

E lucevan le stelle

Libretto by Giuseppe Giacosa and Luigi Illica

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Andante lento appassionato molto ♩ = 46

The musical score is arranged in a standard orchestral format. The top section includes the vocal line for the Tenor, followed by the woodwind section (Flute, Oboe, Clarinet in Bb). The middle section features three Trumpets in C, each with a dynamic marking of *f* and a triplet of eighth notes. The string section consists of Violin I, Violin II, Viola, Cello, and Double Bass. The Cello and Double Bass parts include dynamic markings of *pp* and accents. The bottom section is for the Timpani, which has a dynamic marking of *pp* and includes a series of rhythmic patterns.

Andante lento appassionato molto ♩ = 46

9

This musical score page contains measures 9 through 12. The instruments and their parts are as follows:

- T. (Trumpet):** Rests in all measures.
- Fl. (Flute):** Rests in measures 9-11, then plays a melodic phrase in measure 12 starting on G4, marked *mp*.
- Ob. (Oboe):** Plays a melodic line in measures 9-12, marked *mf* in measure 9, *f* in measures 10-11, and *f* in measure 12.
- Cl. (Clarinet):** Rests in all measures.
- C Tpt. (Cornet):** Three staves, all resting in all measures.
- Vln. I (Violin I):** Rests in measures 9-10, then plays a melodic line in measures 11-12, marked *mp* in measure 11, *p* in measure 12, and *pp* in measure 12.
- Vln. II (Violin II):** Rests in measures 9-10, then plays a melodic line in measures 11-12, marked *mp* in measure 11, *p* in measure 12, and *pp* in measure 12.
- Vla. (Viola):** Rests in measures 9-10, then plays a melodic line in measures 11-12, marked *mp* in measure 11, *p* in measure 12, and *pp* in measure 12.
- Vc. (Violoncello):** Rests in measures 9-10, then plays a melodic line in measures 11-12, marked *p* in measure 11, *mp* in measure 12, and *mp* in measure 12.
- Db. (Double Bass):** Rests in measures 9-10, then plays a melodic line in measures 11-12, marked *p* in measure 11, *mp* in measure 12, and *mp* in measure 12.
- Timp. (Timpani):** Rests in all measures.

20

T. *p* E lu-ce - van le stel-le e o-lezza - va la ter-ra

Fl. *p* *mp* *p*

Ob.

Cl. *p*

C Tpt.

C Tpt.

C Tpt.

Vln. I *p* *f* *mp*

Vln. II *p* *f* *mp*

Vla. *p* *f* *mp*

Vc. *p* *f* *mp*

Db. *p* *f* *mp*

Timp.

29

T. *8* stri-dea l'u-scio del - l'or - to

Fl.

Ob.

Cl. *7*

C Tpt.

C Tpt.

C Tpt.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Timp.

37

T. eun pas - so sfo ra - va la re - na. En tra va el - la, fra

Fl.

Ob.

Cl.

C Tpt.

C Tpt.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

Timp.

p

p

p

p

p

46

T. 8 gran - te, mi ca-dea fra le bac - cia. Oh!dol ci ba-ci, o lan-gui-de ca

Fl.

Ob.

Cl.

C Tpt.

C Tpt.

C Tpt.

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mf* *mp* *p*

Vc. *mf* *mp* *p*

Db. *mf* *mp* *p*

Timp.

58

T. rez- ze,

Fl.

Ob.

Cl.

C Tpt. *f* 6

C Tpt. *f* 6

C Tpt. *f* 6

Vln. I *f* 6

Vln. II *f* 6

Vla. 6 *f*

Vc. *f* 6

Db. *f* 6

Timp. *f* 6

64

T. 8

mentr'io fre-men-te le bel-le for-me di - scio gliea dai ve-li!

Fl. *mf*³ *f* *mf*

Ob. *mf*³ *f* *mf*

Cl. *mf*³ *f* *mf*

C Tpt. *ff*

C Tpt. *ff*

C Tpt. *ff*

Vln. I *ff* *mp*

Vln. II *ff* *mp*

Vla. *ff* *mp*

Vc. *ff* *mp*

Db. *ff* *mp*

Timp. *ff*

74

T. *8* sva-ni per sem-pre il so gno mi-o d'a - mo re,

Fl.

Ob.

Cl. *V* *3*

C Tpt. *f* *6*

C Tpt.

C Tpt.

Vln. I *mp* *f* *6*

Vln. II *mp* *f* *6*

Vla. *mp*

Vc. *mp*

Db. *mp*

Timp. *f* *6*

82

T. *l'o ra è fug - gi - ta e muo - io di - spe*

Fl.

Ob.

Cl.

C Tpt.

C Tpt.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

Timp.

90

T. ra - to! e muo - io di - spe ra - to! E non ho a - ma to mai tan - to la

Fl.

Ob.

Cl. *3*

C Tpt.

C Tpt.

C Tpt.

Vln. I *pp* *mf*

Vln. II *pp* *mf*

Vla. *ff* *pp* *mf*

Vc. *ff* *pp* *mf*

Db. *ff* *pp* *mf*

Timp.

97

T. *8*
vi - ta, tan - to la vi - ta!

Fl.

Ob.

Cl.

C Tpt.

C Tpt.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

Timp.

ff

ff

ff

ff

ff