

Violino I.

pizz. arco

pp *p* *molto cresc.*

Poco più animato.

f *sfz* *p* *cresc.* *f* *ff*

Andante espressivo. Allegro assai.

poco rit. *mf dolce* *p* *molto cresc.*

f

QUARTETT II.

Violino I.

I.

Allegro moderato. Mit zarter Empfindung.

Georg Vierling, Op. 76.

p *mf* *p* *f* *poco riten.*

p subito *cresc.* *f*

a tempo *p* *espress.*

f *p espress.*

f *p* *mf poco marcato*

f *p* *f* *dim.*

1. 1 2.

pp *p* *p* *f*

marc. *f* *ffz*

Violino I.

espress. *p* *mf*
f marc. *p espress.*
cresc. *f*
ff
poco rit. a tempo
mf dol. *p* *mf*
p *f*
p subito
poco riten. *a tempo*
cresc. *f* *p*
p espress. *f*

Violino I.

pp *poco cresc.*
poco cresc. *p* *poco cresc.*
mf
p *cresc.* *f*
f *sf*
p *cresc.*
f
p *cresc.* *f* *poco espress.*
a tempo
p dolce *poco espress.*
cresc. f *p*
f *p*
p *molto cresc.*
f *pp* *molto cresc.* *f* *ff*

Violino I.

p *mf* *cresc.* *f* *mf* *p* *fp* *mf dolce* *cresc.* *f* *pp* *p espress.* *pp* *rit.*

Allegro con spirito.

IV Rondo.

leggiero *f* *sf* *Viol. II.* *p* *cresc.* *f* *p* *cresc.* *poco espress.* *f* *sf* *f* *p* *pp* *poco rit.* *a tempo* *ritard.* *a tempo*

Violino I.

espress.

1 *p* *f* *pp* *f* *p* *mf marc.* *f* *p* *f* *p* *f con energia* *f* *1* *p* *cresc.* *f* *p* *perdendosi* *pp*

QUARTETT II.

Violino II.

I.

Allegro moderato. Mit zarter Empfindung.

Georg Vierling, Op. 76

The musical score for Violino II, I. Movement, is written in G major and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Allegro moderato. Mit zarter Empfindung.' The composer is 'Georg Vierling, Op. 76'. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *sfz* (sforzando). Tempo markings include *poco rit.* (poco ritardando) and *a tempo*. The piece features first and second endings, indicated by '1.' and '2.' above the staves. The score concludes with a double bar line and a first ending. The final measure of the first ending is marked with a '1' above it.

Violino II.

p *f marc.* *pp*
f
mf *poco rit.* *a tempo*
ff *mf dolce* *p* *mf*
p *f* *subito*
poco rit. *a tempo*
cresc. *f* *p* *espress.*
f *f* *espress. p*
f *pp*
f *p* *mf* *f*
con energia
sf *sf* *p* *f*
f
mf *p* *cresc.* *f* *p* *pp*

Violino II.

p *f* *pp* *f* *ff*
pp *pizz.* *arco*
p molto cresc.
Poco più animato. *trm*
p cresc.
f
f *ff* *p*
cresc. *f*
poco rit. *p*
Andante espressivo. *Allegro assai.*
mf dolce *p*
cresc. *f*

Violino II.

poco rit. a tempo

riten.

poco cresc.

poco cresc. p

poco cresc. p

p molto cresc.

cresc. f

p

cresc.

poco riten. a tempo

p dolce

cresc. f

p

f

Violino II.

II. Scherzo.

Allegro vivace.

poco cresc. mf

pizz. p

arco f

poco cresc. mf

arco f

Nicht eilen.

trm p

f

trm p

pizz. pf poco cresc. mf

f

arco p cresc. f

pizz. cresc. f

Trio.

Poco piu tranquillo.

cresc. p

cresc. f

p

f

f

p

cresc. f

f

p

Coda.

Violino II.

Tempo del Trio

III.

Andante sostenuto.

Violino II.

IV. Rondo.

Allegro con spirito.

Viola.
QUARTETT II.

I.
Allegro moderato. Mit zarter Empfindung.

Georg Vierling, Op. 76.

p *mf* *p* *f* *p subito cresc.* *f* *p* *poco riten. a tempo* *espress.* *espress.* *f* *pp* *f* *tr* *p* *mf* *f sempre* *3* *1* *3* *3* *3* *3* *3* *3* *pp* *1* *p* *pp* *1* *pp* *2* *pp* *p* *f* *espress.* *marc.* *sfz* *sfz* *p* *tr* *mf* *f marc.* *espress.* *p* *mf* *f* *ff* *poco rit.* *a tempo* *mf dolce* *p* *mf* *p* *f* *poco riten. a tempo* *f* *p subito cresc.* *f* *p* *2*

Viola.

Musical score for Viola, first system, measures 1-12. The music is in 3/4 time with a key signature of two sharps (F# and C#). It features various dynamics including *p*, *f*, *pp*, *sfz*, and *f con energia*. There are also trills and triplets indicated.

II. SCHERZO

Allegro vivace.

Musical score for Viola, second system, measures 13-21. The tempo is marked *Allegro vivace*. The music is in 6/8 time with a key signature of two sharps. Dynamics include *f*, *p poco cresc.*, *mf*, *p*, *fp poco cresc.*, *mf*, and *f*.

Viola.

Musical score for Viola, third system, measures 22-39. The music continues in 3/4 time with a key signature of two sharps. Dynamics include *f*, *p*, *pp*, *ff*, *p molto cresc.*, *sf*, *f*, *mf*, *f*, *ff*, *p*, *cresc.*, *f*, *poco rit.*, *p*, *mf dolce*, *p*, *molto cre.*, and *scen do f*. Performance instructions include *arco*, *tutti*, *tutti*, *pizz.*, and *Andante espressivo.* The tempo changes to *Allegro assai*.

Viola.

a tempo **6** *pp* *Viol. I.* *p* *poco cresc.* *mf* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *poco* *cresc.* *f* *rit.* *a tempo* *poco espress.* *p dolce* *cresc.* *f* *p*

C. & C. 3468

Viola.

p *trium* *Nicht eilen.* *p* *trium* *fp* *mf* *f* *p* *pizz.* *arco* *cresc.* *f* *p* *p* *cresc.* *f* *1* *Trio.* *Poco più animato.* *p* *cresc.* *f* *p* *cresc.* *f* *f* *p* *f* *2* *f* *3* *p* *Scherzo D.C. dal S. e poi la Coda.* *Coda.* *Tempo del Trio.* *p* *poco tranquillo* *p* *f* *pizz.* *poco tranquillo* *1* *arco* *1* *Violonc.* *p* *sempre stringendo* *ff* *al Fine.*

C. & C. 3468

QUARTETT II.

Violoncello.

I.

Georg Vierling, Op. 76.

Allegro moderato. Mit zarter Empfindung.

The musical score consists of ten staves of music for the first Violoncello part. The key signature is two sharps (D major) and the time signature is 3/4. The score includes various dynamic markings such as *p*, *mf*, *f*, *pp*, *fp*, *sf*, *fff*, and *ppp*. Performance instructions include *poco rit.*, *a tempo*, *p subito*, *cresc.*, *tr. marc.*, and *manc.*. There are also first and second endings marked with '1' and '2'. The notation includes slurs, ties, and accents.

Eigenthum der Verleger.

C. & C^o 3468

Berlin, C. A. Challier & C^o

2 *poco rit. a tempo* **Violoncello.**

p *mf* *p* *f* *poco riten.* *a tempo* *espress.* *p subito* *cresc.* *f* *espr.* *p* *f* *pp* *f* *p* *f* *sf* *sf* *p* *f* *con energia* *mf* *p* *cresc.* *f* *pp*

pp *f* *pp* *f* *Viol. II.* *ff* *pp* *p* *pizz.* *arco* *Poco più animato.* *molto cresc.* *f* *sf* *p* *cresc.* *f* *ff* *p* *cresc.* *f* *poco rit.* *cresc.* *f*

II. Scherzo.

Allegro vivace.

f *p* *poco cresc.* *mf* *p* *pizz. arco* *pizz. arco* *f* *p* *poco cresc.* *mf* *p* *pizz. arco* *pizz. arco*

Andante espressivo. **Allegro assai.**

p *mf dol.* *p* *molto cresc.* *f*

Viol. I.

10 11

mf

p *cresc.* *f*

pizz. *molto cresc.* *f* *arco*

cresc. *f*

p *cresc.*

poco rit. *a tempo*

f *pdol.*

cresc. *f* *p*

f

p

f *Nicht eilen.* *p*

f *trium* *mf* *f*

p *poco cresc.* *mf*

f *p* *cresc.* *f* *pizz.* *arco*

p *cresc.* *f*

p *cresc.* *f* *pizz.* *arco*

Trio.

Poco più tranquillo.

p *cresc.* *f* *p* *cresc.*

f *p* *f*

f *p*

cresc. *f* *p* *Scherzo D.C. dal §
e poi la coda.*

Coda.

Tempo del Trio.

p *poco tranquillo* *pp* *stringendo* *mf* *ff*

p *ff* *stringendo al Fine.*

JOSEPH JOACHIM
verehrunqsvoll gewidmet.

QUARTETT

II

für 2 Violinen, Viola und Violoncell

componirt

von

GEORG VIERLING.

Op. 76.

Partitur Pr. Mk. 2 netto. Stimmen Pr. Mk. 5.

Eigenthum der Verleger für alle Länder. Den internationalen Verträgen gemäls deponirt

BERLIN, C. A. CHALLIER & C^o

3467 - 3468

MERTON COPYING
SERVICE

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 4308