

"Sereg" induló

Sereg Jánosnak
tisztelettel

Ács Gyula
2001 márciusa

Picc.

Fl. 1-2

Ob.

Cl. in si 1-2

Cl. in si 3

Fg.

Cor. in F 1-2

Flicorno 1-2

Fic. Tenore

Fic. Baritone

Tromba in B 1-2

Tromboni 1-3

Tuba 1-2

Tamb. picc.

Gr. Casa

Piatti

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It features a variety of instruments: Flutes 1-2, Oboe, Clarinets in B-flat (1-2 and 3), Bassoon, Horns in F (1-2), Flicorno (1-2), Flute Tenor, Flute Baritone, Trombones in B (1-2), Trombones 1-3, Tuba 1-2, Piccolo, Grand Cassa, and Piatti. The score includes dynamic markings such as *mf* and *f*, and articulation like accents and slurs. Fingerings are indicated with numbers 1-5. The piece begins with a Piccolo part and a Grand Cassa part, followed by the main instrumental ensemble.

Fl.1-2

Ob.

Cl. in si 3

Fg.

Cor. in F 1-2

Flicorno 1-2

Flc.Tenore

Tromba in B 1-2

Tromboni 1-3

Tuba 1-2

Tamb picc.

Gr. Casa

Piatti

9

Fl.1-2

Ob.

Cl. in si 3

Fg.

Cor. in F 1-2

Flicorno 1-2

Fic.Tenore

Tromba in B 1-2

Tromboni 1-3

Tuba 1-2

Tamb. picc.

Gr. Casa

Piatti

7

Flute 1-2
Cl. in si 3
Fg.

This section contains the musical notation for the Flute 1-2, Clarinet in Si 3, and Bassoon (Fg.) parts. The Flute and Clarinet parts feature intricate sixteenth-note passages, while the Bassoon part provides a steady accompaniment with eighth notes.

Cor. in F 1-2
Flicorno 1-2

This section contains the musical notation for the Horns in F 1-2 and Trumpets 1-2. Both parts play a rhythmic accompaniment consisting of eighth-note chords.

Flc. Tenore
Tromba in B 1-2
Tromboni 1-3

This section contains the musical notation for the Flute Tenore, Trombones in B 1-2, and Trombones 1-3. The Flute Tenore part has a melodic line, while the Trombone parts provide a rhythmic accompaniment.

Tuba 1-2
Tamb. picc.

This section contains the musical notation for the Tuba 1-2 and Piccolo Drum (Tamb. picc.) parts. The Tuba part plays a rhythmic accompaniment, and the Piccolo Drum part has a melodic line.

Gr. Casa
Piatti

This section contains the musical notation for the Grand Cassa and Plates parts. The Grand Cassa part has a melodic line with triplets, and the Plates part has a rhythmic accompaniment.

Fl. 1-2

Cl. in si 3

Fg.

Cor. in F 1-2

Flc. Tenore

Flc. Baritone

Tromba in B 1-2

Tromboni 1-3

Tuba 1-2

Gr. Casa

Piatti

30

Picc. 1. 2. TRIO

Cor. in F 1-2

Flicorno 1-2

Flc. Tenore

Flc. Baritone

Tuba 1-2

Tamb picc.

Gr. Casa

Piatti

46

Cor. in F 1-2

Flicorno 1-2

Flc. Tenore

Flc. Baritone

Tromba in B 1-2

Tromboni 1-3

Tuba 1-2

Tamb picc.

Gr. Casa

Piatti

56 *f*

pp

Cor. in F 1-2

Musical staff for Cor. in F 1-2. The staff contains a series of chords and triplets. The first two measures feature chords with a sharp sign. The third and fourth measures contain triplets of chords. The fifth and sixth measures return to chords with a sharp sign. The seventh measure has a double bar line and a first ending bracket. The eighth measure has a second ending bracket. The piece concludes with a double bar line and a repeat sign.

Flicorno 1-2

Musical staff for Flicorno 1-2. The staff contains a series of notes, including a half note, a quarter note, and a half note, with a double bar line and a repeat sign.

Fic. Tenore

Musical staff for Fic. Tenore. The staff contains a series of notes, including a half note, a quarter note, and a half note, with a double bar line and a repeat sign.

Fic. Baritono

Musical staff for Fic. Baritono. The staff contains a series of notes, including a half note, a quarter note, and a half note, with a double bar line and a repeat sign.

Tromba in B 1-2

Musical staff for Tromba in B 1-2. The staff contains a series of notes, including a quarter note, a half note, and a quarter note, with a double bar line and a repeat sign.

Tromboni 1-3

Musical staff for Tromboni 1-3. The staff contains a series of chords and triplets. The first two measures feature chords with a sharp sign. The third and fourth measures contain triplets of chords. The fifth and sixth measures return to chords with a sharp sign. The seventh measure has a double bar line and a repeat sign.

Tuba 1-2

Musical staff for Tuba 1-2. The staff contains a series of notes, including a half note, a quarter note, and a half note, with a double bar line and a repeat sign.

Tamb. picc.

Musical staff for Tamb. picc. The staff contains a series of notes, including a quarter note, a half note, and a quarter note, with a double bar line and a repeat sign.

Gr. Casa

Musical staff for Gr. Casa. The staff contains a series of notes, including a quarter note, a half note, and a quarter note, with a double bar line and a repeat sign.

Piatti

Musical staff for Piatti. The staff contains a series of notes, including a quarter note, a half note, and a quarter note, with a double bar line and a repeat sign.

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Picc.

3
4
1-3
10
18
24
30
37

5
1
2
tr
1.
2.
TRIO 31
Fine 40-70 71 DC al Fine

"Sereg" induló

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tisztetélettel

Ács Gyula
2001 márciusa

Fl.1-2

3
4
5

4
5

11
1
5
2

19

25
tr
1.
2.

31
TRIO
31
1.
2.

39
Fine- 40-70
71
DC al Fine

"Sereg" induló

Sereg Jánosnak
tisztelettel

Ács Gyula
2001 márciusa

Cl. in si 1-2

5

8

15

22

27

32

38

Fine 40-70

71

DC al Fine

TRIO 31

"Sereg" induló

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Cl. in si 3



36

Fine 40-70

71

DC al Fine

"Sereg" induló

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Fg.

1

10

20

28

37

Fine 40-70

TRIO 31

71

DC al Fine

Detailed description: The musical score is written in bass clef with a 2/4 time signature and a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins at measure 1. The second staff begins at measure 10. The third staff begins at measure 20 and includes first and second endings. The fourth staff begins at measure 28 and also includes a first ending. The fifth staff begins at measure 37 and features a 'TRIO' section starting at measure 31, which is marked 'Fine' and spans measures 40-70. The score concludes with a 'DC al Fine' instruction at measure 71, which includes first and second endings.

"Sereg" induló

Sereg Jánosnak
tisztetéllal

Ács Gyula
2001 márciusa

Flicorno 1-2

1

8

15

22

30

37

Fine

TRIO

44

52

60

68

DC al Fine

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tisztelettel

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2001 márciusa

Cor. in F 1-3

1

8

15

22

29

35

42

50

58

66

Fine

TRIO

DC al Fine

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tisztelettel

Ács Gyula
2001 márciusa

Flc.Tenore



1-3



12



20



28



36

Do- (l)á - re - la - dó



47



61

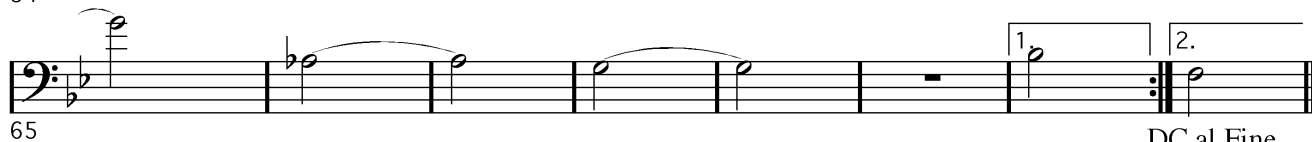
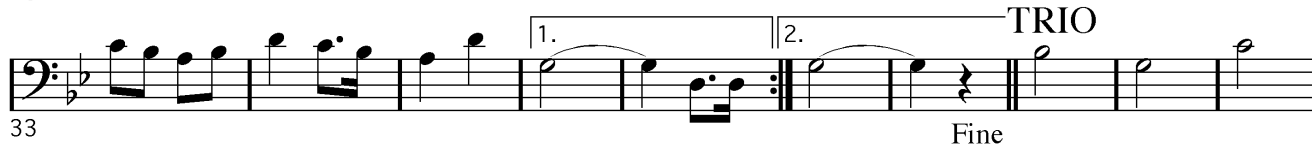
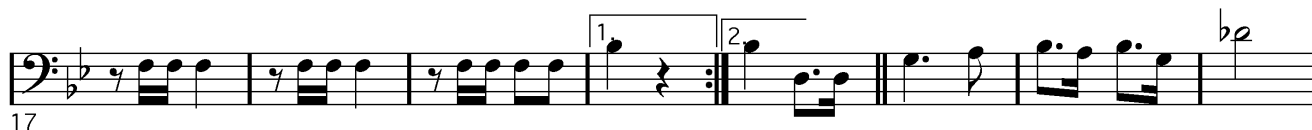
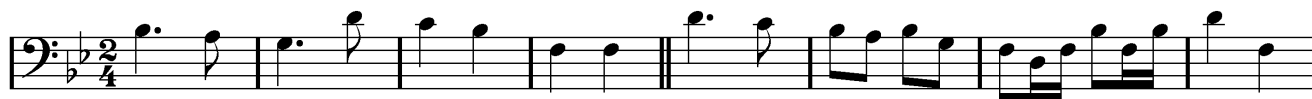
DC al Fine

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Flc. Baritone



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Ob. 1-2

1
8
15
22
27
33
Fine
TRIO
31
71
DC al Fine

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Tromba in B 1-2

1
5-6 7 9-10

11
4 13-16 17 1. 2.

22

29
3 3 1. 2. **TRIO** 24

35
Fine 40-63 64

65
1. 2. DC al Fine

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tisztelettel

Ács Gyula
2001 márciusa

Tromboni 1-3

1

10

20

28

37

Fine 40-55

TRIO 16

56

60

67

DC al Fine

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Tuba 1-2



DC al Fine

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Tamb picc.

1

8

16

23

30

36

44

52

60

68

1.

2.

TRIO

Fine

DC al Fine

The musical score is written for a single staff in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece consists of 68 measures. The first 36 measures are marked with measure numbers 1, 8, 16, 23, 30, and 36. The section from measure 36 to 68 is labeled 'TRIO'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a bracket with the number 3) and first/second ending brackets (indicated by '1.' and '2.'). Dynamic markings include 'Fine' and 'DC al Fine' (Da Capo al Fine). The piece concludes with a double bar line and repeat dots.

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Gr. Casa

Musical score for "Sereg" induló, written for Gr. Casa. The score is in 2/4 time and consists of 71 measures. It features a main melody with first and second endings, a TRIO section, and a final ending. The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat).

1
11
21
31
41
51
61
71

1.
2.
TRIO
Fine
1.
2.

DC al Fine

"Sereg" induló

Sereg Jánosnak
tisztelettel

Ács Gyula
2001 márciusa

Piatti

1

12

23

34

44

54

65

mf

pp

f

f

TRIO

Fine *pp*

DC al Fine

1. 2.

1. 2.