

I'M SO EXCITED

arr. Jan Boermans

♩ = 176

4

1.

8

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Voice (Vang):** The vocal line is written in the soprano clef with a key signature of one flat and a 4/4 time signature. It features a melodic line with a repeat sign at the beginning and a first ending bracketed over the final two measures.
- Altsax 1&2:** Written in the alto clef with a key signature of one sharp and a 4/4 time signature. The part consists of a few notes in the first measure followed by rests.
- Ten sax 1 & 2:** Written in the tenor clef with a 4/4 time signature. Both parts play a melodic line that follows the vocal line.
- Bar sax:** Written in the baritone clef with a key signature of one sharp and a 4/4 time signature. It plays a rhythmic accompaniment.
- Tromp 1 & 2:** Written in the trumpet clef with a 4/4 time signature. Both parts play a melodic line.
- Trp 3/4:** Written in the trumpet clef with a 4/4 time signature. It plays a rhythmic accompaniment.
- Tromb 1 & 2:** Written in the trombone clef with a key signature of one flat and a 4/4 time signature. Both parts play a melodic line.
- Trb 3/4:** Written in the trombone clef with a key signature of one flat and a 4/4 time signature. It plays a rhythmic accompaniment.
- Gitaar:** Written in the guitar clef with a key signature of one flat and a 4/4 time signature. It plays a rhythmic accompaniment.
- Bas:** Written in the bass clef with a key signature of one flat and a 4/4 time signature. It plays a melodic line.
- piano drums:** Written in the drum clef with a key signature of one flat and a 4/4 time signature. It provides a rhythmic accompaniment.

The score includes a key signature of one flat (B-flat major/C minor) and a 4/4 time signature. The tempo is marked as ♩ = 176. The piece is divided into two main sections: a first ending (measures 1-8) and a second ending (measures 9-16). The piano accompaniment includes the following chord progression: Cm7, Bb/C, Cm7, Bb/C, Cm7, Bb/C, Cm7, Bb/Eb, Eb, Bb/Eb, Eb, Bb/Eb, Eb, Bb/Eb, Eb, Eb/Bb, Bb.

zang

To nights's the night we're gonna make it happen

Altsax 1&2

Ten sax 1

Ten sax 2

Bar sax

Tromp 1

Tromp 2

Trp 3/4

Tromb 1

Tromb 2

Trb 3/4

Gitaar

Bas

piano

drums

B \flat /E \flat E \flat Cm/B \flat B \flat Gm 7 B \flat /C E \flat /C B \flat /E \flat E \flat

zang

Altsax 1&2

Ten sax 1

Ten sax 2

Bar sax

Tromp 1

Tromp 2

Trp 3/4

Tromb 1

Tromb 2

Trb 3/4

Gitaar

Bas

piano

drums

zang

Altsax 1&2

Ten sax 1

Ten sax 2

Bar sax

Tromp 1

Tromp 2

Trp 3/4

Tromb 1

Tromb 2

Trb 3/4

Gitaar

Bas

piano

drums

I want to

B^b/E^b E^b E^b/B^b B^b Am⁷ Gm⁷ Dm

This musical score is for the piece "I'm so excited" and spans measures 36 to 40. The instrumentation includes:

- Saxophones:** Alto saxophones 1 & 2, Tenor saxophone 1, Tenor saxophone 2, and Baritone saxophone.
- Brass:** Trumpets 1, 2, and 3/4; Trombones 1 and 2; and Trumpets 3/4.
- Other Instruments:** Guitar, Bass, Piano, and Drums.

The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The guitar part provides harmonic support with chords: Am⁷, Gm⁷, Cm⁷, Gm⁷/D, and Cm⁷/F. The piano part features a rhythmic accompaniment with chords and melodic lines. The saxophone and brass sections have various melodic and harmonic parts, including some rests and dynamic markings like accents. The drum part is indicated by a double bar line with a key signature change, suggesting a specific drum pattern.

R1

44

48

I'm so excited

This musical score is for a jazz ensemble. It features the following parts:

- Saxophones:** Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, and Baritone Saxophone. The saxophones play a melodic line with eighth and quarter notes, often with slurs and accents.
- Trumpets:** Trumpets 1, 2, and 3/4. They play a similar melodic line to the saxophones, with some variations in phrasing.
- Trombones:** Trombones 1, 2, and 3/4. They provide harmonic support with sustained notes and some melodic fragments.
- Guitar:** Plays a steady eighth-note accompaniment.
- Bass:** Plays a walking bass line with eighth notes.
- Piano:** Provides harmonic accompaniment with chords and some melodic lines.
- Drums:** Represented by two empty staves, indicating a drum set accompaniment.

The score is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked 'R1'. The piece is titled 'I'm so excited'. The score spans from measure 44 to 48.

This musical score is for a jazz ensemble. It features the following parts:

- Saxophones:** Alto saxophones 1 & 2, Tenor saxophones 1 & 2, and Baritone saxophone. The saxophones play a melodic line with various articulations and dynamics.
- Trumpets:** Tromp 1, Tromp 2, and Trp 3/4. They provide harmonic support with sustained notes and rhythmic patterns.
- Trombones:** Tromb 1, Tromb 2, and Trb 3/4. They play a similar harmonic role to the trumpets.
- Guitar:** Gitaar. The score indicates specific chords: Gm, Eb, F, and Gm.
- Bass:** Bas. The bass line is a steady eighth-note accompaniment.
- Piano:** piano. The piano part consists of sustained chords and arpeggiated figures.
- Drums:** drums. The drum part is mostly rests, indicating a sparse or specific drumming style.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked as ♩56. The lyrics "and I know" and "We" are placed above the saxophone staves.

S2

60

64

The musical score is arranged in a standard orchestral layout. At the top, the vocal line is labeled 'zang'. Below it are the saxophone parts: 'Altsax 1&2', 'Ten sax 1', 'Ten sax 2', and 'Bar sax'. The brass section includes 'Tromp 1', 'Tromp 2', and 'Trp 3/4'. The trombone section has 'Tromb 1', 'Tromb 2', and 'Trb 3/4'. The guitar part is labeled 'Gitaar' and includes a chord progression: Gm, Eb/C, Bb/Eb, Eb, Eb/Bb, Bb, and Bb/A. The bass line is labeled 'Bas' and the piano part is labeled 'piano'. The drums part is labeled 'drums'. The score spans from measure 60 to 64, with a key signature of two flats (Bb and Eb) and a common time signature.

The musical score is arranged in a standard orchestral layout. At the top, the vocal line is labeled 'zang'. Below it are the woodwinds: 'Altsax 1&2', 'Ten sax 1', 'Ten sax 2', and 'Bar sax'. The brass section includes 'Tromp 1', 'Tromp 2', and 'Trp 3/4'. The lower brass section consists of 'Tromb 1', 'Tromb 2', and 'Trb 3/4'. The rhythm section includes 'Gitaar', 'Bas', and 'piano drums'. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The guitar part includes chord diagrams for Gm7, Bb/C, Cm7, Bb/Eb, Eb, Eb/Bb, and Bb. The piano part features complex chord voicings and arpeggiated patterns. The drums part is indicated by a double bar line and a key signature change to two flats.

R2

76

80

This musical score is for a jazz ensemble, covering measures 76 to 80. The score is written for the following instruments: zang (voice), Altsax 1&2, Ten sax 1, Ten sax 2, Bar sax, Tromp 1, Tromp 2, Trp 3/4, Tromb 1, Tromb 2, Trb 3/4, Gitaar (guitar), Bas (bass), piano, and drums. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and articulation marks. The guitar part shows a chord progression: Gm, Eb, F, Gm. The bass line is a simple eighth-note pattern. The piano part features block chords with slurs. The drums part is currently blank.

zang

Altsax 1&2

Ten sax 1

Ten sax 2

Bar sax

Tromp 1

Tromp 2

Trp 3/4

Tromb 1

Tromb 2

Trb 3/4

Gitaar

Bas

piano

drums

SOLO

The musical score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- zang:** No part is written.
- Altsax 1&2:** No part is written.
- Ten sax 1:** Plays a melodic line with a solo starting at measure 92.
- Ten sax 2:** Plays a melodic line with a solo starting at measure 92.
- Bar sax:** Plays a rhythmic accompaniment.
- Tromp 1:** Plays a melodic line with a solo starting at measure 92.
- Tromp 2:** Plays a melodic line with a solo starting at measure 92.
- Trp 3/4:** Plays a rhythmic accompaniment.
- Tromb 1:** Plays a melodic line with a solo starting at measure 92.
- Tromb 2:** Plays a melodic line with a solo starting at measure 92.
- Trb 3/4:** Plays a rhythmic accompaniment.
- Gitaar:** Plays a rhythmic accompaniment with chords: Cm7, Bb/C, Cm7, Bb/C, Cm7, Bb/C, Cm7, Bb/Eb, Eb, Bb/Eb, Eb, Bb/Eb, Eb, Eb/Bb, Bb.
- Bas:** Plays a melodic line with a solo starting at measure 92.
- piano:** Plays a rhythmic accompaniment.
- drums:** Plays a rhythmic accompaniment.

zang

Altsax 1&2

Ten sax 1

Ten sax 2

Bar sax

Tromp 1

Tromp 2

Trp 3/4

Tromb 1

Tromb 2

Trb 3/4

Gitaar

Bas

piano

drums

Cm7 B^b/C Cm7 B^b/C Cm7 B^b/C Cm7 B^b/E^b E^b B^b/E^b E^b B^b/E^b E^b E^b E^b/B^b B^b

I'm so ex - cided

108

1.,2. 112

3. 116

The musical score is arranged in a standard jazz ensemble format. The instruments and their parts are as follows:

- Saxophones:** Alto saxophones 1 & 2, Tenor saxophones 1 & 2, and Baritone saxophone. They play a melodic line with various articulations and dynamics.
- Trumpets:** Trumpets 1, 2, and 3/4. They play a harmonic accompaniment with some melodic fragments.
- Trombones:** Trombones 1, 2, and 3/4. They provide a solid harmonic foundation with sustained notes and some rhythmic patterns.
- Guitar:** Plays a rhythmic accompaniment, primarily using chords.
- Bass:** Plays a walking bass line, providing the harmonic and rhythmic backbone.
- Piano:** Plays a complex accompaniment with chords and arpeggios.
- Drums:** Indicated by a double bar line and a key signature change, but no specific notation is provided.

The score is divided into three sections: the first section (measures 108-111), the second section (measures 112-115), and the third section (measures 116-119). The key signature is B-flat major (two flats). The time signature is 4/4. The piece is marked with a tempo of quarter note = 108.