

# CELLAR BY FLASHLIGHT

PETE MCGUINNESS

TENOR SAXOPHONE

TROMBONE

PIANO

PIANO

STRING BASS

DRUMS

SOLO W/ BRUSHES

SOLO W/ BRUSHES

6

T. SAX. *E<sub>M</sub>7(b<sub>5</sub>)* *A7(b<sub>9</sub>)*

TBN. *E<sub>M</sub>7(b<sub>5</sub>)* *A7(b<sub>9</sub>)*

PNO. *E<sub>M</sub>7(b<sub>5</sub>)* *A7(b<sub>9</sub>)*

PNO. *E<sub>M</sub>7(b<sub>5</sub>)* *B7(b<sub>9</sub>)*  
TACIT ON MELODY

S. BASS *E<sub>M</sub>7(b<sub>5</sub>)* *B7(b<sub>9</sub>)*  
TACIT ON MELODY

DR.

11  $C_{M}7$   $F7$   $F-7$   $B^b7$

T. SAX. 

TBN. 

PNO. 

PNO. 

S. BASS 

DR. 

$C_{M}7$   $F7$   $F_{M}7$   $B^b7$

15  $E^b_{MA7}$   $A^b7$   $B^b_{MA7}$   $E_{M1}7(b5)$   $A7(b9)$

T. SAX. 

TBN. 

PNO. 

PNO. 

S. BASS 

DR. 

19 Dmi7 Bbm7 Eb7 FMA7 Em7(b5) A7

T. SAX.

Musical staff for T. SAX. in 4/4 time. Measure 19: Dmi7 chord, notes G4, A4, Bb4, C5. Measure 20: Bbm7 chord, notes Bb4, C5, D5, Eb5. Measure 21: Eb7 chord, notes Eb5, F5, G5, Ab5. Measure 22: FMA7 chord, notes F5, G5, Ab5, Bb5. Measure 23: Em7(b5) chord, notes E4, F4, G4, Ab4. Measure 24: A7 chord, notes A4, B4, C5, D5.

TBN.

Musical staff for TBN. in 4/4 time. Measure 19: Dmi7 chord, notes G4, A4, Bb4, C5. Measure 20: Bbm7 chord, notes Bb4, C5, D5, Eb5. Measure 21: Eb7 chord, notes Eb5, F5, G5, Ab5. Measure 22: FMA7 chord, notes F5, G5, Ab5, Bb5. Measure 23: Em7(b5) chord, notes E4, F4, G4, Ab4. Measure 24: A7 chord, notes A4, B4, C5, D5.

PNO.

Musical staff for PNO. in 4/4 time. Measure 19: Dmi7 chord, notes G4, A4, Bb4, C5. Measure 20: Bbm7 chord, notes Bb4, C5, D5, Eb5. Measure 21: Eb7 chord, notes Eb5, F5, G5, Ab5. Measure 22: FMA7 chord, notes F5, G5, Ab5, Bb5. Measure 23: Em7(b5) chord, notes E4, F4, G4, Ab4. Measure 24: A7 chord, notes A4, B4, C5, D5.

PNO.

Musical staff for PNO. in 4/4 time. Measures 19-24: All staves contain slash marks, indicating that the piano part is not written for these measures.

Dmi7 Bbm7 Eb7 FMA7 Em7(b5) A7

S. BASS

Musical staff for S. BASS in 4/4 time. Measures 19-24: All staves contain slash marks, indicating that the bass part is not written for these measures.

DR.

Musical staff for DR. in 4/4 time. Measures 19-24: All staves contain slash marks, indicating that the drum part is not written for these measures.

23 *Am*7(b9) *D*7(b9) *G*+7

T. SAX.

TBN.

PNO.

PNO.

S. BASS

DR.

27  $C_{M1}^7$   $A^b7$

T. SAX.

TBN.

PNO.

PNO.

S. BASS

DR.

30

T. SAX.

TBN.

PNO.

PNO.

S. BASS

DR.

$B^b_{MA7}$

$E_{M1}7(b5)$

Detailed description of the musical score: The score is for measures 30-33. The key signature has two flats. The T. SAX. part has a melodic line with eighth and quarter notes. The TBN. part has a rhythmic accompaniment with eighth notes. The PNO. (top) part has a melodic line with quarter notes. The PNO. (bottom) part has a bass line with quarter notes. The S. BASS part has a bass line with quarter notes. The DR. part has a double bar line in the first measure and rests in the others. Chords  $B^b_{MA7}$  and  $E_{M1}7(b5)$  are indicated above the saxophone and piano parts respectively.



34  $A7(b9)$   $D_{MI}7(b9)$   $G7(b9)$

T. SAX.  $A7(b9)$   $D_{MI}7(b9)$   $G7(b9)$

TBN.  $A7(b9)$   $D_{MI}7(b9)$   $G7(b9)$

PNO.  $A7(b9)$   $D_{MI}7(b9)$   $G7(b9)$

PNO.  $A7(b9)$   $D_{MI}7(b9)$   $G7(b9)$

S. BASS  $A7(b9)$   $D_{MI}7(b9)$   $G7(b9)$

DR.  $A7(b9)$   $D_{MI}7(b9)$   $G7(b9)$

37  $C_{M1}7(\flat 5)$   $F7(\flat 9)$   $B^{\flat}MA7$

T. SAX.

TBN.

PNO.

PNO.

S. BASS

DR.

$C_{M1}7(\flat 5)$   $F7(\flat 9)$   $B^{\flat}MA7$