

# THE VELETA 244

1st Eb Alto Saxophone

By ARTHUR MORRIS

Allegro Tempo di Valse

ff p-f

p pp

ff rall

Vivace

FIN

# THE VELETA 244

2nd E♭ Alto Saxophone

By ARTHUR MORRIS

Allegro

Tempo di Valse

The musical score for the 2nd E♭ Alto Saxophone part of 'The Veleta' by Arthur Morris is presented in a single system of 13 staves. The key signature is G major (one sharp) and the time signature is 2/4. The piece is divided into two main sections: 'Allegro' and 'Tempo di Valse'. The 'Allegro' section begins with a forte (ff) dynamic and features a series of eighth-note patterns with accents. The 'Tempo di Valse' section follows, characterized by a waltz-like feel and a variety of dynamics including p-f, p, and pp. The score includes numerous slurs, accents, and dynamic markings. The final section is marked 'Vivace' and 'ff rall.', indicating a fast tempo with a decrescendo. The score concludes with a final cadence.

# THE VELETA 244

B $\flat$  Tenor Saxophone

By ARTHUR MORRIS

Allegro *ff* *p-f*

Tempo di Valse *p*

*p* *p-f* *pp*

*f* *Fin* *Vivace* *fff rall.*

# THE VELETA

# 244

1st Trumpet in Bb

By ARTHUR MORRIS

Allegro *ff* Tempo di Valse

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Allegro' and the dynamic 'ff'. The second staff is marked 'Tempo di Valse'. The score includes various dynamics such as *ff*, *p*, *p-f*, and *fff*. It also features tempo changes and markings like 'Vivace' and 'fff rall.'. There are first and second endings indicated by bracketed numbers 1 and 2. The piece concludes with a double bar line and the word 'FIN.' written above it.

# THE VELETA 244

2nd Trumpet in B $\flat$

By ARTHUR MORRIS

Allegro

*ff*

Tempo di Valse

*p*

*p-f*

*p*

*p-f*

*f*

Vivace

*ff*

*ff* rall.

The musical score is written for a 2nd Trumpet in B-flat. It begins with an 'Allegro' tempo and a fortissimo (*ff*) dynamic. The first staff contains a series of eighth notes with accents. The second staff is marked 'Tempo di Valse' and starts with a piano (*p*) dynamic. The score includes several measures with triplets and first/second endings. Dynamics vary throughout, including piano (*p*), piano-forte (*p-f*), and fortissimo (*ff*). The piece concludes with a 'Vivace' tempo and a fortissimo (*ff*) dynamic, ending with a 'rall.' (rallentando) instruction.

5<sup>th</sup>  
Trombone

# THE VELETA 244

By ARTHUR MORRIS

Allegro

Tempo di Valse

The musical score is written for Trombone and consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a dynamic marking of *ff* and a tempo marking of *Allegro*. The second staff begins with a dynamic marking of *f* and a tempo marking of *Tempo di Valse*. The subsequent staves contain various musical notations, including triplets, slurs, and dynamic markings such as *p*, *ff*, and *p-f*. The final staff is marked *Vivace* and ends with a *fff* *rall.* marking.

2 Please include the title of this work, on Performing Right Society's returns, whenever it is published

# THE VELETA.

# 244

Piano Conductor

REGD No 278,911

By ARTHUR MORRIS

Allegro

Tempo di Valse

The first system of the score consists of two staves. The upper staff is for the piano, starting with a forte (*ff*) dynamic and a series of chords and melodic lines. The lower staff is for the castanets, with a piano (*p*) dynamic and a rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The system concludes with a double bar line.

The second system continues the piano and castanets parts. The piano part includes various chords such as G, Am, Gdim, G, A7#, and D7. The castanets part maintains its rhythmic pattern. The system ends with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

The third system continues the piano and castanets parts. The piano part features chords like G, G#, D7, D7, and G. The castanets part continues with its characteristic rhythmic accompaniment. The system concludes with a double bar line.

The fourth system continues the piano and castanets parts. The piano part includes chords such as G, G#, C6, G, and D7. The castanets part continues with its rhythmic accompaniment. The system concludes with a double bar line.

The fifth system continues the piano and castanets parts. The piano part includes chords like G, G7, and C. The castanets part continues with its rhythmic accompaniment. The system concludes with a double bar line.

The sixth system continues the piano and castanets parts. The piano part includes chords like C and G7. The castanets part continues with its rhythmic accompaniment. The system ends with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Castanets

Piano Conductor

First system of musical notation. Treble clef staff contains a melodic line with eighth and sixteenth notes. Bass clef staff contains a harmonic accompaniment with chords. Chords are labeled *Am* and *E7*. Dynamics include *pp* and *f*.

Second system of musical notation. Treble clef staff continues the melodic line. Bass clef staff continues the harmonic accompaniment. Chords are labeled *Am* and *E7*. Dynamics include *pp* and *f*.

Third system of musical notation. Treble clef staff includes first and second endings. Bass clef staff continues the accompaniment. Chords are labeled *Am*, *Am*, *G7*, *C*, and *G7*. Dynamics include *pp*.

Fourth system of musical notation. Treble clef staff features a melodic line with slurs. Bass clef staff continues the accompaniment. Chords are labeled *C*, *G7*, *C*, and *C*.

Fifth system of musical notation. Treble clef staff shows a rhythmic accompaniment with repeated notes. Bass clef staff continues the accompaniment. Chords are labeled *G*, *D7*, *G*, and *E7*.

Sixth system of musical notation. Treble clef staff includes dynamic markings *ff* and *vivace*. Bass clef staff continues the accompaniment. Chords are labeled *E7*, *Am*, *G7*, *G*, *A7*, and *D7*.

Seventh system of musical notation. Treble clef staff ends with a *rall* marking. Bass clef staff continues the accompaniment. Dynamics include *fff*.



# THE VELETA

# 244

Guitar  
& Banjo Guide

\* NO REPEATS \*

REG<sup>d</sup> No 275,811

By ARTHUR MORRIS

Alleg.

Chord line:  $\underline{D} \underline{A} \underline{D7} \underline{G} \underline{D} \underline{G} \underline{D7} \quad D7 \quad \text{C} \quad G \quad D7$

*ff* *p*

Chord line:  $G \quad E7 \quad Am \quad Gdim \quad G \quad A7 \quad D7 \quad \underline{G^1} \quad \underline{G^2}$

*p*

Chord line:  $G \quad D7 \quad G \quad C6 \quad G \quad D7 \quad G$

*p-f*

SOLO *ad lib*

*p*

*p-f*

Chord line:  $Am \quad E7 \quad Am \quad E7 \quad \underline{Am^1} \quad \underline{Am^2} \quad G7$

*p-f*

SOLO *ad lib*

*pp*

*pp*

Chord line:  $G \quad D7 \quad G \quad E7 \quad Am \quad Gdim \quad G \quad A7 \quad D7 \quad \underline{G}$

*f*

Chord line:  $E7 \quad Am \quad F\#7 \quad Bm \quad G7 \quad C \quad E\flat7 \quad G \quad D7 \quad G$

*ff vivace* *ff rall.*

# THE VELETA

# 244

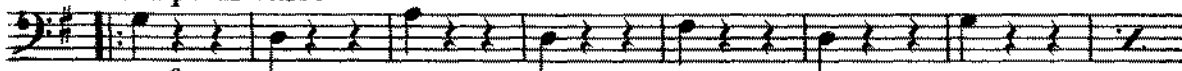
Bass

By ARTHUR MORRIS

Allegro



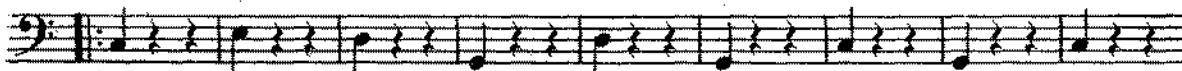
Tempo di Valse



*p-f*



*p-f*



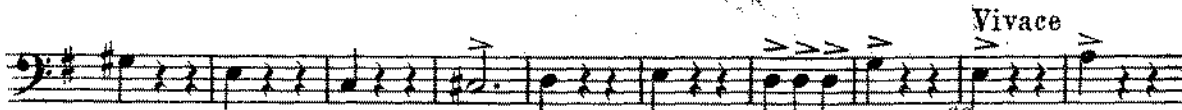
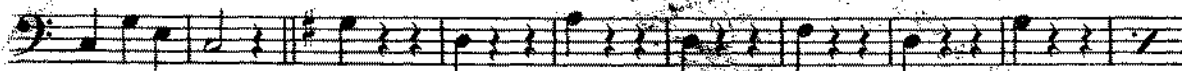
*p*



*p-f*

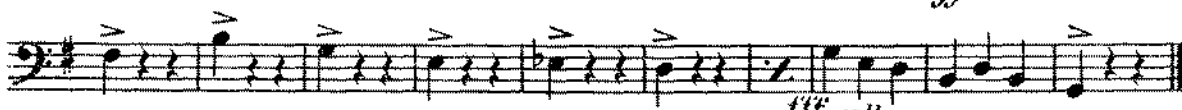


*pp*



Vivace

*ff*



*fff* *rall.*

# THE VELETA 244

Drums

By ARTHUR MORRIS

**Allegro**

**Tempo di Valse**

**Castanets** 2 3 4 5 6 7 8 9 10 11

**Drums** 2 3 4 5 6 7 8 9 10 11 12 13 14

**Tambourine**

**Castanets** 2 3 4 5 6 7 8 9 10 11 12 13 14 15

**Drums** 2 3 4 5 6 7 8 9 10 11 12 13 14

**Tambourine**

**Drums** 2 3

**Vivace**

**Drums** 4 5 6 7 8 9 10 11

**Drums** 2 3 4 5 6 7 8

*ff* *fff rall.*