

Mr SANDMAN

Pat BALLARD
arr. : Aidan THOMAS

Fast Swing $\text{♩} = 112$

Flute 1 *f*

Flute 2 *f*

Oboe *f*

Bassoon *f*

Bb Clarinet 1 *f*

Bb Clarinet 2 *f*

Bb Clarinet 3 *f*

Bb Bass Clarinet *f*

Eb Alto Saxophone 1 *mf* *Soli*

Eb Alto Saxophone 2 *mf* *Soli*

Bb Tenor Saxophone *mf* *Soli*

Eb Baritone Saxophone *mf* *Soli*

Bb Trumpet - Cornet 1

Bb Trumpet - Cornet 2

Bb Trumpet - Cornet 3

French Horns 1 in F

French Horns 2-3 in F

C Trombone 1 *f* *cup mute*

C Trombone 2 *f* *cup mute*

C Trombone 3 *f* *cup mute*

C Baritone 1-2

C Basses 1-2 *p*

Double Bass *p* *pizz.*

Drum Set *mf* *with brushes*

Percussion *mf* *Vibraphone (col Ped.) / Glock. (col Ped.)*

A

Fl. 1 *mp*

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

Eb A.Sax 1

Eb A.Sax 2

Bb T.Sax

Eb Bar.Sax

Bb Trpt.- Bb Corn. 1 *cup mute* *p*

Bb Trpt.- Bb Corn. 2 *cup mute* *p*

Bb Trpt.- Bb Corn. 3 *cup mute* *p*

F Hrn. 1 *p*

F Hrn. 2-3 *p*

C Trbn. 1 *p*

C Trbn. 2 *p*

C Trbn. 3 *p*

C Bar.1-2 *p*

C Bass. 1-2 *p*

D.bs. *p*

D.S. *p*

Perc.

B

Fl. 1
Fl. 2
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb Bass Cl.
Eb A.Sax 1
Eb A.Sax 2
Bb T.Sax
Eb Bar.Sax
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1
F Hrn. 2-3
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bar.1-2
C Bass. 1-2
D.bs.
D.S.
Perc.

C

Fl. 1
Fl. 2
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb Bass Cl.
Eb A.Sax 1
Eb A.Sax 2
Bb T.Sax
Eb Bar.Sax
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1
F Hrn. 2-3
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bar.1-2
C Bass. 1-2
D.bs.
D.S.
Perc.

F

49

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

Eb A.Sax 1

Eb A.Sax 2

Bb T.Sax

Eb Bar.Sax

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1

F Hrn. 2-3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar.1-2

C Bass. 1-2

D.bs.

D.S.

Perc.

G

57

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

Eb A.Sax 1

Eb A.Sax 2

Bb T.Sax

Eb Bar.Sax

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1

F Hrn. 2-3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar.1-2

C Bass. 1-2

D.bs.

D.S.

Perc.

65 **H**

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Bsn. *mf*

Bb Cl. 1 *mf*

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl. *mf*

Eb A.Sax 1

Eb A.Sax 2

Bb T.Sax

Eb Bar.Sax

Bb Trpt.- Bb Corn. 1 *mf*

Bb Trpt.- Bb Corn. 2 *mf*

Bb Trpt.- Bb Corn. 3 *mf*

F Hrn. 1 *mf*

F Hrn. 2-3 *mf*

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar.1-2 *mf*

C Bass. 1-2 *mf*

D.bs. *mf*

D.S. *mf*

Perc. *mf*

73 **1**

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *f*

Bsn. *cresc.* *f*

Bb Cl. 1 *mf* *f*

Bb Cl. 2 *mf* *f*

Bb Cl. 3 *mf* *f*

Bb Bass Cl. *cresc.* *f*

Eb A.Sax 1 *mf* *f*

Eb A.Sax 2 *mf* *f*

Bb T.Sax *mf* *f* (Bassoon)

Eb Bar.Sax *mf* *f*

Bb Trpt.- Bb Corn. 1 *f*

Bb Trpt.- Bb Corn. 2 *f*

Bb Trpt.- Bb Corn. 3 *f*

F Hrn. 1 *f*

F Hrn. 2-3 *cresc.* *f*

C Trbn. 1 *mf cresc.* *f*

C Trbn. 2 *mf cresc.* *f*

C Trbn. 3 *mf cresc.* *f*

C Bar.1-2 *mf cresc.* *f*

C Bass. 1-2 *cresc.* *f*

D.bs. *cresc.* *f*

D.S. *cresc.*

Perc. *cresc.*

94

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

Eb A.Sax 1

Eb A.Sax 2

Bb T.Sax

Eb Bar.Sax

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1

F Hrn. 2-3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar. 1-2

C Bass. 1-2

D.bs.

D.S.

Perc.

98

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

Eb A.Sax 1

Eb A.Sax 2

Bb T.Sax

Eb Bar.Sax

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1

F Hrn. 2-3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar. 1-2

C Bass. 1-2

D.bs.

D.S.

Perc.