Études de Rhythme

par

L. J. MEERTS.

TRANSCRITES POUR

DEUX VIOLONCELLES

PAR

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ETUDE DE RHYTHME

de nuances et d'accents, Motif (de VERDI.)

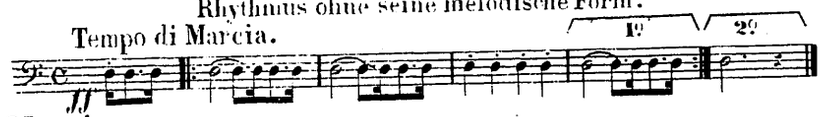
ÜBUNG IM RHYTHMUS

der Tonschattirungen und Betonungen, Motif (von VERDI.)

Rhythme dépouillé de sa forme mélodique.
Rhythmus ohne seine melodische Form.

3me Livraison.

Tempo di Marcia.



Tempo di Marcia.

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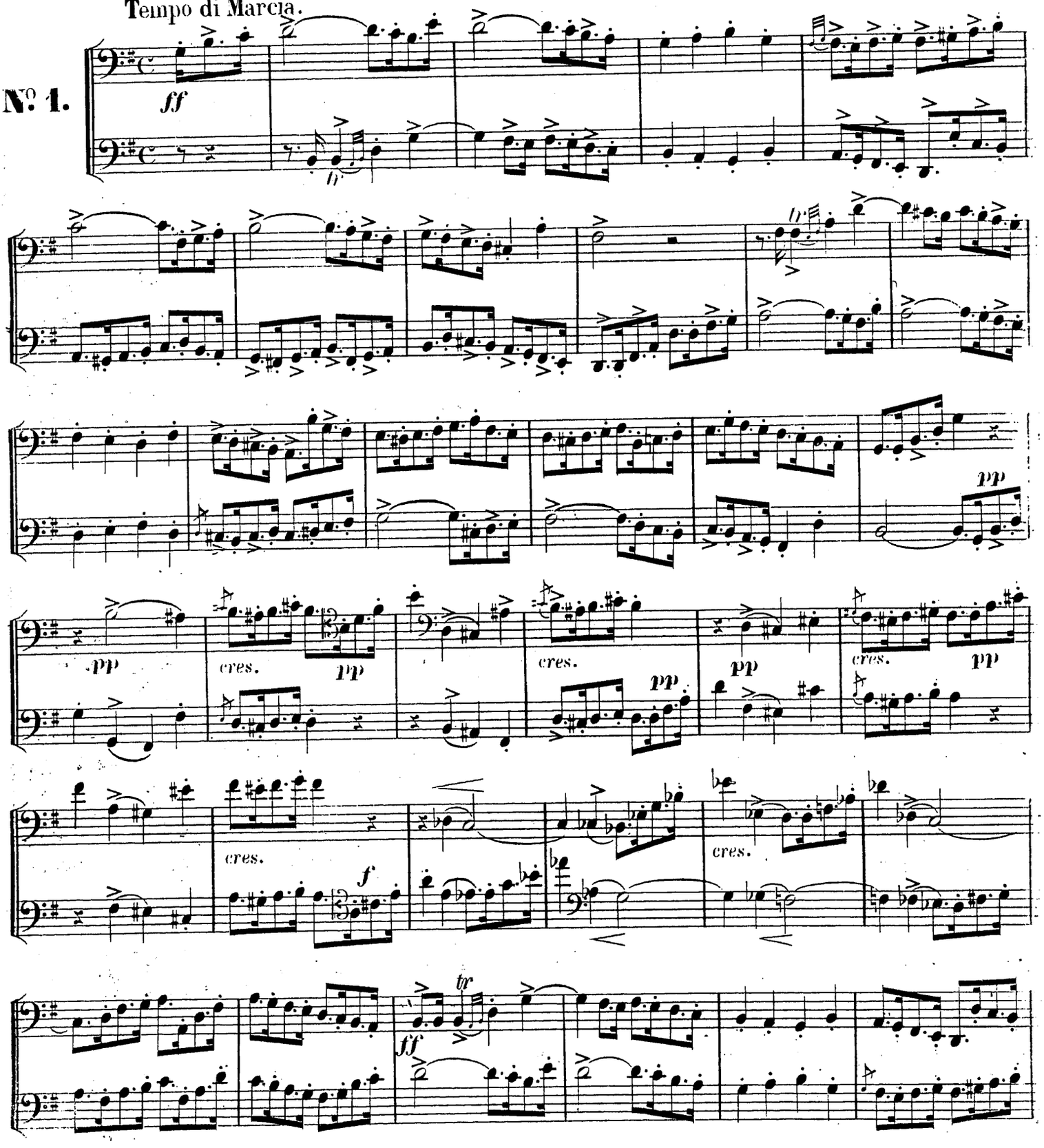

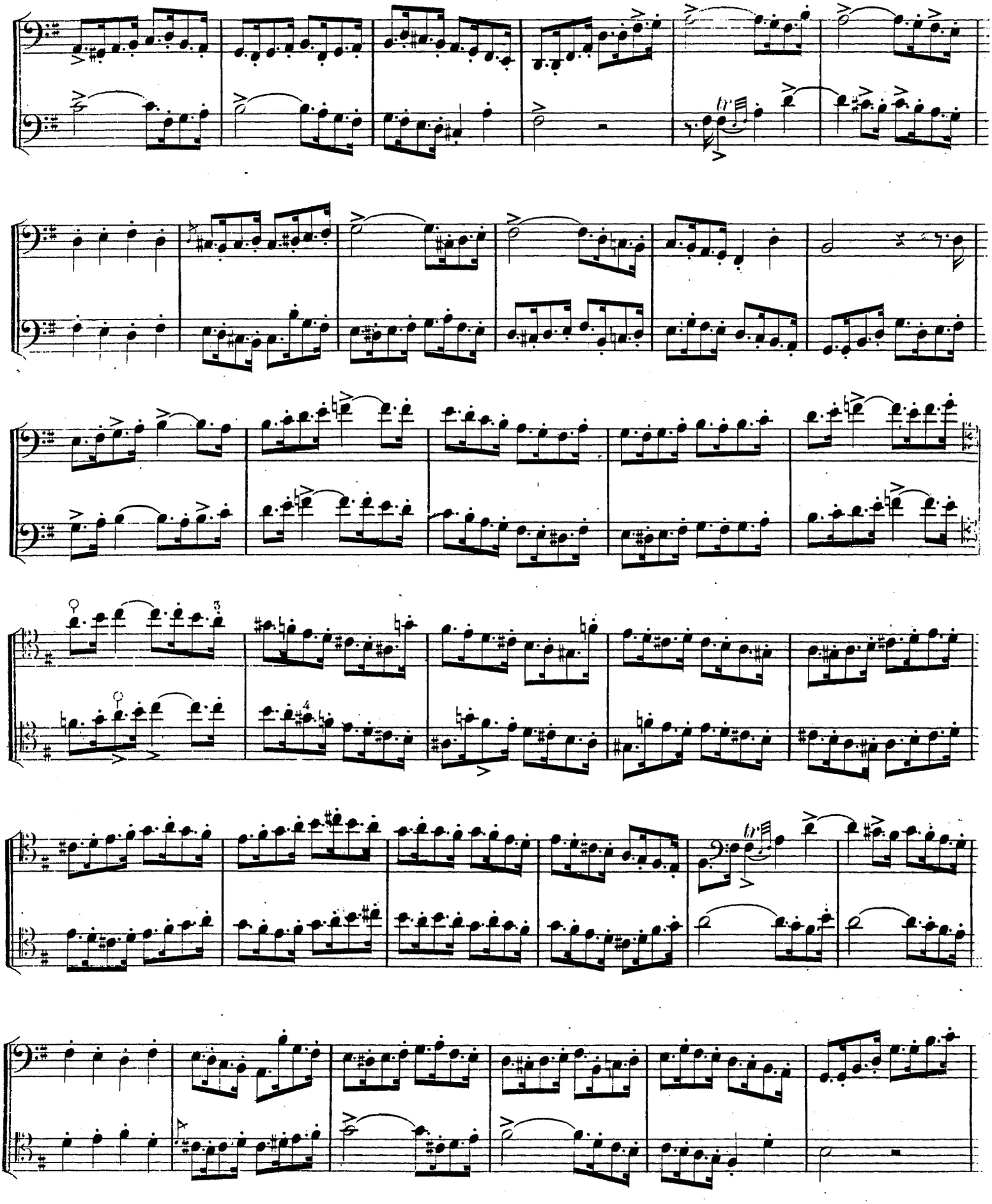

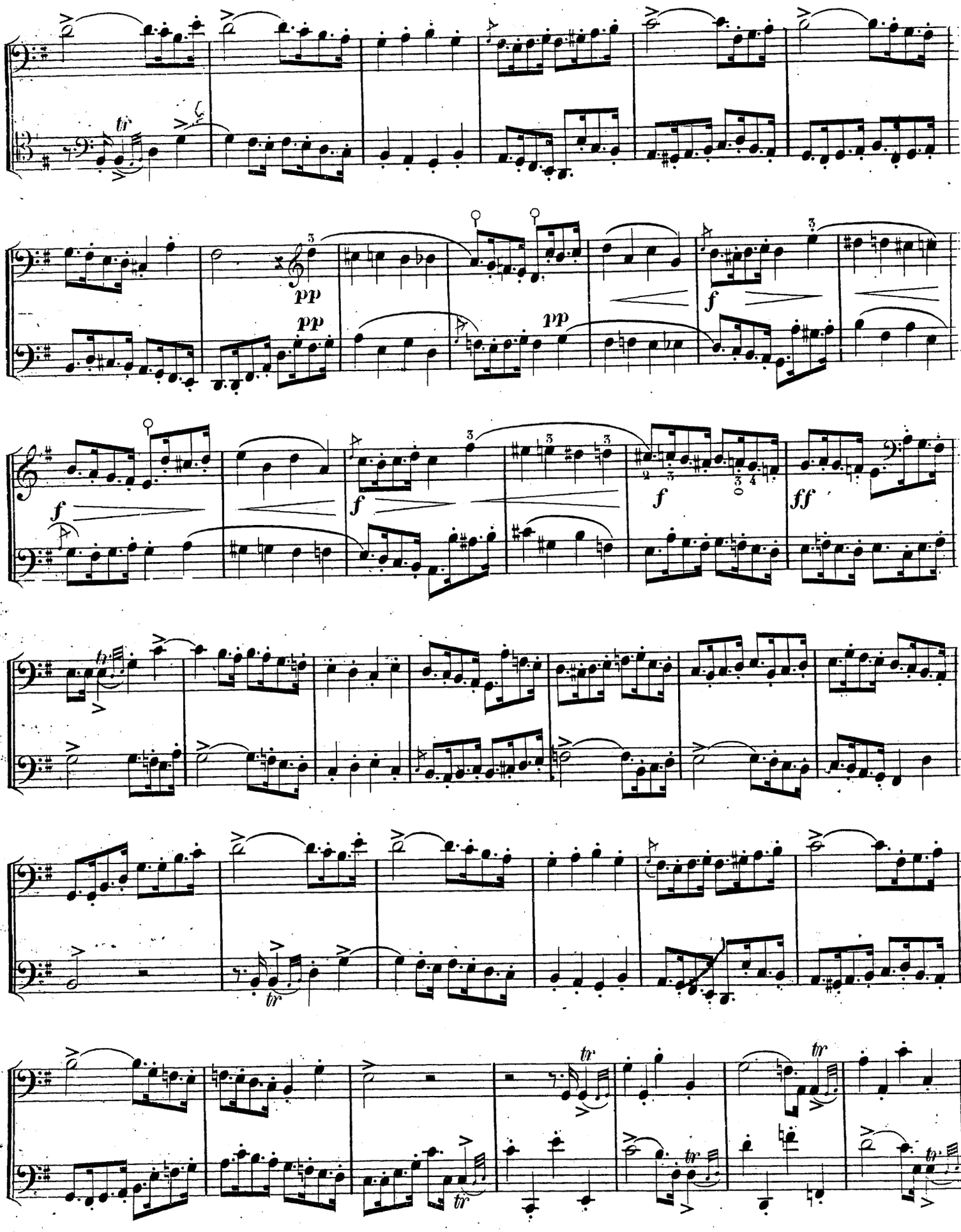
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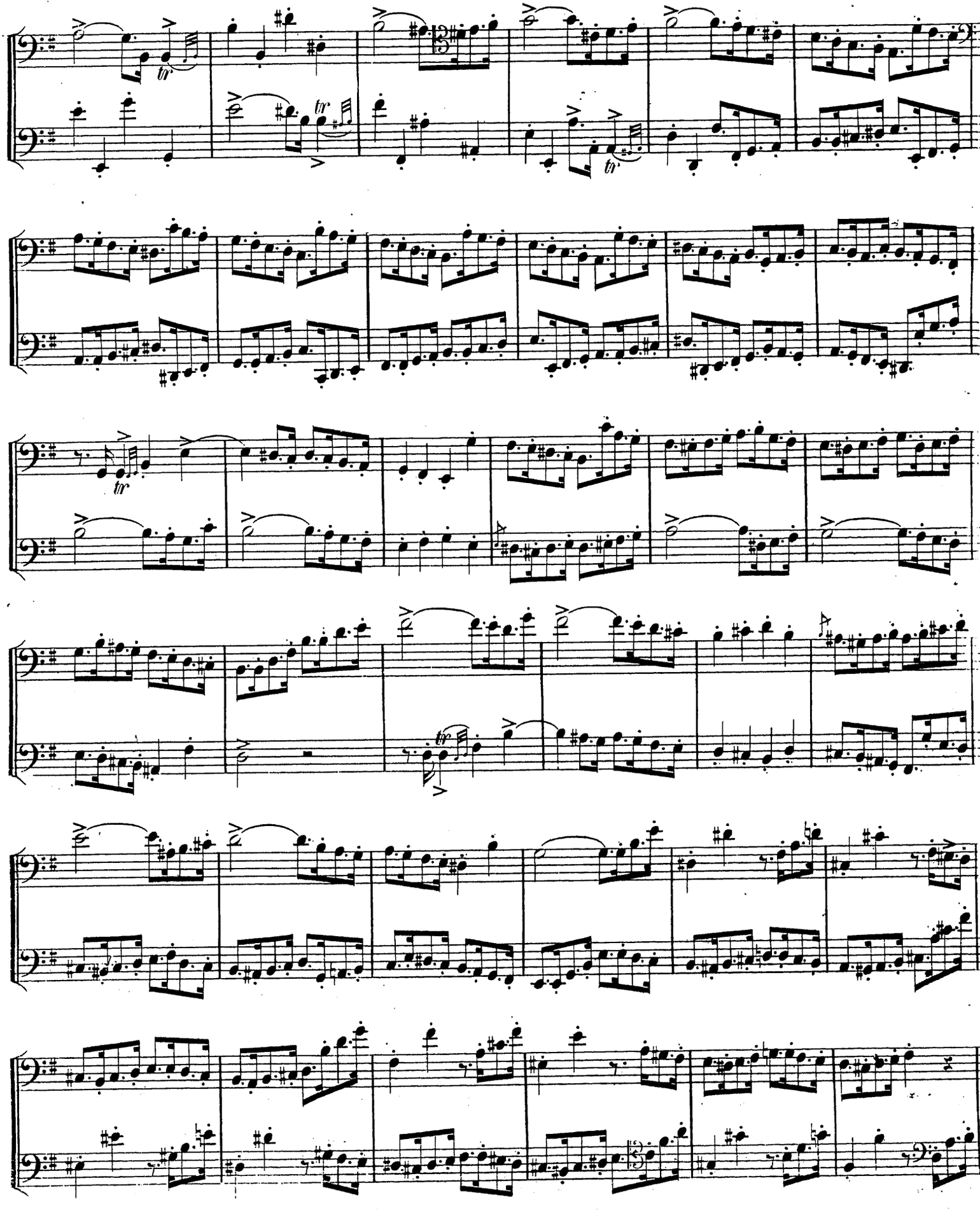

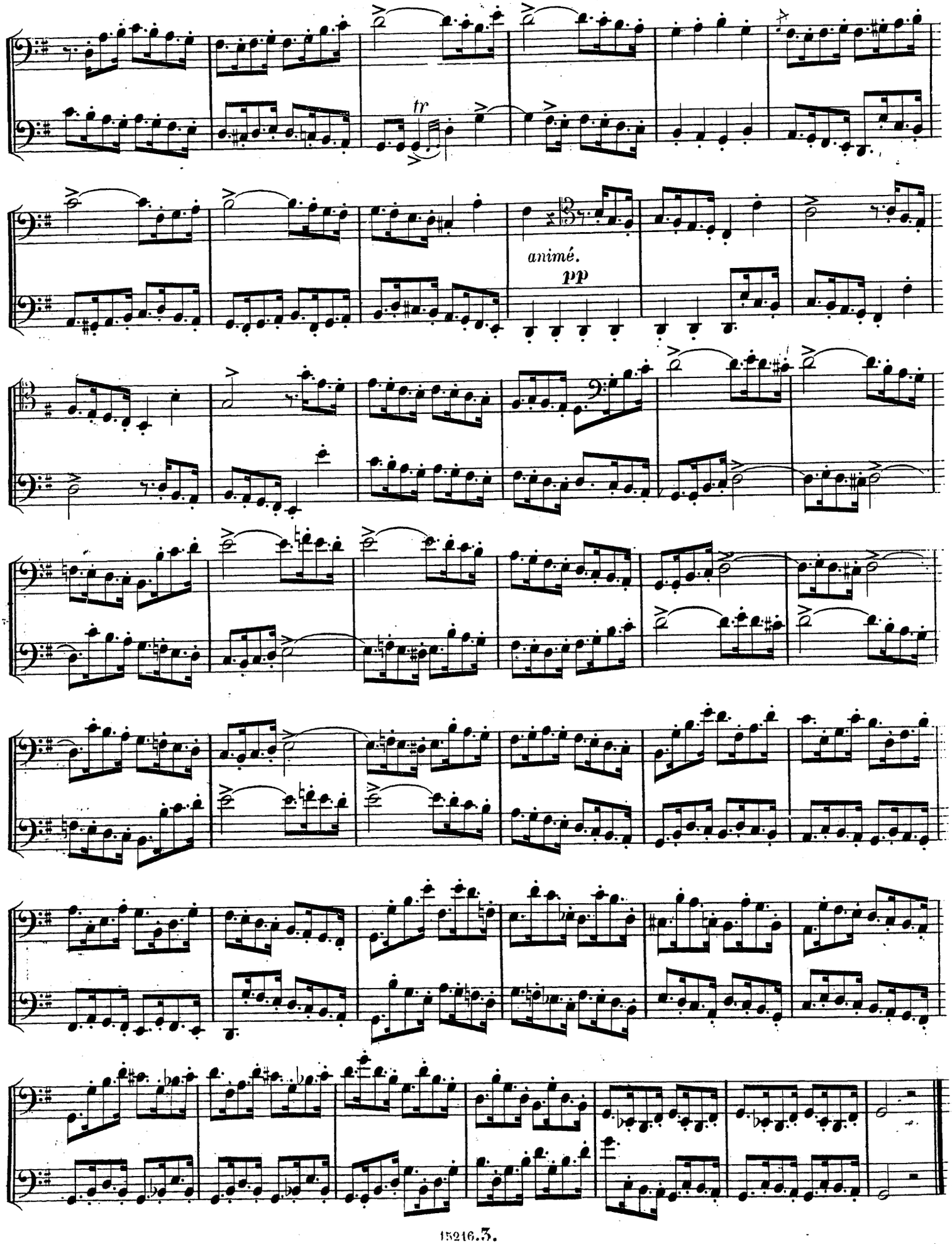
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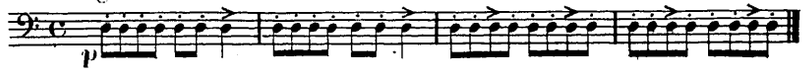
ETUDE DE RHYTHME. **ÜBUNG IM RHYTHMUS.**

Ouverture de la Flûte magique (MOZART.) Ouverture zur Zauberflöte (von MOZART.)

Rhythme depouillé de sa forme mélodique.
Allegro. Rhythmus ohne seine melodische Form.



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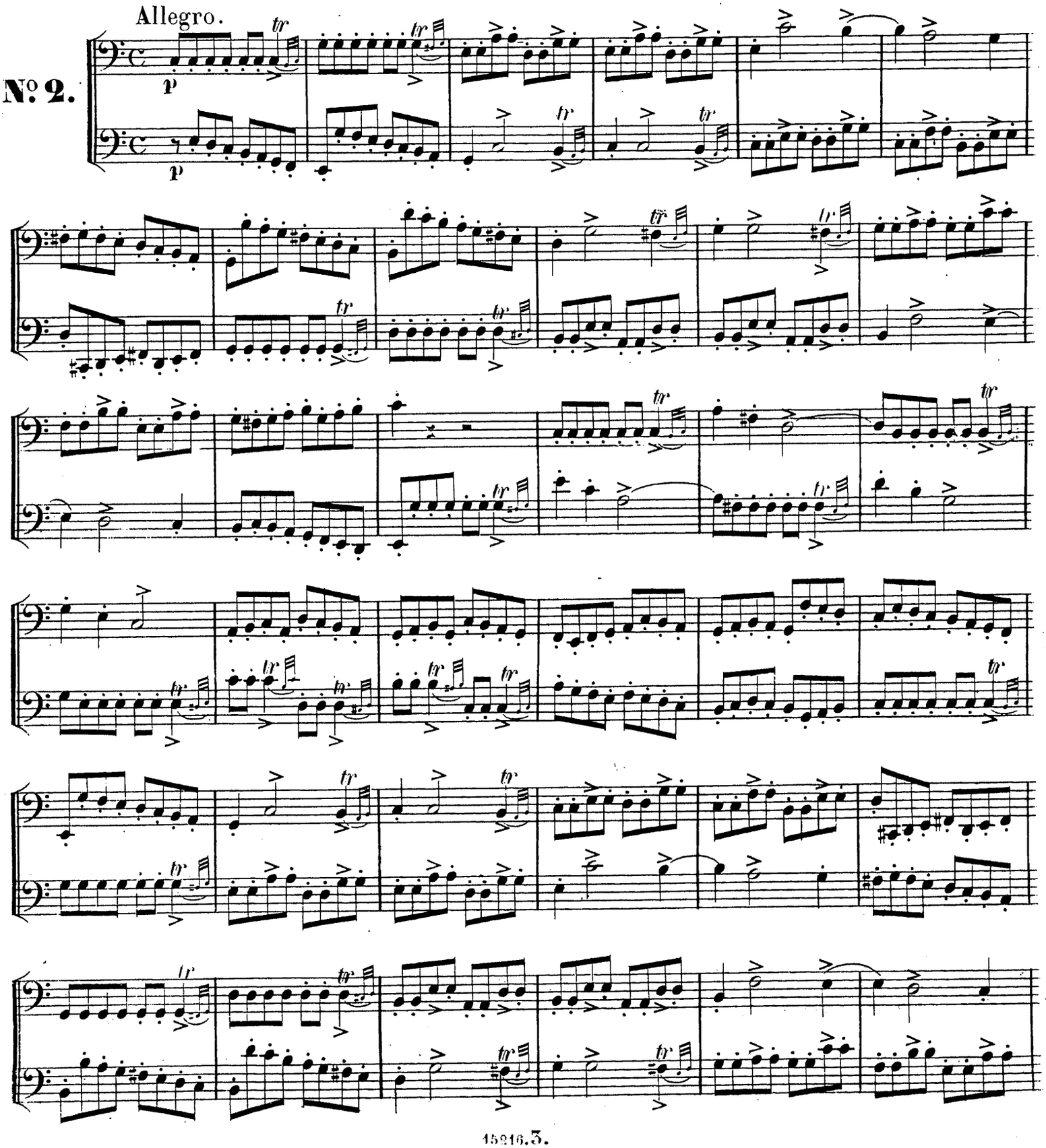

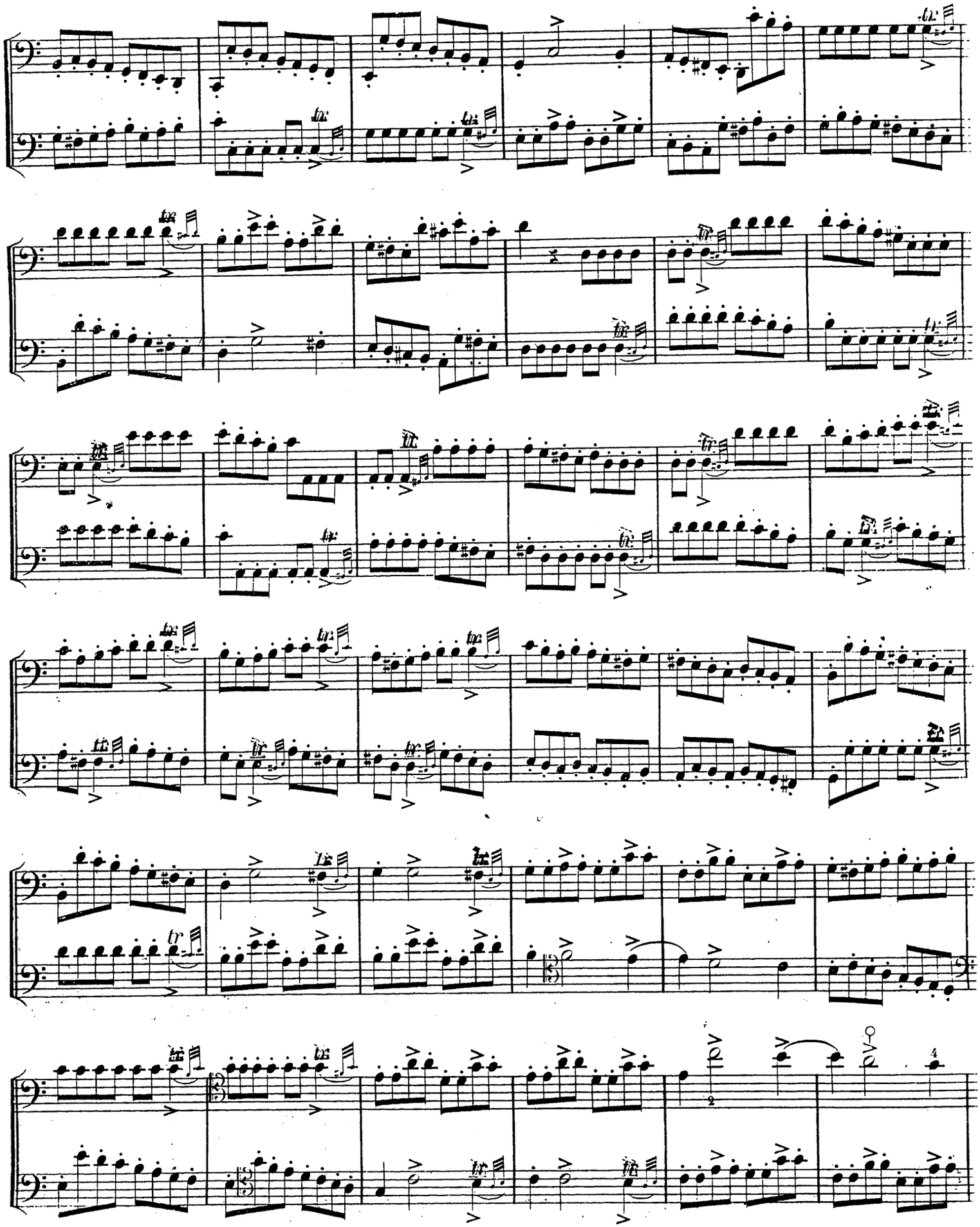

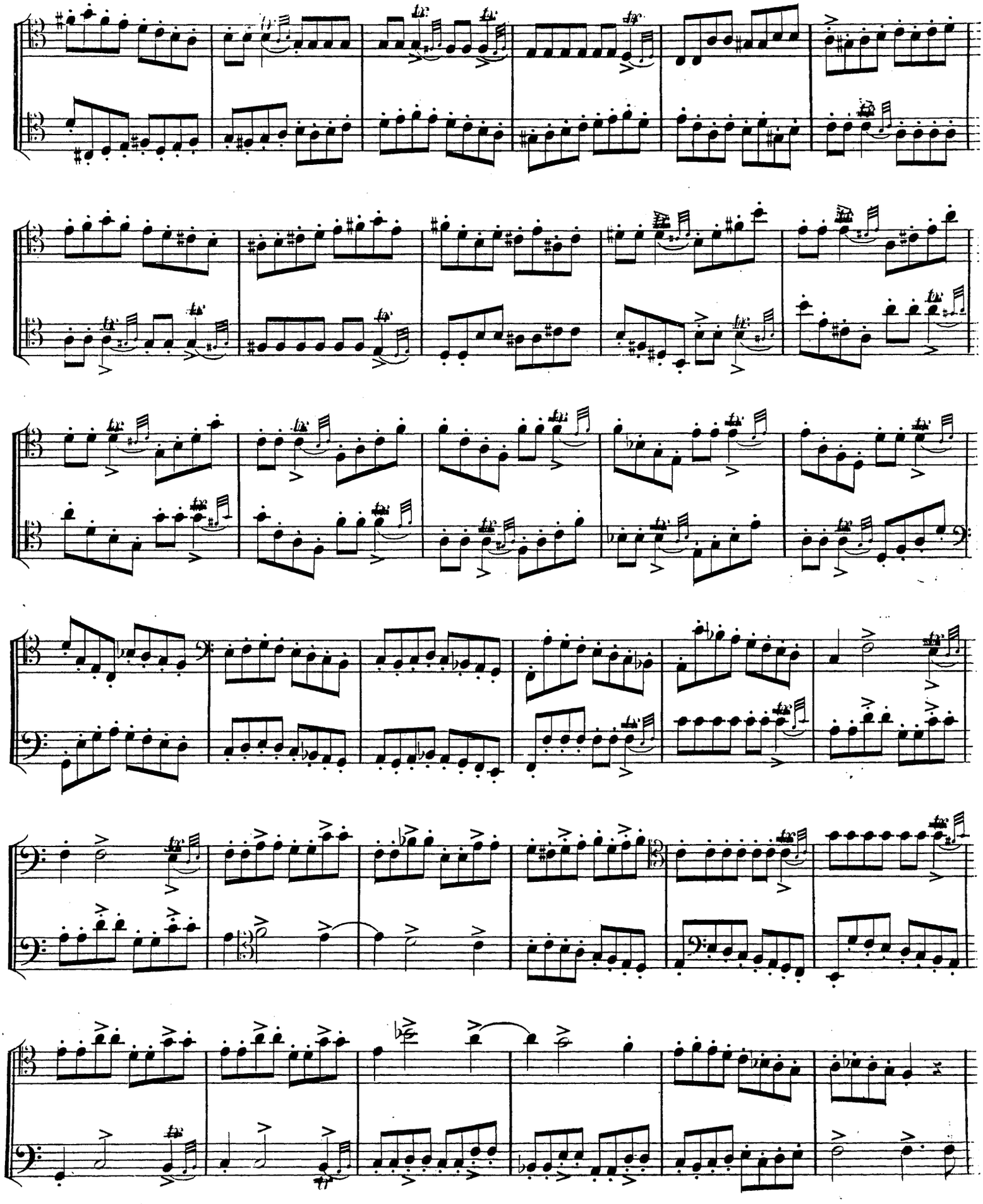

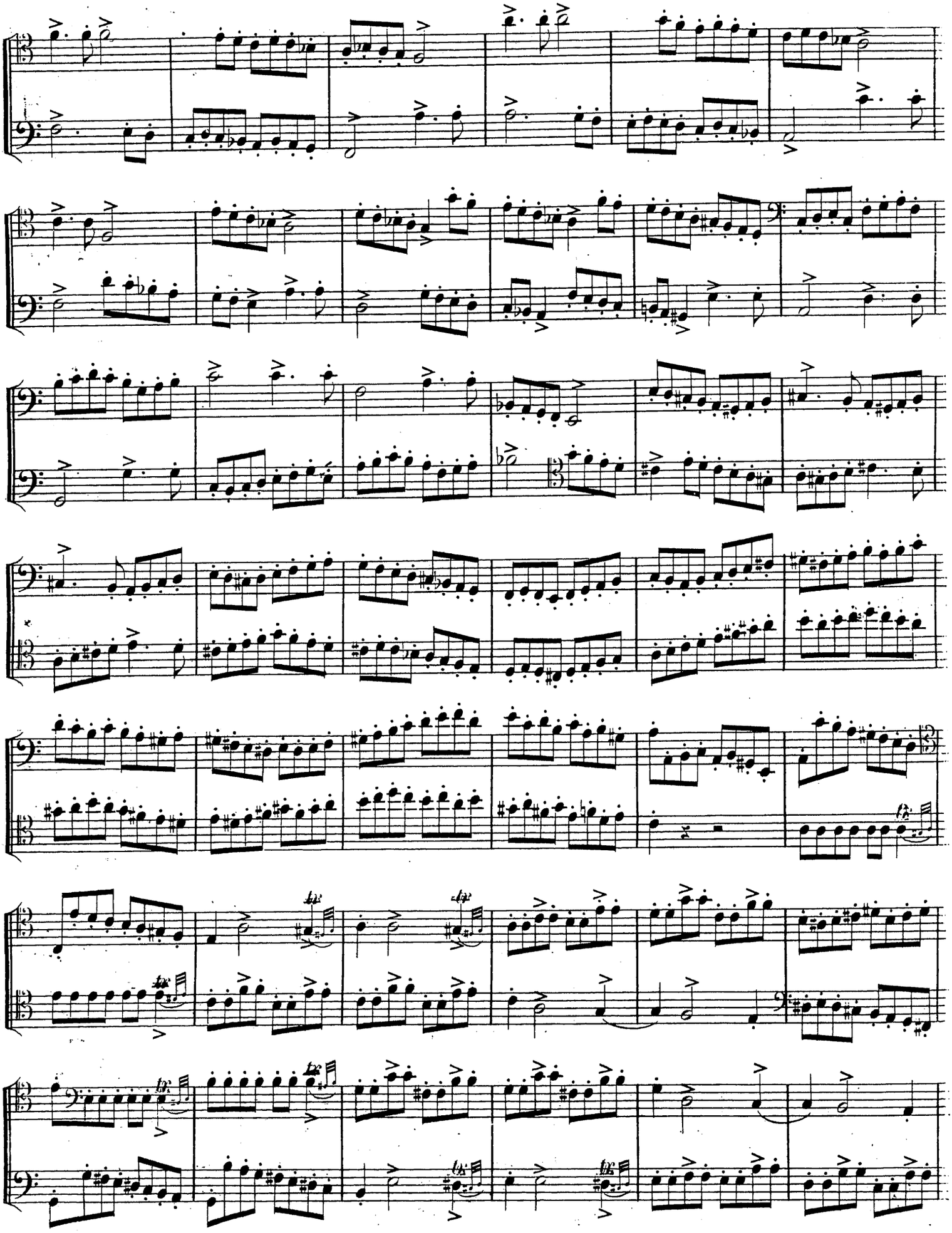

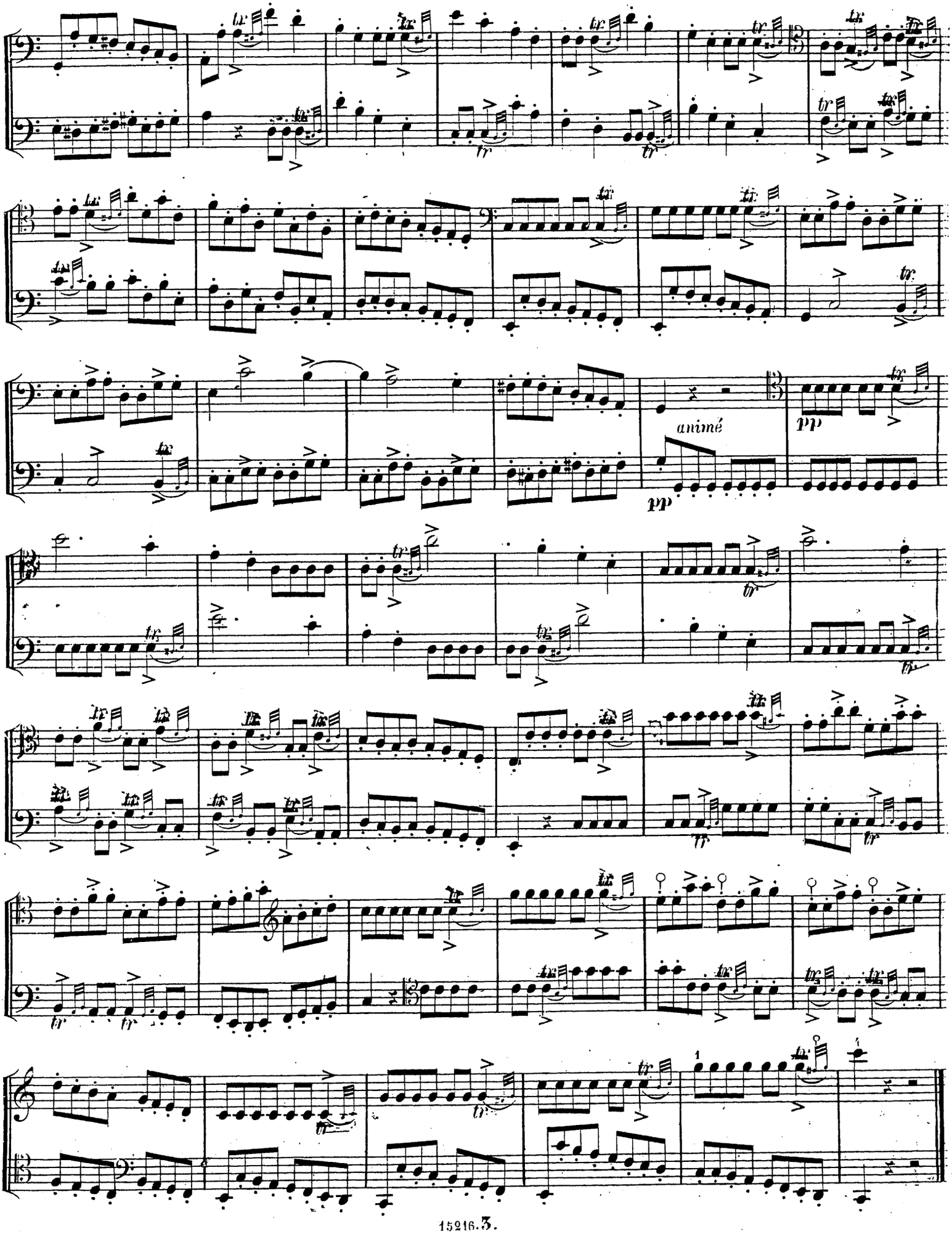
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ETUDE DE RHYTHME.

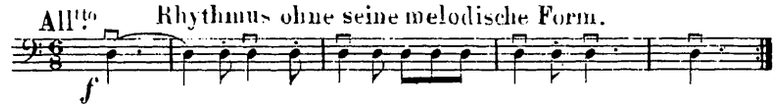
Air national la Brabançonne.

ÜBUNG IM RHYTHMUS.

Nationalmelodie.

Rhythme dépouillé de sa forme mélodique.

All^to Rhythmus ohne seine melodische Form.



Allegretto.

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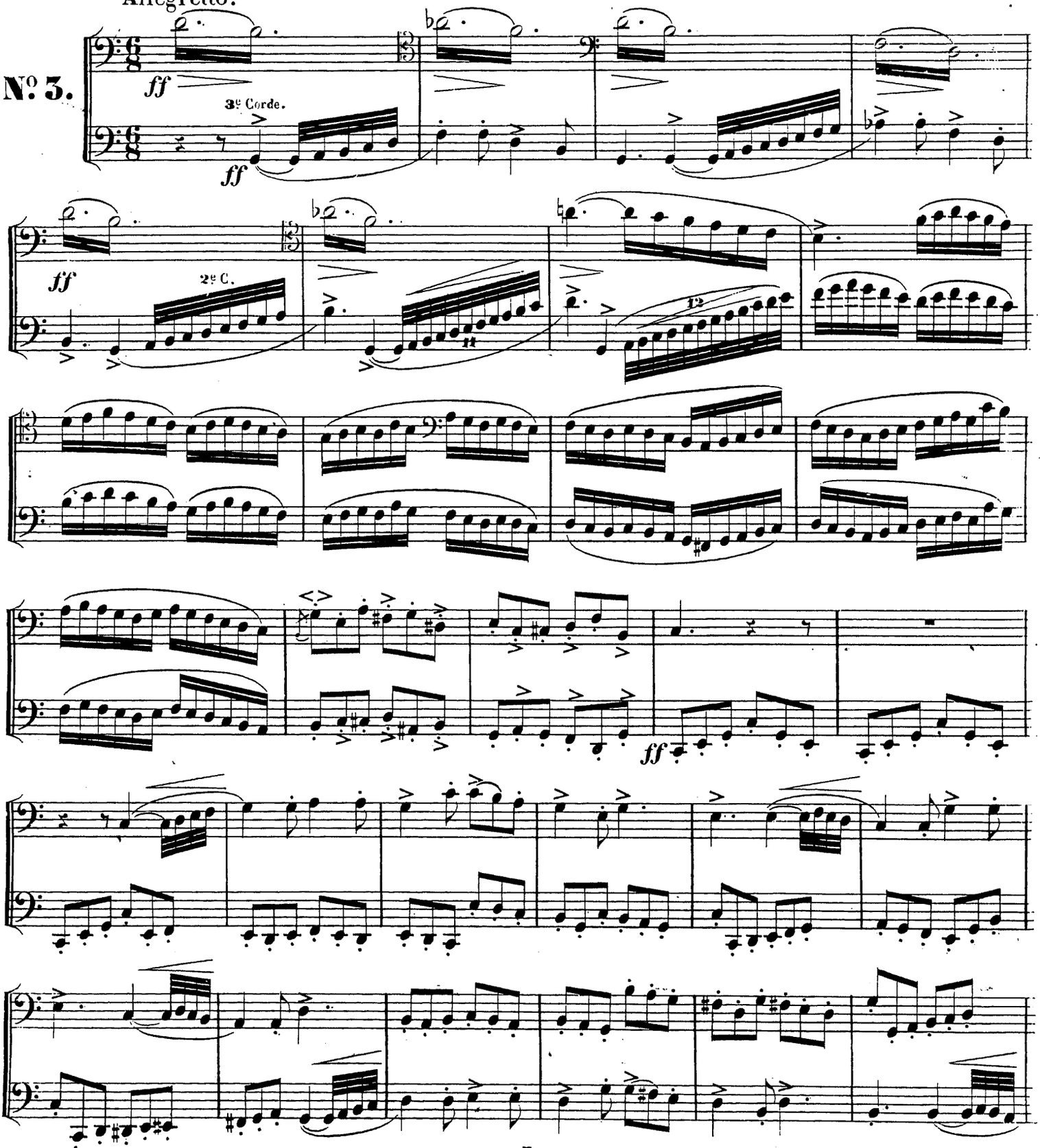

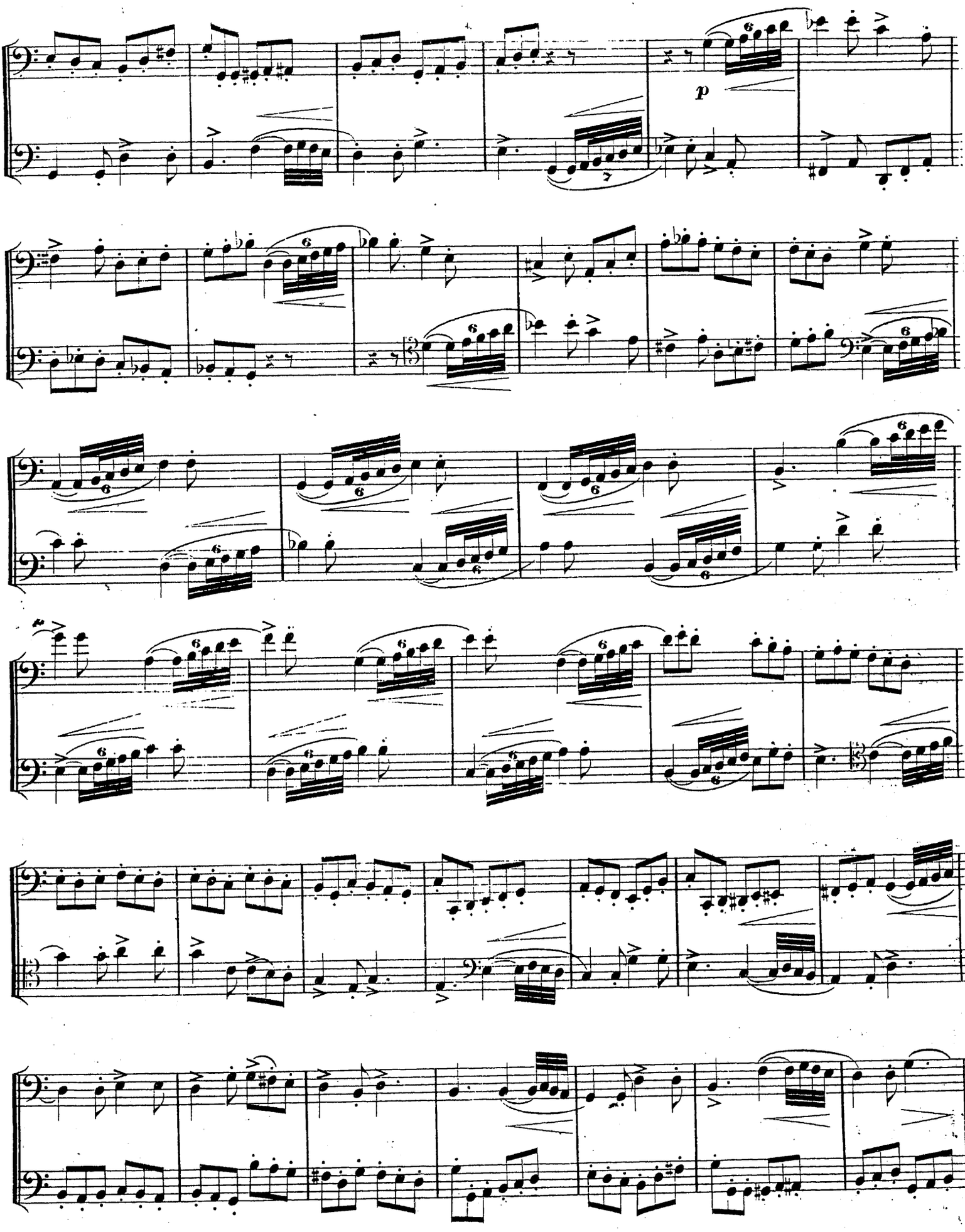
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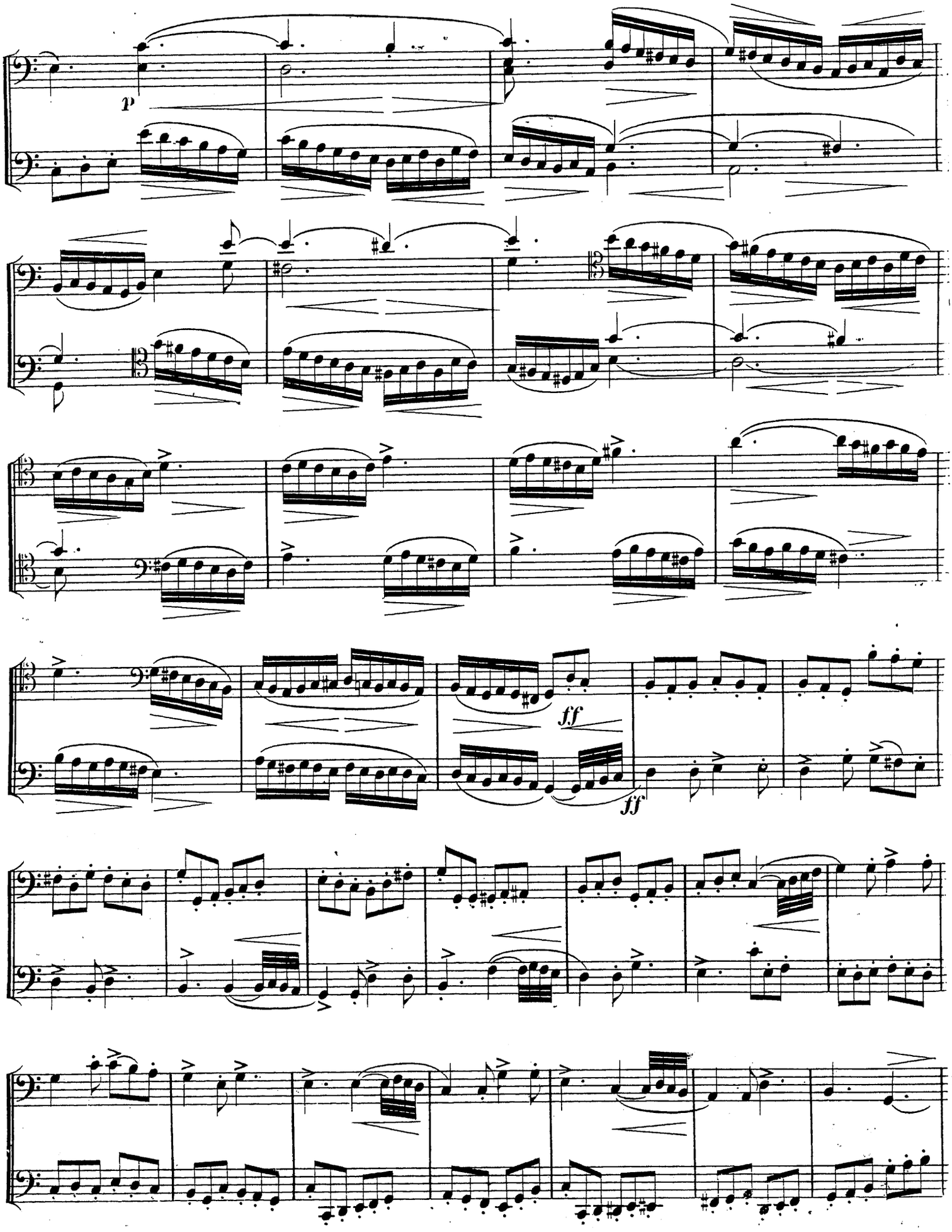
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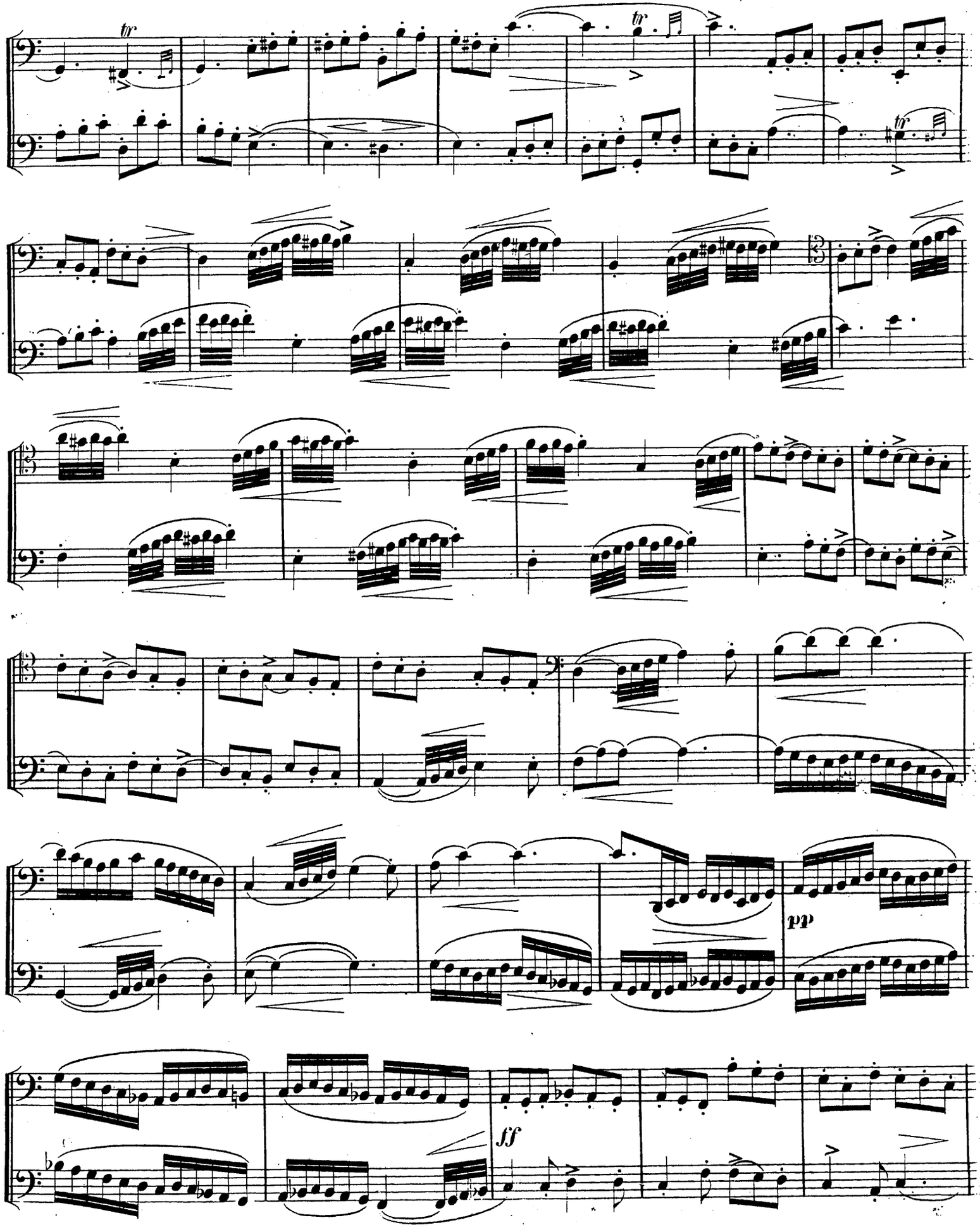
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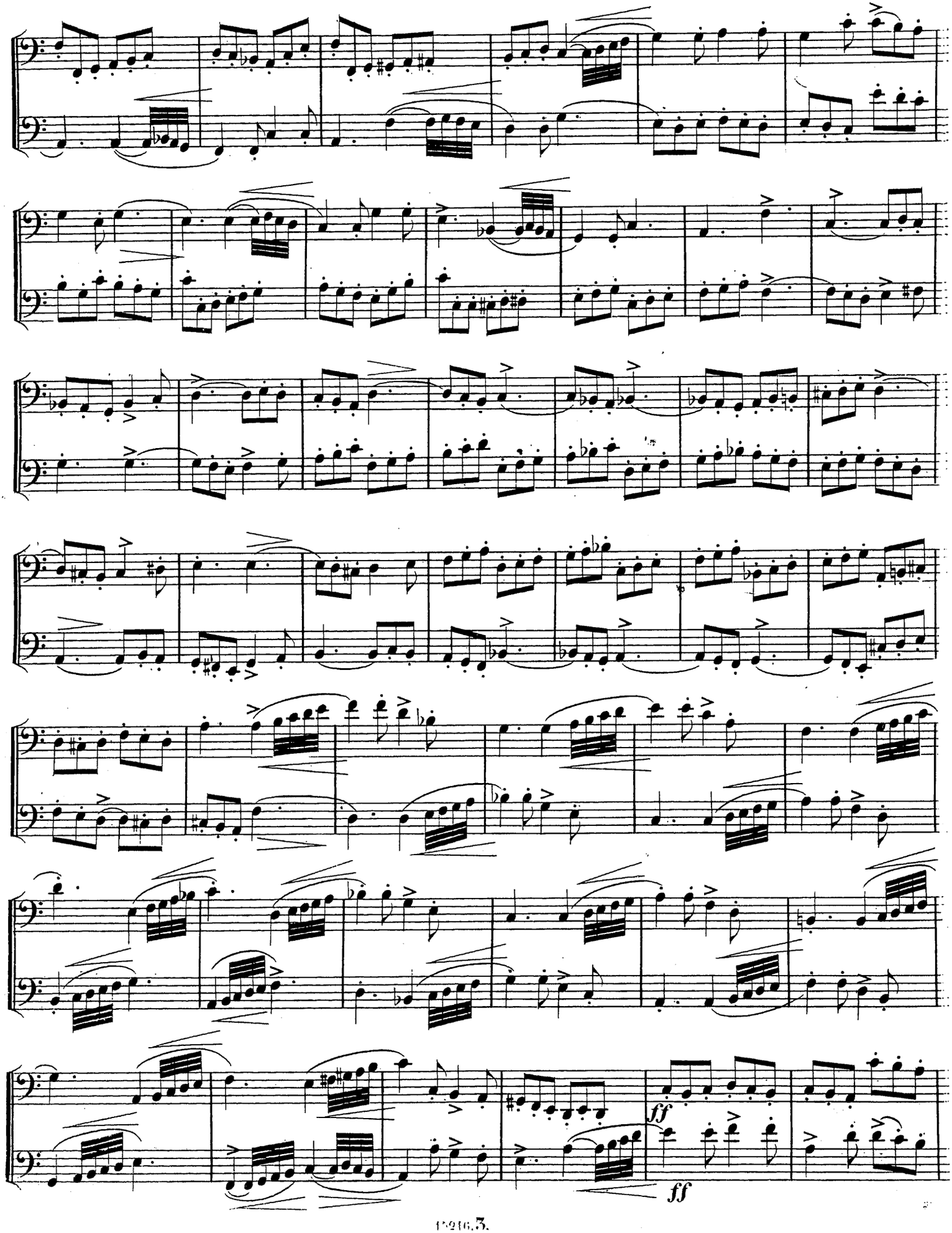
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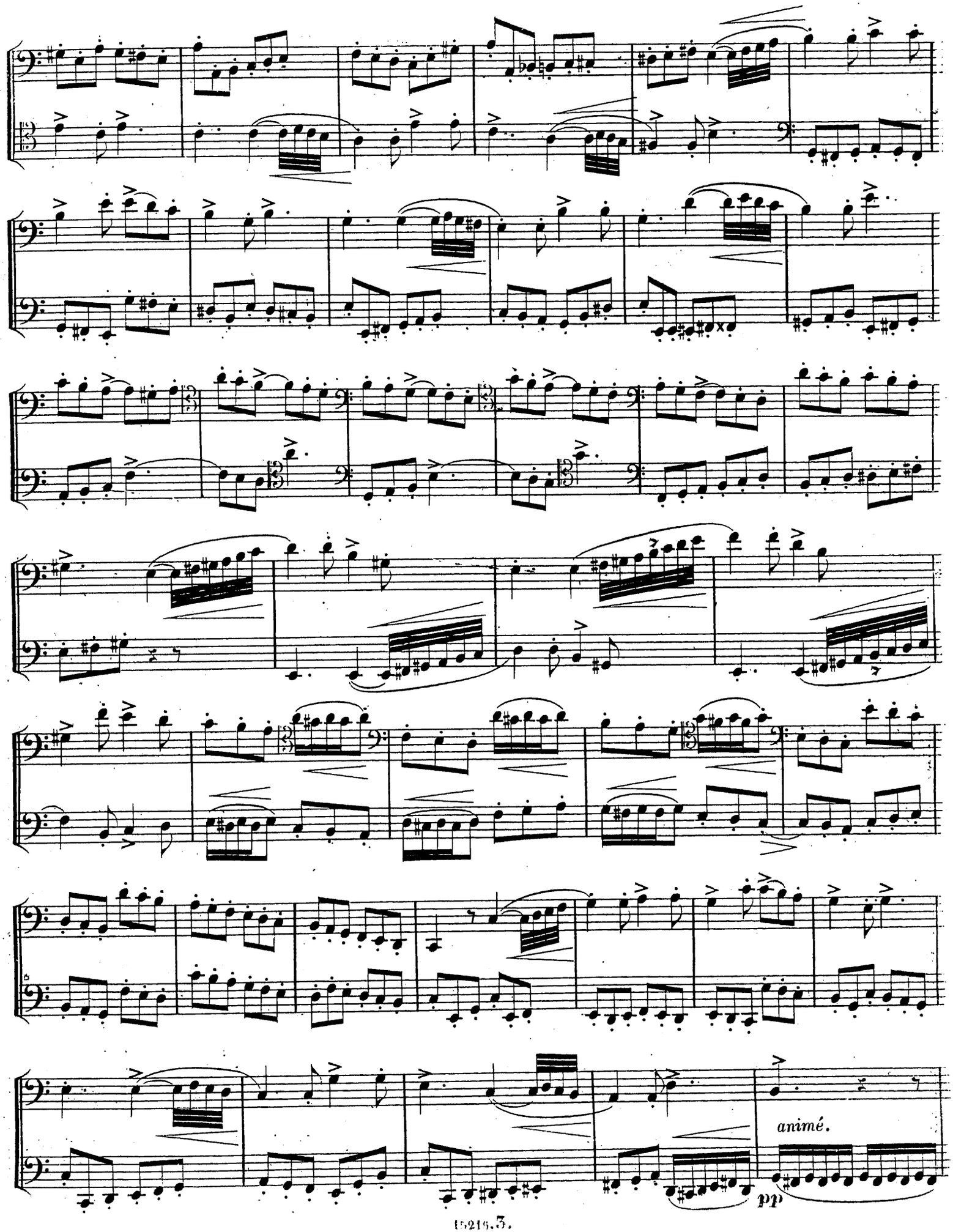
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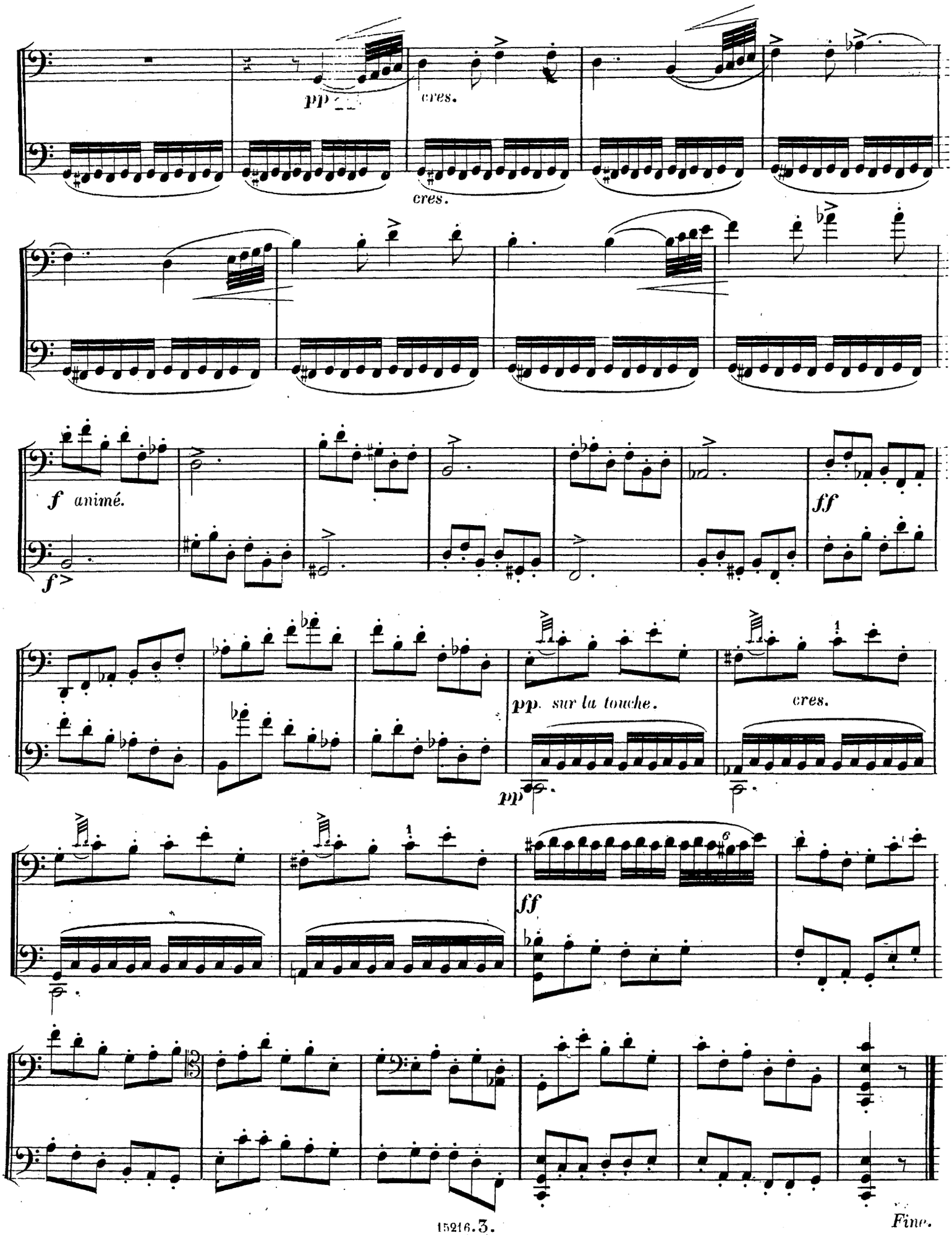
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