

FRENCH SUITE

FOR FOUR B \flat CLARINETS
(Original Version)

YVONNE DESPORTES
1^{er} Grand Prix de Rome

1st CLARINET

1. Prélude

Allegro vivo (♩ = 116)

SS-283

2. Sarabande

Andante espressivo (♩ = 69)

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3. Gavotte

Allegretto (♩ = 76)

1st *mf*
2d *pp*

f

p

< f

mf

f

ff

1

un poco rit.

4. Menuet

Allegretto (♩ = 56)

mf

p

mf

p

mf

pp

f

pp

f

pp

f

p

f

p

f

rit. FINE

TRIO

a tempo

p

mf

p

mf

dim.

1 1 1 1 1 1 2 3 4 5 2

pp

un poco rit.

Minuetto D.C. al Fine

5. Bourrée

Allegro (♩ = 104)
Bene ritmato

mf leggero

22

f *dim.*

p *cres* *cen*

do *ff* *sempre ff* 3d Cl. 1 1

p 1 4

4th Cl. *p* *cresc.* *mf* 1 1 1 1

cresc. *f* *ff* *f*

ff *f* *ff* *ff* *p* 1 2

2d Cl. *pp* 2 1

cres *cen* *do* *ff* 2 3 4 V

33 *Un poco ritenuto* (♩ = 88) *p* *pp* 1 1

6. Gigue

Presto (♩ = 168)

4th Cl. 3d Cl. 2d Cl.

34 35

36 *f*

37 *ff*

p

38 *f* *dim.*

39 *mf* *cres*

cen do sfz

40 *2* *1* *cres cen do*

41 *ff* *cres cen do fff*

42

43 *rit.* *sfz* *fff*

FRENCH SUITE

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2d CLARINET

YVONNE DESPORTES
1^{er} Grand Prix de Rome

1. Prélude

Allegro vivo (♩ = 116)

SS-283

2d Cl.

3d Cl.

f

1

ff

mf

2

mf

3

cresc.

4

3

5

a tempo

rit.

1

3d Cl.

leggero

pp

6

dim. sempre

3d Cl.

ppp

ppp

2. Sarabande

Andante espressivo (♩ = 69)

7

p

ppp

8

f

p

9

1

4th Cl.

f

p

f

p

f

p

10

mf

pp

11

1st

3. Gavotte

Allegretto ($\text{♩} = 76$)

1st *mf*
2d *pp*

f *p*

<f *mf*

f *ff*
un poco rit.

ff

4. Menuet

Allegretto ($\text{♩} = 56$)

mf *p* *mf* *p* *mf*

pp *f* *pp* *f* *pp* *f* *p*

f *p* *f* *rit.* *FINE*

TRIO
1 SOLO
p *mf*

p *mf*

dim. *1* *1* *1*

p *pp* *dim.* *un poco rit.*
D.C. al Fine

5. Bourrée

Allegro (♩ = 104)
Bene ritmato

mf *leggero*

22 *f*

23 *dimin.* *p*

24 *cres* *cen* *do*

25 *do*

26 *ff* *sempreff* *p* 1st Cl. 2

27 *p* 1 2 3 4 5 6 7

28 1st Cl. *pp* *poco cresc.*

29 *mf* *f* 30

31 *ff* *p* *pp* 1st Cl. 1

32 *cre* *scen* *do* *ff*

33 *Un-poco rit.* (♩ = 88) 1st Cl. 1 2 *pp* *ppp*

6. Gigue

Presto (♩ = 168)

4th Cl. 3d Cl.

4 34 1 1 1 1

35

36 37 *ff*

p

38 *f* *dim.* *pp*

pp

39 *cres* *cen* *do* *sfz* 1 4th Cl.

40 *ppp* *p* *cres* *cen* *do*

41 *ff*

42 *fff*

43 *rit.* *sfz* *fff*

FRENCH SUITE

FOR FOUR B \flat CLARINETS

(Original Version)

YVONNE DESPORTES

1^{er} Grand Prix de Rome

3rd CLARINET

1. Prélude

Allegro vivo (♩=116)

SS-283

2. Sarabande

Andante espressivo (♩=69)

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3. Gavotte

Allegretto (♩ = 76)

1st *mf*
2d *pp*

12 *f*

13 *p*

14 *f*

15 *mf*

16 *ff*

17 *ff* *un poco rit.*

4. Menuet

Allegretto (♩ = 56)

mf *p* *mf* *p* *mf*

18 *pp* *f* *pp* *f* *pp* *f*

19 *p* *f* *p* *f*

rit. *FINE a tempo* *p*

20 *dimin.*

21 *dim.*

2d Cl. *mp* *D.C. al Fine*

5. Bourrée

Allegro ($\text{♩} = 104$)
Bene ritmato

(22) *mf* *leggero*
 (23) *f*
 (24) *dimin.*
 (25) *p* *cres* - - - cen - - do - -
 (26) *p* 2 3 4 *pp*
 (27) *sempre ff* *p* 2
 (28) *pp* 3 4 5 6 7 *poco cresc.*
 (29) *mf* *f* *ff*
 (30) *mf* *p* 2d Cl. 1
 (31) *pp* 1
 (32) *cres* - - - cendo - *ff*
 (33) *Un poco rit.* ($\text{♩} = 88$) 3 4 *p* *ppp*

6. Gigue

Presto (♩:168) **1**

4th Cl. *f*

34 *f*

35

36 1 2 3

37 *ff* *p*

38 *ppp* *p*

39 *f* *sfz* *dim.*

40 *pp* *cres* *cen* *do*

41 *ff* *cres* *cen* *do*

42 *fff*

43 *sfz* *rit.*

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(Original Version)

4th CLARINET

YVONNE DESPORTES

1^{er} Grand Prix de Rome

1. Prélude

Allegro vivo ($\text{♩} = 116$)

SS-283 3d Cl.

1 *leggero* *mf*

2

3 *cresc.* *f*

4 *ff* *dimin.* *rit.*

5 *a tempo* *leggero* *pp* *dim.* *pp*

6 *ppp* *ppp*

2. Sarabande

Andante espressivo ($\text{♩} = 69$)

7 *ppp* *cresc.* *f*

8

9 SOLO *f > p*

10 *mf*

11 *dim.* *pp*

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3. Gavotte

Allegretto (♩ = 76)

1st *mf*
2d *pp*

12 13 14 15 16 17

f *p* *f* *mf* *f* *ff*

un poco rit.

4. Menuet

Allegretto (♩ = 56)

18 19 20 21

mf *pp* *f* *pp* *f* *pp* *f* *p*

TRIO
FINE a tempo

rit. *dim.* *dim.* *un poco rit.*

5. Bourrée

Allegro (♩ = 104)
Bene ritmato

mf *leggero*

23 *dimin.*

24 *cres.*

25 *p*

26 *pp*

27 *mf*

28 *pp*

29 *poco cresc.*

30 *ff*, *f*, *mf*, *p*

31 *pp*

32 *cres.*, *ff*, *cen - do*

33 *Un poco rit.* (♩ = 88)

ppp

6. Gigue

Presto (♩ = 168)

SOLO

The musical score consists of ten staves of music in G major, 12/16 time. The tempo is Presto (♩ = 168). The piece is marked 'SOLO' and begins with a forte (*f*) dynamic. The first staff (measures 1-16) features a melodic line with slurs and a forte (*f*) dynamic. The second staff (measures 17-33) continues the melodic line with slurs and a circled measure number 34. The third staff (measures 34-36) shows a change in dynamics to fortissimo (*ff*) and includes circled measure numbers 35 and 36. The fourth staff (measures 37-42) features a more rhythmic pattern with slurs and a circled measure number 37. The fifth staff (measures 43-48) starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The sixth staff (measures 49-54) includes dynamics of *dim.*, *ppp*, and *pp*, with a circled measure number 38. The seventh staff (measures 55-60) features a triplet of eighth notes and dynamics of *f* and *cresc.*, with a circled measure number 39. The eighth staff (measures 61-66) includes dynamics of *sfz* and *ppp*, and a circled measure number 40. The ninth staff (measures 67-72) features a fortissimo (*ff*) dynamic and a circled measure number 41. The tenth staff (measures 73-78) includes a fortissimo (*fff*) dynamic and a circled measure number 42. The final staff (measures 79-84) includes dynamics of *sfz* and *rit.*, and a circled measure number 43.