

# Near Dawn

arranged by Achittapol Tinnarat

Allegro ♩ = 126

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Piccolo, 1st Flute, 2nd Flute, 3rd Flute, Alto Flute, and Bass Flute. Below these are the strings: Violoncello and String Bass. The percussion section includes Timpani, Snare Drum, and Bass Drum. A Glockenspiel and Piano are also present. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a metronome marking of 126. The dynamics are marked with 'f' (forte) in several places, including the Snare Drum, Timpani, and String Bass parts. The Bass Flute part has a fermata and a 'f' dynamic marking at the end of the piece.

5

Picc. *mf*

Fl. *f*

Fl. *f*

Fl. *f*

A. Fl. *f*

B. Fl.

Vc. *mf*

Timp.

S. D.

B. D.

Glock.

Pno.

S. Bass

Detailed description: This is a page of a musical score, page 2, starting at measure 5. The score is for a full orchestra and includes parts for Piccolo, Flutes (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), Violoncello (Vc.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Glockenspiel (Glock.), Piano (Pno.), and Bass (S. Bass). The key signature has two sharps (F# and C#). The Piccolo part starts with a mezzo-forte (*mf*) dynamic and plays a sustained note. The Flute parts enter in measure 5 with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes. The Violoncello part also starts in measure 5 with a mezzo-forte (*mf*) dynamic, playing a rhythmic pattern of eighth notes. The Timpani part has a few notes in measures 5, 6, and 7. The Snare Drum part plays a continuous rhythmic pattern of eighth notes. The Bass Drum part is mostly silent. The Glockenspiel part has a few notes in measures 5, 6, and 7. The Piano part has a few notes in measures 5, 6, and 7. The Bass part has a few notes in measures 5, 6, and 7.

A

10

Picc. *f*

Fl. *f*

Fl.

Fl.

A. Fl.

B. Fl.

Vc.

Timp.

S. D.

B. D.

Glock.

Pno.

S. Bass

A

Detailed description: This is a page of a musical score, page 3, starting at measure 10. The score is for a full orchestra and includes parts for Piccolo, Flute (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), Violin (Vc.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Glockenspiel (Glock.), Piano (Pno.), and Bass (S. Bass). The key signature is two sharps (F# and C#). The Piccolo part begins with a forte (*f*) dynamic and features a melodic line with slurs. The Flute parts have various rhythmic patterns, with the first Flute part also marked *f*. The Viola, Cello, and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. The Violin part has a steady eighth-note accompaniment. The Percussion parts include Snare Drum and Bass Drum with specific rhythmic figures. The Glockenspiel and Piano parts are mostly silent or have simple accompaniment. The Bass part has a steady eighth-note accompaniment. A section marker 'A' is placed above the first measure and below the last measure of the page.

14

Picc. Fl. Fl. A. Fl. B. Fl. Vc. Timp. S. D. B. D. Glock. Pno. S. Bass

Detailed description of the musical score: The score is for measures 14 through 17. The key signature is D major (two sharps). The Piccolo part features a melodic line with slurs. The Flute parts have various textures, with the first flute playing a rhythmic pattern of eighth notes. The Oboe and Bassoon parts play sustained notes. The Violoncello part has a rhythmic pattern of eighth notes. The Timpani part is silent. The Snare Drum part has a rhythmic pattern of eighth notes. The Bass Drum part is silent. The Glockenspiel part is silent. The Piano part has a rhythmic pattern of eighth notes. The Sub Bass part has a rhythmic pattern of eighth notes.

18

Picc.

Fl.

Fl.

Fl.

A. Fl.

B. Fl.

Vc.

Timp.

S. D.

B. D.

Glock.

Pno.

S. Bass

Detailed description: This page of a musical score covers measures 18 through 22. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes parts for Piccolo, Flute (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), Violoncello (Vc.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Glockenspiel (Glock.), Piano (Pno.), and Sub Bass (S. Bass). The Piccolo part begins with a melodic phrase in measure 18, followed by a rhythmic pattern of eighth notes. The Flute parts have various melodic and rhythmic lines, with the first flute playing a more active role than the others. The Alto Flute and Bass Flute parts have similar melodic lines. The Violoncello part has a steady eighth-note pattern. The Timpani part has a few notes in measure 18. The Snare Drum and Bass Drum parts have rhythmic patterns. The Glockenspiel part is silent. The Piano part has a simple bass line. The Sub Bass part has a simple bass line.

23 B

Picc.  
Fl.  
Fl.  
Fl.  
A. Fl.  
B. Fl.  
Vc.  
Timp.  
S. D.  
B. D.  
Glock.  
Pno.  
S. Bass

B

Detailed description: This page of a musical score, numbered 23, features a key signature of two sharps (F# and C#) and a 2/4 time signature. The score is arranged in a standard orchestral layout. The Piccolo part (top) plays a rhythmic eighth-note pattern in the first four measures, then a melodic phrase. The Flute parts (Fl., Fl., Fl., A. Fl., B. Fl.) have various melodic and rhythmic lines, with some parts playing eighth-note patterns. The Violoncello (Vc.) part plays a simple eighth-note accompaniment. The Snare Drum (S. D.) and Bass Drum (B. D.) parts have rhythmic patterns, with the snare drum playing eighth notes and the bass drum playing quarter notes. The Glockenspiel (Glock.) and Piano (Pno.) parts are mostly silent, with the piano playing a simple bass line. The Bass (S. Bass) part plays a simple eighth-note accompaniment. A section marker 'B' is placed at the beginning of the fifth measure, and another 'B' is placed at the end of the eighth measure.

28

Picc.  
Fl.  
Fl.  
Fl.  
A. Fl.  
B. Fl.  
Vc.  
Timp.  
S. D.  
B. D.  
Glock.  
Pno.  
S. Bass

*mf*

Detailed description: This is a page of a musical score, page 7, starting at measure 28. The score is for a woodwind and string ensemble. The instruments listed are Piccolo, three Flutes (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), Violoncello (Vc.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Glockenspiel (Glock.), Piano (Pno.), and Bass (S. Bass). The key signature is two sharps (F# and C#). The Piccolo part features a melodic line with slurs and ties. The Flutes play rhythmic patterns, with the second and third flutes having longer notes in the later measures. The Alto Flute and Bass Flute play steady eighth-note patterns. The Violoncello part begins in measure 31 with a melodic line marked *mf*. The Snare and Bass Drums are silent. The Glockenspiel has a few notes in measures 31 and 32. The Piano part mirrors the Violoncello's entry in measure 31. The Bass part provides a simple harmonic accompaniment with long notes.

33

Picc. *f*

Fl.

Fl.

Fl.

A. Fl.

B. Fl.

Vc.

Timp.

S. D.

B. D.

Glock.

Pno.

S. Bass

Detailed description: This page of a musical score covers measures 33 to 36. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes parts for Piccolo, three Flutes (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), Violoncello (Vc.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Glockenspiel (Glock.), Piano (Pno.), and Sub Bass (S. Bass). The Piccolo part begins with a dynamic marking of *f* (forte) in measure 34. The Flute parts feature melodic lines with various articulations and dynamics. The Alto Flute part has a rapid sixteenth-note passage in measure 33. The Bass Flute part has a similar rapid passage in measure 34. The Violoncello part plays a steady eighth-note pattern. The Timpani part has a few notes in measure 35. The Snare Drum part has a rhythmic pattern starting in measure 35. The Bass Drum part has a simple pattern. The Glockenspiel part has a few notes in measure 33. The Piano part has a steady eighth-note pattern. The Sub Bass part has a simple pattern.



37

Picc.

Fl.

Fl.

A. Fl.

B. Fl.

Vc.

Timp.

S. D.

B. D.

Glock.

Pno.

S. Bass

Detailed description: This page of a musical score covers measures 37 through 40. The score is for a full orchestra and includes parts for Piccolo, Flute (two staves), Alto Flute, Bass Flute, Violoncello, Timpani, Snare Drum, Bass Drum, Glockenspiel, Piano, and Sub Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Piccolo part features a melodic line with slurs and accents. The Flute parts have intricate patterns with slurs and accents. The Alto Flute and Bass Flute parts play sustained notes with accents. The Violoncello part has a rhythmic pattern of eighth notes. The Snare Drum part has a steady eighth-note pattern. The Bass Drum part has a simple rhythmic pattern. The Glockenspiel, Piano, and Sub Bass parts provide harmonic support with sustained notes and a bass line respectively.

C

41

Picc.  
Fl.  
Fl.  
Fl.  
A. Fl.  
B. Fl.  
Vc.  
Timp.  
S. D.  
B. D.  
Glock.  
Pno.  
S. Bass

C

Detailed description: This is a page of a musical score, page 10, starting at measure 41. The score is for a full orchestra and includes parts for Piccolo, Flute (Fl.), Oboe (A. Fl.), Bassoon (B. Fl.), Clarinet (Vc.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Glockenspiel (Glock.), Piano (Pno.), and Bass (S. Bass). The key signature is D major (two sharps). The Piccolo part features a melodic line with slurs and accents. The Flute parts have various rhythmic patterns, including sixteenth-note runs. The Oboe and Bassoon parts play a steady eighth-note accompaniment. The Clarinet part has a more active role with eighth-note patterns. The Timpani part has a rhythmic pattern of eighth notes. The Snare Drum and Bass Drum parts have simple rhythmic patterns. The Glockenspiel part is mostly silent. The Piano part has a simple accompaniment of eighth notes. The Bass part has a simple accompaniment of eighth notes. A section marker 'C' is placed above the Piccolo staff and below the Bass staff.

46

Picc.

Fl.

Fl.

Fl.

A. Fl.

B. Fl.

Vc.

Timp.

S. D.

B. D.

Glock.

Pno.

S. Bass

*p*

Detailed description: This page of a musical score covers measures 46 through 49. The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo part (measures 46-49) features a complex rhythmic pattern of sixteenth and thirty-second notes. The Flute parts (Fl., Fl., A. Fl., B. Fl.) play a melodic line with eighth-note patterns and slurs. The Violin (Vc.) part starts in measure 47 with a piano (*p*) dynamic, playing a simple eighth-note melody. The Timpani (Timp.) part provides a steady rhythmic accompaniment with quarter notes. The Snare Drum (S. D.) and Bass Drum (B. D.) parts play a consistent pattern of eighth notes. The Glockenspiel (Glock.) part has a few notes in measures 46 and 47. The Piano (Pno.) part has a few notes in measures 46 and 47. The Double Bass (S. Bass) part plays a simple eighth-note pattern.

50

Picc.

Fl.

Fl.

Fl.

A. Fl.

B. Fl.

Vc.

Timp.

S. D.

B. D.

Glock.

Pno.

S. Bass

Detailed description: This page of a musical score, numbered 50, contains ten staves. The top staff is for Piccolo (Picc.), showing a complex rhythmic pattern of sixteenth and thirty-second notes. The next four staves are for Flutes (Fl.), with the first Flute (Fl.) playing a melodic line with slurs and the others providing harmonic support. The fifth staff is for Alto Flute (A. Fl.), also with a melodic line. The sixth staff is for Bass Flute (B. Fl.), playing a rhythmic accompaniment. The seventh staff is for Violin (Vc.), playing a rhythmic pattern. The eighth staff is for Timpani (Timp.), showing a sequence of notes with sharp signs. The ninth staff is for Snare Drum (S. D.), with a simple rhythmic pattern. The tenth staff is for Bass Drum (B. D.), which is mostly silent. The eleventh staff is for Glockenspiel (Glock.), playing a melodic line. The twelfth staff is for Piano (Pno.), with a simple harmonic accompaniment. The thirteenth staff is for Solo Bass (S. Bass), playing a rhythmic pattern. The key signature is two sharps (F# and C#), and the time signature is 4/4.

54

Picc.

Fl.

Fl.

Fl.

A. Fl.

B. Fl.

Vc.

Timp.

S. D.

B. D.

Glock.

Pno.

S. Bass

Detailed description: This page of a musical score covers measures 54 through 57. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Piccolo part (measures 54-57) features a complex rhythmic pattern of sixteenth and thirty-second notes. The Flute parts (Fl., Fl., A. Fl., B. Fl.) play a melodic line with slurs and accents. The Violin (Vc.) and Double Bass (S. Bass) parts play a steady eighth-note accompaniment. The Timpani (Timp.) part has a rhythmic pattern of quarter and eighth notes. The Snare Drum (S. D.) and Bass Drum (B. D.) parts play a simple rhythmic pattern. The Glockenspiel (Glock.) and Piano (Pno.) parts play a melodic line with slurs and accents.

58 **D**

Picc.  
Fl.  
Fl.  
Fl.  
A. Fl.  
B. Fl.  
Vc.  
Timp.  
S. D.  
B. D.  
Glock.  
Pno.  
S. Bass

**D**

Detailed description: This page of a musical score covers measures 58 to 61. It features a variety of instruments: Piccolo, Flute (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), Violoncello (Vc.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Glockenspiel (Glock.), Piano (Pno.), and Bassoon (S. Bass). The score is in a key with two sharps (F# and C#) and a 2/4 time signature. A dynamic marking of **D** (Dolce) is present at the beginning of measure 58 and again at the start of measure 61. The Piccolo part begins with a sixteenth-note run in measure 58. The Flute parts have various melodic and rhythmic patterns. The Bass Flute part has a steady eighth-note accompaniment. The Alto Flute part has a melodic line starting in measure 60. The Violoncello part has a simple rhythmic pattern. The Timpani part has a steady eighth-note accompaniment. The Snare Drum part has a simple rhythmic pattern. The Bass Drum part has a simple rhythmic pattern. The Glockenspiel part is silent. The Piano part has a simple rhythmic accompaniment. The Bassoon part has a simple rhythmic pattern.

62

Picc.

Fl.

Fl.

Fl.

A. Fl.

B. Fl.

Vc.

Timp.

S. D.

B. D.

Glock.

Pno.

S. Bass

Detailed description: This page of a musical score covers measures 62 through 65. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Piccolo part (Picc.) has a dynamic marking of *pp* and plays a sustained chord of F#4, C#5, and G5. The first Flute (Fl.) part begins with a quarter rest, followed by a sixteenth-note triplet in measure 63, and then a continuous sixteenth-note pattern. The second Flute part has a quarter rest in measure 62, followed by a quarter note G4 in measure 63, and then rests. The third Flute part has a quarter rest in measure 62, followed by a quarter note G4 in measure 63, and then a rhythmic pattern of eighth notes. The Alto Flute (A. Fl.) part starts with a sixteenth-note triplet in measure 62, followed by a quarter rest in measure 63, and then a sixteenth-note pattern. The Bass Flute (B. Fl.) part begins with a quarter note G4, followed by a quarter note A4, and then a rhythmic pattern of eighth notes. The Violoncello (Vc.) part is silent throughout. The Timpani (Timp.) part is silent until measure 65, where it plays a single stroke. The Snare Drum (S. D.) and Bass Drum (B. D.) parts are silent. The Glockenspiel (Glock.) part is silent. The Piano (Pno.) part has a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. The Bass (S. Bass) part has a rhythmic pattern of eighth notes.

66

1. 2.

*t*

Picc.

Fl.

Fl.

Fl.

A. Fl.

B. Fl.

Vc.

Timp.

S. D.

B. D.

Glock.

Pno.

S. Bass



70

Picc.

Fl.

Fl.

Fl.

A. Fl.

B. Fl.

Vc.

Timp.

S. D.

B. D.

Glock.

Pno.

S. Bass

*mf*

*f*

75

Picc. Fl. Fl. Fl. A. Fl. B. Fl. Vc. Timp. S. D. B. D. Glock. Pno. S. Bass

*f* *f* *f* *f* *f*

Detailed description: This page of a musical score covers measures 75 through 79. The key signature is two sharps (F# and C#). The Piccolo part (Picc.) has a whole rest in measure 75, followed by whole notes in measures 76, 77, and 78, and a half note in measure 79. The Flute parts (Fl.) have a whole rest in measure 75. The first flute (Fl.) plays a melodic line starting in measure 76 with a forte (*f*) dynamic. The second, third, and fourth flutes (Fl., Fl., Fl.) play a rhythmic accompaniment of eighth notes. The Alto Flute (A. Fl.) and Bass Flute (B. Fl.) parts have a whole rest in measure 75 and play a rhythmic accompaniment of eighth notes starting in measure 76. The Violoncello (Vc.) part plays a rhythmic pattern of eighth notes. The Timpani (Timp.) part has a whole rest in measure 75 and plays a rhythmic pattern of eighth notes starting in measure 76. The Snare Drum (S. D.) and Bass Drum (B. D.) parts have a whole rest in measure 75 and play a rhythmic pattern of eighth notes starting in measure 76. The Glockenspiel (Glock.) part has a whole rest in measure 75 and plays a melodic line starting in measure 76. The Piano (Pno.) and Bass (S. Bass) parts have a whole rest in measure 75 and play a rhythmic pattern of eighth notes starting in measure 76. The forte (*f*) dynamic is indicated for the first four flute parts in measure 76.

**E**

80

Picc. *f*

Fl.

Fl.

Fl.

A. Fl.

B. Fl.

Vc.

Timp.

S. D.

B. D.

Glock.

Pno.

S. Bass

**E**

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for 11 instruments: Piccolo, Flute (Fl.), Oboe (A. Fl.), Bassoon (B. Fl.), Violoncello (Vc.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Glockenspiel (Glock.), Piano (Pno.), and Bass (S. Bass). The key signature is D major (two sharps) and the time signature is 4/4. The page is numbered 19 in the top right corner. A rehearsal mark 'E' is placed in a box at the top left, above the Piccolo staff, and another 'E' is placed in a box at the bottom left, above the Bass staff. The Piccolo part begins at measure 80. The Flute part has a forte (*f*) dynamic marking. The Snare Drum part has a rhythmic pattern of eighth notes. The Bass part has a simple melodic line. The Piano part has a simple accompaniment. The Oboe and Bassoon parts have simple melodic lines. The Violoncello part has a simple melodic line. The Timpani part has a simple melodic line. The Glockenspiel part has a simple melodic line.

84

Picc.  
Fl.  
Fl.  
Fl.  
A. Fl.  
B. Fl.  
Vc.  
Timp.  
S. D.  
B. D.  
Glock.  
Pno.  
S. Bass

Detailed description of the musical score: The score is for measures 84 through 87. The key signature is two sharps (F# and C#). The Piccolo part (Picc.) has a melodic line with slurs across measures 84-87. The first Flute (Fl.) part has a rhythmic pattern of eighth notes with slurs. The second and third Flute parts are silent. The Alto Flute (A. Fl.) part has a simple melodic line. The Bass Flute (B. Fl.) part has a simple melodic line. The Violoncello (Vc.) part has a rhythmic pattern of eighth notes. The Timpani (Timp.) part is silent until measure 87, where it has a single note. The Snare Drum (S. D.) part has a rhythmic pattern of eighth notes. The Bass Drum (B. D.) part is silent. The Glockenspiel (Glock.) part is silent. The Piano (Pno.) part has a simple melodic line. The Bass (S. Bass) part has a simple melodic line.

88

Picc. *f*

Fl.

Fl.

Fl.

A. Fl.

B. Fl.

Vc. *f*

Timp.

S. D.

B. D.

Glock.

Pno.

S. Bass

Detailed description: This page of a musical score covers measures 88 to 93. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Piccolo part consists of a continuous eighth-note pattern. The Flute parts feature melodic lines with slurs and accents. The Viola and Bass Flute parts play rhythmic patterns with slurs. The Violoncello part has a steady eighth-note accompaniment. The Snare and Bass Drums play a consistent rhythmic pattern. The Glockenspiel and Piano parts are mostly silent, with the piano providing a simple harmonic accompaniment in the bass register. The Bass part plays a simple eighth-note accompaniment.

94 **F**

Picc.

Fl.

Fl.

Fl.

A. Fl.

B. Fl.

Vc.

Timp.

S. D.

B. D.

Glock.

Pno.

S. Bass

**F**

Detailed description: This page of a musical score covers measures 94 to 97. The key signature is two sharps (F# and C#). The score includes parts for Piccolo, Flute (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), Violoncello (Vc.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Glockenspiel (Glock.), Piano (Pno.), and Bass (S. Bass). A dynamic marking of **F** (Fortissimo) is placed above the Piccolo staff at the beginning of measure 94 and below the Bass staff at the beginning of measure 97. The Piccolo part features a rhythmic pattern of eighth notes in measures 94 and 95, followed by a melodic line. The Flute parts have various melodic and rhythmic contributions. The Alto and Bass Flute parts play a steady eighth-note accompaniment. The Violoncello part has a simple melodic line. The Snare and Bass Drums provide a rhythmic foundation. The Glockenspiel and Piano parts are mostly silent or have minimal accompaniment. The Bass part has a simple melodic line.

99

Picc.

Fl.

Fl.

Fl.

A. Fl.

B. Fl.

Vc.

Timp.

S. D.

B. D.

Glock.

Pno.

S. Bass

*mf*

Detailed description: This page of a musical score covers measures 99 to 102. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes parts for Piccolo, three Flutes (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), Violoncello (Vc.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Glockenspiel (Glock.), Piano (Pno.), and Sub Bass (S. Bass). The Piccolo part begins with a whole rest in measure 99, followed by a melodic line. The Flutes and Alto Flute parts have various rhythmic patterns, including eighth and sixteenth notes. The Bass Flute part features a melodic line with some rests. The Alto Flute part has a rhythmic pattern of eighth notes. The Bass Flute part has a rhythmic pattern of eighth notes. The Violoncello part starts in measure 100 with a melodic line marked *mf*. The Timpani part is silent. The Snare Drum and Bass Drum parts are silent. The Glockenspiel part has a rhythmic pattern of eighth notes. The Piano part has a melodic line in the right hand and a rhythmic pattern in the left hand. The Sub Bass part has a rhythmic pattern of eighth notes.

G

103

Picc. *f*

Fl.

Fl.

Fl.

A. Fl.

B. Fl.

Vc.

Timp.

S. D.

B. D.

Glock.

Pno.

S. Bass

G

Detailed description: This page of a musical score covers measures 103 to 106. The key signature is G major (one sharp). The score includes parts for Piccolo, Flute (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), Violoncello (Vc.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Glockenspiel (Glock.), Piano (Pno.), and Bass (S. Bass). The Piccolo part begins with a forte (*f*) dynamic and features a melodic line with slurs. The Flute parts have various rhythmic patterns, including sixteenth-note runs. The Alto Flute and Bass Flute parts play sustained notes with accents. The Alto Flute has a rapid sixteenth-note passage in measure 103. The Violoncello part has a melodic line with slurs. The Timpani part has a simple rhythmic pattern. The Snare Drum part has a rhythmic pattern of eighth notes. The Bass Drum part has a simple rhythmic pattern. The Glockenspiel part has a simple rhythmic pattern. The Piano part has a melodic line with slurs. The Bass part has a simple rhythmic pattern. A section marker 'G' is placed above the Piccolo staff in measure 103 and below the Bass staff in measure 106.



107

Picc.

Fl.

Fl.

Fl.

A. Fl.

B. Fl.

Vc.

Timp.

S. D.

B. D.

Glock.

Pno.

S. Bass

Detailed description: This page of a musical score covers measures 107 to 110. The score is for a full orchestra and includes parts for Piccolo, Flute (two staves), Oboe, Bass Flute, Violoncello, Timpani, Snare Drum, Bass Drum, Glockenspiel, Piano, and Sub Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo part features a melodic line with slurs. The Flute parts have intricate patterns, including sixteenth-note runs. The Oboe and Bass Flute parts play sustained notes with accents. The Violoncello part has a rhythmic pattern of eighth notes. The Snare Drum and Bass Drum parts provide a steady accompaniment. The Piano and Sub Bass parts play a simple harmonic accompaniment.

111 *rit.* . . . . .

Picc. *rit.* . . . . .

Fl. *tr* *p*

Fl.

Fl.

A. Fl.

B. Fl.

Vc. *f*

Timp.

S. D.

B. D.

Glock.

Pno.

S. Bass *rit.* . . . . .

Detailed description: This is a page of a musical score, page 26, starting at measure 111. The score is for a full orchestra and includes parts for Piccolo, Flute (Fl.), Oboe (A. Fl.), Bassoon (B. Fl.), Violoncello (Vc.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Glockenspiel (Glock.), Piano (Pno.), and Bass (S. Bass). The key signature has two sharps (F# and C#). The Piccolo part begins with a melodic line, followed by a series of rests. The Flute parts feature a complex rhythmic pattern of sixteenth notes in the first measure, followed by rests and then a melodic line. The Oboe and Bassoon parts have a similar melodic line. The Violoncello part has a steady eighth-note accompaniment. The Timpani part has a few notes in the first measure. The Snare and Bass Drums are mostly silent. The Glockenspiel and Piano parts are also mostly silent. The Bass part has a simple melodic line. The tempo marking *rit.* (ritardando) is present at the beginning and end of the page.

# Near Dawn

arranged by Achittapol Tinnarat

Allegro ♩ = 126

Piccato  
**E**

76 *f*

Musical staff 76-82: Treble clef, key signature of two sharps (F# and C#). The staff begins with a whole rest, followed by a quarter rest, then a quarter note G4. A dynamic marking of *f* is placed below the first eighth note of the eighth measure. The staff contains eighth and sixteenth notes with various slurs and ties.

83

Musical staff 83-88: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with various slurs and ties.

89

Musical staff 89-93: Treble clef, key signature of two sharps. The staff contains a continuous eighth-note pattern.

94 **F**

Musical staff 94-98: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with various slurs and ties.

99 *f*

Musical staff 99-103: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with various slurs and ties. A dynamic marking of *f* is placed below the eighth measure.

104 **G**

Musical staff 104-109: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with various slurs and ties.

110 rit. . . . .

Musical staff 110-114: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with various slurs and ties. A dynamic marking of *rit.* is placed above the staff, followed by five dots. The staff ends with a double bar line.

Timpani

# Near Dawn

Allegro ♩ = 126

arranged by Achittapol Tinnarat

The musical score is written in bass clef with a common time signature (C). It begins with a dynamic marking of *f* (forte). The score is divided into measures, with measure numbers 8, 19, 43, 50, 57, 69, 74, 80, 96, and 111 indicated. The piece features several distinct sections labeled A through G, each containing specific rhythmic patterns and rests. Section A (measures 8-18) includes a six-measure rest. Section B (measures 19-28) includes an eight-measure rest, a seven-measure rest, and a six-measure rest. Section C (measures 43-49) is a continuous eighth-note pattern. Section D (measures 57-68) includes a six-measure rest and a first/second ending. Section E (measures 80-89) includes a six-measure rest and an eight-measure rest. Section F (measures 96-105) includes a seven-measure rest and a six-measure rest. Section G (measures 111-112) includes a two-measure rest. The score concludes with a *rit.* (ritardando) marking and a final two-measure rest.

# Near Dawn

arranged by Achittapol Tinnarat

Allegro ♩ = 126

6

*f*

11 **A**

*f*

16

21

27 **B**

33

39

43 **C**

2

51

58 **D**

62

66 1. 2. *tr*

71 *(tr)*

4

76

80 **E** *f*

85

90

96 **F**

102 **G**

108

111 *rit.* *tr*

Detailed description: This is a musical score for the first flute part, spanning measures 76 to 111. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into several systems. Measure 76 begins with a series of eighth-note patterns. Measure 80 features a dynamic marking of *f* and a boxed letter 'E' above the staff. Measure 85 continues with eighth-note patterns. Measure 90 shows a melodic line with slurs. Measure 96 has a boxed letter 'F' above the staff. Measure 102 has a boxed letter 'G' above the staff. Measure 108 continues with eighth-note patterns. Measure 111 concludes with a melodic line, a *rit.* (ritardando) marking, and a *tr* (trill) marking over a note.

# Near Dawn

arranged by Achittapol Tinnarat

Allegro ♩ = 126

6

*f*

11 **A** 8

22

27 **B**

35

42 **C**

49

56 **D**

63 2 | 1. | 2. | 7

76

80 **E** 8



88



93



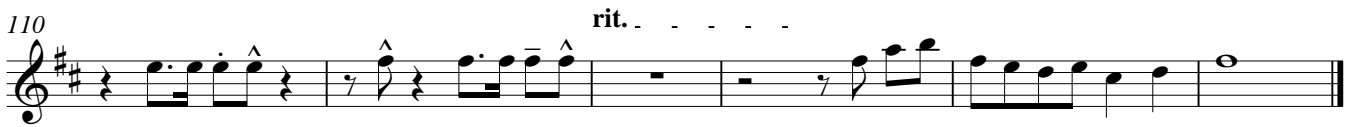
98



104 **G**



110



# Near Dawn

arranged by Achittapol Tinnarat

Allegro ♩ = 126

6

*f*

11 **A** 8

22

27 **B**

33

39

43 **C** 3

52

59 **D**

65 1. 2.

72 4

76



80 **E** *f* 8



91



96 **F**



102 **G**



108 rit. 2



# Near Dawn

arranged by Achittapol Tinnarat

Allegro ♩ = 126

6

*f*

11 **A**

18

23

27 **B**

31

34

41 **C**

47

53

59 **D**

60

64

67

76

*f*

80

**E**

87

92

96

**F**

100

103

**G**

109

*rit.*

# Near Dawn

arranged by Achittapol Tinnarat

Allegro ♩ = 126

3

*f*

11 **A**

19

23

27 **B**

33

39

43 **C**

3

52



# Near Dawn

arranged by Achittapol Tinnarat

Allegro ♩ = 126

4

*mf*

9

**A**

14

19

26

**B**

4

*mf*

34

39

43

**C**

2

*p*

51

57

**D**

7

1. 2. 2 5



74 *mf*

79 **E**

84 *f*

89

96 **F** 4 *mf*

104 **G**

109

112 rit. *f*

Snare Drum

# Near Dawn

arranged by Achittapol Tinnarat

Allegro ♩ = 126

The musical score is written on a single staff with a common time signature (C). It begins with a dynamic marking of *f* (forte). The tempo is marked as Allegro with a quarter note equal to 126 beats per minute. The score is divided into measures, with measure numbers 5, 9, 13, 17, 22, 27, 38, 42, 49, 54, and 59 indicated. Section markers A, B, C, and D are placed above the staff at measures 9, 27, 42, and 59 respectively. Section B (measures 27-37) contains a 7-measure rest. Section C (measures 42-48) contains a 2-measure rest. Section D (measures 59-64) contains a 7-measure rest followed by two first endings (1. and 2.) and a final 2-measure rest.

Snare Drum

69 

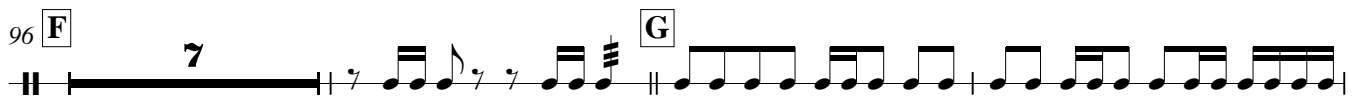
73 

76 

80 **E** 

84 

89 

96 **F** **7** 

106 

110 

Bass Drum

# Near Dawn

arranged by Achittapol Tinnarat

**Allegro** ♩ = 126

The score is written on five staves. The first staff starts with a common time signature 'C'. The notation consists of rests of various lengths and rhythmic patterns of eighth notes with stems. Section markers A, B, C, D, E, F, and G are placed above the staves. Measure numbers 10, 22, 27, 50, 80, and 94 are indicated at the beginning of their respective staves. A first and second ending bracket is shown above the 50-51 measure range. A 'rit.' marking is placed above the final two measures.

10 **A** 8

22

27 **B** 16 **C** 3

50 **D** 9 7 1. 2. 2 11

80 **E** 8

94 **F** 8 **G** 8 rit. 2 2

# Near Dawn

Allegro ♩ = 126

arranged by Achittapol Tinnarat

4

11 **A** 16 **B** 4

36 **C** 7 3 2

52

59 **D** 7 1. 2. 2 5

76

80 **E** 16 **F** 4

104 **G** 7 rit. 2 2

Piano

# Near Dawn

Allegro ♩ = 126

arranged by Achittapol Tinnarat

Musical notation for measures 1-9. The piece is in 2/4 time, marked Allegro with a tempo of 126. The key signature has two sharps (F# and C#). The right hand has a whole rest for the first nine measures. The left hand plays a steady eighth-note accompaniment: G4, A4, B4, C5, G4, A4, B4, C5.

Musical notation for measures 10-17. Measure 10 is marked with a box containing the letter 'A'. The right hand has whole rests. The left hand continues the eighth-note accompaniment, with a chromatic change in measure 14: G4, A4, B4, C#5, G4, A4, B4, C5.

Musical notation for measures 18-26. The right hand has whole rests. The left hand continues the eighth-note accompaniment: G4, A4, B4, C5, G4, A4, B4, C5.

Musical notation for measures 27-35. Measure 27 is marked with a box containing the letter 'B'. Both hands have a 4-measure rest. In measure 28, the left hand begins a sixteenth-note ascending line: G4, A4, B4, C5, D5, E5, F#5, G5. The right hand has whole rests.

Musical notation for measures 36-42. The right hand has whole rests. The left hand continues the eighth-note accompaniment: G4, A4, B4, C#5, G4, A4, B4, C5.

Musical notation for measures 43-50. Measure 43 is marked with a box containing the letter 'C'. Both hands have a 2-measure rest. In measure 44, the right hand plays a dotted quarter note G4, followed by a half note G4. The left hand has whole rests.

Musical notation for measures 51-58. The right hand plays a dotted quarter note G4, followed by a half note G4. The left hand has whole rests.

59 **D**

Musical notation for measures 59-63. The key signature is D major (two sharps). The music features a rhythmic pattern of eighth notes with rests in the right hand, and a steady eighth-note accompaniment in the left hand.

64 2 1. 2. 2 3

Musical notation for measures 64-73. Measures 64-65 feature a first ending (1.) and second ending (2.) marked with a double bar line and repeat dots. Measures 66-67 feature a 2-measure rest followed by a 3-measure rest. The right hand is silent throughout this section, while the left hand plays a simple eighth-note accompaniment.

74

Musical notation for measures 74-79. The right hand is silent, and the left hand continues with a steady eighth-note accompaniment.

80 **E**

Musical notation for measures 80-86. The right hand is silent, and the left hand continues with a steady eighth-note accompaniment.

87

Musical notation for measures 87-95. The right hand is silent, and the left hand continues with a steady eighth-note accompaniment.

96 **F**

Musical notation for measures 96-103. Measures 96-97 feature a 4-measure rest in both hands. From measure 98 onwards, the right hand plays a melodic line of eighth notes, while the left hand continues with a steady eighth-note accompaniment.

104 **G**

Musical notation for measures 104-108. The right hand is silent, and the left hand continues with a steady eighth-note accompaniment.

109

rit. . . . .

Musical notation for measures 109-113. The right hand is silent, and the left hand continues with a steady eighth-note accompaniment. The piece concludes with a 2-measure rest in both hands.

# Near Dawn

arranged by Achittapol Tinnarat

Allegro ♩ = 126

The musical score is written for a string bass in the key of D major (two sharps) and common time (C). It begins with a tempo marking of Allegro at 126 beats per minute. The score is divided into measures, with measure numbers 9, 16, 21, 27, 37, 43, 51, 58, 63, and 66 indicated. The piece features several distinct sections: a first section (measures 1-8) marked with a '2' and a dynamic of 'f'; a second section (measures 9-15) marked 'A'; a third section (measures 16-20) consisting of quarter notes with rests; a fourth section (measures 21-26) consisting of quarter notes with rests; a fifth section (measures 27-36) marked 'B' with a '4' and a double bar line, featuring a sequence of chords and eighth notes; a sixth section (measures 37-42) consisting of eighth notes; a seventh section (measures 43-50) marked 'C' with a '2' and a double bar line, featuring eighth notes with beams; an eighth section (measures 51-57) consisting of eighth notes with beams; a ninth section (measures 58-62) marked 'D' with a double bar line, featuring eighth notes with beams; a tenth section (measures 63-65) consisting of eighth notes with beams; and a final section (measures 66-70) with first and second endings, marked with a '3' and a double bar line.



72

Musical staff 72-78: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A dynamic marking *f* is placed below the first measure.

79

**E**

Musical staff 79-85: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A box containing the letter **E** is positioned above the first measure.

86

Musical staff 86-92: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are grouped in pairs with a fermata over each pair.

93

**F**

**4**

Musical staff 93-103: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A box containing the letter **F** is positioned above the first measure. A fermata is placed over the first measure. A **4** is written above the second measure, which is the start of a four-measure rest.

104

**G**

Musical staff 104-108: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A box containing the letter **G** is positioned above the first measure.

109

rit. . . . .

**2**

Musical staff 109-113: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A fermata is placed over the first measure. A **2** is written above the second measure, which is the start of a two-measure rest.