



ALBAN BERG

KANON

an das Frankfurter Opernhaus (1930)

für neun Solostreicher oder
Streichorchester und Solovioline ad lib.
bearbeitet von Alfred Schnittke (1987)

Partitur

UE 33 844



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Durata: ca. 4 min

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Alban Berg
(1885–1935)

Adagio 1

Violino solo ad lib. *p cresc. sempre*

Violino I *p cresc. sempre*

Violino II *p cresc. sempre*

Viola *p cresc. sempre*

Violoncello *p cresc. sempre*

Contrabbasso

3

VI. I *f* *dim. sempre*

VI. II *f* *dim. sempre*

Va. *f* *dim. sempre*

Vc. *f* *dim. sempre*

Cb. *dim. sempre*

VI. s. *mp* *f sub.*

VI. I *p*

VI. II *p*

Va. *p*

Vc. *p*

Cb. *f*

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2

7 2

VI. s. *dim. sempre*

VI. I

VI. II *f* *dim. sempre*

Va. *f* *dim. sempre*

Musical score for Violin (Vc.), Violoncello (Cb.), and Contrabasso (Cb.). The Violin part starts with a dynamic of *f*, followed by *dim. sempre* and *p*. The Violoncello and Contrabasso parts start with *f sub.*, followed by *dim. sempre* and *p*.

Musical score for Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Contrabasso (Cb.). The Violin I part starts with *p*, followed by *cresc. sempre* and *f*. The Violin II, Viola, Violoncello, and Contrabasso parts start with *p*, followed by *cresc. sempre*. The Violoncello and Contrabasso parts end with *f*, *mp*, and *dim.*

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Musical score for Violin I (VI. I) and Violin II (VI. II). The Violin I part starts with *p*, followed by *cresc.*. The Violin II part starts with *p*, followed by *cresc.*. The Violin I part includes a triplet of eighth notes and a flag. The Violin II part includes a first ending bracket.

3

4

Musical score for measures 19-22. The score includes parts for Violin Solo (VI. s.), Violin I (VI. I.), Violin II (VI. II.), Viola (Va.), Violoncello (Vc.), and Contrabasso (Cb.). Measure 19 starts with a *(dim.)* marking for the solo violin. The strings play *p* (piano) and transition to *pp* (pianissimo) by measure 20. The solo violin part features a melodic line with slurs and accents, ending with a fermata in measure 22.

Dieser Schluss gilt bei der Version ohne Solovioline:

Musical score for measures 19-22, showing the version without the solo violin part. The score includes parts for Violin I (VI. I.), Violin II (VI. II.), Viola (Va.), Violoncello (Vc.), and Contrabasso (Cb.). The dynamics for the strings are *p* (piano) in measure 19 and *pp* (pianissimo) in measures 20-22. The solo violin part is omitted, and the string parts provide the harmonic support.

Cb.

pp
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