

Nature and theatre

Adagio

Kaj Genell 2010

Intro 4 bars

Soprano

Soprano 2

Alto

Alto 2

Tenor

Tenor 2

Baryton 1

Baryton 2

Violin

Viola

Cello

Contra bass

Cembalo

Cembalo

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This musical score is for a vocal ensemble and piano accompaniment. It features the following parts:

- sopr.**: Soprano voice part, starting with a melodic line in the treble clef.
- S 2**: Second Soprano voice part, following a similar melodic line.
- Alto**: Alto voice part, with a melodic line in the treble clef.
- a 2**: Second Alto voice part, with a melodic line in the treble clef.
- ten**: Tenor voice part, with a melodic line in the treble clef.
- ten 2**: Second Tenor voice part, with a melodic line in the treble clef.
- bar 1**: First Baritone voice part, with a melodic line in the bass clef.
- bar 2**: Second Baritone voice part, with a melodic line in the bass clef.
- VI 1**: Violin I part, currently silent.
- Va**: Viola part, currently silent.
- Vic**: Violoncello part, currently silent.
- bass**: Bass voice part, with a melodic line in the bass clef.
- cemb.**: Piano accompaniment, right hand (treble clef), currently silent.
- cb**: Piano accompaniment, left hand (bass clef), currently silent.

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The vocal parts are primarily melodic, while the piano accompaniment is currently silent.

This musical score is arranged in 13 staves. The top four staves are for vocalists: soprano (sopr.), S 2, Alto, and a 2. The next three staves are for tenors: ten, ten 2, and bar 1. The bottom six staves are for instruments: bar 2, VI 1, Va, Vlc, bass, and a grand piano (cemb- and cb). The score is in a key with two sharps (D major) and a 4/4 time signature. It consists of four measures. Dynamics include *mf*, *mp*, *p*, *pp*, and *ff*. The grand piano part features a *ff* dynamic in the second measure.

This musical score is arranged in a system of 14 staves. The top five staves are for vocalists: soprano (sopr.), S 2, Alto, a 2, and ten. The next three staves are for baritone 1 (bar 1), baritone 2 (bar 2), and violin 1 (VI 1). The following three staves are for viola (Va), violin 2 (Vlc), and bass. The bottom two staves are for the grand piano, labeled cemb. and cb. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The vocal parts feature melodic lines with various note values and rests. The instrumental parts include piano accompaniment with chords and melodic fragments. The bass part is mostly silent, indicated by a long horizontal line. The grand piano part provides harmonic support with chords and melodic lines.

This musical score is for a vocal ensemble and instrumental group. It features the following parts:

- sopr.**: Soprano voice, with a melodic line and a *mp* dynamic marking.
- S 2**: Second Soprano, with a melodic line and a *mp* dynamic marking.
- Alto**: Alto voice, with a melodic line and a *mp* dynamic marking.
- a 2**: Second Alto, with a melodic line and a *mp* dynamic marking.
- ten**: Tenor voice, with a melodic line and a *mp* dynamic marking.
- ten 2**: Second Tenor, with a melodic line and a *mp* dynamic marking.
- bar 1**: Baritone 1, with a melodic line and a *mp* dynamic marking.
- bar 2**: Baritone 2, with a melodic line and a *mp* dynamic marking.
- VI 1**: Violin 1, with a melodic line.
- Va**: Viola, with a melodic line.
- Vlc**: Violoncello, with a melodic line.
- bass**: Bass, with a melodic line.
- cermb-**: Cembalo (Piano), with a complex accompaniment.
- cb**: Contrabbasso (Double Bass), with a complex accompaniment.

The score includes a repeat sign with first and second endings. The word "Fine" is written at the end of the soprano part. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).