

# Duó-tucat klarinétokra A Dozen Duos for Clarinets

HOLLÓS, Máté  
(\*1954)

$\text{♩} = \text{cca } 60$

1.

The score consists of four systems, each with two staves (1. and 2. clarinet). The first system includes the following annotations: *Cl.*, *Sib*,  $\frac{3}{4}$ , *Sempre staccato*, and *mp*. The second system includes  $\frac{4}{4}$  and *p*. The third system includes *mf*, *p*, *f*, *staccato*, and *mp*. The fourth system includes  $\frac{4}{4}$  and *p*. The notation includes various rhythmic values, accidentals, and dynamic markings.

$\text{♩} = 76$

2.

1. *mf*

2. *mf*

1. *p*

2. *p*

1. *mp*

2. *mp*

1. *f*

2. *f*

Piu mosso  $\text{♩} = 136$

13

1. *p* *mp* *mf*

2. *p*

17

21

*ritenuto molto*

24

*al Tempo orig.*

Handwritten title or reference text at the top of the page.

♩ = 72

3.

1.

♩ = 72

5.

1. *ce. sib*  
2.

4 *p*  
*pp*

④

3  
4 *mf*  
*mp (quasi cecho)*

⑦

*pp*  
*p*

⑩

*p*  
*mf*

♩ = 124

6.

1. *ce.* 5  
*sib* 8

2.

*mf* *mp* *f* *smf* *p*

6

1.

2.

*p* *mf* *f* *mf*

♩ = 160

1. *ce.* 8  
*sib* 8 *sempre staccato*

2.

*mf*

4

1.

2.

*p* *mf* *fff* *mp* *f*

7

1.

2.

*mf*

♩ = 76 9.

1. Cl. Sib *mp* *mf* *f*

2. *mp* *mf* *f*

③

1. *mp* *mf* *f*

2. *mp* *mf* *f*

⑤

1. *mp*

2. *mp*

⑦

1. *f* *mp* *mf* *f*

2. *f* *mf* *f*

⑨

1. *mf* *mp* *p*

2. *mf* *mp* *p*

♩ = 150

10.

Handwritten musical notation for the first system, consisting of two staves. The first staff is in treble clef and the second in bass clef. The music features various notes, rests, and dynamic markings such as *f*, *mf*, and *f*. There are also some handwritten annotations like '8' and '88' in circles.

Handwritten musical notation for the second system, consisting of two staves. The first staff is in treble clef and the second in bass clef. The music features various notes, rests, and dynamic markings such as *mp*, *f*, *p*, and *mp*. There are also some handwritten annotations like '88' in circles.

Handwritten musical notation for the third system, consisting of two staves. The first staff is in treble clef and the second in bass clef. The music features various notes, rests, and dynamic markings such as *mf*, *f*, *mp*, and *mf*. There are also some handwritten annotations like '8' and '88' in circles.



L'istesso tempo  
♩ = 150

11.

1. Cl. 9 mf  
2. Sib 8 mf

④

⑦

⑨

⑫

17

1.  $ff$   $10/8$

2.  $f$   $6/8$   $ff$   $9/8$

20

1.  $mf$   $f$   $mp$

2.  $mf$   $f$   $mp$

23

1.  $p$

2.  $p$

28

1.  $ff$

2.  $ff$   $f$

32

1.  $ff$

2.  $ff$

Amulapady  
2005