

A ALMA ABATIDA

193 HARPA CRISTA

♩ = 60 **♩**

Flute-1
Flute-2
Oboe
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Soprano Saxophone
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone 1
Tenor Saxophone 2
Baritone Saxophone
Bassoon
Horn in F 1
Horn in F 2
Horn in F 3
Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Tenor Trombone 1
Tenor Trombone 2
Tenor Trombone 3
Tuba
Timpani
Drum Kit
Cymbals
Vibraphone
Guitar
Electric Bass
Piano
Violin I
Violin II
Viola
Violoncello
Contrabass

Acústico
Acústico
ppp

Dm C#dim Cm7 G/B B♭ A7 Dm

♩ = 60 **♩**

A ALMA ABATICA

This is a full orchestral score for the piece "A ALMA ABATICA". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are:

- Flutes (Fl.)
- Oboe (Ob.)
- Clarinets (Cl.)
- Saxophones (S. Sax, A. Sax, T. Sax)
- Bassoon (Bsn.)
- Horns (Hn.)
- Trumpets (Tpt.)
- Trombones (Tbn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Drums (Dr.)
- Cymbals (Cym.)
- Vibraphone (Vib.)
- Guitar (Gtr.)
- Electric Bass (E. Bass)
- Piano (Pno.)
- Violins I (Vln. I)
- Violins II (Vln. II)
- Viola (Vla.)
- Violoncello (Vcl.)
- Double Bass (Cb.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. A rehearsal mark with a circled cross symbol is present at the beginning of the fourth measure of the first system. A circled number "10" is located in the top right corner of the first staff. The guitar part includes chord diagrams for G7B, Dm, G/B, Bb/C, FM7, and Dm9. The piano part is mostly silent, with some light accompaniment in the later measures.

A ALMA ABATICA

This musical score is for the piece "A ALMA ABATICA". It is a full orchestral score with the following instruments and parts:

- Flute I (Fl)
- Flute II (Fl)
- Oboe (Ob)
- Clarinet I (Cl)
- Clarinet II (Cl)
- Clarinet III (Cl)
- Soprano Saxophone (S. Sax)
- Alto Saxophone (A. Sax)
- Alto Saxophone (A. Sax)
- Tenor Saxophone (T. Sax)
- Tenor Saxophone (T. Sax)
- Bass Saxophone (B. Sax)
- Bassoon (Bsn)
- Horn I (Hn)
- Horn II (Hn)
- Horn III (Hn)
- Trumpet I (Tpt)
- Trumpet II (Tpt)
- Trumpet III (Tpt)
- Trombone I (Tbn)
- Trombone II (Tbn)
- Trombone III (Tbn)
- Tuba (Tba)
- Timpani (Timp)
- Drum (Dr)
- Cymbal (Cym)
- Vibraphone (Vib)
- Guitar (Gtr)
- Electric Bass (E. Bass)
- Piano (Pno)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla)
- Cello (Vcl)
- Double Bass (Cb)

The score includes a guitar part with the following chord progression: Am⁹(11), Dm⁹, D⁹F[♯], Gm⁷, C[♯]Dim, Dm⁷, B⁷/c, B⁷m/C, Fm⁹, Dm¹¹, Am, Am(maj⁷), Am⁷, D⁷, Gm⁷, C⁹.

A ALMA ABATICA

Fl.

Ob.

Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Dr.

Cym.

Vib.

Gtr.

E. Bass.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

A⁷ D⁷ D^{7(b9)} E^{9M/G} C¹³ C⁷ Dm⁷ F/E^b F⁹/E^b B⁷/D C¹³ C⁷ F Gm Am^{7(b5)} F⁷ B^bM⁷ C⁹

Fl

Ob

Cl

Cl

Cl

S. Sax

A. Sax

A. Sax

T. Sax

T. Sax

B. Sax

Bsn

Hn

Hn

Hn

Tpt

Tpt

Tpt

Tbn

Tbn

Tbn

Tba

Timp

Dr

Cym

Vib.

Gtr.

E. Bass

Pno

Vln. I

Vln. II

Vla

Vcl

Cb

Am^{3(b5)} Dsus D^{7/F#} Gm(maj⁷) Gm⁷ C[#] F G^{7(b9)/F} Bbm⁶ Bb/C FM⁷ FM⁷ Dm⁷ Am⁷ A⁷ D⁷ Gm⁷ C⁷ C^{#dim}

A ALMA ABATICA

violino [30] toca

violino toca

Fl. Fl. Ob. Cl. Cl. Cl. S. Sax. A. Sax. A. Sax. T. Sax. T. Sax. B. Sax. Bsn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Tba. Timp. Dr. Cym. Vib. Gtr. E. Bass. Pno. Vln. I. Vln. II. Vla. Vcl. Cb.

F^(#2) F Gm Am⁷ B^b Dm C⁴dim Cm⁷ G/B B^b C⁷ C⁹ Am^(b9) Am^(b9)/G D/F[#] D⁹ Gm⁷ C¹³ C⁷

35

Fl.

Ob.

Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Dr.

Cym.

Vib.

Gtr.

E. Bass.

Pno.

Vln. I.

Vln. II.

Vla.

Vcl.

Cb.

Dm7 F/E^b F⁹/E^b B⁹/D C¹³ C⁷ F Gm Am^{b9} F⁷ B^bM⁷ C⁹ Am^{b9} Dsus D/F[#]

A ALMA ABATICA

Do \$ eCoda' \oplus

The score is arranged in systems. The first system includes Flute I & II, Oboe, Clarinet I & II, Saxophone I & II, Tenor Saxophone, Bassoon, Horn I & II, Trumpet I & II, Trombone I & II, Tuba, Timpani, Drums, Cymbals, Vibraphone, Guitar, and Electric Bass. The second system includes Piano, Violin I & II, Viola, Cello, and Double Bass. The score includes various musical notations such as notes, rests, slurs, and dynamics. A guitar chord chart is provided below the guitar part.

Guitar Chord Chart:

Gm(maj7)	Gm7	C9	F	G7(b9)/F	Bbm6	B7/C	F	G7(b9)/F	Bbm6	B7/C	B7/C	C7	B7/F	C9	B7/F	F%
----------	-----	----	---	----------	------	------	---	----------	------	------	------	----	------	----	------	----