

WITH GOOD WILL AND GLAD TIDINGS

Ding Dong! Merrily on High • Silent Night • Jingle Bells

The Wassail Song • We Wish You a Merry Christmas

Arranged by
WILLIAM OWENS
(ASCAP)

Gleefully! (♩ = 144-152) *Ding Dong! Merrily On High*

Fl. 1 Picc. *f* *mp* *mf*

Flutes 1 2 *f* *mp* *mf*

Oboe *f* *mp* *mf*

Bassoon *f* *mp* *mf*

B♭ Clarinets 1 2 3 *f* *mp* *mf*

B♭ Bass Clarinet *f* *mp* *mf*

E♭ Alto Saxophones 1 2 *f* *mp* *mf* play a2

B♭ Tenor Saxophone *f* *mp* *mf*

E♭ Baritone Saxophone *f* *mp* *mf*

Gleefully! (♩ = 144-152) *Ding Dong! Merrily On High*

B♭ Trumpets 1 2 3 *f* *mp* *mf* play a2

F Horns 1 2 *f* *mp* *mf*

Trombones 1 2 3 *f* *mp*

Baritone/Euphonium *f* *mp*

Tuba *f* *mp*

Timpani (F, B♭, C) *f* *mp*

Bells

Chimes *f* *mf*

Percussion 1 (Snare Drum, Bass Drum, Wind Chimes, Hi-Hat) S.D. *f* *mp* B.D. *f* *mp*

Percussion 2 (Triangle, Crash Cymbals, Suspended Cymbal, Sleigh Bells, Temple Blocks, Parade Whistle) Sleigh Bells *f* *mf*

1 2 3 4 5 6

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(Picc.) 1
Fls. 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Bar./Euph.
Tuba
Timp.
Bells
Chms.
Perc. 1
Perc. 2

PREVIEW ONLY

div. *f* + Picc. *f* play div. *f* a2 *f* *mf*

27 Silent Night
Soli (-Picc.)

Reverently (♩ = 84-92)

(Picc.) 1
Fls. 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Sax. 1 2
T. Sax.
B. Sax.

Reverently (♩ = 84-92)

27 Silent Night

Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Bar./Euph.
Tuba
Timp.
Bells
Chms.
Perc. 1
Perc. 2

43

molto rit.

(Picc.) 1
Fls. 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax. div.

43

molto rit.

Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Bar./Euph.
Tuba
Timp.
Bells
Chms.
Perc. 1
Perc. 2

39 *mf* 40 41 42 44 45 46

A tempo

Ob. (opt. Soli) *mp* *mp* *mp* *tutti mp*

Fls. *mp* *mp*

Ob. Solo *mp*

Bsn. *mp* *p*

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

Cl. 3 *mp* *p*

B. Cl. *mp* *p*

A. Sax. 1 Hn. 1, 2 *mp* *f* *tutti p*

A. Sax. 2 *mp* *p*

T. Sax. *mp* *p*

B. Sax. B. Cl. *mp* *p*

A tempo

Tpts. 1 *p*

Tpts. 2 *p*

Tpts. 3 *p*

Hns. 1 *mp* *p*

Hns. 2 *mp* *p*

Tbns. 1 *mp* *p*

Tbns. 2 *mp* *p*

Tbns. 3 *mp* *p*

Bar./Euph. *mp* *p*

Tuba *mp* *p*

Timp. *mp* *p*

Bells Chimes Solo (opt. Bells) *mf* *mf*

Chms. Solo *mf*

Perc. 1 W. Ch. *mf*

Perc. 2

73 Jingle Bells

PREVIEW ONLY

PROHIBITED

73 Jingle Bells

(Picc.) 1
Fls. 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Bar./Euph.
Tuba
Timp.
Bells
Chms.
Perc. 1
Perc. 2
Sl. Bls.

f *mf* *mp*

69 70 71 72 74

mf
Temple Blocks

Musical score for page 15, measures 75-80. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Piccolo (Picc.), Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes, T. Sax., B. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Bells, Chimes (Chms.), and Percussion (Perc. 1, Perc. 2). A large watermark "PROHIBITED" is overlaid across the score. The dynamic marking *f* (forte) is present in several parts. The measure numbers 75, 76, 77, 78, 79, and 80 are indicated at the bottom of the page.

(Picc.) 1
Fls. 2
Ob.
Bsn.
Cls. 1, 2, 3
B. Cl.
A. Saxes 1, 2
T. Sax.
B. Sax.
Tpts. 1, 2, 3
Hns. 1, 2
Tbns. 1, 2, 3
Bar./Euph.
Tuba
Timp.
Bells
Chms.
Perc. 1
Perc. 2

95 96 97 99 100 101

mf *f*

L'istesso tempo (♩ = ♩.)

113 The Wassail Song

- Picc.

(Picc.) 1
Fls. 2
Ob.
Bsn.

B. Cl.

1
Cls. 2
3
B. Cl.

A. Sax. 1
2
T. Sax.
B. Sax.

L'istesso tempo (♩ = ♩.)

113 The Wassail Song

1
Tpts. 2
3
Hns. 1
2

1
2
3
Tbns.
Bar./
Euph.
Tuba

Timp.
Bells
Chms.
Perc. 1
Perc. 2

(Picc.) 1
Fls. 2
Ob.
Bsn.
Cls. 1, 2, 3
B. Cl.
A. Saxes 1, 2
T. Sax.
B. Sax.
Tpts. 1, 2, 3
Hns. 1, 2
Tbns. 1, 2, 3
Bar./Euph.
Tuba
Timp.
Bells
Chms.
Perc. 1
Perc. 2

116 117 118 119 120

133

(Picc.) 1
Fls. 2
Ob.
Bsn.
Cls. 1, 2, 3
B. Cl.
A. Saxes 1, 2
T. Sax.
B. Sax.
Tpts. 1, 2, 3
Hns. 1, 2
Tbns. 1, 2, 3
Bar./Euph.
Tuba
Timp.
Bells
Chms.
Perc. 1
Perc. 2

Euph.
Tuba
Hn. 1, 2
Tbn. 2
Tuba
a2
f
mp

129 130 131 132 133 134 135 136

152 poco a poco rit.

(Picc.) 1
Fls. 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Bar./Euph.
Tuba
Timp.
Bells
Chms.
Perc. 1
Perc. 2

146 147 148 149 150 151 152 153

162 Jazz waltz (♩. = 58-64) (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

Straight

Fl. 2 *tr* *play* *tr* *div.*

(Picc.) 1 *p* *p* *mf* *f*

Fls. 2 *tr* *p* *mf* *f*

Ob. *p* *tr* *mf* *f*

Bsn. *mp* *mf* *f*

Cl. 1 *p* *tr* *mf* *f*

Cl. 2 *p* *mf* *f*

Cl. 3 *p* *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *mp* *mf* *f*

A. Sax. 2 *mp* *mf* *f*

T. Sax. *mp* *mf* *f*

B. Sax. *mf* *f*

162 Jazz waltz (♩. = 58-64) (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

Straight

Tpts. 1 *mp* *mf* *f* *mf*

Tpts. 2 *mp* *mf* *f* *mf*

Tpts. 3 *mp* *mf* *f* *mf*

Hns. 1 *play* *mp* *mf* *f*

Hns. 2 *mp* *mf* *f*

Tbns. 1 *1. mp* *mf* *f*

Tbns. 2 *2. mp* *mf* *f*

Tbns. 3 *mp* *mf* *f*

Bar./Euph. *mp* *mf* *f*

Tuba *mf* *f*

Timp. *mp* *mf* *f*

Bells *mf* *f* *ff*

Chms. *mf* *f*

Perc. 1 *Opt. Drum Set (ad lib.)*
Hi-Hat *sim.* *mp* *mf* *f*

Perc. 2 *cross stick* *mp* *mf* *f*

178 Swing

Straight

(Picc.) 1
Fls. 2
Ob.
Bsn.
Cls. 1, 2, 3
B. Cl.
A. Saxes 1, 2
T. Sax.
B. Sax.

mf, tr, play, mf, mf, a2 Soli, f, play, f

178 Swing

Straight

Tpts. 1, 2, 3
Hns. 1, 2
Tbns. 1, 2, 3
Bar./Euph.
Tuba
Timp.
Bells
Chms.
Perc. 1
Perc. 2

a2, mf, mp, Sl. Bls.

202 **Straight**

(Picc.) 1
Fls. 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.

202 **Straight**

Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Bar./Euph.
Tuba
Timp.
Bells
Chms.
Perc. 1
Perc. 2

203

204

205

206

207

208

209