

Daniel Moretti

# Una noche en México

## for Wind Ensemble (and Percussion)

Instrumentation:

B $\flat$  clarinet

Flute

Alto Saxophone, Tenor Saxophone

Bass Clarinet (B $\flat$ )

Percussion:

Bongos, Cha-cha Bell, Guiro, Drum set

Other version available: Percussion Ensemble, Latin Combo, Saxophone Quartet

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## for Wind Ensemble (and Percussion)

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Latin Feel ♩ = 100

Bb Clarinet

Flute

Alto Saxophone

Tenor Saxophone

Bass Clarinet

Bongos

Cha-Cha Bell

Guiro

Drum Set

4

Musical score for a jazz ensemble. The score is written for four measures. The instruments are:

- Cl. (Clarinet): Treble clef, key signature of two sharps (F# and C#). The staff contains four whole rests.
- Fl. (Flute): Treble clef, key signature of two sharps. The staff contains four whole rests.
- Alto. Sax (Alto Saxophone): Treble clef, key signature of two sharps. The staff contains a melodic line:  $\text{G}_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{B}_4$  (quarter),  $\text{C}_5$  (quarter),  $\text{B}_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{G}_4$  (quarter),  $\text{F}\sharp_4$  (quarter),  $\text{E}_4$  (quarter),  $\text{D}_4$  (quarter),  $\text{C}_4$  (quarter),  $\text{B}_3$  (quarter),  $\text{A}_3$  (quarter),  $\text{G}_3$  (quarter),  $\text{F}\sharp_3$  (quarter),  $\text{E}_3$  (quarter),  $\text{D}_3$  (quarter),  $\text{C}_3$  (quarter).
- Ten. Sax. (Tenor Saxophone): Treble clef, key signature of two sharps. The staff contains a melodic line:  $\text{G}_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{B}_4$  (quarter),  $\text{C}_5$  (quarter),  $\text{B}_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{G}_4$  (quarter),  $\text{F}\sharp_4$  (quarter),  $\text{E}_4$  (quarter),  $\text{D}_4$  (quarter),  $\text{C}_4$  (quarter),  $\text{B}_3$  (quarter),  $\text{A}_3$  (quarter),  $\text{G}_3$  (quarter),  $\text{F}\sharp_3$  (quarter),  $\text{E}_3$  (quarter),  $\text{D}_3$  (quarter),  $\text{C}_3$  (quarter).
- B. Cl. (Bass Clarinet): Treble clef, key signature of two sharps. The staff contains four whole rests.
- Bongos: Percussion staff with a double bar line at the beginning and four whole rests.
- Bell: Percussion staff with a double bar line at the beginning and four whole rests.
- Gro. (Congas): Percussion staff with a double bar line at the beginning and four whole rests.
- Drum.S (Drum Set): Percussion staff with a double bar line at the beginning and four whole rests.

8

Cl.

Fl.

Alto. Sax

Ten. Sax.

B. Cl.

Bongos

Bell

Gro.

Drum.S

*mf*

11

Musical score for a jazz ensemble. The score is written for nine parts: Clarinet (Cl.), Flute (Fl.), Alto Saxophone (Alto. Sax), Tenor Saxophone (Ten. Sax.), Bass Clarinet (B. Cl.), Bongos, Bell, Groove (Gro.), and Drums (Drum.S.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into three measures. The Clarinet and Flute parts are mostly rests. The Alto Saxophone, Tenor Saxophone, and Bass Clarinet parts have melodic lines. The Bongos, Bell, Groove, and Drums parts are mostly rests.

14

Cl.

Fl.

Alto. Sax.

Ten. Sax.

B. Cl.

Bongos

Bell

Gro.

Drum.S

17

Cl. *mf*

Fl.

Alto. Sax

Ten. Sax.

B. Cl.

Bongos

Bell

Gro.

Drum.S

20

Cl.

Fl.

Alto. Sax.

Ten. Sax.

B. Cl.

Bongos

Bell

Gro.

Drum.S



23

Musical score for multiple instruments. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The instruments are: Cl. (Clarinet), Fl. (Flute), Alto. Sax (Alto Saxophone), Ten. Sax (Tenor Saxophone), B. Cl. (Bass Clarinet), Bongos, Bell, Gro. (Gong), and Drum.S. (Drum Set). The Cl. part features a melodic line with eighth and sixteenth notes. The Fl. part is mostly rests. The Alto. Sax, Ten. Sax, and B. Cl. parts have rhythmic patterns with eighth and sixteenth notes. The Bongos, Bell, and Gro. parts are mostly rests. The Drum.S. part has a rhythmic pattern with eighth notes and rests, marked with 'mf' (mezzo-forte) and 'x' (cymbal) symbols.

26

Cl.

Fl.

Alto. Sax

Ten. Sax.

B. Cl.

Bongos

Bell

Gro.

Drum.S

29

Cl.

Fl.

Alto. Sax

Ten. Sax.

B. Cl.

Bongos

Bell

Gro.

Drum.S

32

Cl. *f*

Fl.

Alto. Sax *f*

Ten. Sax. *f*

B. Cl. *f*

Bongos *f*

Bell *mf*

Gro. *mf*

Drum.S *mf*

35

Cl.

Fl.

Alto. Sax

Ten. Sax.

B. Cl.

Bongos

Bell

Gro.

Drum.S

Detailed description: This page of a musical score covers measures 35, 36, and 37. The woodwind section includes Clarinet (Cl.), Flute (Fl.), Alto Saxophone (Alto. Sax), Tenor Saxophone (Ten. Sax.), and Bass Clarinet (B. Cl.). The brass section includes Bongos, Bell, and Groove (Gro.). The drum section includes Drum Set (Drum.S). The score is written in treble clef with a key signature of two sharps (F# and C#). The woodwinds play melodic lines with various articulations and dynamics. The percussion parts provide a rhythmic accompaniment with specific patterns for Bongos, Bell, Groove, and Drum Set.

38

To Coda

This musical score page contains measures 38, 39, and 40. The instruments and their parts are as follows:

- Cl. (Clarinet):** Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes.
- Fl. (Flute):** Treble clef, key signature of two sharps. The melody consists of eighth and quarter notes.
- Alto. Sax (Alto Saxophone):** Treble clef, key signature of two sharps. The part features a steady eighth-note accompaniment.
- Ten. Sax. (Tenor Saxophone):** Treble clef, key signature of two sharps. The part features a steady eighth-note accompaniment.
- B. Cl. (Baritone Clarinet):** Treble clef, key signature of two sharps. The part features a steady eighth-note accompaniment.
- Bongos:** Percussion staff with a double bar line at the start. The part features a rhythmic pattern of eighth notes.
- Bell:** Percussion staff with a double bar line at the start. The part features a steady eighth-note accompaniment.
- Gro. (Congas):** Percussion staff with a double bar line at the start. The part features a rhythmic pattern of eighth notes.
- Drum.S (Drum Set):** Percussion staff with a double bar line at the start. The part features a complex rhythmic pattern with various drum sounds.

41 Solo

Cl.

Fl.

Alto. Sax

Ten. Sax.

B. Cl.

Bongos

Bell

Gro.

Drum.S

44

Cl.

Fl.

Alto. Sax

Ten. Sax.

B. Cl.

Bongos

Bell

Gro.

Drum.S

Solo

Solo

Detailed description: This page of a musical score covers measures 44, 45, and 46. The woodwind section includes Clarinet (Cl.), Flute (Fl.), Alto Saxophone (Alto. Sax), Tenor Saxophone (Ten. Sax.), and Bass Clarinet (B. Cl.). The Alto and Tenor Saxophones are marked with 'Solo' and play melodic lines with eighth and sixteenth notes, including accents and slurs. The Clarinet and Flute parts are mostly rests. The percussion section includes Bongos, Bell, Grooves (Gro.), and Drums (Drum.S). The Bongos play a rhythmic pattern of eighth notes with accents. The Bell plays a steady quarter-note pattern. The Grooves play a pattern of quarter notes with accents. The Drums play a complex pattern of eighth and sixteenth notes with various articulations like accents and slurs.



47

Musical score for measures 47-49. The score includes parts for Clarinet (Cl.), Flute (Fl.), Alto Saxophone (Alto. Sax), Tenor Saxophone (Ten. Sax.), Bass Clarinet (B. Cl.), Bongos, Bell, Grooves (Gro.), and Drum Set (Drum.S). The woodwinds and saxophones are in treble clef with a key signature of two sharps (F# and C#). The Alto and Tenor Saxophones play a melodic line with eighth notes and triplet markings. The percussion parts include Bongos, Bell, Grooves, and Drum Set, all in common time. The Drum Set part features a complex rhythmic pattern with various note values and rests.

50 (Optional Repeat for improvisations)

Cl.

Fl.

Alto. Sax

Ten. Sax.

B. Cl. Solo (optional, or improvise)

Bongos

Bell

Gro.

Drum.S

53

Cl.

Fl.

Alto. Sax

Ten. Sax.

B. Cl.

Bongos

Bell

Gro.

Drum.S

56

Musical score for measures 56-58. The score includes parts for Clarinet (Cl.), Flute (Fl.), Alto Saxophone (Alto. Sax), Tenor Saxophone (Ten. Sax.), Bass Clarinet (B. Cl.), Bongos, Bell, Grooves (Gro.), and Drum Set (Drum.S). The woodwinds (Cl., Fl., Alto. Sax, Ten. Sax) are mostly silent, indicated by rests. The Bass Clarinet (B. Cl.) has a melodic line with a triplet in measure 57. The percussion parts (Bongos, Bell, Gro., Drum.S) provide a rhythmic accompaniment.

59

Cl.

Fl. Solo (optional, or improvise)

Alto. Sax

Ten. Sax.

B. Cl.

Bongos

Bell

Gro.

Drum.S

Detailed description: This musical score page contains eight staves for measures 59, 60, and 61. The top five staves are for woodwinds: Clarinet (Cl.), Flute (Fl.), Alto Saxophone (Alto. Sax), Tenor Saxophone (Ten. Sax.), and Baritone Clarinet (B. Cl.). The bottom three staves are for percussion: Bongos, Bell, and Drum Set (Drum.S). The Flute part features a solo section with the instruction 'Solo (optional, or improvise)'. The Bongos, Bell, and Drum Set parts have complex rhythmic patterns, while the Alto Sax, Tenor Sax, and Baritone Clarinet parts are mostly rests. The music is in a key with two sharps (F# and C#).

62

Cl.

Fl.

Alto. Sax

Ten. Sax.

B. Cl.

Bongos

Bell

Gro.

Drum.S

65

Musical score for a jazz ensemble. The score is written for nine parts: Clarinet (Cl.), Flute (Fl.), Alto Saxophone (Alto. Sax), Tenor Saxophone (Ten. Sax.), Bass Clarinet (B. Cl.), Bongos, Bell, Grooves (Gro.), and Drums (Drum.S.). The music is in 4/4 time and features a key signature of two sharps (F# and C#). The score is divided into three measures. The Clarinet and Bass Clarinet parts have a dynamic marking of *mf* (mezzo-forte). The Flute part has a melodic line with slurs and ties. The Bongos, Bell, Grooves, and Drums parts provide a rhythmic accompaniment with various patterns and accents.

68

Cl.

Fl.

Alto. Sax

Ten. Sax.

B. Cl.

Bongos

Bell

Gro.

Drum.S

Solo



71

Musical score for multiple instruments. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments and their parts are:

- Cl. (Clarinet):** Active in the first measure, playing a melodic line with eighth and quarter notes.
- Fl. (Flute):** Rests throughout the measures.
- Alto. Sax (Alto Saxophone):** Rests throughout the measures.
- Ten. Sax. (Tenor Saxophone):** Rests throughout the measures.
- B. Cl. (Bass Clarinet):** Active in the first measure, playing a melodic line with eighth and quarter notes.
- Bongos:** Active throughout, playing a rhythmic pattern of eighth notes. A **Solo3** marking is present above the staff in the third measure.
- Bell:** Active throughout, playing a rhythmic pattern of quarter notes.
- Gro. (Congas):** Active throughout, playing a rhythmic pattern of quarter notes.
- Drum.S. (Drum Set):** Active throughout, playing a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

D.S. to Coda

74

Cl.

Fl.

Alto. Sax

Ten. Sax.

B. Cl.

Bongos

Bell

Gro.

Drum.S

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Solo end

Coda

75

The musical score for the Coda section (measures 75-78) is arranged for the following instruments: Clarinet (Cl.), Flute (Fl.), Alto Saxophone (Alto. Sax), Tenor Saxophone (Ten. Sax.), Bass Clarinet (B. Cl.), Bongos, Bell, Groove (Gro.), and Drum Set (Drum.S). The key signature is two sharps (F# and C#). The score features several triplet patterns across all instruments, marked with a '3' and a bracket. Dynamic markings include 'f' (forte) for the woodwinds and percussion. The woodwinds (Cl., Fl., Alto. Sax, Ten. Sax.) play a melodic line with triplets of eighth notes. The B. Cl. plays a similar melodic line. The Bongos, Bell, Gro., and Drum.S play a rhythmic pattern of eighth notes, also in triplets. The score concludes with a double bar line at the end of measure 78.