

Aproximaciones al Son Huasteco

I.- Preludio

para flauta y piano
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♩=110

Flute

Piano

pp *mf*

pp *mf*

8^{vb}

Ped.

7

Fl.

Pno.

pp *mf*

pp *mf*

(8)

Ped.

13

Fl.

Pno.

p *mf* *mf*

p *mf* *mf*

(8)

Ped.

19

Fl.

mf

Pno.

p sub.

f

(8)

Ped.

24

Fl.

p

f

p

Pno.

p

mf

p

27

Fl.

f

mf

Pno.

mf

p sub.

8^{vb}

30

Fl.

ff

mf

p

Pno.

ff

mf

p

Ped.

M.I. M.D.

3

34

Fl.

Pno.

mf

p

8^{vb}

Ped. Ped. Ped. Ped. Ped.

37

Fl.

Pno.

ff *mf* *p*

M.S.

M.D.

Ped.

42

Fl.

Pno.

f *mp*

f dim. *mp dim.*

con Ped.

4 46

Fl. *p*

Pno. *p*

mf

interrumpiendo

8^{vb}

50

Fl. *p*

Pno. *p*

(8)

54

Fl. *pp*

Tranquilizando

Pno. *mp*

pp

58

Fl. *sempre p*

pp

Pno. *p*

62 *cristalino*

Fl. *p* *mf* *p* *mf*

Pno. *p* *mf* *p* *mf*

67 *poco rubato* *a tempo*

Fl. *p* *mf* *p* *mf* *p*

Pno. *p* *mf* *p* *mf* *p*

73

Fl. *f* *mp*

Pno. *f* *mp*

78 pochis. pesante

Fl.

Pno.

pochis. pesante

84

Fl.

Pno.

marcando il canto

p

p

88

Fl.

Pno.

Irónico

p *mf* 3 *p possibile*

p *mf* 3 *p possibile*

riendose

91 *mp*

Fl.

Pno.

94

Fl.

Pno.

eco

mp

p

97

Fl.

Pno.

f

Interrumpiendo

8

100

Pno.

ff

Detailed description: This system shows measures 100 to 102. The piano part features a complex texture with multiple voices in both hands. The right hand has a melodic line with eighth notes and some triplets, while the left hand provides harmonic support with chords and moving lines. A dynamic marking of *ff* (fortissimo) is present in the second measure.

103

Fl.

p súbito

Tranquilizando

Pno.

mp

p súbito

Detailed description: This system covers measures 103 to 105. The flute part begins with a melodic line marked *p súbito* (piano subito). The piano accompaniment is marked *mp* (mezzo-piano) and includes the instruction *Tranquilizando* (calming down). The piano part features sustained chords and moving lines, with a dynamic marking of *p súbito* (piano subito) at the bottom. Triplet markings are visible in both parts.

106

Fl.

sempre p

pp

Pno.

p

Detailed description: This system shows measures 106 to 108. The flute part continues with a melodic line, marked *sempre p* (sempre piano) and *pp* (pianissimo). The piano accompaniment features sustained chords and moving lines, with a dynamic marking of *p* (piano) in the final measure. Triplet markings are present in both parts.

109

Fl.

ppp

Pno.

ppp

Detailed description: This system covers measures 109 to 111. The flute part features a melodic line marked *ppp* (pianississimo). The piano accompaniment includes moving lines and sustained chords, also marked *ppp*. Triplet markings are visible in the piano part.

114 Morendo ----- Lentissimo Attacca

Fl.

Pno.

Morendo ----- Lentissimo Attacca

Ped. Ped. Ped.

II.- Son

Allegro
119 rítmico ♩.=92

Pno.

f *sffz* *f*

Ped. Ped. Ped. Ped. Ped. Ped.

122

Fl.

Pno.

ff *sffz* *ff* *f*

Ped. Ped. Ped. Ped. Ped. Ped.

126

Fl.

Pno.

Ped.

129

Fl.

Pno.

f

mp sub

Ped.

132

Fl.

Pno.

sffz

sffz

mf

mf

mp

Ped.

135

Fl.

Pno.

cantabile

f

f

Ped.

138

Pno.

p *f*

quasi eco

p súb

Ped.

141

Pno.

con fortza

ff

145

Pno.

mp súb

quasi eco

p

Ped.

148

Fl. *f*

Pno. *f*
secco
mf senza Ped.

151

Fl. *f*

Pno. *f*
mp sub
Ped.

154

Fl.

Pno. senza Ped.

157

Fl.

Pno.

pp subito

f

Ped. \wedge Ped.

160

Fl.

Pno.

mp \wedge *sffz*

mf

pp

8va

163

Fl.

Pno.

(8) \wedge

166

Fl.

Pno.

p

mf

8va

168

Fl.

Pno.

mp

f

(8) clusters de palma

170

Fl.

Pno.

f

pp

p

mp

pp

Ped.

173

Fl. *f* *p*

Pno. *ff*

Ped. \wedge

176

Fl. *p* *sfz*

Pno. *mf* *mp*

Ped. \wedge

179

Fl. *p* *sfz* *p* *sfz* *p* *sfz*

Pno. *mp*

Ped. \wedge

182

Fl.

Pno.

Flute part: *p*, *sfz*, *p*, *sfz*, *p*, *sfz*.
Piano accompaniment: *p*, *sfz*.

185

Fl.

Pno.

Flute part: *p*, *sfz*, *ppp*.
Piano accompaniment: *mf*, *p*.

188

Fl.

Pno.

Flute part: *p*, *sfz*.
Piano accompaniment: *mf*, *mp*.

191

Fl. *p sfz p sfz p sfz*

Pno. *pp*

194

Fl. *mp*

Pno. *mp*

197

Fl.

Pno. *pp*

200

Fl.

Pno.

Musical score for measures 200-202. The Flute part (Fl.) features a melodic line with slurs and accents. The Piano part (Pno.) consists of a dense accompaniment with slurs and accents. The key signature is two sharps (F# and C#).

203

Fl.

Pno.

Musical score for measures 203-205. The Flute part (Fl.) continues with a melodic line. The Piano part (Pno.) continues with a dense accompaniment. The key signature is two sharps (F# and C#).

206

Fl.

Pno.

ppp

Musical score for measures 206-208. The Flute part (Fl.) has a long note with a fermata. The Piano part (Pno.) continues with a dense accompaniment, ending with a *ppp* dynamic marking. The key signature is two sharps (F# and C#).

Pno.

209

Pno.

213

Fl.

220 $\text{♩} = 92$ recordando

mf

burlón

8^{va}

$\text{♩} = 92$

p

3

Pno.

220

Fl.

224

8

3

mp

cluster de dedos

8^{va}

p

Pno.

224

227

Fl. *p* *mp*

(8) *fredo* *cluster de dedos* *mp*

230

Fl. *mf*

Pno.

232

Fl.

Pno. *Jugetón cantabile* *mf* *f*

234 *chistoso*

Pno.

p *mf* *f*

236

Pno.

p

238

Fl.

Pno.

mf 3 3 *mf* 3 3 *f*

240

Pno.

p 6 6 6 6 *f*

241

Fl. *mf*

Pno. *p subito*

mp

242

Fl. *f* *sffz* *sffz* *sffz* *sffz* *sffz*

Pno. *mf*

ff

Enojado

244

Fl. *ppp*

Pno. *mf*

p subito

$\text{♩} = 92$

246

Fl. *pp* *p*

Pno. *p*

249

Fl.

Pno. *f* *mf* *loco* *f* *mf* *loco* *f* *mf* *loco*

8vb

252

Fl.

Pno. *f* *mf* *loco* *f* *seco y feroce* *ff* *p* *loco*

8vb

255

Pno. *ff* *p* *loco* *ff*

8vb

258

Pno.

p *ff* *p*

Detailed description: This system contains measures 258, 259, and 260. The right hand (RH) features a continuous eighth-note pattern with slurs and accents. The left hand (LH) provides a steady accompaniment of quarter notes. Dynamic markings are *p* at the start, *ff* in measure 259, and *p* at the end.

261

Pno.

Interrumpiendo
rímico

mf

Detailed description: This system contains measures 261, 262, 263, and 264. The RH continues with eighth notes, but in measure 263, it is interrupted by a chordal texture. The LH continues with quarter notes. A dynamic marking of *mf* is present in measure 263. The instruction "Interrumpiendo rímico" is placed above the RH staff.

265

Fl.

Pno.

f *ff*

Detailed description: This system contains measures 265, 266, 267, and 268. The Flute (Fl.) part begins in measure 265 with a melodic line marked *ff*. The Piano (Pno.) part has a right hand with chords and a left hand with quarter notes. Dynamic markings are *f* and *ff*.

269

Fl.

Pno.

Detailed description: This system contains measures 269, 270, 271, and 272. The Flute (Fl.) part continues with a melodic line. The Piano (Pno.) part features a right hand with chords and a left hand with quarter notes. The system concludes with a fermata over the final measure.

272 25

Fl.

Pno.

274

Fl.

Pno.

pp súbito

p súbito

277

Fl.

Pno.

Poco a poco meno mosso

280

Fl.

Pno.

283

Fl.

morendo
♩=80

ppp

Pno.

286

Fl.

México D.F., Noviembre de 2001

Pno.

México D.F., Noviembre de 2001