

Poh Ben Suite

Charles B. Griffin (b. 1968)

I.

3/17/92

Adagio, Legato, Sostenuto

The musical score is divided into three systems, each with a woodwind part and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The first system (measures 1-3) features a Bb Clarinet (Bb Cl.) and Piano. The second system (measures 4-6) features a Clarinet (Cl.) and Piano. The third system (measures 7-9) features a Clarinet (Cl.) and Piano. The piano accompaniment consists of two staves: the upper staff for the right hand and the lower staff for the left hand. The woodwind parts include various melodic lines with slurs, ties, and triplets. The piano accompaniment provides harmonic support with chords and arpeggiated figures. The score includes dynamic markings such as *mp* and *p*, and articulation like slurs and ties. The first system starts with a first ending bracket over measures 1-3. The second system has a first ending bracket over measures 4-6. The third system has a first ending bracket over measures 7-9.

10

Cl. & b *mp*

Pno. *mp*

13

Cl. & b

Pno. *mf*

16

Cl. & b *mf*

Pno. *mp*

28 *poco rit.*

Cl. & b *f*

Pno. *poco rit.*

31 *a tempo ma piu mosso*

Cl. & b *mp*

Pno. *a tempo ma piu mosso* *mf*

34 *mf*

Cl. & b

Pno.

37

Cl. & b

Pno.

3

f

40

Cl. & b

Pno.

6

3

3

p

43

Cl. & b

Pno.

3

3

ff

p

rit.

f

pp

13 **Cl.** & **##** *f* *mf* *mp* *ú.* *ĩ nĩ bĩ* *ĩ nĩ bĩ* *ú* *nĩ* *ĩ* *bĩ.* *ä*

Pno. *nĩ nĩ nĩ* *ĩ* *bĩ* *bĩ* *ĩ bĩ* *nĩ nĩ nĩ* *ĩ* *bĩ* *bĩ* *ĩ bĩ*

17 **Cl.** & **##** *mf* *ĩ nĩ* *ĩ* *ĩ nĩ* *bĩ* *ĩ* *ĩ* *ĩ* *ĩ* *bú* *nĩ*

Pno. *ĩ nĩ nĩ nĩ* *ĩ* *bĩ* *bĩ* *ĩ bĩ* *ĩ nĩ nĩ nĩ* *ĩ* *bĩ* *bĩ* *ĩ bĩ*

21 **Cl.** & **##** *nĩ* *ĩ* *ĩ nĩ* *ĩ bĩ* *ĩ* *nĩ* *nĩ* *ĩ* *bĩ* *bĩ* *nĩ* *ĩ* *ĩ*

Pno. *bĩ* *bĩ* *nĩ* *ĩ* *ĩ* *ĩ* *ĩ* *ĩ* *ĩ* *ĩ* *ĩ* *ĩ* *ĩ*

38 *poco rit.* *a tempo*

Cl. & $\sharp\sharp$ $\dot{\text{i}}$ $\dot{\text{i}}$ $\dot{\text{j}}$ $\text{b}\dot{\text{a}}$ $\hat{\text{i}}$, $\dot{\text{i}}$ $\text{n}\dot{\text{i}}$ $\text{n}\dot{\text{i}}$ i i $\text{b}\dot{\text{i}}$ $\text{n}\dot{\text{i}}$

Pno. *poco rit.* *a tempo*

$\text{n}\dot{\text{i}}$ i i i $\text{n}\dot{\text{i}}$ i $\sharp\dot{\text{i}}$ i $\sharp\dot{\text{i}}$ $\dot{\text{i}}$ $\text{n}\dot{\text{i}}$ $\text{n}\dot{\text{i}}$ $\text{n}\dot{\text{i}}$ i i $\text{b}\dot{\text{i}}$ i $\text{b}\dot{\text{i}}$ $\text{b}\dot{\text{i}}$ $\dot{\text{i}}$ $\text{b}\dot{\text{i}}$

? $\sharp\dot{\text{j}}$ $\dot{\text{i}}$ $\dot{\text{j}}$ $\dot{\text{i}}$ $\dot{\text{i}}$ i i $\sharp\dot{\text{i}}$ $\dot{\text{i}}$ $\sharp\dot{\text{i}}$ $\sharp\dot{\text{i}}$ $\text{n}\dot{\text{i}}$ j i j i $\text{b}\dot{\text{i}}$ $\text{b}\dot{\text{i}}$ $\text{b}\dot{\text{i}}$ $\dot{\text{i}}$ $\text{b}\dot{\text{i}}$ $\text{b}\dot{\text{i}}$

42 *f*

Cl. & $\sharp\sharp$ $\dot{\text{i}}$ $\text{n}\dot{\text{i}}$ $\dot{\text{i}}$ $\dot{\text{i}}$ $\dot{\text{i}}$ $\dot{\text{i}}$ $\text{b}\dot{\text{i}}$ $\text{b}\dot{\text{i}}$ $\text{n}\dot{\text{i}}$ $\acute{\text{u}}$. $\dot{\text{i}}$ $\text{n}\dot{\text{i}}$ $\text{b}\dot{\text{i}}$ $\dot{\text{i}}$ $\text{n}\dot{\text{i}}$ $\text{b}\dot{\text{i}}$

Pno. $\text{n}\dot{\text{i}}$ $\text{n}\dot{\text{i}}$ $\text{n}\dot{\text{i}}$ i i $\text{b}\dot{\text{i}}$ i $\text{b}\dot{\text{i}}$ $\text{b}\dot{\text{i}}$ $\dot{\text{i}}$ $\text{b}\dot{\text{i}}$ $\text{n}\dot{\text{i}}$ $\text{n}\dot{\text{i}}$ i i $\text{b}\dot{\text{i}}$ i $\text{b}\dot{\text{i}}$ $\text{b}\dot{\text{i}}$ $\dot{\text{i}}$ $\text{b}\dot{\text{i}}$

? j i j i $\text{b}\dot{\text{i}}$ $\text{b}\dot{\text{i}}$ $\text{b}\dot{\text{i}}$ $\dot{\text{i}}$ $\text{b}\dot{\text{i}}$ $\text{b}\dot{\text{i}}$ j i j i $\text{b}\dot{\text{i}}$ $\text{b}\dot{\text{i}}$ $\text{b}\dot{\text{i}}$ $\text{b}\dot{\text{i}}$ $\text{b}\dot{\text{i}}$ $\text{b}\dot{\text{i}}$

46 *mf* *mp* *mf*

Cl. & $\sharp\sharp$ u $\text{n}\dot{\text{i}}$ $\dot{\text{i}}$ $\text{b}\dot{\text{i}}$. ä i $\text{n}\dot{\text{i}}$ $\sharp\dot{\text{i}}$ $\dot{\text{i}}$ $\dot{\text{i}}$ $\text{n}\dot{\text{i}}$ $\sharp\dot{\text{i}}$

Pno. $\text{n}\dot{\text{i}}$ $\text{n}\dot{\text{i}}$ i i $\text{b}\dot{\text{i}}$ i $\text{b}\dot{\text{i}}$ $\text{b}\dot{\text{i}}$ $\dot{\text{i}}$ $\text{b}\dot{\text{i}}$ $\sharp\dot{\text{i}}$ $\dot{\text{i}}$ $\text{n}\dot{\text{i}}$ $\text{n}\dot{\text{i}}$ $\text{n}\dot{\text{i}}$ i i $\text{b}\dot{\text{i}}$ i $\text{b}\dot{\text{i}}$ $\text{b}\dot{\text{i}}$ $\dot{\text{i}}$ $\text{b}\dot{\text{i}}$

? j i j i $\text{b}\dot{\text{i}}$ $\text{b}\dot{\text{i}}$ $\text{b}\dot{\text{i}}$ $\text{b}\dot{\text{i}}$ $\text{b}\dot{\text{i}}$ $\text{b}\dot{\text{i}}$ j $\text{n}\dot{\text{i}}$ j i $\text{b}\dot{\text{i}}$ i $\text{b}\dot{\text{i}}$ $\text{b}\dot{\text{i}}$ $\text{b}\dot{\text{i}}$ $\dot{\text{i}}$ $\text{b}\dot{\text{i}}$

50

Cl. & # # i i i i i i i i # a bú nĩ # i i nĩ i nĩ i bĩ i nĩ nĩ

Pno. & # i nĩ nĩ nĩ i i bĩ i bĩ bĩ i bĩ bĩ i i nĩ i nĩ

? j i j i bĩ i bĩ i bĩ bĩ bĩ j i bĩ bĩ j i

54

Cl. & # # i bĩ bĩ nĩ # i i ú. ú.

Pno. & bĩ bĩ bĩ nĩ # i # i i i i i i i i bĩ i bĩ

? bĩ bĩ j i nĩ # i j j j i j i bĩ bĩ i bĩ bĩ

ff

58

Cl. & # # ú. u nĩ ú.

Pno. & nĩ i i bĩ i bĩ i bĩ ú. ú. ú. ú.

? j i j i bĩ bĩ i bĩ bĩ ú. ú. pp

molto rit. p

III.

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3/21/92

1 Legato, Sostituito

Piano

1

p

5

Pno.

5

9

Pno.

9

13

Cl.

Pno.

mp

13

mp

16

Cl. $\& \flat$

Pno. $\& \flat \flat$

? $\flat \flat$

Detailed description: This system contains measures 16, 17, and 18. The Clarinet part (Cl.) is in a key signature of two flats and 4/4 time. It begins with a triplet of quarter notes (F4, G4, A4) marked with a '3' below. The notes are beamed together and have a slur above. The melody continues with quarter notes: A4, Bb4, C5, D5, E5, F5, G5. There is a sharp sign (#) above the first measure of the triplet and another sharp sign (#) above the note G5. The piano accompaniment (Pno.) consists of two staves. The right hand has a bass clef and a key signature of two flats. It features a sequence of chords: F4-Bb4, G4-Bb4, A4-Bb4, Bb4-C5, and D5-E5. The left hand (marked with a question mark) has a bass clef and a key signature of two flats, playing a sequence of eighth notes: F4, G4, A4, Bb4, C5, D5, E5, F5, G5.

19

Cl. $\& \flat$

Pno. $\& \flat \flat$

? $\flat \flat$

Detailed description: This system contains measures 19, 20, and 21. The Clarinet part (Cl.) continues with a triplet of quarter notes (F4, G4, A4) marked with a '3' below. The notes are beamed together and have a slur above. The melody continues with quarter notes: A4, Bb4, C5, D5, E5, F5, G5. There is a sharp sign (#) above the first measure of the triplet and another sharp sign (#) above the note G5. The piano accompaniment (Pno.) consists of two staves. The right hand has a bass clef and a key signature of two flats, playing chords: F4-Bb4, G4-Bb4, A4-Bb4, Bb4-C5, and D5-E5. The left hand (marked with a question mark) has a bass clef and a key signature of two flats, playing a sequence of eighth notes: F4, G4, A4, Bb4, C5, D5, E5, F5, G5.

22

Cl. $\& \flat$

Pno. $\& \flat \flat$

? $\flat \flat$

Detailed description: This system contains measures 22, 23, and 24. The Clarinet part (Cl.) begins with a triplet of quarter notes (F4, G4, A4) marked with a '3' below. The notes are beamed together and have a slur above. The melody continues with quarter notes: A4, Bb4, C5, D5, E5, F5, G5. There is a sharp sign (#) above the first measure of the triplet and another sharp sign (#) above the note G5. The piano accompaniment (Pno.) consists of two staves. The right hand has a bass clef and a key signature of two flats, playing chords: F4-Bb4, G4-Bb4, A4-Bb4, Bb4-C5, and D5-E5. The left hand (marked with a question mark) has a bass clef and a key signature of two flats, playing a sequence of eighth notes: F4, G4, A4, Bb4, C5, D5, E5, F5, G5.

25

Cl. & b *i i i i U* *i i i i ú* *i i b i i i i.*

Pno. & b *i i n i i* *b b á f i i b á* *b i i i á*

? *i n b i* *U U* *i i i i i i b i i b i* *i i i i*

28

Cl. & b *ä j i i i ú* *ä j i i # i i* *i i i i i i i i*

Pno. & b *ä j i i* *b i i i i* *ú ú* *b i i i i b i*

? *i i i i i* *b i i i b i i* *i i i i i i* *i i i i i i*

31

Cl. & b *ä j i i b i i i i* *ä b j i i i i i i i n ú* *U #ú* q=148

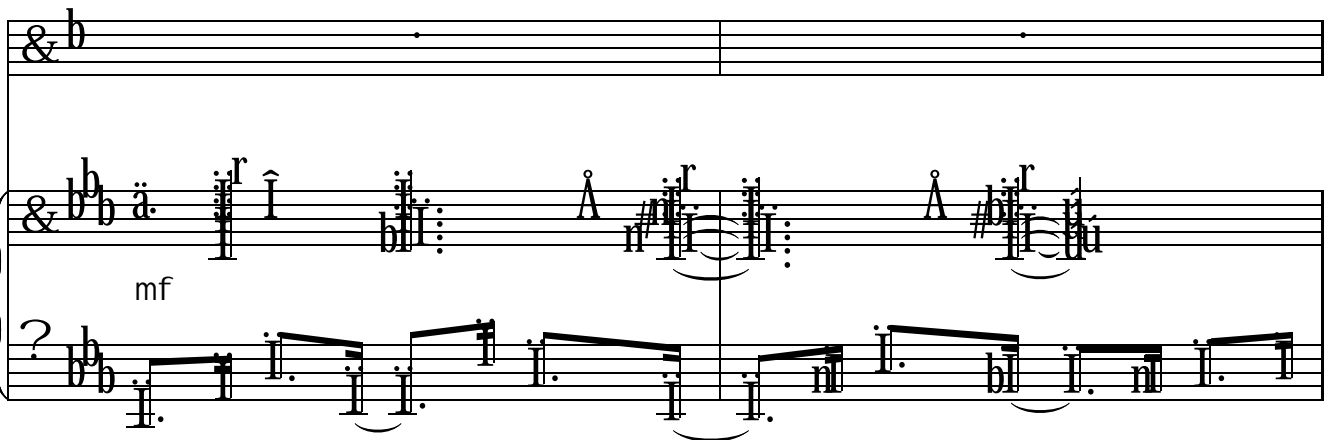
Pno. & b *i i i i ú* *i b i i i b i i* *U U* *f*

? *b i i i i i i i* *i i i i i i* *U W* *f*

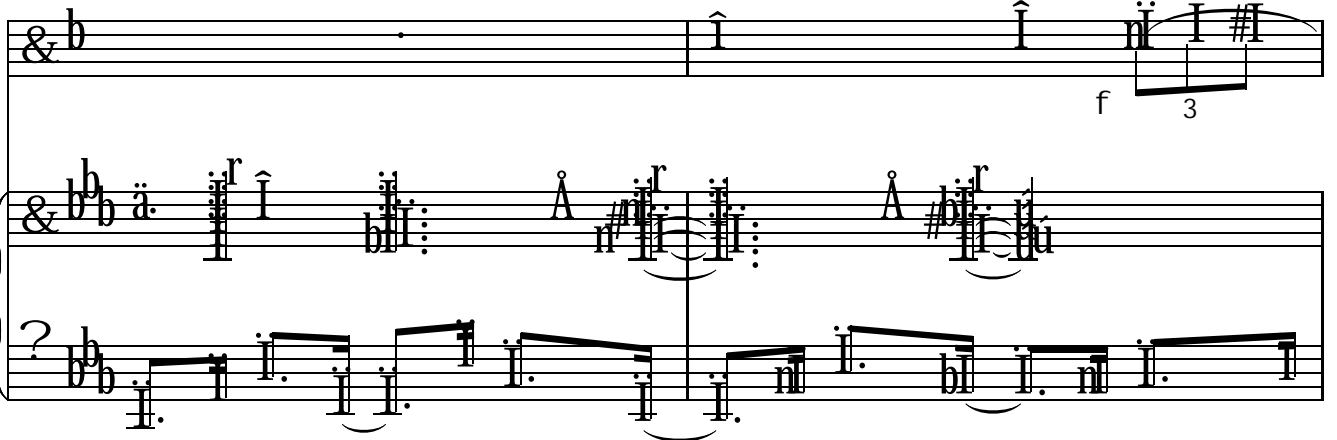
35

Cl. 

38

Cl. 

40

Cl. 

42

Cl. & b *ï. bï ï. ï. ï. ï. ï. nï ï. ï. nï. bï ï. ï.*

Pno. & b b *ä. r î bï: Å n#ï: r ï: Å #bï: r ï*

? b b *ï. ï. ï. ï. ï. ï. nï ï. bï ï. nï ï.*

44

Cl. & b *ï. ï. ï. ï. ï. ï. #ï. ï. ï. #ï. nï j ä ï. ï. #ï*

Pno. & b b *ä. r ï: Å bï: r ï: Å bï: r ï*

? b b *ï. ï. ï. ï. ï. ï. nï ï. bï ï. nï ï.*

46

Cl. & b *ï. bï ï. ï. ï. ï. ï. nï ï. ï. nï. bï ï. ï. ï. ï. ï. ï. #ï*

Pno. & b b *ä. r ï: bï: r ï: #ï: r ï: nï: bï: r ï: ä. r ï: bï: r ï*

? b b *ï. ï. ï. ï. ï. ï. nï ï. bï ï. nï ï. ï. ï. ï. ï. ï.*

49

Cl. & b

Pno. & b b

51

Cl. & b

Pno. & b b

53

Cl. & b

Pno. & b b

55

Cl. & b ú *ü. ü. ü. ü. ü. ü. ü. ü.*

Pno. & b b *ü. ü. ü. ü. ü. ü. ü. ü. ü. ü. ü. ü. ü. ü. ü. ü. ü. ü.*

? *ü. ü. ü. ü. ü. ü. ü. ü. ü. ü. ü. ü. ü. ü. ü. ü. ü. ü.*

57

Cl. & b ú *ü. ü. ü. ü. ü.*

Pno. & b b *ü. ü. ü. ü. ü. ü. ü. ü. ü. ü. ü. ü. ü. ü. ü. ü. ü. ü.*

? *ü. ü. ü. ü. ü. ü. ü. ü. ü. ü. ü. ü. ü. ü. ü. ü. ü. ü.*

60

Cl. & b *ü. ü. ü. ü. ü. ü. ü. ü. ü. ü. ü. ü. ü. ü. ü. ü. ü. ü.*

Pno. & b b *ü. ü. ü. ü. ü. ü. ü. ü. ü. ü. ü. ü. ü. ü. ü. ü. ü. ü.*

? *ü. ü. ü. ü. ü. ü. ü. ü. ü. ü. ü. ü. ü. ü. ü. ü. ü. ü.*

63

Cl. & b

Pno. & b

66

Cl. & b

Pno. & b

meno mosso.

mp

meno mosso

p

68

Cl. & b

Pno. & b

sim.

poco rit.

(straight 8ths)

70

Cl. *f* Tempo II.

Pno. *mf* Tempo II.

72

Cl. *f* Tempo II.

Pno. *mf* Tempo II.

74

Cl. *f* Tempo II.

Pno. *mf* Tempo II.

76

Cl. & b

Pno. & b b

79

Cl. & b

Pno. & b b

82

Cl. & b

Pno. & b b

84

Cl. & b *i. I n̄. bī i i i. i. i. i. i. #i*

Pno. & b b *Ä #bī r ū ä. bī r i*

? b b *i. n̄ i. bī i. n̄ i. i. i. i. i. i. i. i.*

86

Cl. & b *i. i. #i. n̄ j ä i i #i i. bī i. i. i. i. n̄*

Pno. & b b *Ä r ū ä. r i bī i i. i. #i*

? b b *i. n̄ i. bī i. n̄ i. i. i. i. i. i. i. i.*

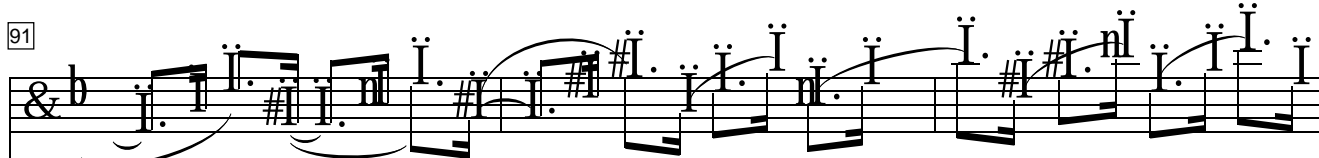
88

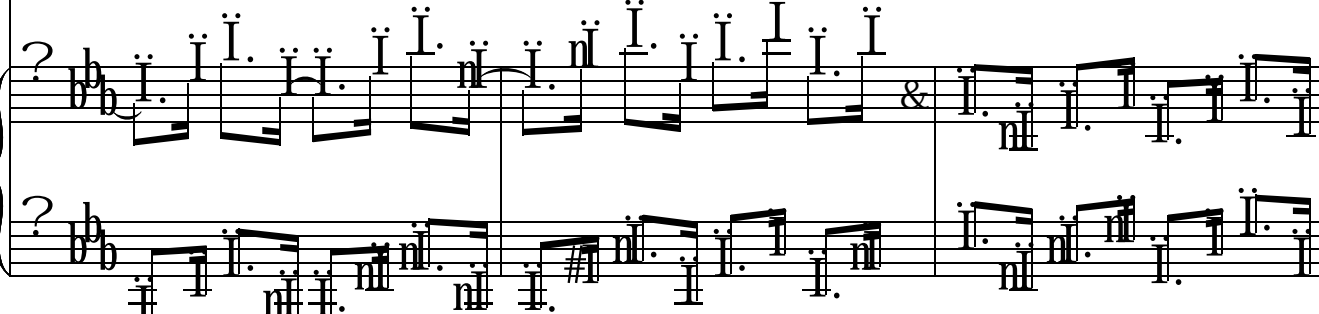
Cl. & b *i. I n̄. bī i i i. i. i. i. #i i. i. #i. n̄ i. i. i.*

Pno. & b b *ä. r i bī i i. i. #i bī i. i. #i bī i. i.*

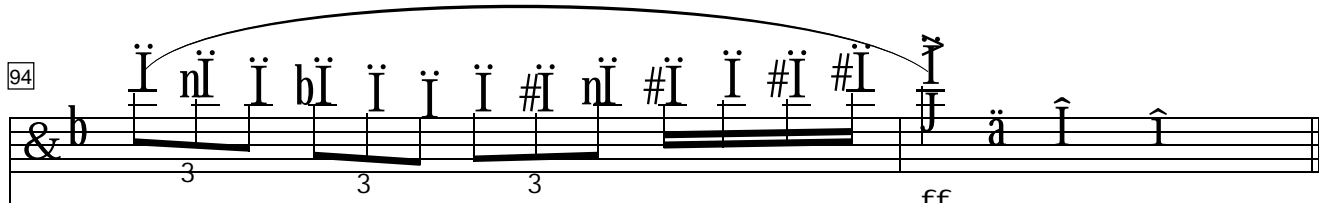
? b b *i. n̄ i. bī i. n̄ i. i. i. i. i. i. i. i. i. n̄ i. bī i. i. i.*

91

Cl. 

Pno. 

94

Cl. 

Pno. 