

- Make That Move -

♩ = 115 (Disco/Funk)

3 1. 2. A (BG Vocals)

Make that move right now. — ba - by

8 2

Make that move right now. — ba - by So

14 B S

(1. & D.S.) many times — by hold-ingback I let the goodthings pass — me by — And
(2.) nat - ur-al to — give in — to feel-ings deep in - side — when love — is — due — And I

17

then one day I asked my - self the rea - son — why — Like an an - swer from a - bove — you came in -
knew some - thin' was miss - in' 'causal feel brand new — And mot - iv - a - tions in my heart when - ev - er

20 C

to my life and showed me one thing for sure — With
I'm with you — So girl, what - ev - er — you do — just re -

23

love — noth - ing is cer - tain — You've got to go for it — when you feel — it —
mem - ber — love is em - o - tion — You've got to hold on — tight — when you know it's right —

27

Ev-ery-bod-y, ev-ery-bod-y needs some-bod-y to love and I choose you, ba-by So let's

30 **D**

Make that move right now, ba-by You on-ly go out once in a life-time

34 **Tacet 1st X** **To Coda**

Make that move right now, ba-by The lon-ger you wait on love the more

37 1. 2.

So you'll be with-out it

39 **E** 5

Why don't you?

47 **F** 3 2 1.

Make that move Make that move

55 2. **G** 7 **H** 3

Let's make that move Make that move

68 2 **I** 7

Make that move Come on So

80 **J**

Coda

you'll be with-out it Make that move right now. ba-by

83 **2**

Make that move right now. ba-by

89 **K**

Make that move right now. ba-by Make that move. You've got to make that move, girl

93

Come on. ba-by Come on. pret-ty ba-by

97 **L**

Make that move right now. ba-by I just want you to make that move, right now

101

Make that move right now. ba-by If you make that move with me I'll be yours et-er-nal-ly

105 **M** **Open Vamp**
(Adlib 'Till End)

Make that move right now. ba-by

109

For Vamp **Last X**

Make that move right now. ba-by

- Make That Move -

♩ = 115 (Disco/Funk)

3 1. 2.

6 **A** (BG Vocals) 2

Make that move right now. ba - by

10 2

Make that move right now. ba - by

14 **B** (Vocals) *S* 3 **Tacet On D.S.** 3

Rea - son why
Feel brand new

22 **C** 2 **Both Xs**

(1. & D.S.) Certain go for it when you feel it
(2.) 0 - tion Hold on tight when you know it's right

27

Ev-ery-bod-y, ev-ery-bod-y needs some bod-y to love and I choose you, ba-by So let's

30 **D**

Make that move right now. ba-by You on - ly go out once in a life - time

34 **Tacet 1st X** **To Coda** ⊕

Make that move right now. ba - by The lon - ger you wait on love the more

Background Vocals

- **Make That Move** -

37 1. 2. E 6

you'll be with out it

47 F 2

Make that move Make that move Make that move Make that move

52 1. 2.

Let's make that move

56 G 7 H

Make that move Make that move

66 2

Make that move Make that move Come on

72 I 7

Let's make that move D.S. al Coda

80 J

you'll be with out it Make that move right now, ba-by

83 2 2

Make that move right now, ba-by

89 **K**

Make that move right now. ba-by Make that move, girl

93

Make that move right now. ba-by Come on. ba-by Come on. pret-ty ba-by

97 **L**

Make that move right now. ba-by Make that move right now.

102

ba-by If you make that move with me I'll be yours et-er-nal-ly

105 **M** **Open Vamp**

Make that move right now. ba-by Make that move right now.

110

ba-by

For Vamp Last X

Trumpet (2 Horn)

- Make That Move -

Shalamar
Arr. S. Evans

♩ = 115 (Disco/Funk)

3 1. 2. A (BG Vocals) 7

14 B $\frac{S}{\times}$ (Vocals) Tacet On D.S. 2 3

mf f

22 C All Xs

mf cresc.

27

f mf f

30 D 2 To Coda ⊕

mf mf

37 1. 2. E 8

f f

47 F 1st X Only (Unison)

mf

52 1. 2.

mf

Trumpet (2 Horn)

- **Make That Move** -

56

G 8 H 8 I

mf

75

f

77

mf

D.S. al Coda

Coda

80

J 7

f

f

89

K 7 L 7

f

f

105

M Open Vamp

2

mp

111

For Vamp Last X

f

f

Tenor Sax (2 Horn)

- Make That Move -

Shalamar
Arr. S. Evans

♩ = 115 (Disco/Funk)

3 1. 2. A (BG Vocals) 7

14 B (Vocals) Tacet On D.S. 2 3

22 C All Xs

28 D

32 2 To Coda ⊕

37 1. 2. E 8

47 F 1st X Only (Unison)

52 1. 2.

- Make That Move -

♩ = 115 (Disco/Funk)

Rhodes/EP

Am7

D

Em

Am7

D

Em

Musical staff 1: Treble clef, 4/4 time signature. Chords: Am7, D, Em, Am7, D, Em. Dynamics: mf. Includes "BG Vocals" annotation.

2. D Em Am7 D Em Am7

A Piano (To Pno.)

Musical staff 2: Treble clef, 4/4 time signature. Chords: D, Em, Am7, D, Em, Am7. Dynamics: f. Includes triplet markings.

Musical staff 3: Treble clef, 4/4 time signature. Chords: D, Em, Am7, D, Em, Am7, D, Em. Dynamics: f. Includes triplet markings and "To Rhodes" annotation.

(Vocals)

B Fender Rhodes

Musical staff 4: Treble clef, 4/4 time signature. Chords: Am7, D, Am7, D, Am7, D. Dynamics: mf. Includes "Fender Rhodes" annotation.

Musical staff 5: Treble clef, 4/4 time signature. Chords: Am7, D, Em9. Dynamics: mf, sim... cresc. Includes triplet markings.

Musical staff 6: Treble clef, 4/4 time signature. Chords: Bm7, Em9. Dynamics: cresc. Includes triplet markings.

Musical staff 7: Treble clef, 4/4 time signature. Chords: F#0, B7(b9), Em9. Dynamics: cresc. Includes triplet markings.

Musical staff 8: Treble clef, 4/4 time signature. Chords: Bm7, Em9. Dynamics: cresc. Includes triplet markings.

Musical staff 9: Treble clef, 4/4 time signature. Chords: Em9, F#0, B7(b9). Dynamics: f. Includes triplet markings and "To Pno." annotation.

Keyboards

Piano

30 **D** Am7

33 **D6** Em Am7 **D** Em Am7 **To Coda** \oplus

37 **D6** E7 **Rhodes/EP** Am7 **D** Em

41 Am7 **D** Em Am7

44 **D** Em Am7 **D** Em (To Clav.)

Clavichord

47 **F** Am7 **D** Am7

50 Em Am7 **D**

53 Am7 **1.** Em **2.** Em **(To Pno.)**

- Make That Move -

Keyboards

3

56 **G** **Piano** Am7 D Am7 D⁶ Am7 D

62 Am7 D⁶ **H** Am7 D Am7

67 D⁶ Am7 D Am7 D⁶ (To Rhodes)

72 **I** Am7 D Em Am7 D Em

76 Am7 D Em Am7 D Em (To Piano)

D.S. al Coda

80 **Coda** E7

81 **J** E7

Keyboards

Piano

89 **K** Am7 D Am7 D

93 Am7 D Am7 E7

97 **L** Am7 D Am7 D

101 Am7 D Am7 E7

Open Vamp

105 **M** Am7 D Am7

108 D Am7 D Am7

For Vamp

Last X

112 E7 D Em

- Make That Move -

♩ = 115 (Disco/Funk)

Am7 D Em Am7 D Em

2. D Em A (BG Vocals) Am7 D Em Am7

9 D Em Am7 D Em Am7 D Em

(Vocals) Tacet On D.S.

14 B Am7 D Am7

17 D Am7 D Am7 D

22 C All Xs Em9 Bm7 Em9 F#0 B7(b9) Em9 Bm7

28 Em9 F#0 B7(b9) D Am7 D Em

32 Am7 D6 Em Am7 D Em Am7 To Coda

37 1. D6 2. E7

39 **E** Am7 D Em Am7 D Em

mf

43 Am7 D Em Am7 D Em

47 **F** Am7 D Am7

50 Em Am7 D

53 Am7 Em Em

56 **G** Am7 D Am7

59 D6 Am7 D

62 Am7 D6

- **Make That Move** -

Guitar

3

64 **H** Am7 D Am7

67 D6 Am7 D

70 Am7 D6

72 **I** 7

D.S. al Coda

80 E7 **J** Am7 D Em Am7

mf

84 D Em Am7 D Em Am7 E7

f

88 **K** Am7 D

mf

91 Am7 D Am7

94 **D** **Am7** **E7**
f

97 **L** **Am7** **D** **Am7**
mf

100 **D** **Am7**

102 **D** **Am7** **E7**
f

105 **M** **Open Vamp** **Am7** **D** **Am7** **D** **Am7**

110 **D** **Am7** **E7** **D** **Em**
For Vamp **Last X**
f

- Make That Move -

Cross-stick

mf

1.

5 2.

A *(BG Vocals)*

f *sim...* (2)

9 (4) (6) (8)

14 **B** *(Vocals)*

mf *sim...* (2) (4) (6)

21 **C**

cresc. *sim...* (8) (2) (4) (6)

28 *Fill* **D**

f *sim...* (8) (2)

32 (4) (6) *To Coda* ⊕

37 1. 2. *Fill*

39 **E** *mf* *sim...* (2)

43 (2) (4) *sim...*

47 **F** *mf* *sim...* (2) *mf*

52 (2) 1. 2. *mf*

56 **G** *mf* *sim...* (2)

60 (2) *sim...*

64 **H** *mf* *sim...* (2)

68 (2) *sim...*

72 **I** *mf* *sim...* (2)

- **Make That Move** -

Drums

76 *f* *sim...* (2) *D.S. al Coda*

Coda 80 *mf* *sim...* (2)

84 *sim...* *f* *Fill*

89 *mf* *sim...* (2) *sim...*

94 *f* *mf* *sim...* (2) *Fill*

100 *sim...* *f* *Fill*

105 *Open Vamp* *M* *sim...* (2)

109 *sim...* *f* *For Vamp* *Fill* *f* *Last X*

Bass

- Make That Move -

Shalamar
Arr. S. Evans

♩ = 115 (Disco/Funk)

(BG Vocals)

The image shows a bass line for the song 'Make That Move' by Shalamar, arranged by Shaun Evans. The music is in 4/4 time with a tempo of 115 BPM (Disco/Funk). The key signature has one sharp (F#). The piece is divided into sections A, B, C, and D, with a Coda at the end. The bass line consists of eighth and sixteenth notes, often beamed together, with various chordal accompaniments. Dynamics include *f*, *mf*, and *cresc.*. The notation includes first and second endings for section A.

Section A (Measures 1-13): Starts with a triplet of eighth notes. Chords: Em, A, Am7, D, Em. Dynamics: *f*.

Section B (Measures 14-17): Chords: Am7, D, Am7, D. Dynamics: *mf*.

Section C (Measures 18-25): Chords: Am7, D, Am7, D. Dynamics: *cresc.*

Section D (Measures 26-32): Chords: Em⁹, Bm⁷, Em⁹, F#⁰, B7(b9). Dynamics: *f*.

Section E (Measures 33-36): Chords: D, Am7, D, Em, Am7. Dynamics: *f*.

Section F (Measures 37-40): Chords: D⁶, Em, Am7, D, Em, Am7. Ends with a Coda symbol.

37 1. D⁶ 2. E⁷ E Am⁷ D Em

41 Am⁷ D mf Em Am⁷

44 D Em Am⁷ D Em

47 F Am⁷ D Am⁷

50 Em Am⁷ D Am⁷ mf

54 1. Em 2. Em G 3

60 3 H 3 3

72 I Am⁷ D Em Am⁷ D Em

76 Am⁷ D Em Am⁷ D Em f

D.S. al Coda

- **Make That Move** -

Bass

80 **Coda** J Am^7 D Em

83 Am^7 D Em Am^7

86 D Em Am^7 E^7

89 **K** E^7 **L**

Open Vamp

105 **M** Am^7 D Am^7 D

109 Am^7 D Am^7

112 **For Vamp** E^7 **Last X** D Em