

To Leo and Frankie

PRELUDE

Violin

I

GERSHWIN-HEIFETZ*

Allegro ben ritmato e deciso (♩=100)

The musical score is written for a single violin. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro ben ritmato e deciso' with a quarter note equal to 100 beats per minute. The score is divided into ten staves. Key performance instructions include 'pizz.' (pizzicato), 'arco' (arco), 'p' (piano), 'ff' (fortissimo), 'f' (forte), 'mf' (mezzo-forte), 'pp' (pianissimo), and 'poco a poco cresc.' (poco a poco crescendo). Fingering numbers (1-4) and bowing directions (V for up-bow, V with a line for down-bow) are indicated throughout. The piece concludes with a 'dim.' (diminuendo) marking and a final flourish.

*When performing this composition in public the names of the composer and arranger must be mentioned in the program. THE PUBLISHER

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PRELUDE

Violin

II

GERSHWIN-HEIFETZ*

Andante con moto e poco rubato (♩ = 88)

The first section of the prelude consists of ten staves of music. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked 'Andante con moto e poco rubato' with a quarter note equal to 88 beats per minute. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by Roman numerals (I-IV) and numbers (1-4). Dynamic markings include *p*, *mf*, and *p²*. Performance instructions such as *rit.* and *a tempo* are present. The section concludes with a *pp* marking and a *rit.* instruction.

Tempo I

The second section of the prelude consists of three staves of music. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked 'Tempo I'. The music starts with a *p* dynamic and includes the instruction '(con sord.)'. It features rhythmic patterns similar to the first section, with triplets and sixteenth-note runs. Fingerings are indicated by Roman numerals (I-IV) and numbers (1-4). Dynamic markings include *p* and *f.*. Performance instructions such as *rit.* and *a tempo* are present. The section concludes with a *rit.* instruction.

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PRELUDE

Violin

III

GERSHWIN-HEIFETZ*

Allegro ben ritmato e deciso (♩ = 116)

IV. *pizz.* *f* *meno* *arco* *mf* *a tempo*

IV. *p* *mf*

IV. *mf* *p*

pizz. *arco* *mf* *p*

mf *p*

pizz. *arco* *p* *mf*

cresc. *p* *ff*

III. *mf*

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