

Instrument: VIOLIN Orchestra: QYS



MAHLER Symphony No.1 mov.4

Mit grosser Wildheit.

1. Violine.

12 *ff*

13 *p* *ff* *ff* *Etwas zurückhaltend.* *G-Saite*

14 *mf* *p* *Molto riten.* *G-Saite* *(Basse)*

15 *am Griffbrett* *ppp* *äußerst zart, aber ausdrucksvoll.* *riten.*

16 *Sehr gesangvoll.* *molto riten.* *pp* *sempre pp aber ausdrucksvoll.*

17 *Poco riten.* *a tempo* *press.* *pp* *ppp espress.*

18 *Poco riten. Zurückhalten.* *Breit.* *pp* *p molto espress.*

*Rubato* *riten.* *mit grossem Ton.* *acceler.* *mf*

*nicht Bogen abziehen.* *nur ein kurzes Anhalten.* *riten.* *G-Saite* *ff* *pp*



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Orchestra: QYS

Brahms — Symphony No. 2 in D Major

Allegro non troppo

Violine I

101 **D** *p sempre*

110 *(quasi ritenente)* **E** *cresc.* *f* *sf ben marc.*

120 *sf marc.*

126 *ff*

132 *ff* *poco f espr.*

140 *cresc.*

150 *ff* **F** *Fag. I* *5*



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queenslandyouthorchestras

**R. STRAUSS *Tod und Verklärung* op.24**

Meno mosso ma sempre alla breve

Violine I

The musical score for Violin I is written on six staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is 'Meno mosso ma sempre alla breve'. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'molto appassionato', 'cresc.', 'ff', 'p', 'ff', 'poco string.', and '8. Saite'. The music is in 2/4 time and features a key signature of one flat (B-flat).



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# CONCERTO FOR ORCHESTRA

## I. INTRODUZIONE

Béla Bartók

Andante non troppo

5 con sord. *div.* **12** 1 3

*pp* *sim.* *Tempo I* **22** 1 3 *tornando* *pp*

*pp* *sim.* **30** 1 8 **44** 1 3

*TOP LINE PLEASE.* *senza sord.* *div.* **51** 1 3 4 3

*cresc.* **58** 1 3 4 3 *Unis.* *pp*

*poco a poco accel.* **66** 1 2

*d. = 76* **76** 1 3 4 3 *Allegro vivace*

**86** *Molto rit.* *a tempo*