

The Final War - I

The Sadness and The Struggle

Adriano Carrijo
e Alirio Aimola

$\text{♩} = 70$

Flute

Alto Recorder *mp*

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Timpani

Snare Drum

Harp *mp*

$\text{♩} = 70$

Violin I

Violin II

Viola

Violoncello

Contrabass

Detailed description: This is a page of a musical score for a symphony. The title is 'The Final War - I' with the subtitle 'The Sadness and The Struggle'. The composers are Adriano Carrijo and Alirio Aimola. The score is in 4/4 time and B-flat major. It features a variety of instruments: Flute, Alto Recorder (with a mezzo-piano *mp* dynamic), Oboe, Clarinet in B-flat, Bassoon, Horn in F, Trumpet in B-flat, Trombone, Timpani, Snare Drum, Harp (with a mezzo-piano *mp* dynamic), Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo is marked as quarter note = 70. The Alto Recorder and Harp have melodic lines, while the other instruments are mostly silent in this section.

9

Fl.

A. Rec.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

agg

mp

mp

pizz

mp

16 **Andante**

Fl. *cresc.*

A. Rec.

Ob. *cresc.*

Cl. *p*

Bsn.

Hn. *p*

Tpt.

Tbn.

Timp.

S. D.

Hp. *cresc.* *mp*

Vln. I **Andante**

Vln. II *mp cresc.*

Vla. *cresc.* *mp*

Vc. *cresc.* *mp* pizz arco

Cb. *mp*

23

Fl. *mp* *p*

A. Rec.

Ob.

Cl. *cresc.*

Bsn. *mp* *cresc.*

Hn. *cresc.* *mp*

Tpt. *mp* *cresc.*

Tbn. *cresc.* *mp*

Timp.

S. D.

Hp.

Vln. I

Vln. II

Vla. *cresc.*

Vc. *cresc.*

Cb.

30

Fl.

A. Rec.

Ob.

Cl. *mp*

Bsn.

Hn. *p*

Tpt.

Tbn. *p*

Timp.

S. D.

Hp. *mf*

Vln. I

Vln. II

Vla. *mf*

Vc.

Cb. *arco*

Detailed description: This page of a musical score covers measures 30 through 37. The instrumentation includes Flute, Alto Recorder, Oboe, Clarinet (marked *mp*), Bassoon, Horn (marked *p*), Trumpet, Trombone (marked *p*), Timpani, Snare Drum, Harp (marked *mf*), Violin I, Violin II, Viola (marked *mf*), Violoncello, and Contrabass (marked *arco*). The woodwinds and strings play sustained chords and textures, while the harp provides a rhythmic accompaniment. The brass instruments play sustained notes, with the trombone having a longer duration in measure 35. The strings play a rhythmic pattern of eighth notes in the upper voices and sustained notes in the lower voices.

38

Fl. *a 2*
mp

A. Rec.

Ob. *a 2*
mp

Cl. *a 2*
mp

Bsn. *a 2*
mp

Hn. *a 3*
mp

Tpt.

Tbn. *a 2*
mp

Timp.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

44 poco accel. a tempo

Fl. *mf*

A. Rec.

Ob. *mf*

Cl. *mf*

Bsn. *mp* *f*

Hn. *mp* *mf*

Tpt.

Tbn. *mp* *mf*

Timp. *f*

S. D.

Hp. *mf*

Vln. I poco accel. a tempo *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

57

Fl.

A. Rec.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a full orchestra. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 57. The Flute (Fl.) part features a melodic line with triplets and accents, marked with 'a2'. The Oboe (Ob.) part has a similar melodic line with triplets and accents, also marked with 'a2'. The Clarinet (Cl.) part has a more rhythmic line with triplets and accents, marked with 'a2'. The Bassoon (Bsn.) part has a rhythmic line with triplets and accents, marked with 'a2'. The Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.) parts have a rhythmic line with triplets and accents, marked with 'a2'. The Timpani (Timp.) part has a rhythmic line with triplets and accents, marked with 'a2'. The Snare Drum (S. D.) part has a rhythmic line with triplets and accents, marked with 'a2'. The Harp (Hp.) part has a rhythmic line with triplets and accents, marked with 'a2'. The Violins I (Vln. I) and Violins II (Vln. II) parts have a melodic line with triplets and accents, marked with 'a2'. The Viola (Vla.) part has a rhythmic line with triplets and accents, marked with 'a2'. The Violoncello (Vc.) and Contrabass (Cb.) parts have a rhythmic line with triplets and accents, marked with 'a2'. The score is divided into five measures, with measure numbers 57, 58, 59, 60, and 61 indicated at the beginning of each measure.

Moderato

62

Fl.

A. Rec.

Ob.

Cl. ^{a2} ₃ ₃ ^{a2} ₃ ₃

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D. ₃ ₃ ₃ ₃

Hp. *mf*

Moderato

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Cb.

71 poco rall. Andante

Fl.

A. Rec.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

p

pizz

p

77 rall.

Fl.

A. Rec.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc. pizz arco

Cb.

ped