

VOCAL

I'LL ALWAYS LOVE YOU (VOCAL)

1-7

I'LL AL - WAYS LOVE

A

9 YOU FOR THE REST OF MY DAYS

12 YOU HAVE WON MY HEART AND MY SOUL WITH YOUR SWEET SEX -

15 4 WAYS YOU GAVE ME HOPE WHEN I

A9

18 NEED - ED SOME - ONE NEAR YOU BRING ME HAP -

21 PI - NESS EV - 'RY DAY OF EV - 'RY YEAR

24 AND I'LL AL - WAYS LOVE YOU FOR ALL THAT YOU ARE

B

27 YOU HAVE MADE MY LIFE COM - PLETE

I'LL ALWAYS LOVE YOU / VOCAL

30 YOU'RE MY LUC - KY STAR YOU ARE THE

C

33 ONE THAT I'VE SEEN SEARCH - ING FOR

36 YOU ARE MY EV - 'RY - THING TELL ME WHO COULD ASK FOR MORE

D

39 (OOH AH) AND I'LL AL - WAYS LOVE YOU

42 HON - EY THIS WILL NEV - ER END I NEED YOU BY MY

45 SIDE YOU'RE MY LOV - ER MY FRIEND OH MY

E (TENOR SOLO) 7

48 FRIEND 49-55 YOU GAVE MY

F

57 WORLD A THRILL I'VE NEV - ER KNOWN

60 AND FILLED MY EA - GER HEART WITH A LOVE TO CALL MY OWN

G


63 (OOH) AND I'LL AL - WAYS LOVE YOU

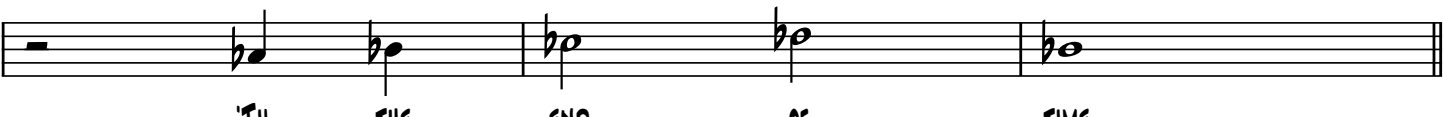
I'LL ALWAYS LOVE YOU / VOCAL

66  YOU MUST KNOW HOW MUCH I DO YOU CAN

69  COUNT ON ME FOR EV - ER AND I WILL TAKE GOOD CARE OF YOU

72  I'LL AL - WAYS LOVE YOU I'M SO HAP -

75  PY THAT YOU'RE MINE I'LL AL - WAYS LOVE YOU

78  'TIL THE END OF TIME

1

OPT. AD LIB VOCAL TO END

9

81-89

I'LL ALWAYS LOVE YOU (VOCAL)

Musical notation for the first system, measures 1-4. The key signature has one flat (Bb) and the time signature is 4/4. The notation includes a treble clef, a bass clef, and a guitar clef. The guitar part features a 3-fingered triplet in measures 2 and 4. Chord symbols are: AbMAs7/Bb, EbMAs7/Bb, FMAs7/G, and CMAs7.

Musical notation for the second system, measures 5-8. The notation includes a treble clef, a bass clef, and a guitar clef. The guitar part features a 3-fingered triplet in measure 6. Chord symbols are: AbMAs7/Bb, EbMAs7/Bb, FMAs7/G, and G7. The lyrics "I'LL AL - WAYS LOVE" are written under the vocal line in measure 8.

5

A

Musical notation for the third system, measures 9-12. The notation includes a treble clef, a bass clef, and a guitar clef. The guitar part features a 4-fingered triplet in measure 10. Chord symbols are: CMAs7, AmI7, Dmi7, F/G, CMAs7, AmI7, Dmi7, and F/G. The lyrics "YOU FOR THE REST OF MY DAYS YOU HAVE WON MY" are written under the vocal line.

9

I'LL ALWAYS LOVE YOU / PNO-VOC

13

HEART AND MY SOUL WITH YOUR SWEET SEX Y WAYS YOU GAVE ME HOPE

GTR

CMas7 Am7 Dmi7 F/G CMas7 Bb/C

(A9)

17

WHEN I NEED-ED SOME - ONE NEAR YOU BRING ME HAP -

GTR

FMas7 Em7 Dmi7 G7 Em7 Am7

21

PI-NESS EV-'24 DAY OF EV - '24 YEAR AND I'LL AL - WAYS LOVE

Dmi7 F/G G F G/F Em7 A7(#11) AbMas7 F/G

I'LL ALWAYS LOVE YOU / PNO-VOC

25

8

YOU FOR ALL THAT YOU ARE YOU HAVE MADE MY

Cmaj7 Am7 Dm7 F/G Cmaj7 Am7 Dm7 F/G

29

LIFE COM-LETE YOU'RE MY LUC - KY STAR YOU ARE THE

Cmaj7 Am7 Dm7 F/G Cmaj7 Bb/C

33

9

ONE THAT I'VE BEEN SEARCH - ING FOR YOU ARE MY EV -

Fmaj7 Em7 Dm7 G7 Em7 Am7

I'LL ALWAYS LOVE YOU / PNO-VOC

37

'RY-THING TELL ME WHO COULD ASK FOR MORE (OOH AH) AND I'LL AL-WAYS LOVE

Chords: Dm7, F/G, G, F, G/F, Em7, A7(#11), Fm7, Ab/Bb

41

YOU HON-ey THIS WILL NEV-ER END I NEED YOU BY MY

Chords: EbMaj7, Cm7, Fm7, Ab/Bb

45

SIDE YOU'RE MY LOV-ER MY FRIEND OH MY FRIEND

Chords: EbMaj7, Cm7, Dm7, F/G

I'LL ALWAYS LOVE YOU / PNO-VOC

E (TENOR SOLO)

49

CMa7 Am7 Dm7 F/G CMa7 Am7 Dm7 F/G

53

CMa7 Am7 Dm7 F/G CMa7 Bb/C

YOU GAVE MY

F

57

FMa7 Em7 Dm7 G7 Em7 Am7

WORLD A THRILL I'VE NEV - ER KNOWN AND FILLED MY EA -

STRINGS

I'LL ALWAYS LOVE YOU / PNO-VOC

61

GET HEART WITH A LOVE TO CALL MY OWN (OOH) AND I'LL AL-WAYS LOVE

Chords: Dm7, F/G G, F G/F, Em7 A7(#11), Fm7 Ab/Bb

65

G

YOU YOU MUST KNOW HOW MUCH I DO YOU CAN

Chords: EbMaj7, Cm7, Fm7, Ab/Bb

69

COUNT ON ME FOR EV - ER AND I WILL TAKE GOOD CARE OF YOU I'LL AL-WAYS LOVE

Chords: EbMaj7, Cm7, Fm7, Ab/Bb

I'LL ALWAYS LOVE YOU / PNO-VOC

(H)

75

YOU I'M SO HAPPY THAT YOU'RE MINE I'LL ALWAYS LOVE

G^bMA7 E^bMI7 A^bMI7 $B/C\#$

77

YOU 'TIL THE END OF TIME

G^bMA7 E^bMI7 A^bMI7 $B/C\#$ E^bMA7

(I)

81

A^bMA7/B^b E^bMA7/B^b $FMA7/G$ $CMA7$

I'LL ALWAYS LOVE YOU / PNO-VOC

85

AbMaj7/Bb EbMaj7/Bb FMaj7/G G7 CMaj7

ALTO SAX

I'LL ALWAYS LOVE YOU (VOCAL)

1-4

4

5

A 8 **A9** 8

9-16 17-24

B 8

25-32

C 7

33-39

D 2 3

41 42-43 46-48

E (TENOR SOLO) 8

49-56

F

57

Detailed description: This is a musical score for Alto Saxophone. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first staff shows a whole rest for measures 1-4, with a handwritten '4' above it. The second staff contains the vocal melody for measures 5-8. The score is divided into sections A through F. Section A (measures 9-16) features a whole rest for 8 measures. Section A9 (measures 17-24) features a whole rest for 8 measures. Section B (measures 25-32) features a whole rest for 8 measures. Section C (measures 33-39) features a whole rest for 7 measures, followed by a half note and a quarter note. Section D (measures 41-48) features a half note, a whole rest for 2 measures, a melodic phrase, and a whole rest for 3 measures. Section E (measures 49-56) is a tenor solo consisting of a whole rest for 8 measures. Section F (measures 57-60) features a half note, a quarter note, a quarter note, a quarter note, a half note, and a whole note.

I'LL ALWAYS LOVE YOU / ALTO

61

65

66-67

2

69

73

(H)

77

81-84

4

85

TENOR SAX

I'LL ALWAYS LOVE YOU (VOCAL)

(w/TESS)

4

(A)

9

11-12

13

15-16

(A9)

17

19-23

(B)

25

29-31

(C)

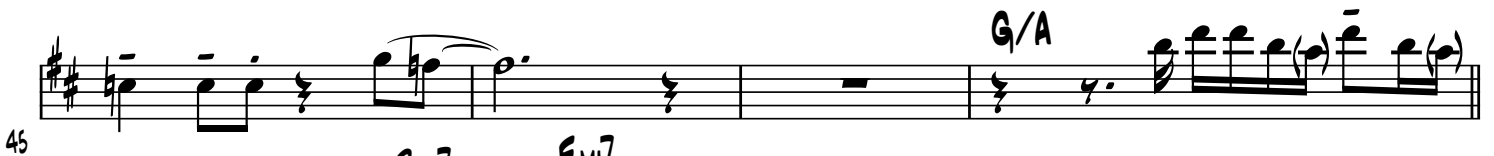
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34-35

I'LL ALWAYS LOVE YOU / TENOR

37 

41 

45 

49 

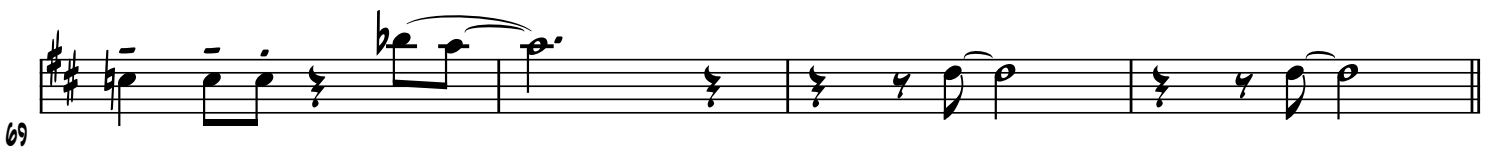
52 

55 

57 

61 

65 

69 

I'LL ALWAYS LOVE YOU / TENOR

(H)

73-75

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 73 contains a whole note chord with a '3' above it. Measure 74 contains a quarter note G4, a quarter note F#4, and a quarter rest. Measure 75 contains a quarter rest.

77-78

Musical staff 2: Treble clef, key signature of two sharps. Measure 77 contains a whole note chord with a '2' above it. Measure 78 contains a half note G4, a half note F#4, and a quarter rest. Measure 79 contains a half note G4, a half note F#4, and a quarter rest. Measure 80 contains a quarter note G4, a quarter note F#4, and a quarter rest, with '(w/TEB)' written above. Measure 81 contains a quarter note G4, a quarter note F#4, and a quarter rest.

(1)

81

Musical staff 3: Treble clef, key signature of two sharps. Measure 81 contains a quarter note G4, a quarter note F#4, a quarter note E5, and a quarter note D5. Measure 82 contains a quarter note C#5, a quarter note B4, and a quarter note A4. Measure 83 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 84 contains a quarter note D4, a quarter note C#4, and a quarter note B3. Measure 85 contains a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 86 contains a quarter note E3, a quarter note D3, and a quarter note C#3. Measure 87 contains a quarter note B2, a quarter note A2, and a quarter note G2. Measure 88 contains a quarter note F#2, a quarter note E2, and a quarter note D2. Measure 89 contains a quarter note C#2, a quarter note B1, and a quarter note A1. Measure 90 contains a quarter note G1, a quarter note F#1, and a quarter note E1. Measure 91 contains a quarter note D1, a quarter note C#1, and a quarter note B0. Measure 92 contains a quarter note A0, a quarter note G0, and a quarter note F#0. Measure 93 contains a quarter note E0, a quarter note D0, and a quarter note C#0. Measure 94 contains a quarter note B0, a quarter note A0, and a quarter note G0. Measure 95 contains a quarter note F#0, a quarter note E0, and a quarter note D0. Measure 96 contains a quarter note C#0, a quarter note B0, and a quarter note A0. Measure 97 contains a quarter note G0, a quarter note F#0, and a quarter note E0. Measure 98 contains a quarter note D0, a quarter note C#0, and a quarter note B0. Measure 99 contains a quarter note A0, a quarter note G0, and a quarter note F#0. Measure 100 contains a quarter note E0, a quarter note D0, and a quarter note C#0.

84

Musical staff 4: Treble clef, key signature of two sharps. Measure 84 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 85 contains a quarter note D4, a quarter note C#4, and a quarter note B3. Measure 86 contains a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 87 contains a quarter note E3, a quarter note D3, and a quarter note C#3. Measure 88 contains a quarter note B2, a quarter note A2, and a quarter note G2. Measure 89 contains a quarter note F#2, a quarter note E2, and a quarter note D2. Measure 90 contains a quarter note C#2, a quarter note B1, and a quarter note A1. Measure 91 contains a quarter note G1, a quarter note F#1, and a quarter note E1. Measure 92 contains a quarter note D1, a quarter note C#1, and a quarter note B0. Measure 93 contains a quarter note A0, a quarter note G0, and a quarter note F#0. Measure 94 contains a quarter note E0, a quarter note D0, and a quarter note C#0. Measure 95 contains a quarter note B0, a quarter note A0, and a quarter note G0. Measure 96 contains a quarter note F#0, a quarter note E0, and a quarter note D0. Measure 97 contains a quarter note C#0, a quarter note B0, and a quarter note A0. Measure 98 contains a quarter note G0, a quarter note F#0, and a quarter note E0. Measure 99 contains a quarter note D0, a quarter note C#0, and a quarter note B0. Measure 100 contains a quarter note A0, a quarter note G0, and a quarter note F#0.

BARI SAX

I'LL ALWAYS LOVE YOU (VOCAL)

4

1-4

5

(A)

8

(A9)

8

9-16

17-24

(B)

8

25-32

(C)

7

33-39

(D)

7

41

42-48

(E)

(TENOR SOLO)

8

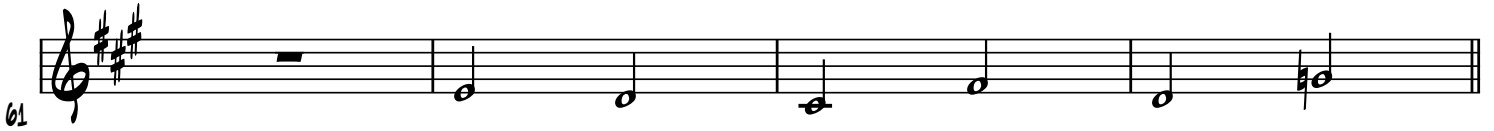
49-56

(F)

57

I'LL ALWAYS LOVE YOU / BARI

61



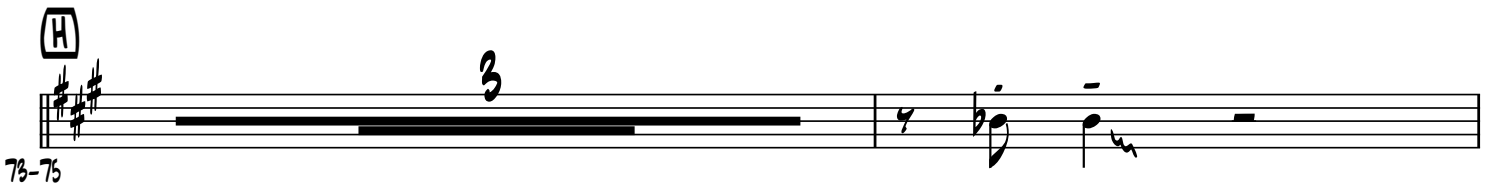
65

G

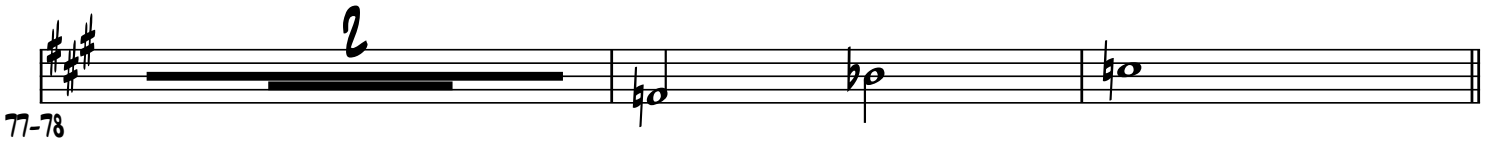


73-75

H

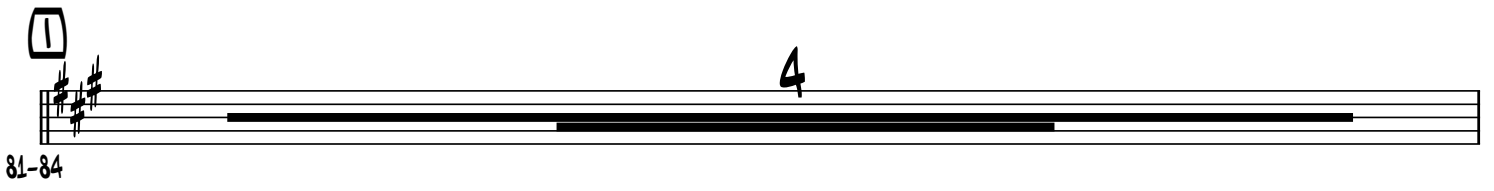


77-78



81-84

I



85



FLUGEL 1

I'LL ALWAYS LOVE YOU (VOCAL)

1-4

4

5

9-16

(A)

8

(A9)

8

17-24

25-32

(B)

8

33-39

(C)

7

41

42-43

2

46-48

3

49-56

(E)

(TENOR SOLO)

8

57

(F)

Detailed description: This is a musical score for Flugel 1, titled 'I'll Always Love You (Vocal)'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of several systems of music. The first system shows a 4-measure rest. The second system contains a melodic line starting at measure 5. The third system includes two 8-measure rests, labeled (A) and (A9). The fourth system is an 8-measure rest labeled (B). The fifth system is a 7-measure rest labeled (C). The sixth system contains a melodic line with 2-measure and 3-measure rests, labeled (D). The seventh system is an 8-measure rest labeled (E), with '(TENOR SOLO)' written above it. The eighth system is a melodic line starting at measure 57, labeled (F).

I'LL ALWAYS LOVE YOU / FLUGELI

61

65

G

66-67

2

69

73

H

77

81-84

I

4

85

FLUGEL 2

I'LL ALWAYS LOVE YOU (VOCAL)

1-4

5

9-16 17-24

25-32

33-39

41 42-43 46-48

49-56

57

I'LL ALWAYS LOVE YOU / FLUGEL 2

61

G

65

66-67

69

H

73

77

I

81-84

85

TROMBONE

I'LL ALWAYS LOVE YOU (VOCAL)

W/TENOR

4

9

13

17

25

29-31

33

34-35

11-12

15-16

19-23

34-35

2

2

5

3

2

Detailed description: This is a musical score for the Trombone part of the song 'I'll Always Love You'. The score is written in bass clef with a 4/4 time signature. It begins with a 'W/TENOR' instruction. The first line contains a melodic line with a triplet of eighth notes. The second line starts at measure 4. The third line, marked with a circled 'A', starts at measure 9 and includes a piano 'p' dynamic marking and a fermata over measures 11-12. The fourth line, also marked with a circled 'A', starts at measure 13 and includes a fermata over measures 15-16. The fifth line, marked with a circled 'A9', starts at measure 17 and includes a fermata over measures 19-23. The sixth line, marked with a circled 'B', starts at measure 25. The seventh line, marked with a circled 'C', starts at measure 29-31 and includes a fermata over measures 34-35. The score concludes with a double bar line.

I'LL ALWAYS LOVE YOU / T28

37 38-39

Musical staff 37-39: Bass clef, treble clef. Measure 37: quarter note G2, quarter note A2, quarter note B2. Measure 38: whole rest. Measure 39: whole rest. A large '2' is written above the staff between measures 38 and 39.

41

Musical staff 41: Bass clef, treble clef. Measure 41: quarter note B2, quarter note C3. Measure 42: whole rest. Measure 43: whole rest. Measure 44: quarter note D3, quarter note E3. Measure 45: quarter note F3, quarter note G3.

45 47-48

Musical staff 45-48: Bass clef, treble clef. Measure 45: quarter note G3, quarter note A3. Measure 46: quarter note B3, quarter note C4. Measure 47: quarter note D4, quarter note E4. Measure 48: quarter note F4, quarter note G4. A large '2' is written above the staff between measures 47 and 48.

49-56 (TENOR SOLO)

Musical staff 49-56: Tenor clef. A large '8' is written above the staff between measures 49 and 56. The staff contains a thick black line, indicating a solo section.

57

Musical staff 57: Bass clef, treble clef. Measure 57: whole rest. Measure 58: quarter note G3, quarter note A3. Measure 59: quarter note B3, quarter note C4. Measure 60: quarter note D4, quarter note E4. Measure 61: quarter note F4, quarter note G4. Measure 62: quarter note A4, quarter note B4. Measure 63: quarter note C5, quarter note D5. Measure 64: quarter note E5, quarter note F5. Measure 65: quarter note G5, quarter note A5. Measure 66: quarter note B5, quarter note C6.

61

Musical staff 61: Bass clef, treble clef. Measure 61: quarter note G3, quarter note A3. Measure 62: quarter note B3, quarter note C4. Measure 63: quarter note D4, quarter note E4. Measure 64: quarter note F4, quarter note G4. Measure 65: quarter note A4, quarter note B4. Measure 66: quarter note C5, quarter note D5. Measure 67: quarter note E5, quarter note F5. Measure 68: quarter note G5, quarter note A5. Measure 69: quarter note B5, quarter note C6.

65

Musical staff 65: Bass clef, treble clef. Measure 65: quarter note B2, quarter note C3. Measure 66: whole rest. Measure 67: whole rest. Measure 68: quarter note D3, quarter note E3. Measure 69: quarter note F3, quarter note G3. Measure 70: quarter note A3, quarter note B3. Measure 71: quarter note C4, quarter note D4. Measure 72: quarter note E4, quarter note F4. Measure 73: quarter note G4, quarter note A4. Measure 74: quarter note B4, quarter note C5.

69

Musical staff 69: Bass clef, treble clef. Measure 69: quarter note B2, quarter note C3. Measure 70: quarter note D3, quarter note E3. Measure 71: quarter note F3, quarter note G3. Measure 72: quarter note A3, quarter note B3. Measure 73: quarter note C4, quarter note D4. Measure 74: quarter note E4, quarter note F4. Measure 75: quarter note G4, quarter note A4. Measure 76: quarter note B4, quarter note C5. Measure 77: quarter note D5, quarter note E5. Measure 78: quarter note F5, quarter note G5. Measure 79: quarter note A5, quarter note B5. Measure 80: quarter note C6, quarter note D6.

73-75

Musical staff 73-75: Bass clef, treble clef. Measure 73: whole rest. Measure 74: whole rest. Measure 75: whole rest. A large '3' is written above the staff between measures 73 and 75.

77-78

Musical staff 77-78: Bass clef, treble clef. Measure 77: whole rest. Measure 78: whole rest. Measure 79: quarter note G3, quarter note A3. Measure 80: quarter note B3, quarter note C4. Measure 81: quarter note D4, quarter note E4. Measure 82: quarter note F4, quarter note G4. Measure 83: quarter note A4, quarter note B4. Measure 84: quarter note C5, quarter note D5. Measure 85: quarter note E5, quarter note F5. Measure 86: quarter note G5, quarter note A5. Measure 87: quarter note B5, quarter note C6. A large '2' is written above the staff between measures 77 and 78. The text 'W/TENOR' is written above the staff between measures 83 and 84.

I'LL ALWAYS LOVE YOU / T28

81

Musical notation for measures 81-83. Measure 81 starts with a square box containing the number 1. The notation is in bass clef with a key signature of one flat. It features a series of chords in the first two measures, followed by a melodic line in the third measure. Measure 82 contains a melodic line with a triplet of eighth notes. Measure 83 contains a melodic line with a triplet of eighth notes.

84

Musical notation for measure 84. The notation is in bass clef with a key signature of one flat. It features a melodic line starting with a half note, followed by a quarter note, a quarter rest, a quarter note, a quarter note, a half note, and a half note with a fermata.

BASS

I'LL ALWAYS LOVE YOU (VOCAL)

$A^b M_{A5}7/B^b$ $E^b M_{A5}7/B^b$ $F M_{A5}7/G$ $C M_{A5}7$

$A^b M_{A5}7/B^b$ $E^b M_{A5}7/B^b$ $F M_{A5}7/G$ G^7

5

(A) $C M_{A5}7$ $A M_{i7}$ $D M_{i7}$ F/G $C M_{A5}7$ $A M_{i7}$ $D M_{i7}$ F/G

9

$C M_{A5}7$ $A M_{i7}$ $D M_{i7}$ F/G $C M_{A5}7$ B^b/C

13

(A9) $F M_{A5}7$ $E M_{i7}$ $D M_{i7}$ G^7 $E M_{i7}$ $A M_{i7}$

17

$D M_{i7}$ F/G G F G/F $E M_{i7}$ $A^7(\#11)$ $A^b M_{A5}7$ F/G

21

(B) $C M_{A5}7$ $A M_{i7}$ $D M_{i7}$ F/G $C M_{A5}7$ $A M_{i7}$ $D M_{i7}$ F/G

25

$C M_{A5}7$ $A M_{i7}$ $D M_{i7}$ F/G $C M_{A5}7$ B^b/C

29

I'LL ALWAYS LOVE YOU / BASS

C F_{MAs7} E_{M7} D_{M7} G^7 E_{M7} A_{M7}

33

D_{M7} F/G G F G/F E_{M7} $A^7(\#11)$ F_{M7} A^b/B^b

37

D E^b_{MAs7} C_{M7} F_{M7} A^b/B^b

41

E^b_{MAs7} C_{M7} D_{M7} F/G

45

E (TENOR SOLO) C_{MAs7} A_{M7} D_{M7} F/G C_{MAs7} A_{M7} D_{M7} F/G

49

C_{MAs7} A_{M7} D_{M7} F/G C_{MAs7} B^b/C

53

F F_{MAs7} E_{M7} D_{M7} G^7 E_{M7} A_{M7}

57

D_{M7} F/G G F G/F E_{M7} $A^7(\#11)$ F_{M7} A^b/B^b

61

G E^b_{MAs7} C_{M7} F_{M7} A^b/B^b

65

E^b_{MAs7} C_{M7} F_{M7} A^b/B^b

69

I'LL ALWAYS LOVE YOU / BASS

H G^bMAS⁷ E^bMI⁷ A^bMI⁷ B/C[#]

75

Handwritten musical notation for measures 75 and 76. Measure 75 contains a bass clef, a key signature of one flat, and a single eighth note G^b. Measure 76 contains a whole note chord E^bMI⁷.

G^bMAS⁷ E^bMI⁷ A^bMI⁷ B/C[#] E^bMAS⁷

77

Handwritten musical notation for measures 77, 78, 79, and 80. Each measure contains a whole note chord: G^bMAS⁷, E^bMI⁷, A^bMI⁷, and B/C[#].

I A^bMAS⁷/B^b E^bMAS⁷/B^b FMAS⁷/G C^bMAS⁷

81

Handwritten musical notation for measures 81, 82, 83, and 84. Measure 81: A^bMAS⁷/B^b (quarter note), A^bMAS⁷/B^b (quarter note), G^b (quarter note), G^b (quarter note). Measure 82: A^bMAS⁷/B^b (quarter note), A^bMAS⁷/B^b (quarter note), G^b (quarter note), G^b (quarter note). Measure 83: FMAS⁷/G (quarter note), FMAS⁷/G (quarter note), G^b (quarter note), G^b (quarter note). Measure 84: C^bMAS⁷ (half note).

A^bMAS⁷/B^b E^bMAS⁷/B^b FMAS⁷/G G⁷ C^bMAS⁷

85

Handwritten musical notation for measures 85, 86, 87, and 88. Measure 85: A^bMAS⁷/B^b (quarter note), A^bMAS⁷/B^b (quarter note), G^b (quarter note), G^b (quarter note). Measure 86: A^bMAS⁷/B^b (quarter note), A^bMAS⁷/B^b (quarter note), G^b (quarter note), G^b (quarter note). Measure 87: FMAS⁷/G (quarter note), FMAS⁷/G (quarter note), G⁷ (quarter note), G⁷ (quarter note). Measure 88: C^bMAS⁷ (half note).

DRUMS

I'LL ALWAYS LOVE YOU (VOCAL)

Drum score for 'I'll Always Love You (Vocal)'. The score is written in 4/4 time and consists of several systems of staves. The first system (measures 1-4) includes a 'TOMS' section with a 'm2' marking and an 'HH/RIM' section. The second system (measures 5-8) continues the 'HH/RIM' pattern. The third system (measures 9-12) is marked with a circled 'A' and 'HH/RIM'. The fourth system (measures 13-16) continues the 'HH/RIM' pattern. The fifth system (measures 17-20) is marked with a circled 'A9' and 'HH/RIM SIM.'. The sixth system (measures 21-24) continues the 'HH/RIM SIM.' pattern. The seventh system (measures 25-28) is marked with a circled 'B' and continues the 'HH/RIM SIM.' pattern. The eighth system (measures 29-32) continues the 'HH/RIM SIM.' pattern.

I'LL ALWAYS LOVE YOU / DRUMS

C

33

37

FILL

D SNARE

41

45

E HH/RIM (TENOR SOLO)

49

53

F

57

61

FILL

G SNARE

65

69

I'LL ALWAYS LOVE YOU / DRUMS

H

75

Musical notation for measure 75, featuring a snare drum (H) and a bass drum (D) pattern.

77

LESS BUSY

Musical notation for measure 77, featuring a snare drum (H) and a bass drum (D) pattern, with the text "LESS BUSY" above the staff.

HH/RIM

81

Musical notation for measure 81, featuring a snare drum (H) and a bass drum (D) pattern, with the text "HH/RIM" above the staff.

85

Musical notation for measure 85, featuring a snare drum (H) and a bass drum (D) pattern.

RHYTHM

I'LL ALWAYS LOVE YOU (VOCAL)

Musical notation for the first system, measures 1-4. The key signature has one flat (Bb) and the time signature is 4/4. The notation includes a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line. Trills are marked with a '3' and a bracket.

Measures 1-4:
Chords: AbMAs7/Bb, EbMAs7/Bb, FMAs7/G, CMAs7

Musical notation for the second system, measures 5-8. The notation includes a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line. Measure 5 is marked with a '5' at the beginning.

Measures 5-8:
Chords: AbMAs7/Bb, EbMAs7/Bb, FMAs7/G, G7

Musical notation for the third system, measures 9-12. The notation includes a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line. A guitar trill (GTR) is marked above the melody in measure 9. Measure 9 is marked with an 'A' in a box and a '9' at the beginning.

Measures 9-12:
Chords: CMAs7, AMi7, DMi7, F/G, CMAs7, AMi7, DMi7, F/G

Musical notation for the fourth system, measures 13-16. The notation includes a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line. A guitar trill (GTR) is marked above the melody in measure 13. Measure 13 is marked with a '13' at the beginning.

Measures 13-16:
Chords: CMAs7, AMi7, DMi7, F/G, CMAs7, Bb/C

I'LL ALWAYS LOVE YOU / RHYTHM

A9

17

GTR

FMaj7 Em7 Dm7 G7 Em7 Am7

21

Dm7 F/G G F G/F Em7 A7(#11) AbMaj7 F/G

B

25

CMaj7 Am7 Dm7 F/G CMaj7 Am7 Dm7 F/G

29

CMaj7 Am7 Dm7 F/G CMaj7 Bb/C

C

33

FMaj7 Em7 Dm7 G7 Em7 Am7

I'LL ALWAYS LOVE YOU / RHYTHM

37

Dmi7 F/G G F G/F Emi7 A7(#11) Fmi7 Ab/Bb

41

D STRINGS

EbMaj7 Cmi7 Fmi7 Ab/Bb

45

EbMaj7 Cmi7 Dmi7 F/G

49

E (TENOR SOLO)

CMaj7 Ami7 Dmi7 F/G CMaj7 Ami7 Dmi7 F/G

53

CMaj7 Ami7 Dmi7 F/G CMaj7 Bb/C

I'LL ALWAYS LOVE YOU / RHYTHM

57

F STRINGS

Fmaj7 Em7 Dm7 G7 Em7 Am7

61

Dm7 F/G G F G/F Em7 A7(#11) Fm7 Ab/Bb

65

G

Ebmaj7 Cm7 Fm7 Ab/Bb

69

Ebmaj7 Cm7 Fm7 Ab/Bb

73

H

Gbmaj7 Ebm7 Abm7 B/C#

I'LL ALWAYS LOVE YOU / RHYTHM

77

$G^b M A s^7$ $E^b M i^7$ $A^b M i^7$ $B/C^\#$ $E^b M A s^7$

81

$A^b M A s^7/B^b$ $E^b M A s^7/B^b$ $F M A s^7/G$ $C M A s^7$

85

$A^b M A s^7/B^b$ $E^b M A s^7/B^b$ $F M A s^7/G$ G^7 $C M A s^7$