

# MEU ÉBANO

CONDUCTOR

CONDUCTOR

Music by ALCIONE  
Arranged by IBANEZ DUTRA MUNHOZ

♩ = 82 Tutti

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Starts with *ff* and transitions to *mf*. Features sixteenth-note patterns and triplets.
- C Flute:** Mirrors the Piccolo's initial *ff* pattern, then *mf*. Includes sixteenth-note runs and triplets.
- E♭ Clarinet:** Mirrors the Piccolo's initial *ff* pattern, then *mf*. Includes sixteenth-note runs and triplets.
- 1st Clarinet in B♭:** Mirrors the Piccolo's initial *ff* pattern, then *mf*. Includes sixteenth-note runs and triplets.
- 2nd Clarinet in B♭:** Mirrors the Piccolo's initial *ff* pattern, then *mf*. Includes sixteenth-note runs and triplets.
- 3rd Clarinet in B♭:** Mirrors the Piccolo's initial *ff* pattern, then *mf*. Includes sixteenth-note runs and triplets.
- 1st Saxophone Alto in E♭:** Starts with *ff* and transitions to *f*. Features sixteenth-note patterns.
- 2nd Saxophone Alto in E♭:** Starts with *ff* and transitions to *f*. Features sixteenth-note patterns.
- 1st Saxophone Tenor in B♭:** Starts with *ff* and transitions to *f*. Features sixteenth-note patterns.
- 2nd Saxophone Tenor in B♭:** Starts with *ff* and transitions to *f*. Features sixteenth-note patterns.
- Saxophone Baritone E♭:** Starts with *ff* and transitions to *mf*. Features sixteenth-note patterns.
- 1st Trumpet in B♭:** Starts with *ff* and transitions to *f*. Features sixteenth-note patterns.
- 2nd Trumpet in B♭:** Starts with *ff* and transitions to *f*. Features sixteenth-note patterns.
- 3rd Trumpet in B♭:** Starts with *ff* and transitions to *f*. Features sixteenth-note patterns.
- 1st Horn in F:** Starts with *ff* and transitions to *mf*. Features sixteenth-note patterns.
- 2nd Horn in F:** Starts with *ff* and transitions to *mf*. Features sixteenth-note patterns.
- 3rd Horn in F:** Starts with *ff* and transitions to *mf*. Features sixteenth-note patterns.
- 1st Trombone:** Starts with *ff* and transitions to *pp*. Features sixteenth-note patterns.
- 2nd Trombone:** Starts with *ff* and transitions to *pp*. Features sixteenth-note patterns.
- 3rd Trombone:** Starts with *ff* and transitions to *pp*. Features sixteenth-note patterns.
- Bass Trombone:** Starts with *ff* and transitions to *pp*. Features sixteenth-note patterns.
- Baritone:** Starts with *ff* and transitions to *pp*. Features sixteenth-note patterns.
- Bass in E♭:** Starts with *ff* and transitions to *mf*. Features sixteenth-note patterns.
- Bass in B♭:** Starts with *ff* and transitions to *mf*. Features sixteenth-note patterns.
- Drums Set:** Labeled "Ritmo Samba" and starts with *ff*. Features a complex samba rhythm.

MEU ÉBANO

2

1

Flt. *mf*

Fl. *mf*

Ép. Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

1 Saxe. A. *mf*

2 Saxe. A. *mf*

1 Sax. T. *mf*

1 Sax. T. *mf*

Bar. Sax. *mf*

Tpt. 1 *sfz* *fff*

Tpt. 2 *sfz* *fff*

Tpt. 3 *sfz* *fff*

Hn. 1 *mf* *sfz* *fff*

Hns. 2 *mf* *sfz* *fff*

Hn. 3 *mf* *sfz* *fff*

1 Tbn. *mf*

2 Tbn. *mf*

3 Tbn. *mf*

B. Tbn. *mf*

Bar. *mf*

Bass *mf*

Bass *mf*

Perc.



33

Flt. *f* *p*

Fl. *f* *p*

E♭ Cl. *f* *p*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

1 Sax. A. *f* *p*

2 Sax. A. *f* *p*

1 Sax. T. *f* *p*

1 Sax. T. *f* *p*

Bar. Sax. *f* *p*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1

Hns. 2

Hn. 3

1 Tbn.

2 Tbn.

3 Tbn.

B. Tbn.

Bar.

Bass

Bass

Perc.

2

41

Flt.

Fl.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

1 Sax. A.

2 Sax. A.

1 Sax. T.

1 Sax. T.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hns. 2

Hn. 3

1 Tbn.

2 Tbn.

3 Tbn.

B. Tbn.

Bar.

Bass

Bass

Perc.

*f*

*mf*

*sfz*

*p*

3



57

1. 2.

Flt.

Fl.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

1 Saxe.A.

2 Saxe.A.

1 Sax.T.

1 Sax.T.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hns. 2

Hn. 3

1 Tbn.

2 Tbn.

3 Tbn.

B. Tbn.

Bar.

Bass

Bass

Perc.

MEU ÉBANO

8

3

64

Flt.

Fl.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

1 Saxe.A.

2 Saxe.A.

1 Sax.T.

1 Sax.T.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hns. 2

Hn. 3

1 Tbn.

2 Tbn.

3 Tbn.

B. Tbn.

Bar.

Bass

Bass

Perc.

*mf*

*f*

*p*

3



71

Flt. *mf*

Fl. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

1 Saxe.A.

2 Saxe.A.

1 Sax.T.

1 Sax.T.

Bar. Sax.

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *mf* *f*

Hns. 2 *mf* *f*

Hn. 3 *mf* *f*

1 Tbn. *f*

2 Tbn. *f*

3 Tbn. *f*

B. Tbn. *f*

Bar. *f* *mf*

Bass

Bass

Perc.

77

Flt. *fff sfz*

Fl. *fff sfz*

E♭ Cl. *fff sfz*

1 Cl. *fff sfz*

2 Cl. *fff sfz*

3 Cl. *fff sfz*

1 Saxe.A. *fff sfz*

2 Saxe.A. *fff sfz*

1 Sax.T. *fff sfz*

1 Sax.T. *fff sfz*

Bar. Sax. *fff sfz*

Tpt. 1 *fff sfz*

Tpt. 2 *fff sfz*

Tpt. 3 *fff sfz*

Hn. 1 *f* *fff sfz*

Hns. 2 *f* *fff sfz*

Hn. 3 *f* *fff sfz*

1 Tbn. *fff sfz*

2 Tbn. *fff sfz*

3 Tbn. *fff sfz*

B. Tbn. *fff sfz*

Bar. *f* *fff sfz*

Bass *fff sfz*

Bass *fff sfz*

Perc. *fff sfz*

# MEU ÉBANO

Flautim

Music by ALCIONE  
Arranged by IBANEZ DUTRA MUNHOZ

♩ = 82 Tutti

ff mf 6 6

9 3 3 trill 1 6 mf

23 f p

33 f p

41 2 f

49

55 1.

61 2. 3

67 mf

73

78 4 fff sfz

# MEU ÉBANO

Flauta

Music by ALCIONE  
Arranged by IBANEZ DUTRA MUNHOZ

♩ = 82 Tutti

The musical score is written for a flute in 2/4 time, starting with a key signature of one flat (B-flat). The tempo is marked as 'Tutti' with a quarter note equal to 82 beats per minute. The score consists of nine staves of music, each containing various rhythmic patterns, slurs, and dynamic markings. The dynamics range from fortissimo (ff) to fortississimo (fff) and sforzando (sfz). The score includes several first and second endings, marked with '1.' and '2.', and a fourth ending marked with '4'. The piece concludes with a fortississimo sforzando (fff sfz) dynamic.

# MEU ÉBANO

Requinta

Music by ALCIONE  
Arranged by IBANEZ DUTRA MUNHOZ

♩ = 82 Tutti

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a *ff* dynamic and features a series of eighth-note runs with accents. The second staff includes a first ending bracket labeled '1' and a sixteenth-note triplet. The third staff shows a dynamic shift to *f* and then *p*. The fourth staff starts with a second ending bracket labeled '2' and a *f* dynamic. The fifth staff continues with eighth-note patterns. The sixth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '3'. The seventh staff has a second ending bracket labeled '2' and a *mf* dynamic. The eighth staff continues with eighth-note patterns. The ninth staff has a fourth ending bracket labeled '4'. The piece concludes on the tenth staff with a *fff sfz* dynamic.

# MEU ÉBANO

1st Clarinet in B $\flat$

Music by ALCIONE  
Arranged by IBANEZ DUTRA MUNHOZ

$\text{♩} = 82$  Tutti

The musical score is written for a 1st Clarinet in B $\flat$  in 2/4 time. It begins with a tempo marking of  $\text{♩} = 82$  and a dynamic of *ff*. The score consists of ten staves of music. The first staff (measures 1-8) features a series of sixteenth-note runs with accents and dynamic markings of *ff* and *mf*. The second staff (measures 9-22) includes triplets, a trill, and sixteenth-note runs, with dynamic markings of *mf*. The third staff (measures 23-35) contains sixteenth-note runs and rests, with dynamic markings of *ff*, *mf*, and *mf*. The fourth staff (measures 36-40) is a continuous sixteenth-note run. The fifth staff (measures 41-50) features a sixteenth-note run with accents, dynamic marking of *f*, and a triplet. The sixth staff (measures 51-56) is a continuous sixteenth-note run. The seventh staff (measures 57-63) shows two first endings for a sixteenth-note run. The eighth staff (measures 64-73) includes a sixteenth-note run with a dynamic marking of *mf* and a triplet. The ninth staff (measures 74-78) is a continuous sixteenth-note run. The tenth staff (measures 79-88) concludes with a sixteenth-note run and a final dynamic marking of *fff sfz*. Rehearsal marks 1, 2, 3, and 4 are placed at measures 10, 41, 64, and 79 respectively.

# MEU ÉBANO

2nd Clarinet in B $\flat$

Music by ALCIONE  
Arranged by IBANEZ DUTRA MUNHOZ

$\text{♩} = 82$  Tutti

The musical score is written for a 2nd Clarinet in B-flat in 2/4 time. It begins with a tempo marking of 82 beats per minute and a 'Tutti' dynamic. The score is divided into systems, with measure numbers 9, 23, 36, 41, 51, 57, 64, 74, and 79 indicated at the start of their respective lines. The key signature changes from one flat (B-flat major) to two sharps (D major) at measure 41. The score features various musical notations including slurs, accents, and dynamic markings such as *ff*, *mf*, *f*, and *fff sfz*. There are also numerical markings (1, 2, 3, 4) in boxes, likely indicating first endings or specific phrasing. The piece concludes with a *fff sfz* dynamic marking.

# MEU ÉBANO

3rd Clarinet in B $\flat$

Music by **ALCIONE**  
Arranged by **IBANEZ DUTRA MUNHOZ**

$\text{♩} = 82$  Tutti

The musical score is written for a 3rd Clarinet in B $\flat$  in 2/4 time. It begins with a tempo marking of  $\text{♩} = 82$  and a dynamic of *ff*. The score consists of eight staves of music. The first staff contains measures 1-8, featuring a series of eighth-note runs and sixteenth-note patterns, with dynamics *ff* and *mf*. The second staff (measures 9-23) includes a first ending bracket (1) and dynamics *mf*. The third staff (measures 24-37) features a *ff* dynamic and a sixteenth-note run. The fourth staff (measures 38-44) includes a second ending bracket (2) and a *f* dynamic. The fifth staff (measures 45-54) features a triplet of eighth notes and a *f* dynamic. The sixth staff (measures 55-61) includes first and second ending brackets (1. and 2.) and a *mf* dynamic. The seventh staff (measures 62-71) includes a third ending bracket (3) and a *mf* dynamic. The eighth staff (measures 72-77) continues the sixteenth-note pattern. The final staff (measures 78-84) includes a fourth ending bracket (4) and ends with a *fff sfz* dynamic.



# MEU ÉBANO

1st Saxophone Alto in E♭

Music by **ALCIONE**  
Arranged by **IBANEZ DUTRA MUNHOZ**

♩ = 82 Tutti

The musical score is written for a 1st Saxophone Alto in E♭. It begins in 2/4 time with a tempo of 82 beats per minute and a 'Tutti' dynamic. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff starts with a fortissimo (ff) dynamic and features a series of eighth-note runs. The second staff includes a first ending bracket (1) and dynamics of ff and mf. The third staff continues with mf dynamics. The fourth staff features dynamics of f and p. The fifth staff includes a second ending bracket (2) and mf dynamics, with a triplet of eighth notes. The sixth staff continues with mf dynamics. The seventh staff includes a first ending bracket (1) and a second ending bracket (2). The eighth staff includes a third ending bracket (3) and mf dynamics. The ninth staff continues with mf dynamics. The tenth staff includes a fourth ending bracket (4) and ends with a fortissimo sfz dynamic.

# MEU ÉBANO

2nd Saxophone Alto in Eb

Music by **ALCIONE**  
Arranged by **IBANEZ DUTRA MUNHOZ**

♩ = 82 Tutti

The musical score is written for a 2nd Saxophone Alto in Eb. It begins in 2/4 time with a tempo of 82 beats per minute and a 'Tutti' dynamic. The key signature has one sharp (F#). The score consists of nine staves of music. The first staff starts with a fortissimo (ff) dynamic and features a series of eighth-note patterns with accents. The second staff includes a first ending bracket (1) and dynamics of ff, mf, and ff. The third staff continues with mf dynamics. The fourth staff features dynamics of f and p, with a first ending bracket (2). The fifth staff starts with mf and includes a triplet of eighth notes. The sixth staff has a first ending bracket (1). The seventh staff has a second ending bracket (2) and a triplet of eighth notes. The eighth staff has a triplet of eighth notes. The ninth staff concludes with a fourth ending bracket (4) and a fortississimo (fff) sfz dynamic.

# MEU ÉBANO

1st Saxophone Tenor in B $\flat$

Music by **ALCIONE**  
Arranged by **IBANEZ DUTRA MUNHOZ**

$\text{♩} = 82$  Tutti

The musical score is written for a 1st Saxophone Tenor in B $\flat$  and is in 2/4 time. It begins with a tempo marking of  $\text{♩} = 82$  and a dynamic of *ff*. The score is divided into systems of staves, with measure numbers 7, 17, 27, 41, 49, 55, 61, 67, 73, and 78 indicated. The key signature changes from one flat to two sharps (F# and C#) at measure 41. The score includes various dynamics such as *ff*, *f*, *mf*, *p*, and *fff sfz*. It features several first and second endings, marked with '1' and '2' in boxes, and includes triplet markings. The piece concludes with a *fff sfz* dynamic.



# MEU ÉBANO

Saxophone Baritone

Music by ALCIONE  
Arranged by IBANEZ DUTRA MUNHOZ

♩ = 82 Tutti

The musical score is written for Saxophone Baritone in 2/4 time, with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a *ff* dynamic and a *Tutti* marking. The score includes various dynamics such as *ff*, *mf*, *f*, *p*, and *fff sfz*. There are four first endings (marked with a box containing '1') and two second endings (marked with a box containing '2'). The piece concludes with a *fff sfz* dynamic marking.

# MEU ÉBANO

1st Trumpet in B $\flat$

Music by ALCIONE  
Arranged by IBANEZ DUTRA MUNHOZ

$\text{♩} = 82$  Tutti

Musical staff 1: First line of music, measures 1-5. Dynamics: *ff*, *f*.

Musical staff 2: Second line of music, measures 6-10. Dynamics: *f*.

Musical staff 3: Third line of music, measures 11-26. Dynamics: *sfz*, *fff*, *ff*. Includes first ending bracket [1] and measure numbers 6 and 2.

Musical staff 4: Fourth line of music, measures 27-34. Dynamics: *mf*. Labeled SOLO. Includes triplets.

Musical staff 5: Fifth line of music, measures 35-40. Dynamics: *mf*. Includes triplets.

Musical staff 6: Sixth line of music, measures 41-50. Dynamics: *mf*. Includes second ending bracket [2].

Musical staff 7: Seventh line of music, measures 51-60. Dynamics: *f*. Includes first and second ending brackets [1] and [2].

Musical staff 8: Eighth line of music, measures 61-68. Dynamics: *mf*. Includes second ending bracket [2] and third ending bracket [3].

Musical staff 9: Ninth line of music, measures 69-76. Dynamics: *f*. Includes second ending bracket [2].

Musical staff 10: Tenth line of music, measures 77-82. Dynamics: *fff*, *sfz*. Includes fourth ending bracket [4].

# MEU ÉBANO

2nd Trumpet in B $\flat$

Music by ALCIONE  
Arranged by IBANEZ DUTRA MUNHOZ

$\text{♩} = 82$  Tutti

ff

f

6

11 **1**

6

2

sfz

fff

ff

27 SOLO

mf

3

3

3

3

35

41 **2**

mf

2

51

2

1. 2

f

61 **3**

2

mf

69

2

f

77 **4**

4

fff sfz

# MEU ÉBANO

3rd Trumpet in B $\flat$

Music by ALCIONE  
Arranged by IBANEZ DUTRA MUNHOZ

$\text{♩} = 82$  Tutti

6

11 **1**

6

*sfz* *fff* *ff*

27 SOLO

*mf*

35

41 **2**

*mf*

51

*f*

61 **2** **3**

*mf*

69 **2**

*f*

77 **4**

*fff sfz*



# MEU ÉBANO

1st Horn in F

Music by ALCIONE  
Arranged by IBANEZ DUTRA MUNHOZ

$\text{♩} = 82$  Tutti

11 **1**

20 *mf* *sfz* *fff*

29 *f* *p*

38 **2** *mf*

47 *f* *mf* *f*

53 *f* **1.**

61 **2.** **3** *mf* *f*

71 *mf* *f* *f*

81 **4** *fff* *sfz*

# MEU ÉBANO

2nd Horn in F

Music by ALCIONE  
Arranged by IBANEZ DUTRA MUNHOZ

♩ = 82 Tutti

11 **1**

20 *ff* *mf* *sfz* *fff*

29

38 **2** *mf*

47 *f* *mf* *f*

53 *f* **1.**

61 **2.** **3** *mf* *f*

71 *mf* *f* *f*

81 **4** *fff* *sfz*



# MEU ÉBANO

1st Trombone

Music by **ALCIONE**  
Arranged by **IBANEZ DUTRA MUNHOZ**

♩ = 82 Tutti

The musical score is written in bass clef with a 2/4 time signature and a key signature of one flat (Bb). It consists of nine staves of music. The first staff begins with a dynamic of *ff* and a *pp* marking. The second staff starts at measure 9 with a first ending bracket and a *mf* dynamic. The third staff starts at measure 17. The fourth staff starts at measure 24 with *f* and *p* dynamics. The fifth staff starts at measure 31. The sixth staff starts at measure 41 with a second ending bracket, *sfz*, *mf*, and *p* dynamics. The seventh staff starts at measure 50 with a first ending bracket and a *f* dynamic. The eighth staff starts at measure 61 with a second ending bracket, a third ending bracket, and *mf* and *p* dynamics. The ninth staff starts at measure 71 with a *f* dynamic. The final staff starts at measure 81 with a fourth ending bracket and *fff* and *sfz* dynamics.

*ff* *pp*

9 **1** *mf*

17

24 *f* *p*

31

41 **2** *sfz* *mf* *p*

50 *f* **1.**

61 **2.** **3** *mf* *p*

71 *f*

81 **4** *fff* *sfz*

# MEU ÉBANO

2nd Trombone

Music by ALCIONE  
Arranged by IBANEZ DUTRA MUNHOZ

♩ = 82 Tutti

The musical score is written in bass clef with a 2/4 time signature. It begins with a dynamic of *ff* and a *Tutti* marking. The first system (measures 1-8) features a complex rhythmic pattern of eighth and sixteenth notes with accents. The second system (measures 9-15) starts with a first ending bracket [1] and a dynamic of *mf*. The third system (measures 16-22) continues the rhythmic pattern. The fourth system (measures 23-30) includes dynamics of *f* and *p*. The fifth system (measures 31-40) shows a change in rhythm to quarter notes. The sixth system (measures 41-49) features a second ending bracket [2] and dynamics of *sfz*, *mf*, and *p*. The seventh system (measures 50-60) includes a first ending bracket [1.] and a dynamic of *f*. The eighth system (measures 61-70) includes a second ending bracket [2.] and a third ending bracket [3], with dynamics of *mf* and *p*. The ninth system (measures 71-80) features a dynamic of *f*. The final system (measures 81-88) includes a fourth ending bracket [4] and dynamics of *fff* and *sfz*.

# MEU ÉBANO

3rd Trombone

Music by ALCIONE  
Arranged by IBANEZ DUTRA MUNHOZ

♩ = 82 Tutti

The musical score is written in bass clef with a 2/4 time signature and a key signature of one flat (B-flat). It consists of nine staves of music. The first staff begins with a *ff* dynamic and a *pp* dynamic. The second staff has a first ending bracket labeled '1' and a *mf* dynamic. The third staff continues the melodic line. The fourth staff has a *f* and *p* dynamic. The fifth staff continues the melodic line. The sixth staff has a second ending bracket labeled '2' and dynamics of *sfz*, *mf*, and *p*. The seventh staff has a first ending bracket labeled '1' and a *f* dynamic. The eighth staff has a second ending bracket labeled '2' and a third ending bracket labeled '3', with a *mf* dynamic. The ninth staff has a fourth ending bracket labeled '4' and dynamics of *fff* and *sfz*.

*ff* *pp*

9 **1** *mf*

16

23 *f* *p*

31

41 **2** *sfz* *mf* *p*

50 *f* **1.**

61 **2.** **3.** *mf* *p*

71 *f*

81 **4.** *fff* *sfz*

# MEU ÉBANO

Music by ALCIONE  
Arranged by IBANEZ DUTRA MUNHOZ

♩ = 82 Tutti

The musical score is written in bass clef with a 2/4 time signature. It begins with a key signature of one flat (Bb) and a tempo of 82 beats per minute. The score is divided into measures, with measure numbers 11, 20, 29, 36, 43, 49, 55, 61, 65, and 73 indicated. Dynamics include *ff*, *pp*, *mf*, *f*, *p*, *sfz*, and *fff sfz*. There are four first endings marked with boxes containing the numbers 1, 2, 3, and 4. The score concludes with a double bar line.

# MEU ÉBANO

Baritone

Music by ALCIONE  
Arranged by IBANEZ DUTRA MUNHOZ

♩ = 82 Tutti

The musical score is written for Baritone in 2/4 time. It begins with a tempo marking of 82 beats per minute and a 'Tutti' instruction. The key signature has two sharps (F# and C#). The score consists of ten staves of music. The first staff starts with a fortissimo (ff) dynamic and includes sixteenth-note runs and triplet markings. A first ending bracket labeled '1' spans the first two staves. The second staff starts with a mezzo-forte (mf) dynamic. The third staff continues the melodic line. The fourth staff features a dynamic shift from forte (f) to piano (p). The fifth staff concludes with a key signature change to three sharps (F#, C#, G#). The sixth staff begins a second ending bracket labeled '2' with a mezzo-forte (mf) dynamic. The seventh staff starts with a forte (f) dynamic and includes a first ending bracket labeled '1.'. The eighth staff features a second ending bracket labeled '3' and a mezzo-forte (mf) dynamic. The ninth staff continues with forte (f) dynamics. The tenth and final staff concludes with a fortissimo (fff) and sforzando (sfz) dynamic.

10 **1**

18

26 *f* *p*

33

41 **2** *mf*

50 *f* *mf* **1.**

61 **2.** **3** *mf*

71 *f* *mf* *f*

79 **4** *fff sfz*



# MEU ÉBANO

Bass in Eb

Music by **ALCIONE**  
Arranged by **IBANEZ DUTRA MUNHOZ**

♩ = 82 Tutti

ff mf

mf

2

1.

2. 3

4

*fff sfz*

# MEU ÉBANO

Bass in B $\flat$

Music by **ALCIONE**  
Arranged by **IBANEZ DUTRA MUNHOZ**

$\text{♩} = 82$  Tutti

*ff* *mf*

9 *mf*

37 *2*

54 *1.*

61 *2.* *3*

77 *4* *fff sfz*

# MEU ÉBANO

String Bass

Music by **ALCIONE**  
Arranged by **IBANEZ DUTRA MUNHOZ**

$\text{♩} = 82$  **Tutti**

The musical score is written for String Bass in 2/4 time. It begins with a dynamic of *ff* and a *Tutti* marking. The score consists of nine staves of music. The first staff contains measures 1-9, with dynamics *ff* and *mf*. The second staff (measures 10-19) starts with a first ending bracket labeled '1' and a dynamic of *mf*. The third staff (measures 20-29) continues the piece. The fourth staff (measures 30-39) continues. The fifth staff (measures 40-49) starts with a second ending bracket labeled '2'. The sixth staff (measures 50-55) continues. The seventh staff (measures 56-60) starts with a first ending bracket labeled '1.'. The eighth staff (measures 61-70) starts with a second ending bracket labeled '2.' and a third ending bracket labeled '3.'. The ninth staff (measures 71-80) continues. The final staff (measures 81-84) ends with dynamics *fff* and *sfz*.

Drums Set

# MEU ÉBANO

Music by **ALCIONE**  
Arranged by **IBANEZ DUTRA MUNHOZ**

$\text{♩} = 82$  **Tutti**

**Ritmo Samba**

1. 4 2. 2 3 17

41 2 *ff* 3

81 4 3