

# SONATE (Fis moll) \*

GIORGIO ANTONIOTTI

1692 - 1776

## VIOLONCELLO

Adagio molto sostenuto

Arr. par Alfred MOFFAT

The musical score consists of ten staves of music in the bass clef, with a key signature of one sharp (F#) and a common time signature (C). The score includes various performance instructions and dynamics:

- Staff 1:** *espress.*, *p*, *poco rit.*
- Staff 2:** *a tempo*, *p*
- Staff 3:** *p*, *rit. f*
- Staff 4:** *p a tempo*
- Staff 5:** *f*
- Staff 6:** *mf*
- Staff 7:** *largamente e molto espressivo*, *tr*, *p*
- Staff 8:** *V*, *f*, *ritard.*

The score features numerous musical ornaments such as trills (*tr*), slurs, and fingerings (e.g., 1, 2, 3, 4, 0). Measure numbers 13 and 12 are indicated at the end of the third and fifth staves, respectively.

\*) Urquelle: XII Sonate..... a Violoncello Solo e Basso. Op.1 Amsterdam c. 1740  
Stich u. Druck von B.Schott's Söhne in Mainz.

Allegro vivace

*f* *sempre stacc.*

*mf* *cresc.*

*p* *f* *tr*

*p* *cresc.*

*p* *f poco rit.* *fa tempo*

*sempre stacc.*

*p* *f* *tr*

*p* *f*

*f* *ritard.* *molto rit.*

1. 2.

Molto adagio espressivo

*p* *tr* *Ida* *tr* *Ima* *f poco rit.* *p a tempo* *mf* *p* *f* *tr* *Ida* *Ima* *f ritard.*

Vivace

*f* *sempre stacc.* *mf* *p*

*f* *Ida volta p* *f* *sempre stacc.*

*p*

*f* *rit.* *rit.*