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(Prices current September 2008)

QUARTET No.1

Op. 11  
I

P. Tchaikovsky

Violin I

Moderato e semplice

*mf largamente e cant.*

**2** *p leggiero*

*pp*

*poco a poco cresc.*

*f cant.*

*sempre cresc.*

**3** *Poco più mosso*

*p cresc.*

*ff sempre con fuoco*

*mf*

**37** *p poco a poco cresc.*

*ff* *Andante* *pp*

**38** *Allegro vivace* *ppp ff con fuoco*

*restex*

*Fine*

Violin I

1 *très sec*  
*p* *pp* *cresc.*

*ff*

35

*mf*

36

*ff* *mf*

*p* *cresc.*

Violin I

*cresc.*

Tempo I

Tempo I

1. *dim.*

2.

4 *p leggiero*

*mf cant.*

1 *cant.* *p*

5 *mf cant.*

*cresc.*

*f e con fuoco*

*ff sempre*

**6**

**33**

*mf* *p*

*pp*

*cresc.*

**34**

*sf* *p*

Violin I

Violin I musical score for page 16, measures 1-32. The score is written in treble clef with a key signature of one sharp (F#). It begins with a *p* dynamic and includes fingerings (3, 4, 2, 0, 1, 2, 1) and a *cresc.* marking. The piece continues with a *f* dynamic and a *cant* marking. A box containing the number 32 is placed above the staff. The score concludes with a *mf* dynamic and a *cresc.* marking.

Violin I

Violin I musical score for page 5, measures 1-32. The score is written in treble clef with a key signature of one sharp (F#). It begins with a *dim.* dynamic and a *p* dynamic. The piece includes a *leggeramente* marking and a *poco cresc.* marking. A box containing the number 7 is placed above the staff. The score concludes with a *f* dynamic and a *cresc.* marking. A box containing the number 8 is placed above the staff.

Violin I

Violin I musical score for page 6, measures 1-31. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *p*, *cresc.*, *f*, *mf*, *pp*, *mf largamente e cant.*, *dim.*, *p e leggiero*, *pp*, *cresc.*, and *f cant.*. The music includes several measures with fingerings (1, 2, 3, 4) and a measure with a circled number 9. The piece concludes with a final measure.

Violin I

Violin I musical score for page 15, measures 29-31. The score is written in treble clef with a key signature of one sharp (F#). It features dynamics including *mf*, *cant.*, *p dolce*, *pp*, *mf*, *p*, *mf*, *cresc.*, and *f*. The music includes several measures with fingerings (1, 2, 3) and measures with circled numbers 29 and 31. The piece concludes with a final measure.

Violin I

*très sec*

*p* *pp*

*cresc.*

*ff*

*largamente*

**27**

*f*

*mf*

*p dolce*

*pp*

**28**

Violin I

**10** *poco a poco più mosso*

*sf p*

*cresc.*

*f con fuoco*

*cresc.*

**11** *Allegro non troppo ma con fuoco*

*ff*

*cresc.*

*poco accel.*

*p* *ff*

*cresc.*

*sempre accel.*

*ff* *cresc.*

*sf sf sf*

Violin I

II

Andante cantabile  
con sordino, III corde

*p*  
*pp*  
 II corde  
*p espress.*  
*pp*  
*mf*  
*pp*  
 III corde **12**  
*pp*  
*p*  
**13**  
*mp molto espress.*  
*pp*  
**14**  
*mf*  
 pochiss. agitato  
*mf*  
*cresc.*  
 dim. tranquillo *p*

Violin I

*mf*  
*cresc.*  
*p*  
**25**  
*mf*  
*p*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*cresc.*  
**26**  
*f*  
*p*



Violin I

IV. Финал

Allegro giusto

Violin I score, measures 1-24. Dynamics include *p*, *mf*, *f*, and *ff*. Performance instructions include *cant.* and *con fuoco*. Measure numbers 23 and 24 are boxed.

Violin I

Violin I score, measures 15-24. Dynamics include *pp*, *pp espress.*, *poco a poco cresc.*, *f*, *mf*, and *pp dolciss.*. Performance instructions include *cant.* and *sul G*. Measure numbers 15, 16, 23, and 24 are boxed.

III. Скерцо

Violin I

Allegro non tanto e con fuoco

mf

ff

17 au talon

f p f p f

IV

f p

IV

cresc.

18

mf la seconda volta diminuendo sine al Fine

Fine

Violin I

19 Trio au talon

cresc.

20

pp dolciss. e cant.

ppp

21

f sempre

dim.

22

pp dolciss. e cant.

1

p mf

Scherzo da Capo al Fine senza ripetizione

Violin II

Andante

pp

38

Allegro vivace

ff con fuoco

ppp

Fine

QUARTET No.1

Op. 11

I

P. Tchaikovsky

Violin II

Moderato e semplice

p dolce

poco cresc.

pp

p poco cresc.

mf

p

1

mf

p

p cresc.

f

p

Violin II

IV

*p*

*mf largamente e cant.*

2

*mf*

*pp* *poco a poco cresc.*

*f*

*sempre cresc.*

3 Poco più mosso

*p* *cresc.*

*ff e sempre con fuoco*

Violin II

35

*mf*

36 2 *larg.*

*f* *mf* *cresc.*

2 *p*

2 *mf*

37

*p* *poco a poco cresc.*

*ff* 1

Violin II

Violin II score for measures 32-37. The music is in G major (one sharp) and 4/4 time. It features a variety of dynamics including *p*, *cresc.*, *mf*, *pp*, *f*, and *très sso*. Measure 33 is marked with a box containing the number 33. Measure 34 is marked with a box containing the number 34 and a first ending bracket labeled '1'. The piece concludes with a *ff* dynamic.

Violin II

Violin II score for measures 38-43. The music is in G major (one sharp) and 4/4 time. It includes dynamics such as *cresc.*, *pp*, *mf cant.*, and *dim.*. Measure 40 is marked with a box containing the number 4. The score includes two tempo markings: '1. Tempo I' and '2. Tempo I'. The piece concludes with a *mf cant.* dynamic.

Violin II

5

*mf cant.*

*cresc.*

*f e con fuoco*

*ff sempre*

6

*f*

*dim. poco a poco*

Violin II

*p*

*cresc.*

*ff*

32

*ff*

*mf*

*mf*

2

1

Violin II

Musical score for Violin II on page 16, measures 1-31. The score is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns and dynamics. Measure 1 starts with a piano (*p*) dynamic. Measure 2 is marked *pp*. Measure 3 is marked *mf*. Measure 30 is marked *cresc.* and measure 31 is marked *f*. The piece concludes with a first ending bracket over the final measure.

Violin II

Musical score for Violin II on page 5, measures 1-31. The score is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns and dynamics. Measure 1 starts with a piano (*p*) dynamic and is marked *dolce*. Measure 2 is marked *poco cresc.*. Measure 3 is marked *dim.*. Measure 4 is marked *cresc.*. Measure 5 is marked *f*. Measure 6 is marked *f*. Measure 7 is marked *f*. Measure 8 is marked *f*. Measure 9 is marked *f*. Measure 10 is marked *f*. Measure 11 is marked *f*. Measure 12 is marked *f*. Measure 13 is marked *f*. Measure 14 is marked *f*. Measure 15 is marked *f*. Measure 16 is marked *f*. Measure 17 is marked *f*. Measure 18 is marked *f*. Measure 19 is marked *f*. Measure 20 is marked *f*. Measure 21 is marked *f*. Measure 22 is marked *f*. Measure 23 is marked *f*. Measure 24 is marked *f*. Measure 25 is marked *f*. Measure 26 is marked *f*. Measure 27 is marked *f*. Measure 28 is marked *f*. Measure 29 is marked *f*. Measure 30 is marked *f*. Measure 31 is marked *pp*. The piece concludes with a first ending bracket over the final measure.

Violin II

*mf largamente e cant.*

**9**  
*mf*

*pp*

*cresc.*

*f cant.*

**10** poco a poco più mosso

*mf* *cresc.*

*ff con fuoco*

*cresc.*

Violin II

1. 1 1 2.

**28** 2 6 *p*

*p*

1 1 *pp*

1 1

*mf*

1 **29** 2



Violin II

*très seo*  
*pp creso.*

*ff*

*largamente*

**27**  
*mf*

8 4

8

Violin II

**11** *Allegro non troppo ma con fuoco*  
*cresc.*

*p*

*poco accel.*  
*ff*

*sempre accel.*

*f f f*

Violin II

II

Andante cantabile  
con sordino

Violin II

Violin II

IV. Финал

Allegro giusto

Musical score for Violin II, measures 1-24. The score consists of ten staves of music in G major and 2/4 time. It features various dynamics including *p*, *mf*, *f*, and *cresc.*, along with first fingerings and accents.

Violin II

Musical score for Violin II, measures 15-24. The score consists of ten staves of music in G major and 2/4 time. It features various dynamics including *pp espress.*, *poco a poco cresc.*, *f*, *mf*, *pp dolciss.*, *pizz.*, *arco*, and *ppp*, along with first fingerings and accents.

### III. Скерцо

Violin II

Allegro non tanto e con fuoco

Violin II

Viola

*v* **Andante**

*pp*

*ppp*

**38** **Allegro vivace**

*ff con fuoco*

*Fino*

11667

MERTON MUSIC

TCHAIKOVSKY

String Quartet No.1 in D

Op. 11

VIOLA

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4896

Musical score for Viola, measures 34-42. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features various dynamics and articulations:

- Measure 34: *ff*
- Measure 35: *mf*
- Measure 36: *mf*, *1*, *larg.*
- Measure 37: *p*
- Measure 38: *cresc.*, *1*, *mf larg.*
- Measure 39: *p*, *37*
- Measure 40: *poco a poco cresc.*
- Measure 41: *ff*

Viola

1 *p* *cresc.* *ff cant.* *mf* *p* *pp* *pp* *cresc.* *f* *p* *pp cresc.* *très sec*

QUARTET No.1

Op. 11

I

P. Tchaikovsky

Viola

Moderato e semplice

*p dolce* *poco cresc.* *pp* *poco cresc.* *mf* *p* *p cresc.*

Viola

First musical staff on page 4, starting with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. It contains a melodic line with various note values and rests.

Second musical staff on page 4, continuing the melodic line. It includes the dynamic marking *mf* and the performance instruction *largamente e cant.*

Third musical staff on page 4, continuing the melodic line.

Fourth musical staff on page 4, starting with a boxed measure number '2'. It includes the dynamic marking *mf*.

Fifth musical staff on page 4, including the dynamic marking *p* and the performance instruction *cresc. poco a poco*.

Sixth musical staff on page 4, including the dynamic marking *f* and the performance instruction *cant.*

Seventh musical staff on page 4, including the performance instruction *sempre cresc.*

Eighth musical staff on page 4, starting with a boxed measure number '3' and the performance instruction *Poco più mosso*. It includes the dynamic marking *cresc.*

Ninth musical staff on page 4, including the dynamic marking *ff* and the performance instruction *sempre con fuoco*.

Viola

First musical staff on page 17, including the dynamic marking *mf*.

Second musical staff on page 17, including the dynamic marking *p*.

Third musical staff on page 17, starting with a boxed measure number '30'. It includes the dynamic marking *mf*.

Fourth musical staff on page 17, including the performance instruction *cresc.*

Fifth musical staff on page 17, including the dynamic marking *f*.

Sixth musical staff on page 17, including the performance instruction *cresc.*

Seventh musical staff on page 17, starting with a boxed measure number '31'. It includes the dynamic marking *f*.

Eighth musical staff on page 17, continuing the melodic line.



Viola

28 4 3

*p* *p*

*pp*

*mf*

1 1

29 1

*p* *pp* *pp*

1

Viola

*cresc.*

1. Tempo I

2. Tempo I

4

*p*

*mf cant.*

*p*

Viola

*mf cant.*

*cresc.*

*f con fuoco*

*ff sempre*

*ff*

**6**

*f*

*f*

*f*

Viola

*pp*

*mf largamente e cant.*

*cresc.*

*p* *très sec*

*pp cresc.*

*ff*

*largamente*

*mf*

*f*

*f*

IV. Финал

Viola

Allegro giusto

Musical score for Viola, measures 1-25. The score is in 2/4 time with a key signature of one sharp (F#). It features various dynamics including *p*, *mf*, *f*, *ff*, and *cresc.* There are first and second endings at measures 23 and 24, and a repeat sign at measure 25.

Viola

Musical score for Viola, measures 26-41. The score continues in 2/4 time with a key signature of one sharp (F#). Dynamics include *dim.*, *p*, *dolce*, *poco cresc.*, and *f*. Measure numbers 7, 8, and 11 are indicated.

Viola

*mf largamente e cant.*

**9** *mf cant.*

*pp cresc.*

*f*

*cant.*

**10** poco a poco più mosso  
*mf cresc.*

*ff e con fuoco*

*cresc.*

Viola

**19** *mf*

**20** *pp dolciss. e cant.*

*ppp*

**21** *f mf*

*dim.*

**22** *pp dolciss. e cant.*

*cresc. Scherzo da Capo al Fine senza ripetizione*

### III. Скерцо

Viola

Allegro non tanto

mf

ff

17 au talon

f

p

f

p

f

p

f

mf

18

p cresc.

mf la seconda volta diminuendo sine

al Fine

Fine

11067

11 Viola

Allegro non troppo ma con fuoco

cresc.

4

1

p

poco accel.

ff

sempre accel.

ff

sf

sf

sf

11068



Violoncello

**Andante**  
*pp*

*ppp*

**38 Allegro vivace**  
*ff con fuoco*

*Fine*

11867

MERTON MUSIC

TCHAIKOVSKY

String Quartet No.1 in D

Op. 11

VIOLONCELLO

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4896

Violoncello

Musical score for Violoncello, measures 35-38. The score is written in bass clef with a key signature of one sharp (F#). Measure 35 is marked *mf* and *f*. Measure 36 is marked *mf* and *larg.*. Measure 37 is marked *p* and *cresc.*. Measure 38 is marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.



Violoncello

*p*

*cresc.*

**33**

*p*

*pp*

*mf lar.*

*-gamento*

*cresc.*

**34**

*f* *p* *p*

*très seo*

*pp cresc.*

*ff*

QUARTET No.1

Op. 11

I

P. Tchaikovsky

Violoncello

Moderato e semplice

*p dolce*

*poco cresc.*

*pp*

*p poco cresc.*

*mf*

**1**

*mf*

*p cresc.*

*f*

Violoncello

*pp*

*mf largamente*

**2**  
*mf cant*

*pp poco a poco cresc.*

*f cant.*

**3** Poco più mosso  
*mf*

*sempre cresc.*

*cresc.*

*ff sempre con fuoco*

Violoncello

*mf*

*p*

*mf*

*p cresc.*

*f*

**30**

**31**  
*f*

*cresc.*

**32**  
*ff* *mf*

Violoncello

4 1 *très sec*  
*p* *pp* *cresc.*  
*ff*  
*largamente*  
*f* *mf*  
*f*  
*sf*  
*p* *mp*  
*pp*  
*mf*  
*p*  
*pp*

27  
 28  
 29

Violoncello

*cresc.*  
 1. Tempo I 2. Tempo I  
*dim.*  
*p*  
*cant.* *mf*  
*p*  
 5

Violoncello

*mf cant.*

*cresc.*

*f*

*ff sempre*

**6**

*f*

*dim.*

*cant.*

*cresc.*

*f*

Violoncello

**24** 1 2 3 4 5 6 7 8

*ff* — *mf*

9 10 11 12 13 14 15

*mf* *p*

*cresc.* *mf* — *p* **25**

*pp*

*p* *p*

*cant.*

*cresc.* *f* **26** 3

*f*

### IV. Финал

#### Violoncello

Allegro giusto

*p*

*mf* *mf*

*p* *cresc.* *f*

*p*

*pp* *mf*

*cresc.*

*f*

23

#### Violoncello

*poco cresc.*

*dim.*

7 *p dolce* *cresc.*

*f*

8 *f*

*p*

*cresc.*

*f* *pp*

Violoncello

*mf largamente e cant.*

**9** *mf*

*pp cresc.*

*f cant.*

**10** poco a poco più mosso *mf*

*cresc. f con fuoco*

*cresc.*

**11** Allegro non troppo, ma con fuoco *cresc.*

*p*

11667

Violoncello

**19** *mf* *p*

**20** *pp* *V V V V*

*ppp* *f*

**21** *mf* *dim.*

**22** *pp*

*3*

11667

Scherzo da Capo al Fine  
senza ripetizione

### III. Скерцо

Violoncello

Allegro non tanto e con fuoco

*mf*

*ff*

**17** au talon

*f* *p*

*f* *p* *f* *p* *f* *p*

*ff*

*p* *cresc.*

**18** La seconda volta diminuendo sine al fine

*mf*

*Finè*

Violoncello

*poco accel.*

*ff*

*ff*

*sempre accel.*

*sf sf sf*

**II**

Andante cantabile  
con sordino

*p dolce*

*pp*

*pespress.* *mf* *pp*

**12**

*p* *pp* *p*

*4*

Violoncello

**13** pizz. *pp*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

*pp* *mf* *pochiss agitato* *mf* *tranquillo* *dim.* *p* *pp*

Violoncello

*poco a* *poco cresc.* *f* *mf* *f* *pp dolceiss* *pizz.* *pp* *arco* *p* *p* *pp* *pizz.* *p* *arco* *ppp*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44



This, the first of his three string quartets, was written by Tchaikovsky in 1871 specially for inclusion in the programme of a public concert of his works which he organised to raise money. The *Andante cantabile* movement, based on a folk tune noted down by the composer on a summer holiday at his brother-in-law's estate at Kamenka near Kiev, moved Tolstoy to tears when he first heard it and has since developed an enormously successful easy-listening life of its own, which Tchaikovsky helped along by arranging it in 1886 for cello and string orchestra.

Merton Music is publishing this edition at the urging of and with the assistance of the Maggini String Quartet who found when preparing the work for performance that the only readily available commercial edition was too heavily edited for their requirements. This version is based on the Moscow print of 1982, now no longer available, which is believed to be a faithful reproduction of the original edition. We acknowledge with gratitude the help of the Maggini String Quartet in its publication.

MERTON MUSIC

TCHAIKOVSKY

String Quartet No.1 in D

Op. 11

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