

M. Taylor, D. Child, P. Barry, R. Rosa
LATIN POP SPECIAL

arr. Masato Myokoin

Bailamos ~ Livin' La Vida Loca

Rubato (♩ = 68) **A** ♩ = 100

Piccolo
1st & 2nd Flutes
Oboe
Bassoon
Clarinet in E^b
1st Clarinet in B^b
2nd Clarinet in B^b
3rd Clarinet in B^b
Alto Clarinet in E^b
Bass Clarinet in B^b
1st Alto Saxophone in E^b
2nd Alto Saxophone in E^b
Tenor Saxophone in B^b
Baritone Saxophone in E^b
1st Trumpet in B^b *Solo*
2nd Trumpet in B^b
3rd Trumpet in B^b
1st & 2nd Horns in F
3rd & 4th Horns in F
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Bass in C
Electric Bass Guitar
Electric Guitar
Drums
Timpani & Castanet
Tambourine
Cowbell & Vibra-Slap
Conga
Suspended Cymbal
Glockenspiel & Xylophone

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Sheet music for the left page, featuring multiple staves with musical notation, including dynamics like *mp* and *mf*, and performance instructions such as *Cup mute*. A large watermark is visible across the page.

Sheet music for the right page, listing various instruments and their parts: Picc., 1 & 2 Fls., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1 & 2 Hrns., 3 & 4 Hrns., 1 Trb., 2 Trb., B. Trb., Euph., Bass, E. Bass, E. Guit., Drs., Timp. & Cast., Tamb., Cowb. & V. Slap, Conga, Sus. Cymb., and Glock. & Xylo. Dynamics include *mf* and *mp*. A large watermark is visible across the page.

Musical score for the left page, featuring multiple staves with handwritten annotations and performance markings.

Key markings include:

- Open**: Marked on several staves.
- unis.**: Unison marking on a staff.
- Fill in**: Marked on a staff.
- Xylo.**: Xylophone part at the bottom.

Chord progressions at the bottom of the page:

E^b B^b F Gm F E^b Gm

Musical score for the right page, detailing the orchestration for various instruments.

Instrument list on the left side of the page:

- Picc.
- 1 & 2 Fls.
- Ob.
- Bsn.
- E^b Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1 & 2 Hrns.
- 3 & 4 Hrns.
- 1 Trb.
- 2 Trb.
- B. Trb.
- Euph.
- Bass
- E. Bass
- E. Guit.
- Drs.
- Timp. & Cast.
- Tamb.
- Cowb. & V. Slap
- Conga
- Sus. Cymb.
- Glock. & Xylo.

Chord progressions at the bottom of the page:

F E^b Gm F E^b Gm F E^b D₇

Musical score for the left page, featuring multiple staves of music. The score includes a **Solo** section and a **Fill in** section. Chord symbols **D**, **Gm**, **F**, and **E^b** are present. Handwritten annotations include "90r" and "H.H.". The score is marked with *mf* and *mp*.

Musical score for the right page, featuring multiple staves for various instruments. The score includes a **Fill in** section. Chord symbols **Gm**, **D7**, **F**, and **E^b** are present. Handwritten annotations include "90r" and "H.H.". The score is marked with *mf*.

Instrument List:

- Picc.
- 1&2 Fls.
- Ob.
- Bsn.
- E^b Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- 1A. Sax.
- 2A. Sax.
- T. Sax.
- B. Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hms.
- 3 & 4 Hms.
- 1 Trb.
- 2 Trb.
- B. Trb.
- Euph.
- Bass
- E. Bass
- E. Guit.
- Drs.
- Temp. & Cast.
- Tamb.
- Cowb. & V. Slap
- Conga
- Sus. Cymb.
- Glock. & Xylo.

Lyrics: Te quiero mis mor

Musical score for the left page, featuring multiple staves for woodwinds, brass, strings, and percussion. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "www.musicnotes.com" is visible across the page.

Musical score for the right page, featuring multiple staves for woodwinds, brass, strings, and percussion. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "www.musicnotes.com" is visible across the page.

Instrument List:

- Picc.
- 1&2 Fls.
- Ob.
- Bsn.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- 1A. Sax.
- 2A. Sax.
- T. Sax.
- B. Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hms.
- 3 & 4 Hms.
- 1 Trb.
- 2 Trb.
- B. Trb.
- Euph.
- Bass
- E. Bass
- E. Guit.
- Drs.
- Timp. & Cast.
- Tamb.
- Cowb. & V. Slap
- Conga
- Sus. Cymb.
- Glock. & Xylo.

H
 Musical score for the left page, featuring multiple staves for woodwinds, strings, and percussion. The score includes dynamic markings such as *mf* and *f*, and a section marked "Solo". A large watermark "SAMPLE" is visible across the page.

I
 Musical score for the right page, continuing the orchestration for various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Bass, Electric Bass, Electric Guitar, Drums, and Percussion. The score includes dynamic markings such as *f* and *mf*, and a section marked "Fill in". A large watermark "SAMPLE" is visible across the page.

Handwritten annotations on the left page include circled numbers 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, and 100, along with arrows pointing to specific measures in the woodwind and string parts.

At the bottom of the page, there are performance instructions: "Fill in", "V.Slap D.S. time only", "Xylo.", and "Tomb".

(D.S. time with repeat)

Picc.
1&2 Fls.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
1A.Sax.
2A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hms.
3 & 4 Hms.
1 Trb.
2 Trb.
B.Trb.
Euph.
Bass
E.Bass
E.Guit.
Drs.
Timp. & Cast.
Tamb.
Cowb. & V.Slap
Conga
Sus.Cymb.
Glock. & Xylo.

Handwritten annotations on the right page include circled numbers 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

10 ♩

1. 2.

a2

3/10

10 ♩

1. 2.

a2

div. *unis.*

B^b *C_m* *C_m* *B^b* *C_m*

10 ♩

1. *Fill in* 2.

M

simile

Picc.

1&2 Fls.

Ob.

Bsn.

B^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1A. Sax.

2A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3 & 4 Hrms.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

E. Bass

E. Guit.

B^b *C_m* *C_m*

Fill in *M*

Drs.

Timp. & Cast.

Tamb.

Cowb. & V. Slap

Conga

Sus. Cymb.

Glock. & Xylo.

Musical score for the left page of a symphony. The score is written for a large ensemble, including woodwinds, strings, and percussion. The notation is complex, with many notes and rests. There are several handwritten annotations and markings throughout the score, including circled notes and lines. The score is divided into systems, with some systems containing multiple staves for the same instrument. The bottom of the page shows a bass line with a key signature change to C major (Cm) and a double bar line.

Musical score for the right page of a symphony. The score continues from the left page and includes parts for Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Bass, Electric Bass, Electric Guitar, Drums, and Percussion. The notation is complex, with many notes and rests. There are several handwritten annotations and markings throughout the score, including circled notes and lines. The score is divided into systems, with some systems containing multiple staves for the same instrument. The bottom of the page shows a bass line with a key signature change to C major (Cm) and a double bar line.