

Yours Alone

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Intro Verse 1

Female

Male

Piano

Violin 1

Violin 2

Viola

Cello

My heart is

The musical score is written for a full ensemble. It begins with an 'Intro' section consisting of four measures. The Female vocal line has a whole rest in the first three measures, followed by a quarter rest in the fourth measure. The Male vocal line has whole rests in all four measures. The Piano part features a harmonic accompaniment with chords in the right hand and bass notes in the left hand. The string parts (Violin 1, Violin 2, Viola, and Cello) all have whole rests in all four measures of the Intro. Verse 1 begins in the fifth measure. The Female vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics 'My heart is' are written under these notes. The Male vocal line has a whole rest in the fifth measure. The Piano part continues with the same accompaniment. The string parts have whole rests in the fifth measure.

5

F

M

Piano

V1

V2

Va

C

yours love yours a - lone love — and should you wan-der there I'll

The musical score is arranged in a system with six staves. The vocal line (F) is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment (M) is also in treble clef. The piano part (Piano) consists of two staves, treble and bass clef. The string parts (V1, V2, Va, C) are in treble and bass clefs respectively. The score is divided into four measures. The first measure is in 4/4 time, the second and third are in 4/4, and the fourth is in 3/4. The lyrics are: 'yours love yours a - lone love — and should you wan-der there I'll'. The number '5' is written above the first measure of each staff.

8

F

be. For where you go love I will fol - low. — My heart is

M

Piano

V1

V2

Va

C

Detailed description: This page of a musical score for 'Yours Alone' contains measures 8, 9, and 10. The vocal line (F) begins with a fermata on a whole note in 4/4 time, followed by a 7-measure rest, then continues with a melodic line in 4/4, 3/4, and 4/4 time signatures. The lyrics are 'be. For where you go love I will fol - low. — My heart is'. The Musician's part (M) consists of three measures of rests. The Piano accompaniment features chords in the right hand and a bass line in the left hand, with a fermata on the first measure. The string parts (V1, V2, Va, C) are all rests for the duration of these measures.

Interlude

The musical score is arranged in a system with five staves. The vocal parts are labeled F (Female) and M (Male). The piano part is labeled Piano. The string parts are labeled V1 (Violin 1), V2 (Violin 2), Va (Viola), and C (Cello). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with a double bar line and a repeat sign. The lyrics are: "yours love and yours a lone". The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The string parts provide a lush texture, with V2 and Va playing a melodic line and C providing a bass line. The dynamic marking *p* (piano) is used throughout the interlude.

Verse 2

15

F

M

15

Piano

15

V1

15

V2

15

Va

15

C

mp

mp

My heart is yours love yours a - lone love — and should the

Detailed description: This is a page of a musical score for the song 'Yours Alone', page 5. It features a vocal line (M) and piano accompaniment (Piano) for the first system, and string parts (Violin 1, Violin 2, Viola, Cello) for the second system. The music is in the key of D major (two sharps) and 4/4 time. The vocal line begins at measure 15 with the lyrics 'My heart is yours love yours a - lone love — and should the'. The piano accompaniment consists of chords and arpeggiated figures. The string parts include a Violin 1 part with rests, a Violin 2 part with a half note, and Viola and Cello parts with a melodic line starting at measure 15. Dynamic markings of *mp* (mezzo-piano) are present in the Viola and Cello parts.

18

F

M

storms rise there I'll be. I'll fight for you love til I go

Piano

V1

V2

Va

C

Detailed description: This page of a musical score for 'Yours Alone' covers measures 18-21. It features a vocal line (M) with lyrics, a piano accompaniment (Piano) with treble and bass staves, and a string section (V1, V2, Va, C). The key signature is D major (two sharps) and the time signature is 3/4. The vocal line begins with 'storms rise there I'll be. I'll fight for you love til I go'. The piano accompaniment provides harmonic support with chords and moving lines. The string section includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (C), with the Viola and Cello parts showing melodic lines.

21

F

M

un - der. My heart is yours love and yours a - lone.

Piano

V1

V2

Va

C

Detailed description: This is a page of a musical score for the song 'Yours Alone', page 7. The score is written for a vocal line (M), piano accompaniment (Piano), and five instrumental parts: Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (C). The key signature is D major (two sharps) and the time signature is 4/4, which changes to 3/4 in the final measure of the system. The vocal line includes the lyrics 'un - der. My heart is yours love and yours a - lone.' The piano part provides harmonic support with chords and moving lines in both hands. The instrumental parts for F, V1, and V2 are mostly rests, while Va and C have melodic lines.

Bridge

The musical score for the bridge of "Yours Alone" consists of six staves. The vocal parts (F and M) and the Piano accompaniment are in 4/4 time with a key signature of two sharps (F# and C#). The bridge begins at measure 24. The vocal line (M) has the lyrics "You're the song that is my heart." The vocal line (F) has the lyrics "And it". The Piano accompaniment features a steady bass line and chords. The string parts (V1, V2, Va, C) provide harmonic support, with V1 and V2 marked *mf* and C marked *mf*. The score ends at measure 26.

27
F
ech-oes deep and true. But if time should take me far I'll si-ng 'til

M
But if time should take me far I'll si-ng 'til

Piano

27
V1

27
V2 *f*

27
Va *f*

27
C *f*

f

Detailed description: This page of a musical score for 'Yours Alone' contains measures 27-30. It features vocal parts for Female (F) and Male (M), a Piano accompaniment, and a string section with Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (C). The key signature is D major (two sharps). The vocal parts have lyrics: 'ech-oes deep and true. But if time should take me far I'll si-ng 'til'. The piano part provides harmonic support with chords and moving lines. The string parts enter in measure 27, with V1, V2, Va, and C all marked with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Verse 3

The musical score is arranged in a system with five staves. The vocal parts (F and M) and the Piano part are on the top three staves. The string parts (V1, V2, Va, C) are on the bottom four staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 30. The vocal parts have lyrics: "I find you. My heart is yours love yours a-". The Piano part features a sustained chord in the first two measures, followed by a change in the third measure. The string parts (V1, V2, Va, C) play a melodic line in the first two measures, followed by a rest in the third measure. Dynamics markings include *mp* and *pp*.

F
I find you. My heart is yours love yours a-

M
I find you.

Piano

V1

V2 *mp* *pp*

Va *mp* *pp*

C *mp* *pp*

33

F lone love. For in this

M And in the dark ness you're my light. For in this

Piano

V1 *f*

V2

Va

C *p*

p

Detailed description: This is a page of a musical score for the song 'Yours Alone', page 11, measures 33-36. The score is written for a vocal duo (F and M), Piano, Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (C). The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal parts have lyrics: 'lone love. For in this' for the Female (F) part and 'And in the dark ness you're my light. For in this' for the Male (M) part. The Piano part consists of chords in the right hand and a bass line in the left hand. The string parts (V1, V2, Va, C) are mostly silent, with some notes in measures 34 and 35. Dynamics include *f* (forte) for V1 in measure 35 and *p* (piano) for C in measure 34. The score ends with a *p* dynamic marking at the bottom right.

The musical score is arranged in six staves. The vocal parts (F and M) and the Piano part are in 3/4 time, while the string parts (V1, V2, Va, C) are in 4/4 time. The key signature is two sharps (F# and C#). The lyrics are: "world love there's no o - ther ___ my heart is". The score includes dynamic markings such as *f* and *mf*. The number 36 is written above the first measure of each staff.

F
world love there's no o - ther ___ my heart is

M
world love there's no o - ther ___ my heart is

Piano

V1

V2
mf

Va
f *mf*

C
f *mf*

38

F
yours love ___ and yours a - lone. I am yours love _____ and

M
yours love ___ and yours a - lone. I am yours love _____ and

Piano

38

V1

V2 *mp*

Va *mp*

C *mp*

mp

Detailed description: This page of a musical score for 'Yours Alone' (page 13) features a vocal duet and piano accompaniment. The vocal parts (F and M) are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The instrumental parts (V1, V2, Va, C) are in various clefs: V1 (treble), V2 (treble), Va (bass), and C (bass). The score is divided into two systems. The first system covers measures 38 to 41, and the second system covers measures 42 to 45. The time signature changes from 4/4 to 5/4 in measure 42 and returns to 4/4 in measure 45. The lyrics are: 'yours love ___ and yours a - lone. I am yours love _____ and'. The piano part features chords and arpeggios. The instrumental parts provide harmonic support. The dynamic marking *mp* (mezzo-piano) is used for the instrumental parts in the second system.

Outro

41

F
yours _____ a - lone. _____

M
yours _____ a - lone. _____

Piano

V1
pp *ppp*

V2
p *ppp*

Va
p *ppp*

C
p *ppp*

Detailed description: This page of a musical score is for the 'Outro' section of the piece 'Yours Alone', starting at measure 41. It features six staves: two vocal staves (F and M), a grand piano (Piano), and three string staves (Violin 1, Violin 2, Viola, and Cello). The key signature is two sharps (F# and C#), and the time signature changes from 4/4 to 3/4. The vocal parts have lyrics 'yours _____ a - lone. _____'. The piano accompaniment consists of chords and arpeggios. The string parts are marked with dynamics: Violin 1 starts *pp* and ends *ppp*; Violin 2 starts *p* and ends *ppp*; Viola starts *p* and ends *ppp*; and Cello starts *p* and ends *ppp*. The score concludes with a double bar line.