

6 7 8 Куплет 9 10

Fl. *mp* 3

Ob. Куплет

Cl. Куплет

A. Sax. Куплет

Bsn. *mp* Куплет

Hn. *mp* Куплет

Trpt. Куплет

Tbn. *pp* Куплет

Pno. *p* Куплет

Kbd. *F. Horn* *mp* Куплет

Vln. I *pp* Куплет

Vln. II *pp* Куплет

Vln. III *pp* *f* *so* Куплет

Vc. *pp* Куплет

Timp. *pp* Куплет

Bass Куплет

This musical score page covers measures 11 through 14. The instruments and their parts are as follows:

- Fl. (Flute):** Measure 11 features a triplet of eighth notes with a *mp* dynamic. Measures 12-14 are rests.
- Ob. (Oboe):** Rests throughout.
- Cl. (Clarinet):** Measures 12-14 feature a melodic line starting with a *p* dynamic and a triplet in measure 13.
- A. Sax. (Alto Saxophone):** Rests throughout.
- Bsn. (Bassoon):** Features a melodic line with a triplet in measure 13.
- Hn. (Horn):** Features a melodic line with a triplet in measure 13.
- Tpt. (Trumpet):** Rests throughout.
- Tbn. (Trombone):** Features a melodic line with a triplet in measure 13.
- Pno. (Piano):** Features a rhythmic accompaniment of eighth notes.
- Kbd. (Keyboard):** Features a melodic line with a *mp* dynamic and a triplet in measure 13.
- Vln. I, II, III (Violins):** Play a rhythmic pattern of eighth notes.
- Vc. (Cello):** Features a rhythmic accompaniment of eighth notes.
- Timp. (Tympani):** Features a rhythmic pattern with a triplet in measure 11.
- Bass:** Rests throughout.

This musical score page covers measures 15 through 18. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 15-18. Measure 15 features a triplet of eighth notes. Measures 16-18 feature a melodic line starting with a *mf* dynamic and a triplet of eighth notes in measure 16.
- Oboe (Ob.):** Measures 15-18. Measure 15 is a rest. Measure 16 starts with a triplet of eighth notes (*mf*). Measures 17-18 feature a sustained melodic line.
- Clarinet (Cl.):** Measures 15-18. Measure 15 features a triplet of eighth notes. Measures 16-18 feature a sustained melodic line.
- Alto Saxophone (A. Sax.):** Measures 15-18. Measure 15 is a rest. Measure 16 features a half note (*p*). Measures 17-18 feature a sustained melodic line.
- Bassoon (Bsn.):** Measures 15-18. Measure 15 features a sustained melodic line. Measure 16 starts with a half note (*mp*). Measures 17-18 feature a sustained melodic line.
- Horn (Hn.):** Measures 15-18. Measure 15 features a sustained melodic line. Measure 16 starts with a half note (*mp*). Measures 17-18 feature a sustained melodic line.
- Trumpet (Tpt.):** Measures 15-18. All measures are rests.
- Trombone (Tbn.):** Measures 15-18. Measure 15 features a sustained melodic line. Measures 16-18 are rests.
- Piano (Pno.):** Measures 15-18. Measure 15 is a rest. Measure 16 starts with a triplet of eighth notes (*mp*). Measures 17-18 continue the rhythmic pattern.
- Keyboard (Kbd.):** Measures 15-18. Measure 15 features a sustained melodic line. Measure 16 starts with a triplet of eighth notes. Measures 17-18 continue the rhythmic pattern.
- Violin I (Vln. I):** Measures 15-18. Measure 15 features a rhythmic pattern. Measure 16 starts with a half note (*p*). Measures 17-18 feature a sustained melodic line.
- Violin II (Vln. II):** Measures 15-18. Measure 15 features a rhythmic pattern. Measure 16 starts with a half note (*p*). Measures 17-18 feature a sustained melodic line.
- Violin III (Vln. III):** Measures 15-18. Measure 15 features a rhythmic pattern. Measure 16 starts with a half note (*p*). Measures 17-18 feature a sustained melodic line.
- Viola (Vc.):** Measures 15-18. Measure 15 features a rhythmic pattern. Measure 16 starts with a half note (*p*). Measures 17-18 feature a sustained melodic line.
- Timpani (Timp.):** Measures 15-18. Measure 15 features a triplet of eighth notes. Measures 16-18 are rests.
- Bass:** Measures 15-18. All measures are rests.

This musical score page covers measures 19 through 22 of a symphony. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 19-20 feature triplet eighth notes. Measure 21 has a dynamic marking of *f*. Measure 22 has a dynamic marking of *mf*.
- Oboe (Ob.):** Measures 19-20 feature a half note. Measure 21 has a dynamic marking of *mf*. Measure 22 has a dynamic marking of *f*.
- Clarinet (Cl.):** Measures 19-20 feature a half note. Measure 21 has a dynamic marking of *mf*. Measure 22 has a dynamic marking of *f*.
- Alto Saxophone (A. Sax.):** Measures 19-20 feature a half note. Measure 21 has a dynamic marking of *mf*. Measure 22 has a dynamic marking of *f*.
- Bassoon (Bsn.):** Measures 19-20 feature a half note. Measure 21 has a dynamic marking of *mf*. Measure 22 has a dynamic marking of *f*.
- Horn (Hn.):** Measures 19-20 feature a half note. Measure 21 has a dynamic marking of *mf*. Measure 22 has a dynamic marking of *f*.
- Trumpet (Tpt.):** Measures 19-20 feature a half note. Measure 21 has a dynamic marking of *mf*. Measure 22 has a dynamic marking of *f*.
- Trombone (Tbn.):** Measures 19-20 feature a half note. Measure 21 has a dynamic marking of *mf*. Measure 22 has a dynamic marking of *f*.
- Piano (Pno.):** Measures 19-20 feature a half note. Measure 21 has a dynamic marking of *mf*. Measure 22 has a dynamic marking of *f*.
- Keyboard (Kbd.):** Measures 19-20 feature a half note. Measure 21 has a dynamic marking of *mf*. Measure 22 has a dynamic marking of *f*.
- Violin I (Vln. I):** Measures 19-20 feature a half note. Measure 21 has a dynamic marking of *f*. Measure 22 has a dynamic marking of *f*.
- Violin II (Vln. II):** Measures 19-20 feature a half note. Measure 21 has a dynamic marking of *f*. Measure 22 has a dynamic marking of *f*.
- Violin III (Vln. III):** Measures 19-20 feature a half note. Measure 21 has a dynamic marking of *f*. Measure 22 has a dynamic marking of *f*.
- Viola (Vc.):** Measures 19-20 feature a half note. Measure 21 has a dynamic marking of *f*. Measure 22 has a dynamic marking of *f*.
- Timpani (Timp.):** Measures 19-20 feature a half note. Measure 21 has a dynamic marking of *f*. Measure 22 has a dynamic marking of *f*.
- Bass:** Measures 19-20 feature a half note. Measure 21 has a dynamic marking of *f*. Measure 22 has a dynamic marking of *f*.

Fl. *f*

Ob.

Cl.

A. Sax. *f* *mf* *mp*

Bsn. *f* *mf*

Hn. *mf* *mp*

Tpt. *mp*

Tbn. *mf*

Pno. *f* *mf* *mf*

Kbd. *f* *mf* Tub. Bell

Vln. I *f* *mf*

Vln. II *f* *mf*

Vln. III *f* *mf*

Vc. *f* *mf*

Timp. *mf*

Bass *f* *mf*

