

Ballistic Brass

Composed & Arranged by
Larry Barton

2

Conductor

LATIN ROCK (♩ = 112)



031-2771-00

* 1st ALTO

* 2nd ALTO

* 1st TENOR

2nd TENOR

BARITONE

* TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

* PIANO

* BASS

* DRUMS

* MINIMUM INSTRUMENTATION

Col. ALTO

Col. TENOR

Col. TRP. 1

Col. TRB. 1

Fm⁹

FILL

H.H.

TRPS: BOTH TIMES

TBNS: BOTH TIMES

2 3 4 5 6 7 8

To CODA # 13

1st ALTO *mf-f*

2nd ALTO COL ALTO 1

1st TENOR *mf-f*

2nd TENOR COL TENOR 1

BARITONE

TRUMPET 1 *mf* [2ND TIME ONLY] [BOTH TIMES]

TRUMPET 2 COL TRP. 1 [BOTH TIMES]

TRUMPET 3 COL TRP. 1 [BOTH TIMES]

TRUMPET 4 COL TRP. 1 [BOTH TIMES]

TROMBONE 1 *f* [2ND TIME ONLY] [BOTH TIMES]

TROMBONE 2 COL TRON. 1 [BOTH TIMES]

TROMBONE 3 COL TRON. 1 [BOTH TIMES]

TROMBONE 4 COL TRON. 1 [BOTH TIMES]

GUITAR *mf-f* Fm^9 Dbb C^7 $F^{\#}$ F (NO 3RD) A^b B^b D^b $C^{\#}$

PIANO *mf-f* *CRACK.*

BASS

DRUMS *mf-f*

4349

9 10 11 12 13 14 15 16

1st ALTO

2nd ALTO *COL. ALTO 1*

1st TENOR

2nd TENOR *COL. TENOR 1*

BARITONE

TRUMPET 1

TRUMPET 2 *COL. TPT. 1*

TRUMPET 3 *COL. TPT. 1*

TRUMPET 4 *COL. TPT. 1*

TROMBONE 1

TROMBONE 2 *COL. TBN. 1*

TROMBONE 3 *COL. TBN. 1*

TROMBONE 4

GUITAR *F (No 3rd) Ab Bb n.c. Fmi⁹ Eb Fmi⁹*

PIANO

BASS

DRUMS *SOLO-TENI FILL*

4349

17 18 19 20 21 22 23

24 SOLOS/BACKGROUNDS ON CUE - REPEAT AS DESIRED
CHORDS CUED ON ALL PARTS - WRITTEN SOLOS PROVIDED

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4349 mf 24 25 26 27 # mf 28 29 30 31

32

D.S. AL CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4349

The musical score for rehearsal mark 32 includes the following parts and markings:

- Vocal Parts (1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE):** Dynamics include *mf*, *cresc.*, *f cresc.*, and *stffo*.
- Trumpet Parts (1-4):** Dynamics include *f cresc.* and *stffo*.
- Trombone Parts (1-4):** Dynamics include *mf*, *cresc.*, and *f cresc.*. Trombone 2-4 are marked *col. con. 1*.
- Guitar:** Features a solo with dynamics *mf*, *cresc.*, and *f cresc.*. Chords include *N.C.*, *Fm1*, *Gm1/F*, and *Dbma?*.
- Piano:** Dynamics include *mf*, *cresc.*, and *f cresc.*.
- Bass:** Dynamics include *mf*, *cresc.*, and *f cresc.*.
- Drums:** Dynamics include *mf*, *cresc.*, and *f cresc.*. Includes a *FILL* at the end.

Rehearsal marks 32 through 39 are indicated at the bottom of the page.

CODA 41

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4349

40 41 42 43 44 45 46

Detailed description of the musical score: The score is for a band and includes vocal parts. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are written in treble clef with a key signature of one sharp (F#). The instrumental parts (Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums) are written in bass clef with a key signature of one sharp (F#). The score is for measures 40-46, marked as a CODA. The music includes various notes, rests, and dynamic markings. The guitar part includes chord symbols: Fmi9, Eb, Fmi9, G(Nb3rd), Bb, C, Eb, D?#9, G(Nb3rd), Bb. The piano part includes various chords and arpeggios. The bass part includes a 'FILL' marking. The drums part includes a 'CR.' marking. The score is numbered 4349 at the bottom left.

(50)

1st ALTO

2nd ALTO COL. ALTO 1

1st TENOR

2nd TENOR COL. TENOR 1

BARITONE

TRUMPET 1

TRUMPET 2 COL. TRP. 1

TRUMPET 3 COL. TRP. 1

TRUMPET 4 COL. TRP. 1

TROMBONE 1

TROMBONE 2 COL. TBN. 1

TROMBONE 3 COL. TBN. 1

TROMBONE 4 COL. TBN. 1

GUITAR

PIANO

BASS

DRUMS

4349

47 48 49 50 51 52 53