

Mahna, Mahna

Arr. J. Rukkers

$\text{♩} = 175$

The Snowball song

Alto Saxophone



String Bass



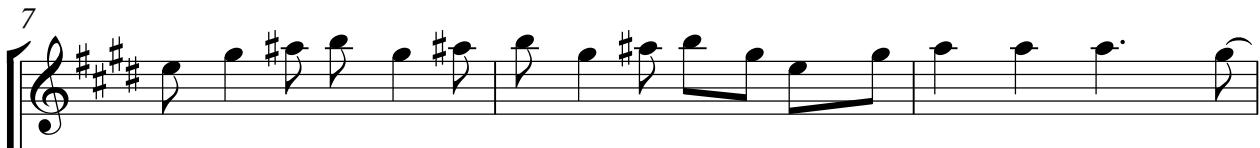
A. Sax.



S. Bass



A. Sax.



S. Bass



A. Sax.



S. Bass



A. Sax.



S. Bass



A. Sax.



S. Bass



19

A. Sax.

S. Bass

23

A. Sax.

S. Bass

26

A. Sax.

S. Bass

29

A. Sax.

S. Bass

32

A. Sax.

S. Bass

36

A. Sax.

S. Bass

39

A. Sax.

S. Bass

42

A. Sax.

S. Bass

45

A. Sax.

S. Bass

49

A. Sax.

S. Bass

53

A. Sax.

S. Bass

56

A. Sax.

S. Bass

58

A. Sax.

S. Bass

The musical score consists of two staves. The top staff is for the Alto Saxophone (A. Sax.), indicated by a treble clef and a key signature of one sharp. The bottom staff is for the Bass (S. Bass), indicated by a bass clef and a key signature of two sharps. Both staves begin with a quarter note followed by an eighth note. The Alto Saxophone has a sixteenth-note pattern: eighth note, eighth note, sixteenth note, sixteenth note. The Bass has a sixteenth-note pattern: eighth note, eighth note, eighth note, eighth note. This pattern repeats three times. The Alto Saxophone then has a sixteenth-note pattern: eighth note, eighth note, eighth note, eighth note. The Bass concludes with a sixteenth-note pattern: eighth note, eighth note, eighth note, eighth note. The Alto Saxophone ends with a sixteenth-note pattern: eighth note, eighth note, eighth note, eighth note. The Bass ends with a sixteenth-note pattern: eighth note, eighth note, eighth note, eighth note.