

Allegro .

The image displays a page of musical notation for a piece titled "Allegro". The music is written on 12 staves, each beginning with a treble clef and a key signature of one sharp (F#), indicating G major. The time signature is 2/4. The notation is highly rhythmic and complex, featuring a dense sequence of notes, many of which are beamed together in groups of sixteenth or thirty-second notes. Slurs and accents are used extensively throughout the piece to indicate phrasing and emphasis. The overall character is that of a fast, technically demanding melodic line.



*molto*

Moderato

*staccato sempre*



This page contains 12 staves of musical notation, all in G major (one sharp). The notation is written in a single system across the page. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets and sixteenth-note runs. The piece concludes with a double bar line and a final note on the twelfth staff.