



Vihula Michael

Arranger, Composer, Interpreter, Teacher

Ukraine, Miskolc

About the artist

Michael Vihula (1981) was born in Hust (Ukraine).

He began his guitar studies at the age of 7.

His parents are a music teachers, conductors and composers. Mykhaylo began studying the classical guitar with J.Dubrovka and M.Matej at the School of Arts in Uzhgorod. In 1996 he entered the Uzhgorod State Music College n.a. D.Zador (V.Roman and F.Smerichko), where during 4 years studied as guitarist and conductor. 2000 he became a winner of the Ukrainian nation-wide competition "The new talents of Ukraine". Upon graduation from the Music College he continues his studies as classical guitar and composition at Lviv State Music Academy (classical guitar with Viktoria Sydorenko, conducting: L. Drazhnycia, composition: B.Froljak) (<http://conservatory.lviv.ua/>). Since this time M.Vihula joins in the art life of Lviv and also propagandizes Ukrainian guitar music abroad. During 2000; 2006 took part as a guitarist and composer in International festival of contemporary music "Kontrasty", International Guitar Festiva in Rust (2002), International Guitar Competition in Kyiv (2005), International Guitar Competition in Cluj Napoca (2007) and at many others concerts and musical projects. During 2006; 2008 t... (more online)

Qualification: Lviv Music Academy

Personal web: <http://www.vihula.gportal.hu>

About the piece



Title: Jazz Impromptu [op.51]

Composer: Vihula Michael

Arranger: Vihula Michael

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Publisher: Vihula Michael

Instrumentation: Violin, Guitar

Style: Jazz

Vihula Michael on [free-scores.com](http://www.free-scores.com)

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Джазовий експромт №1

для сопілки і гітари

Free

M. Вігула

Flute

Fl.

Fast

Fl.

Gtr.

Fl.

Gtr.

Fl.

Gtr.

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B.M.51.1

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22
Fl. *Fl.* staff with treble clef, key signature of two flats, and a common time signature. It contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a half note.
Gtr. *Gtr.* staff with treble clef, key signature of two flats, and a common time signature. It contains a rhythmic accompaniment of chords and eighth notes.

25
Fl. *Fl.* staff with treble clef, key signature of two flats, and a common time signature. It contains a melodic line with eighth and sixteenth notes.
Gtr. *Gtr.* staff with treble clef, key signature of two flats, and a common time signature. It contains a rhythmic accompaniment of chords and eighth notes.

28
Fl. *Fl.* staff with treble clef, key signature of two flats, and a common time signature. It contains a melodic line with eighth and sixteenth notes.
Gtr. *Gtr.* staff with treble clef, key signature of two flats, and a common time signature. It contains a rhythmic accompaniment of chords and eighth notes.

31
Fl. *Fl.* staff with treble clef, key signature of two flats, and a 6/8 time signature. It contains a melodic line with eighth notes.
Gtr. *Gtr.* staff with treble clef, key signature of two flats, and a 6/8 time signature. It contains a rhythmic accompaniment of eighth notes.

34
Fl. *Fl.* staff with treble clef, key signature of two flats, and a common time signature. It contains a melodic line with eighth notes and a long note at the end.
Gtr. *Gtr.* staff with treble clef, key signature of two flats, and a common time signature. It contains a rhythmic accompaniment of eighth notes and chords.

B.M.51.2

37
Fl.

Musical notation for Flute (Fl.) from measure 37 to 40. The key signature has two flats (B-flat and E-flat). The melody starts with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. A slur covers measures 38 and 39, containing a half note D5 and a half note E5. Measure 40 contains a quarter note F5, a quarter note G5, and a quarter note A5.

37
Gtr.

Musical notation for Guitar (Gtr.) from measure 37 to 40. The guitar part consists of a rhythmic accompaniment of eighth notes in a descending pattern: G4, F4, E4, D4, C4, B3, A3, G3. A '2' is written above the staff in measure 39.

41
Fl.

Musical notation for Flute (Fl.) from measure 41 to 43. The melody continues with a quarter note B-flat4, a quarter note C5, a quarter note D5, and a quarter note E5. A slur covers measures 42 and 43, containing a half note F5 and a half note G5.

41
Gtr.

Musical notation for Guitar (Gtr.) from measure 41 to 43. The guitar part continues with the same rhythmic accompaniment as in the previous system.

44
Fl.

Musical notation for Flute (Fl.) from measure 44 to 47. The melody consists of a continuous eighth-note pattern: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B-flat4, A4, G4.

44
Gtr.

Musical notation for Guitar (Gtr.) from measure 44 to 47. The guitar part continues with the same rhythmic accompaniment. The word "pizz." is written below the staff in measure 44, with a dashed line extending across measures 44, 45, and 46.

48
Fl.

Musical notation for Flute (Fl.) from measure 48 to 51. The melody continues with a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. A slur covers measures 49 and 50, containing a half note D5 and a half note E5. Measure 51 contains a quarter note F5, a quarter note G5, and a quarter note A5.

48
Gtr.

Musical notation for Guitar (Gtr.) from measure 48 to 51. The guitar part continues with the same rhythmic accompaniment. A dashed line is present below the staff in measure 48.

52
Fl.

Slowly

Musical notation for Flute (Fl.) from measure 52 to 54. The tempo marking "Slowly" is written above the staff. The flute part is mostly silent, with a whole note C5 in measure 54. The time signature changes to 2/4 at the end of the system.

52
Gtr.

Musical notation for Guitar (Gtr.) from measure 52 to 54. The guitar part continues with the same rhythmic accompaniment. The time signature changes to 2/4 at the end of the system.

B.M.51.3

56

Fl.

Gtr.

59

Fl.

Gtr.

62

Fl.

Gtr.

65

Fl.

Gtr.

B.M.51.4

68

Fl.

Gtr.

71

Fl.

Gtr.

74

Fl.

Gtr.

77

Fl.

Gtr.

81

Fl.

Gtr.

B.M. 51.5

85

FL.

85

Gtr.

89

FL.

89

Gtr.

92

FL.

92

Gtr.

95

FL.

95

Gtr.

B.M.51.6

98
Fl.  *Fl.*
Gtr.  *Gtr.*

101
Fl.  *Fl.*
Gtr.  *Gtr.*

104
Fl.  *Fl.*
Gtr.  *Gtr.*

107
Fl.  *f* *p* *Fl.*
Gtr.  *Gtr.*

02. V. 2005

B.M.51.7