

Aufführungsrecht vorbehalten.

Kammertrio N^o 1.

Violoncell.

Rich. Kursch, Op. 41.

Moderato, un poco allegro.

p *cresc.*

f *dim.* *mf* *p* *cresc.* *mf* *f*

p *dim.* *mf* *animato*

f

p

mf *f* *p* *mf*

dim. *p* *poco largamente*

a tempo *p* *animato* *poco a poco cresc.*

f *mf* *mf*

f *p* *sempre cresc.*

f *p* *tranquillo* *poco rit.*

Violoncell.

Scherzo.

Vivace ma non troppo.

p

cres - - cen - - do *mf*

p dolce

pp leggiero *p espr.*

p

cres - - cen - - do *mf*

p

pp *f* *Fine.*

Violoncell.

Poco meno mosso.

Musical score for Violoncell, Poco meno mosso section. The score consists of three staves of music. The first staff begins with a *pizz.* marking and a dynamic of *p*. It features a sequence of notes with *arco* and *pizz.* markings, and a *cresc.* marking. The second staff includes first and second endings, with dynamics of *mf* and *p*. The third staff continues with *pizz.* and *arco* markings, dynamics of *cresc.*, *f*, and *mf*, and concludes with a *Scherzo da capo.* instruction.

Larghetto.

Musical score for Violoncell, Larghetto section. The score consists of eight staves of music. The first staff is in 3/4 time and begins with a dynamic of *p*. The second staff features dynamics of *pp*, *fz*, *fz*, and *p*. The third staff includes dynamics of *fz*, *fz*, *cresc.*, and *mf*. The fourth staff has dynamics of *cresc.*, *leggiero*, *p*, and *f*. The fifth staff begins with a dynamic of *p*. The sixth staff includes dynamics of *cresc.*, *f*, *dimin.*, and *p*. The seventh staff continues with dynamics of *cresc.*, *f*, *dimin.*, and *p*. The eighth staff concludes with a dynamic of *p* and a final chord.

Violoncell.

Allegro animato.

The musical score consists of 12 staves of music in bass clef, 2/4 time signature, and one flat key signature. The dynamics and markings are as follows:

- Staff 1: *mf*
- Staff 2: *p*, *sempre cresc.*, *f*
- Staff 3: *p*
- Staff 4: *f marcato*, *p*, *cresc.*
- Staff 5: *f*, *mf*
- Staff 6: *p dolce*
- Staff 7: *f*, *dimin.*
- Staff 8: *f*, *dimin.*, *f*, *sempre dimin.*
- Staff 9: *p*
- Staff 10: *cresc.*, *ff*
- Staff 11: *dimin.*, *p*
- Staff 12: *mf*, *p*, *ff*

Kammertrio N^o 2.

Violoncell.

Rich. Kursch, Op. 41.

Con moto tranquillo.

p dolce

cresc. p f energico p cresc.

p p p

espress. p p

dolce

1. 2. p mf

p mf cresc. f

marcato ff poco a poco dim.

f p

cresc. p dolce p

cresc. f p

dim. pp

Violoncell.

Allegretto grazioso.

The musical score is written for a cello in 3/4 time with a key signature of two sharps (D major). It consists of 14 staves of music. The piece begins with a dynamic of *f* and includes various articulations such as slurs and accents. The dynamics fluctuate throughout, including *pp*, *p*, *mf*, *f*, and *dim.*. There are two first endings and one second ending. The piece concludes with the instruction *Allegretto da capo*.

Violoncell.

Andante con variazioni.

p *cresc.* *mf*
dim. *p*
p *cresc.*
mf *p* *poco marc.*
p
cresc. *p* *cresc.* *mf* *p*
cresc. *f* *f*

Più lento.

p con sord. *dim.* *p*
p
p
p *dim.* *pp*

Allegretto.

pizz.
mf senza sord. *p* *cresc.*
arco *f* *dim.* *pizz.* *p* *pp* *mf*
p *f* *p* *arco* *f*