



Jose Becerril

Composer

Mexico, Queretaro

About the artist

In 2001, Zazanilia movement starts in Querétaro City by José Becerril Alatorre (b. 1964). He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl verb that means "to tell nice stories", "to tell fables", "to enjoy the moment". There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

Personal web: <http://www.zazanilia.com.mx>

About the piece



Title:	Preludio y variacion "minuto" [Tlazo 22]
Composer:	Becerril, Jose
Arranger:	Becerril, Jose
Licence:	Copyright © Becerril Jose
Publisher:	Becerril, Jose
Instrumentation:	Cello solo
Style:	Baroque
Comment:	Cello solo, prelude and variation.

Jose Becerril on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-becerril-jose.htm>

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Preludio y variación

Un minuto con el Cello

Jose Becerril Alatorre
(marzo 2010)

Allegro

Cello

mf

5 *mp* *f*

9 *p*

13 *mf* *f*

17

21 *mp* *mf*

24 *cresc.*

28 *rit.* *f*

