



# Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher

Canada, Québec

## About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo and the bass. He's been earning his living with music for more than 15 years, as a professional musician, a composer (jazz, classical music), an arranger, a teacher and also as a studio engineer as he manages his own studio. As a jazzman, Guy Bergeron has been influenced by Pat Metheny, Mike Stern, John Scofield. His various classical compositions know also a great success on the Net.

**Qualification:** Diplome d'étude collégial in music.  
3e cycle in composition at the Quebec music conservatory.

## About the piece



<b>Title:</b>	The last rose of summer
<b>Composer:</b>	Moore, Thomas
<b>Arranger:</b>	Bergeron, Guy
<b>Licence:</b>	Domaine Public
<b>Publisher:</b>	Bergeron, Guy
<b>Instrumentation:</b>	Flute and Guitar
<b>Style:</b>	Wedding music

## Guy Bergeron on [free-scores.com](http://www.free-scores.com)

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# The last rose of summer

folklore irlandais

Thomas Moore  
(1779-1852)

très lent

gtr

8va

F B $\flat$  F G $^7$ /D F/C C $^7$  F

F B $\flat$  F C $^7$  F

F B $\flat$  F G $^7$ /D F/C C $^7$  F

F B $\flat$ /F C $^7$ /F F F/E *ritardando* Dm Gm Dm/A A $^7$  Dm

*a*

F B $\flat$  F F/E G $^9$ /D F/C C $^7$  F *ritardand*

System 1: Treble staff has a whole rest. Bass staff has notes F, G, A, B, C, D, E, F. Chords: F, C7, F.

System 2: Treble staff has notes G, A, B, C, D, E, F, G. Bass staff has notes F, G, A, B, C, D, E, F. Chords: F, B $\flat$ , F, C7, F.

System 3: Treble staff has notes G, A, B, C, D, E, F, G. Bass staff has notes F, G, A, B, C, D, E, F. Chords: F, B $\flat$ , F, G $^7$ /D, F/C, C7, F.

System 4: Treble staff has notes G, A, B, C, D, E, F, G. Bass staff has notes F, G, A, B, C, D, E, F. Chords: F, B $\flat$ /F, C $^7$ /F, F, F/E, *ritardand* Dm, Gm, Dm/A, A $^7$ , Dm.

System 5: Treble staff has notes G, A, B, C, D, E, F, G. Bass staff has notes F, G, A, B, C, D, E, F. Chords: F, B $\flat$ , F, F/E, G $^9$ /D, F/C, C7, F. *ritardando* is written above the F, F/E, G $^9$ /D section.

System 6: Treble staff has a whole rest. Bass staff has notes F, G, A, B, C, D, E, F. Chords: F, C7, F.