

After the Play

Bowers, Thos. M.
arr: Southwell, Geo.

After the Play

by: Thos. M. Bowers
arr: Geo. Southwell

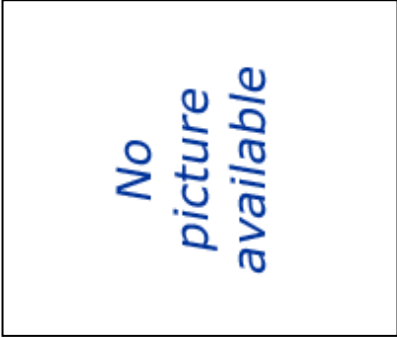
Original Copyright: 1893
By: Geo. Southwell

BandMusic PDF Library

Chester Nettrower Collection

Music Committee Members
Tom Pechnik, Senior Archivist; Mary Phillips; Wayne Dydo; Bill Park, Director

North Royalton, Ohio
www.bandmusicpdf.org



Bowers, Thos. M.

DOB: unknown

DOD: unknown

No information has been found on Thos. M. Bowers at this time.

After the Play (waltz). This waltz has no dedication and was published in 1893 by the

Geo. Southwell, Kansas City, MO.

Sources

Picture:

Biography:

Output:

Piccolo. WALTZ "AFTER THE PLAY." THOS. M. BOWERS.

Intro.

After the Play. *p*

mf

f

Refrain.

1 2

Geo. Southwell, Publisher, Kansas City, Mo.

1st B \flat Clarinet. WALTZ "AFTER THE PLAY." THOS. M. BOWERS.

Intro.

ff

"After the Play."

p

mf

Refrain.

f

1 2

Geo. Sowell, Publisher, Kansas City, Mo.

2d B \flat Clarinet. WALTZ "AETER THE PLAY."

THOS. M. BOWERS.

Intro. *ff* *p* "After the Play."

mf

Refrain. *f*

1 2

Geo. Southwell. Publisher, Kansas City, Mo.

E♭ Alto Saxophone WALTZ "AFTER THE PLAY."
Solo E♭ Alto.

THOS. M. BOWERS

"After the Play."

Intro. *ff* *p*

mf

Refrain. *f*

1 2

The musical score is written for E♭ Alto Saxophone in 3/4 time. It begins with an introduction marked 'ff' (fortissimo) and 'p' (piano). The main body of the piece is marked 'mf' (mezzo-forte). A section labeled 'Refrain.' is marked 'f' (forte). The score includes first and second endings, indicated by '1' and '2' above the final staff.

Geo. S. Southwell Publisher Kansas City Mo.

WALTZ "AFTER THE PLAY."

Solo B \flat Cornet.

THOS. M. BOWERS.
Arr. by GEO. SOUTHWELL.

The musical score is written for a Solo B \flat Cornet in 3/4 time. It consists of eight staves of music. The first staff is labeled "Intro." and features a treble clef and a key signature of one flat. The second staff is labeled "After the Play" and includes the dynamic marking *ff*. The third staff is labeled "1st Cor." and includes the dynamic marking *mf*. The fourth staff is labeled "Solo" and includes the dynamic marking *f*. The fifth staff is labeled "Refrain." and includes the dynamic marking *f*. The sixth staff is labeled "Solo." and includes the dynamic marking *f*. The seventh and eighth staves are marked with "1" and "2" respectively, indicating first and second endings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Used by arrangement with Thos. M. Bowers & Co. Publishers of Song.

Copyright 1893 by Geo. Southwell, Kansas City, Mo.

WALTZ "AFTER THE PLAY."

2d B \flat Cornet.

THOS. M. BOWERS.

Intro. *ff* *p* "After the Play:"

mf

Refrain. *f* Solo.

1 2

Geo. Sowell, Publisher, Kansas City, Mo.

E♭ Alto Saxophone WALTZ "AFTER THE PLAY."
Solo E♭ Alto.

THOS. M. BOWERS

"After the Play."

Intro. *ff* *p*

mf

Refrain.

1 2

The musical score is written for E♭ Alto Saxophone in 3/4 time. It begins with an introduction marked *ff* (fortissimo) and *p* (piano). The main body of the piece is marked *mf* (mezzo-forte). The refrain section is clearly delineated and includes first and second endings, marked '1' and '2' respectively. The score consists of eight staves of music.

Geo. S. Southwell Publisher Kansas City Mo.

WALTZ "AFTER THE PLAY."

1st E♭ Alto.

THOS. M. BOWERS.

Intro. *ff* *p* "After the Play."

mf

Refrain. *f*

1 1 2

Geo. Southwell, Publisher, Kansas City, Mo.

WALTZ "AFTER THE PLAY."

2d Eb Alto.

THOS. M. BOWERS.

Intro. *ff* *p* "After the Play."

mf

Refrain. *f*

1 2

Geo. Southwell, Publisher, Kansas City, Mo.

WALTZ "AFTER THE PLAY."

Solo Trombone.

THOS. M. BOWERS.

Intro. *ff* *p* "After the Play."

mf

Refrain. *f*

1 2

Geo. Southwell, Publisher, Kansas City, Mo.

WALTZ "AFTER THE PLAY."

1st B \flat Tenor.

THOS. M. BOWERS.

Intro. *ff* *p* "After the Play!"

mf

Refrain. *f*

1 2

Geo. Southwell, Publisher, Kansas City, Mo.

WALTZ "AFTER THE PLAY."

2d B \flat Tenor.

THOS. M. BOWERS.

Intro. *ff* *p* "After the Play."

mf

Refrain. *f*

1 2

Detailed description: This is a musical score for a 2d B-flat Tenor part. It begins with an 'Intro.' section in 3/4 time, marked *ff* (fortissimo) and *p* (piano). The main piece is titled '"After the Play."' and is in 3/4 time. The score consists of eight staves of music. The first staff is the melody, starting with *ff* and then *p*. The second and third staves are accompaniment. The fourth staff is marked *mf* (mezzo-forte). The fifth and sixth staves are accompaniment. The seventh staff is the 'Refrain', marked *f*. The eighth staff contains two endings, labeled '1' and '2', with first and second endings indicated by a double bar line and repeat signs.

Geo. Southwell, Publisher, Kansas City, Mo.

WALTZ "AFTER THE PLAY."

1st & 2d B \flat Tenors.

THOS. M. BOWERS.

"After the Play."

Intro. *ff* *p*

mf

Refrain. *f*

1 2

The musical score is written for two parts: 1st and 2nd B-flat Tenors. It begins with an introduction in 3/4 time, marked *ff* (fortissimo) and *p* (piano). The main body of the piece is marked *mf* (mezzo-forte). A section labeled "Refrain" is marked *f* (forte). The score concludes with a first ending (1) and a second ending (2) marked with first and second endings.

Geo. Sowell, Publisher, Kansas City, Mo

WALTZ "AFTER THE PLAY."

Baritone.

THOS. M. BOWERS.
"After the Play."

Intro. *ff* *p*

mf

Refrain. *f*

1 2

Geo. Southwell, Publisher, Kansas City, Mo.

Baritone.

WALTZ "AFTER THE PLAY." THOS. M. BOWERS.
"After the Play."

The musical score is written on a single staff in bass clef with a 3/4 time signature. It begins with an 'Intro.' section marked 'pp' (pianissimo). The main body of the piece features various dynamics, including 'mf' (mezzo-forte). A 'Refrain.' section is clearly marked. The score concludes with two endings, labeled '1' and '2', which lead to a final cadence.

Geo. Southwell, Publisher, Kansas City, Mo.

WALTZ "AFTER THE PLAY."

E♭ & B♭ Bases.

THOS. M. BOWERS.

After the Play.

ff *p* *mf*

Refrain.

1 1 2

Geo. Southwell, Publisher, Kansas City, Mo.

WALTZ "AFTER THE PLAY."

THOS. M. BOWERS.

B♭ Bass.

Intro. *ff* *p* "After the Play!"

mf

Refrain.

Geo. Southwell, Publisher, Kansas City, Mo.

WALTZ "AFTER THE PLAY."

THOS. M. BOWERS.

Drums.

After the Play.

Intro.

p

f *pp*

p 8

Refrain.

f

1 1 2

Geo. Southwell, Publisher, Kansas City, Mo.