ML
120
(12)

Mathieu Crickboom

CHANTS ET MORCEAUX

IV

KLEINE LIEDER
UND
MEISTERSTÜCKE

MELODIES
AND
SELECTIONS

pour violon et piano

SCHOTT FRERES
BRUXELLES PARIS
imprimé en Belgique

MATHIEU CRICKBOOM

PROFESSEUR AU CONSERVATOIRE ROYAL DE BRUXELLES

ŒUVRES CLASSIQUES POUR VIOLON ET PIANO
REVUES, ANNOTÉES ET DOIGTÉES

No.			Prix
0	Accolay	*Concertino n° 1 en la mineur*	T
2	Vivaldi	*Concerto en la mineur*	T
3	Corelli	*Sonate n° 8 en mi mineur*	R
4	Viotti	*Concerto n° 23, en sol majeur*	T
6	Beethoven	*Romance en fa*	R
7	Rode	*Concerto n° 7, en la mineur*	T
9	Rode	*Concerto n° 8, en mi mineur*	T
10	Nardini	*Concerto en mi mineur*	S
11	Haendel	*Sonate en ré majeur*	R
12	Viotti	*Concerto n° 29, en mi mineur*	T
12bis	De Bériot	*Concerto n° 9, en la mineur*	T
13	De Bériot	*Concerto n° 6, en la majeur*	T
14	Haydn	*Sonate en sol majeur*	S
16	De Bériot	*Concerto n° 7 en sol majeur*	T
20	Beethoven	*Sonate en ré majeur op. 12 n° 1*	S
21	Bach, J. S.	*Concerto n° 1 en la mineur*	T
23	Kreutzer	*Concerto n° 13 en ré majeur*	T
26	Vieuxtemps	*Fantasia appassionata*	T
27	Spohr	*Concerto n° 8 (Gesangszene)*	T
28	Bach, J. S.	*Sonate en la majeur*	S
30	Vieuxtemps	*Ballade et polonaise*	S
32	Mozart	*Sonate n° 15, en si bémol*	S
39	Bach, J. S.	*Concerto n° 2, en mi majeur*	T
40	Bach, J. S.	*Concerto pour 2 violons en ré mineur*	T

AYUNTAMIENTO DE MADRID
0200001433

SCHOTT FRERES

1000 BRUXELLES
30, rue Saint-Jean

94300 VINCENNES
35, rue Jean Moulin

violon

CHANTS

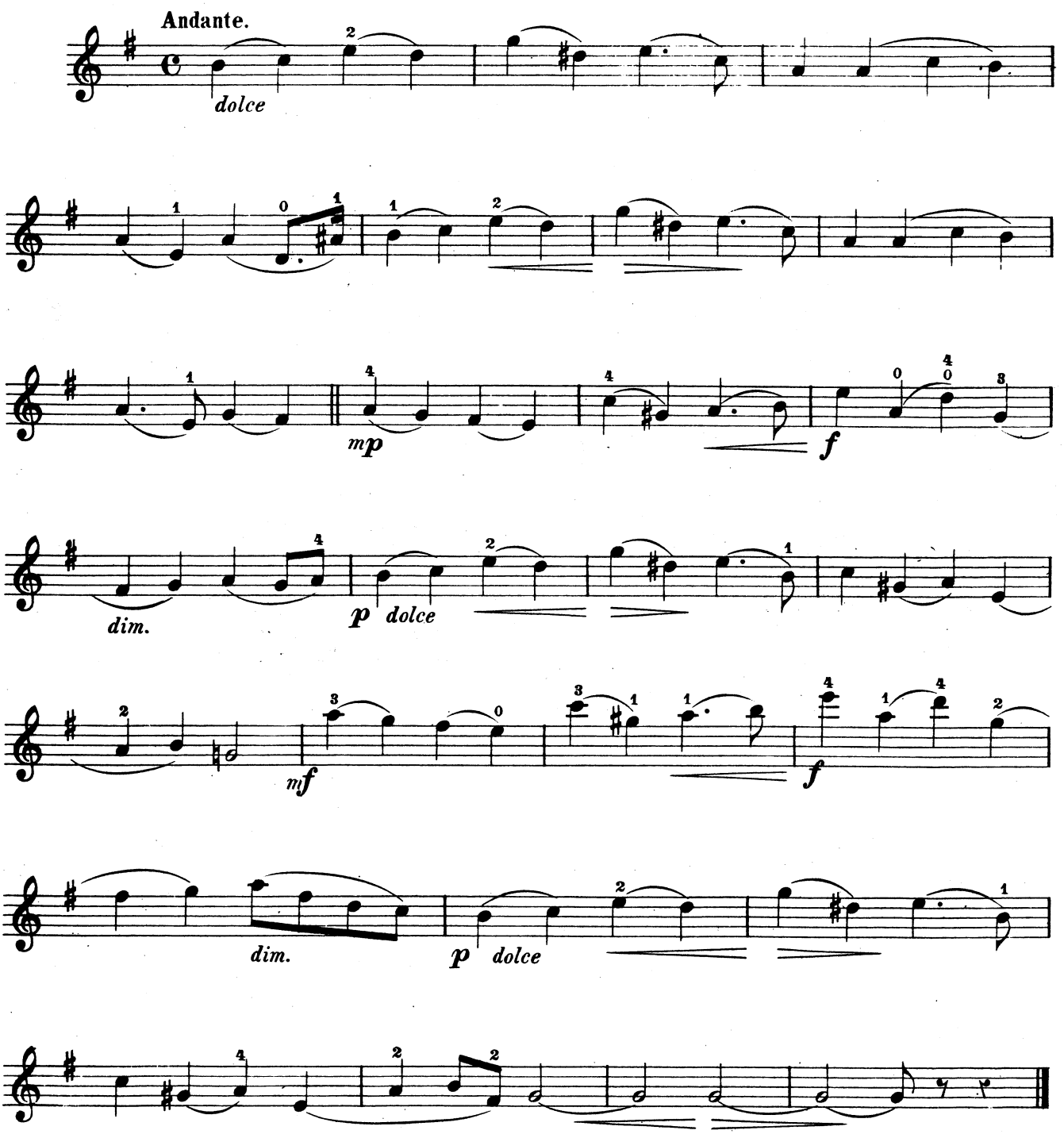
ET

MORCEAUX

IV

MÉLODIE

R. Schumann.
(1810 - 1856)



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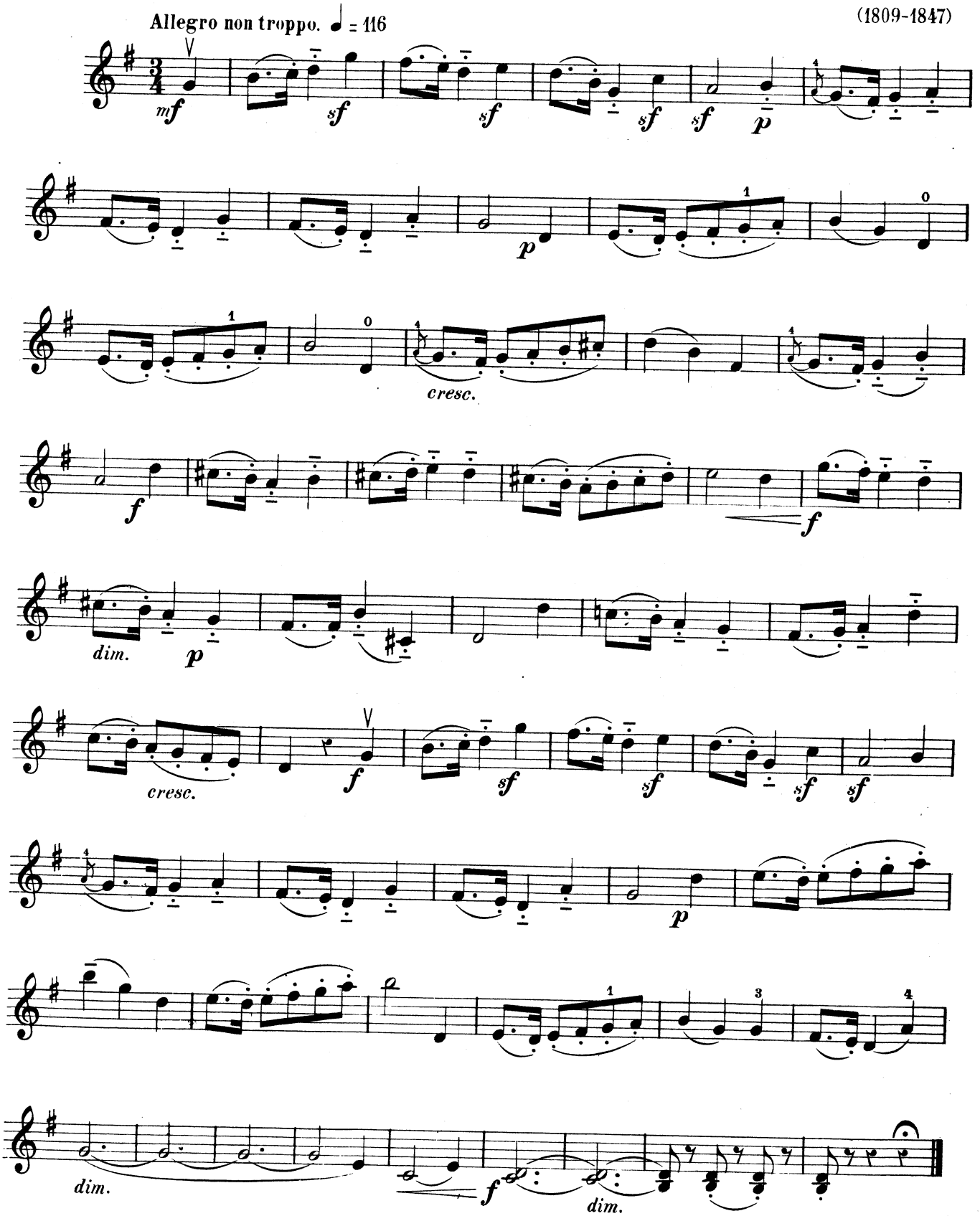
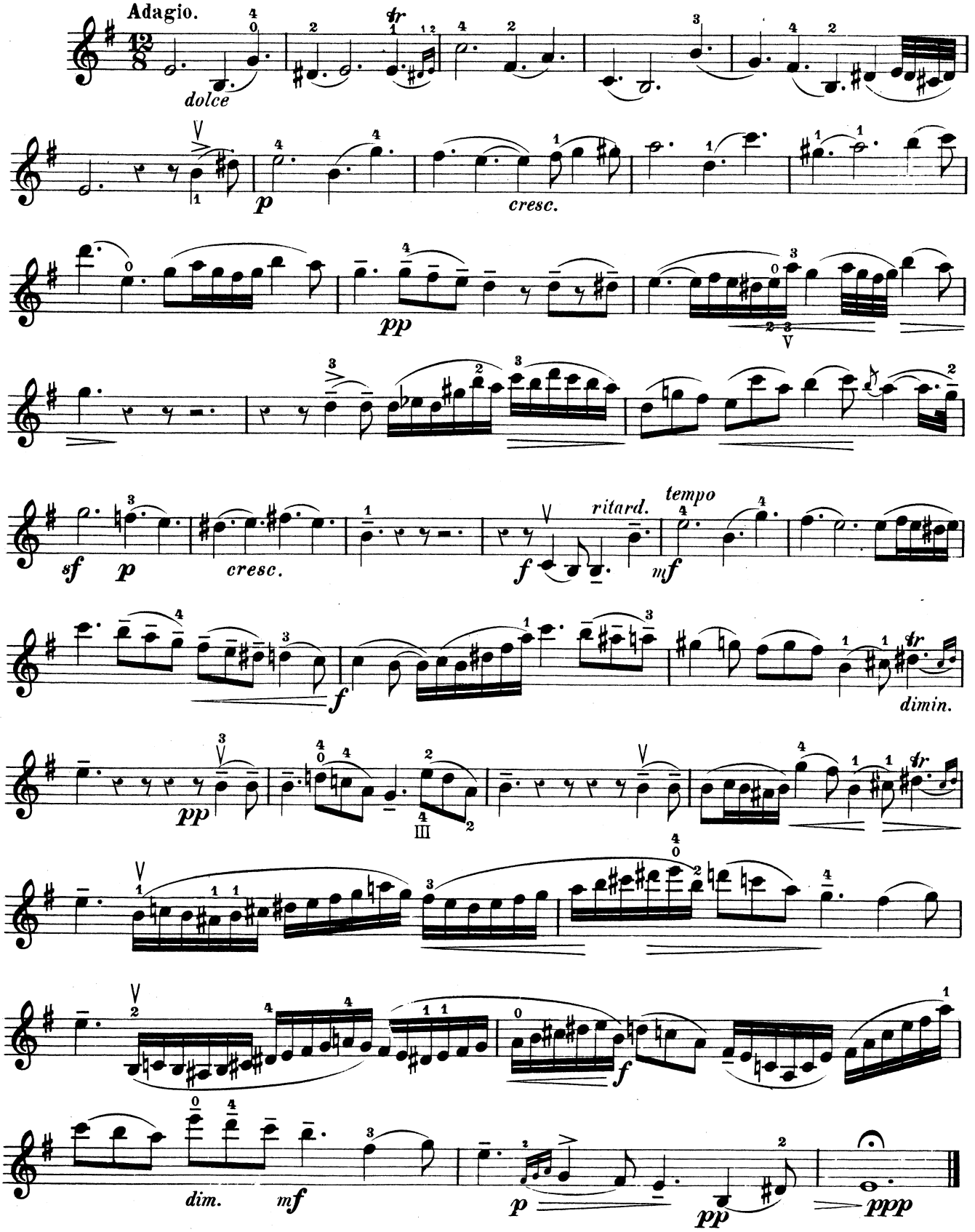
ALLEGRO NON TROPPO

F. Mendelssohn.
(1809-1847)



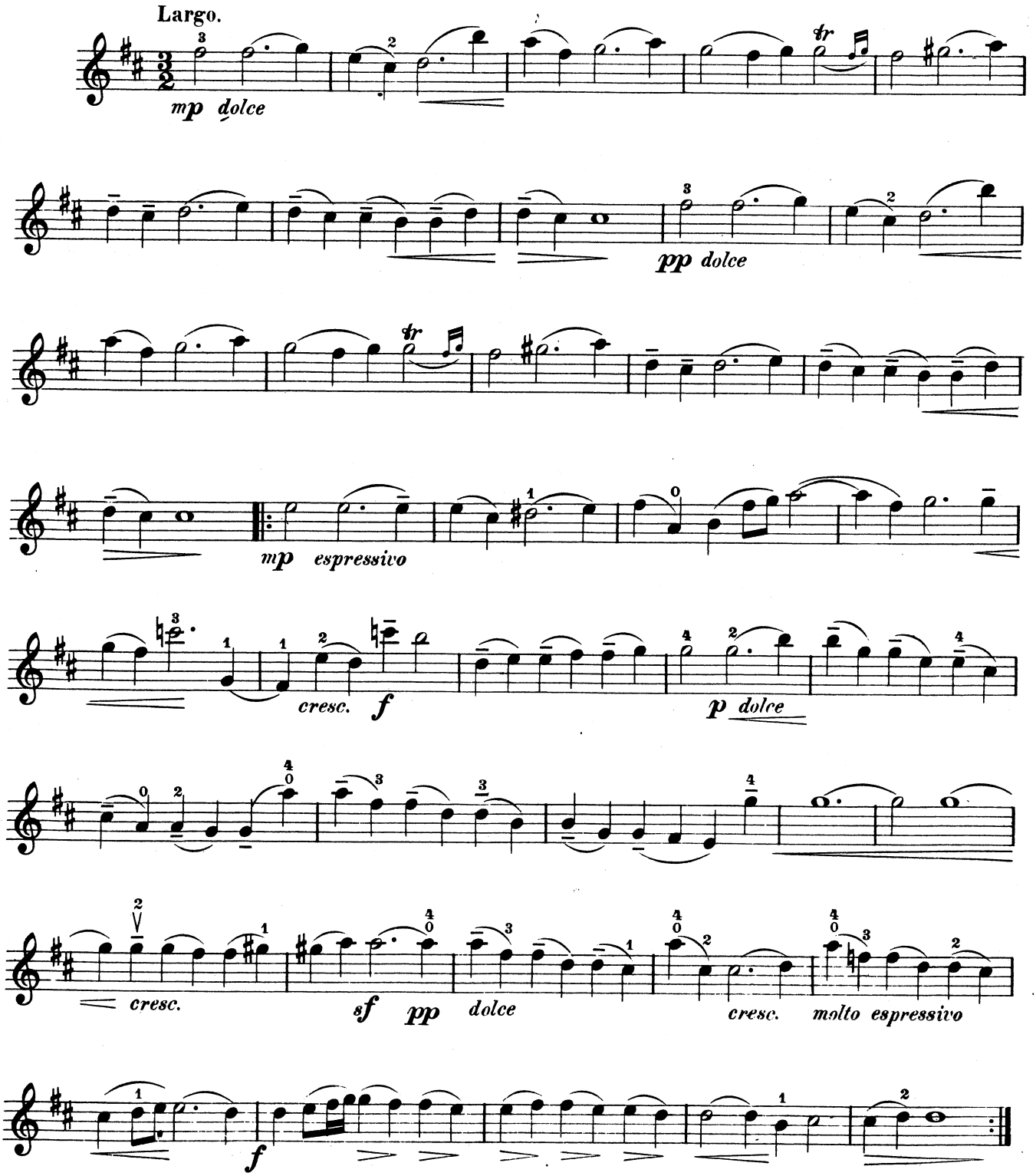
NOCTURNE

J. Field.
(1782-1837)



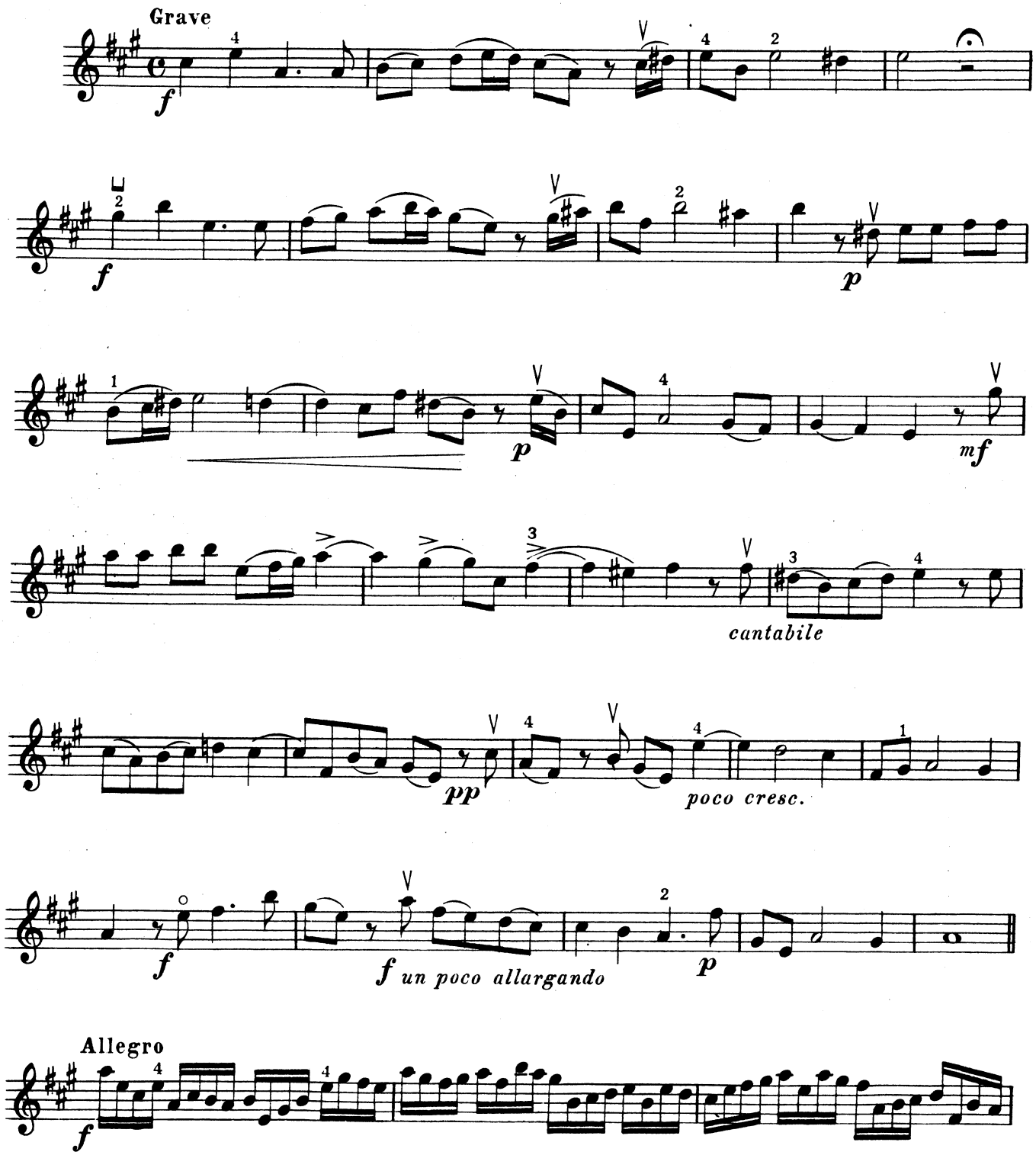
SARABANDE

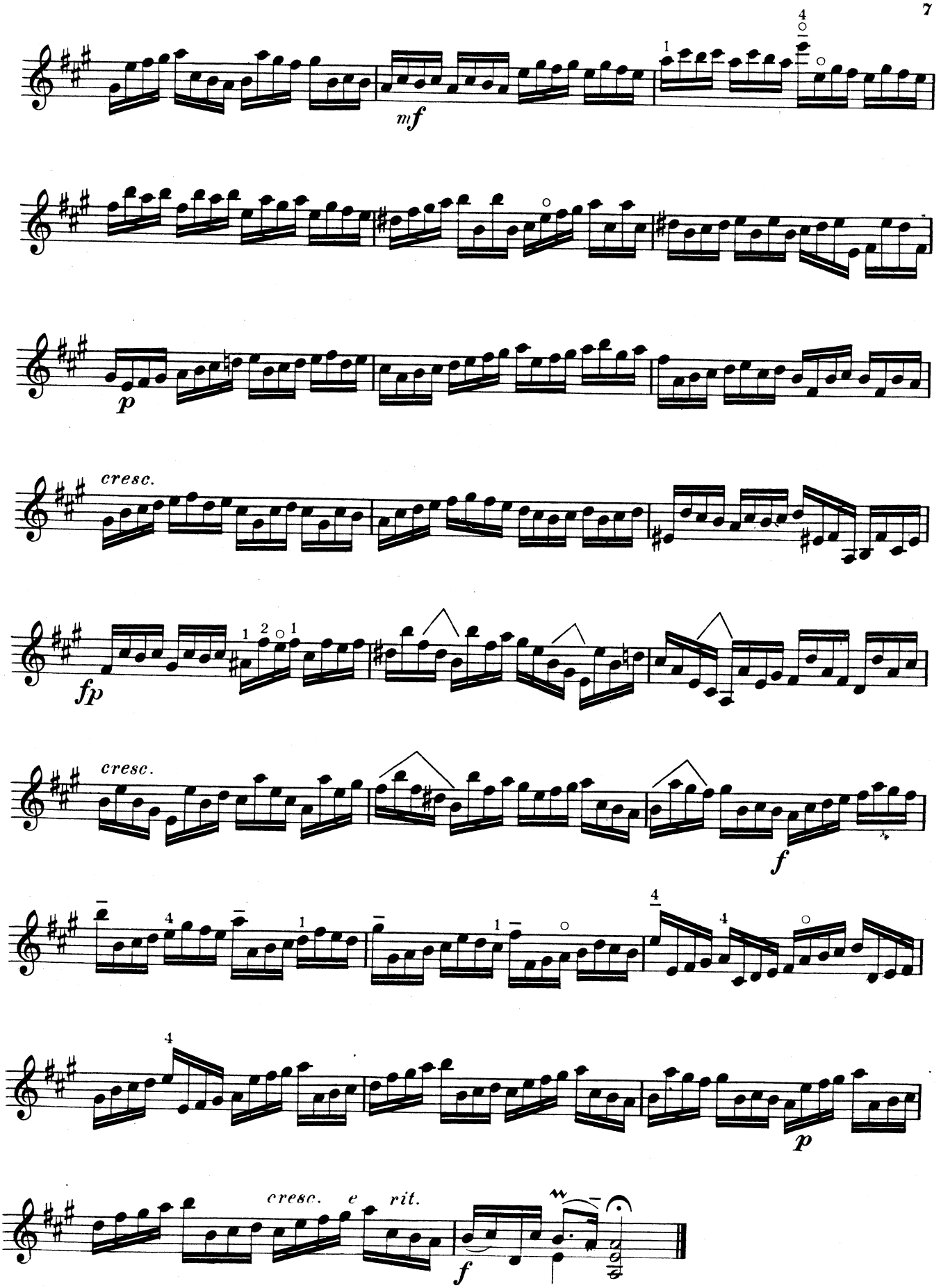
J. S. Bach.
(1685-1750)



GRAVE ET ALLEGRO

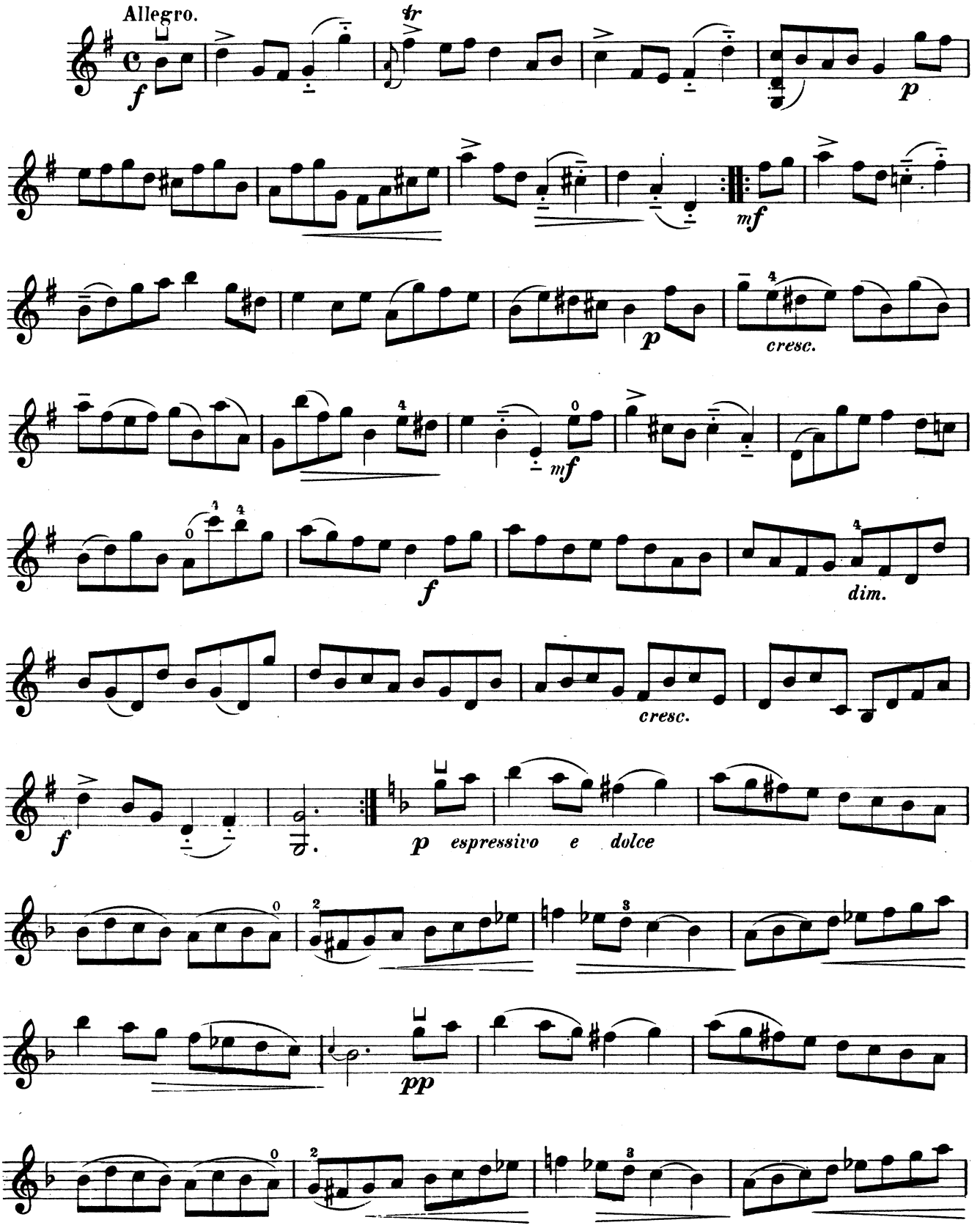
Arcangelo Corelli.
(1653 - 1716)

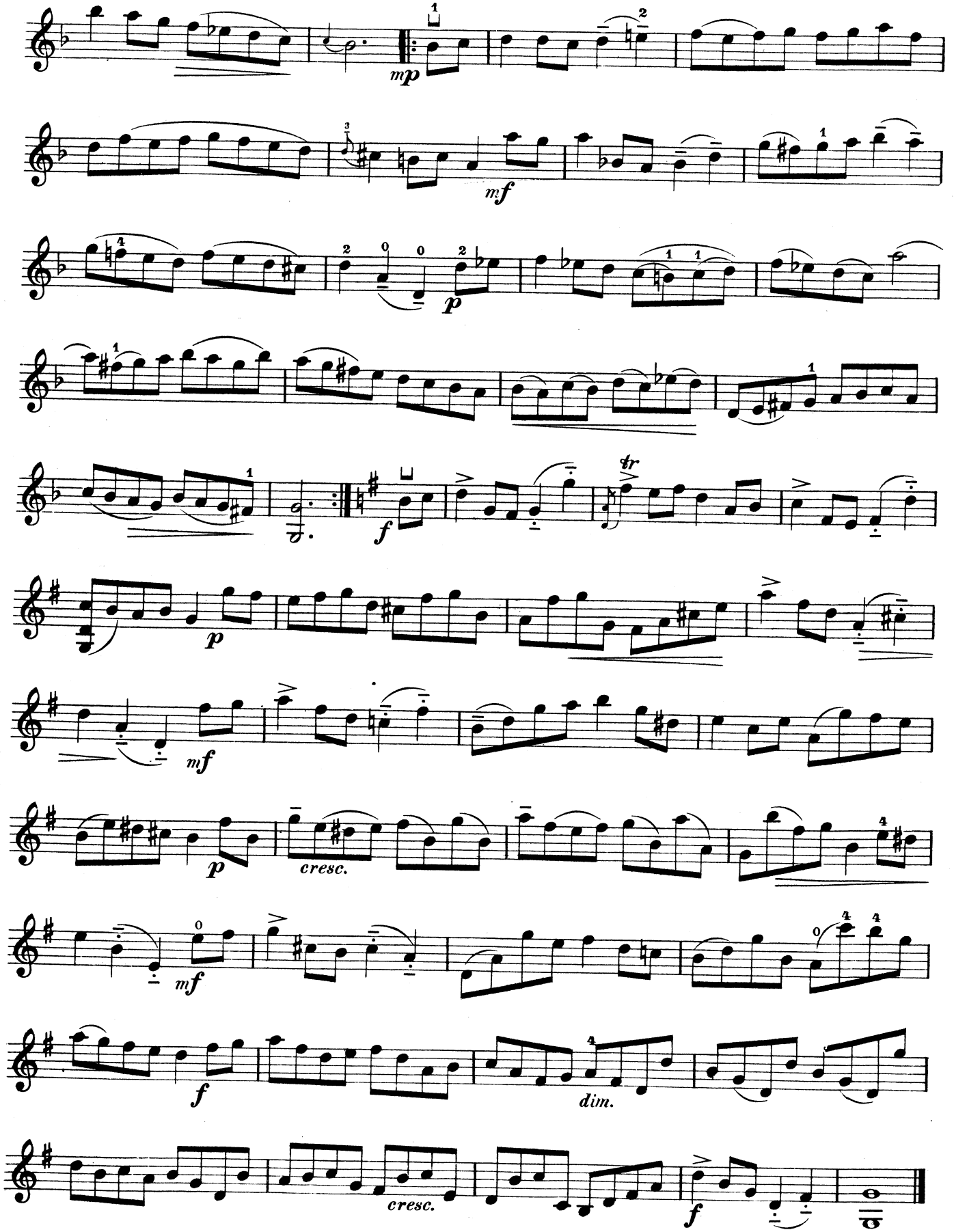



mf
p
cresc.
fp
cresc.
f
p
cresc.
e
rit.
f

BOURRÉE

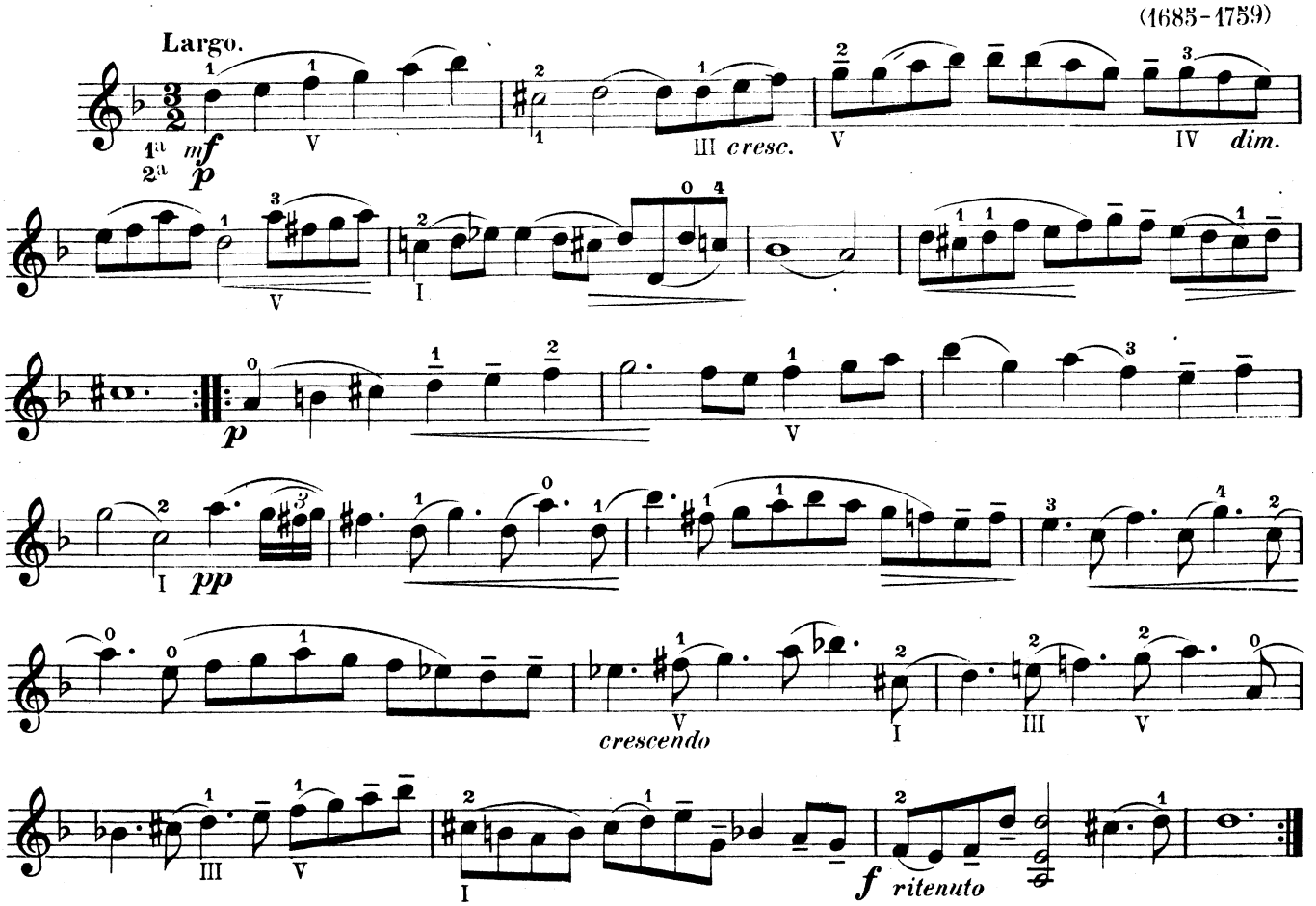
J. S. Bach.




mp
mf
p
f
tr
p
mf
p
cresc.
mf
f
dim.
cresc.
f

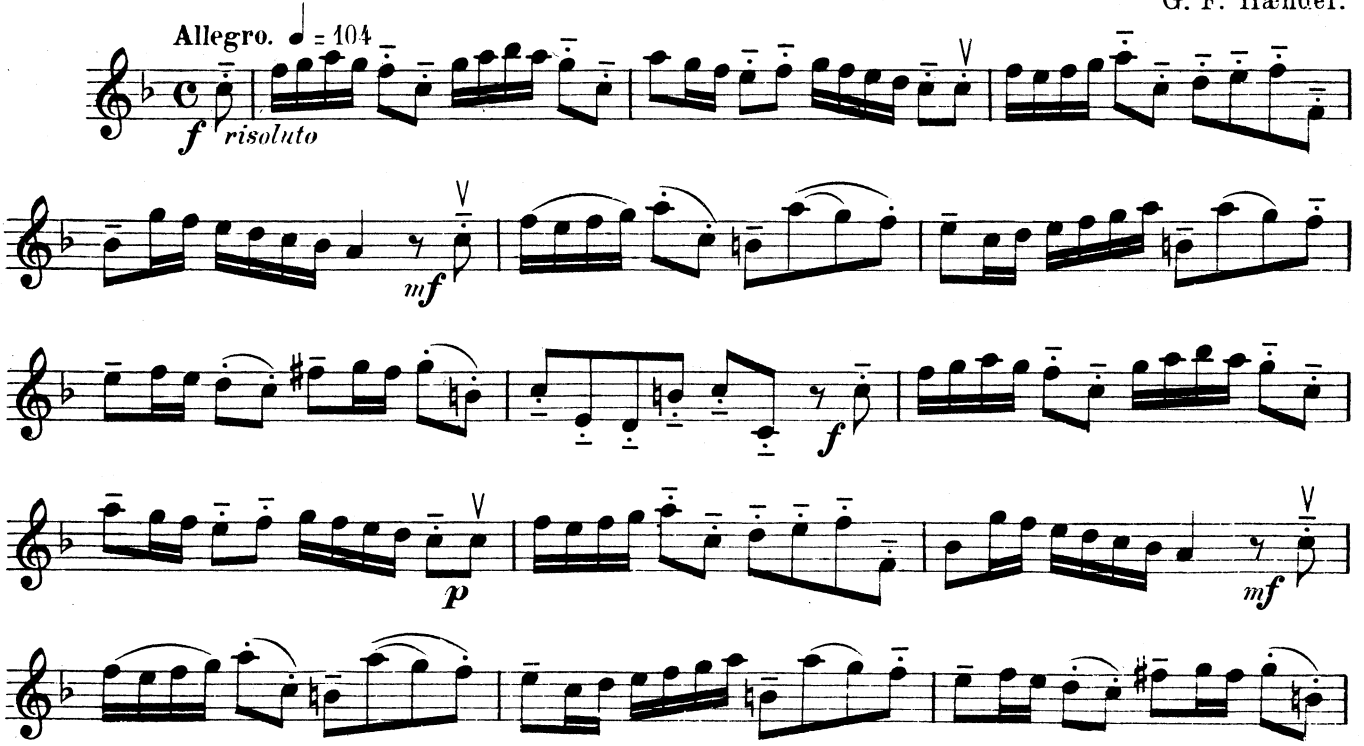
LARGO

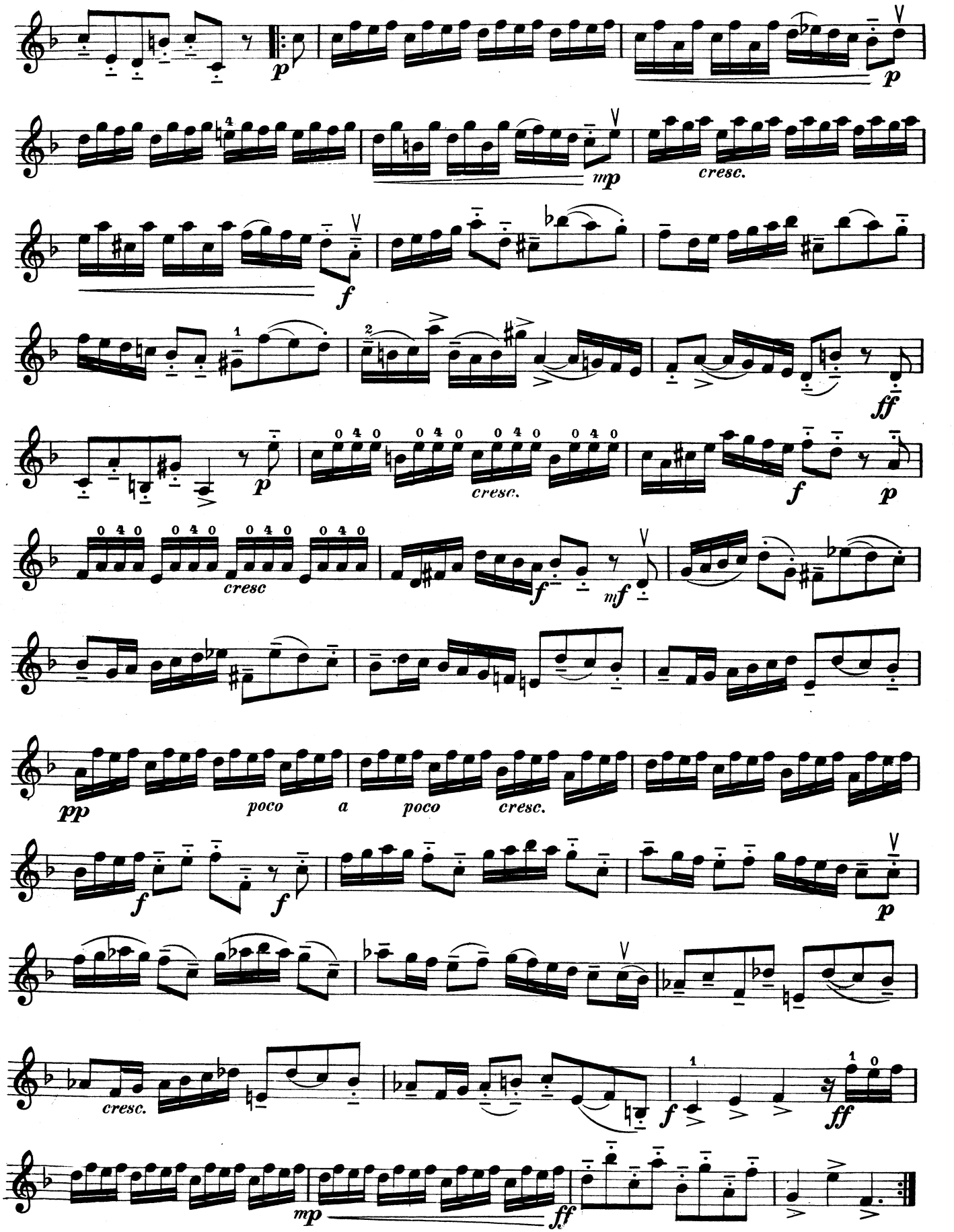
G. F. Hændel.
(1685-1759)



ALLEGRO

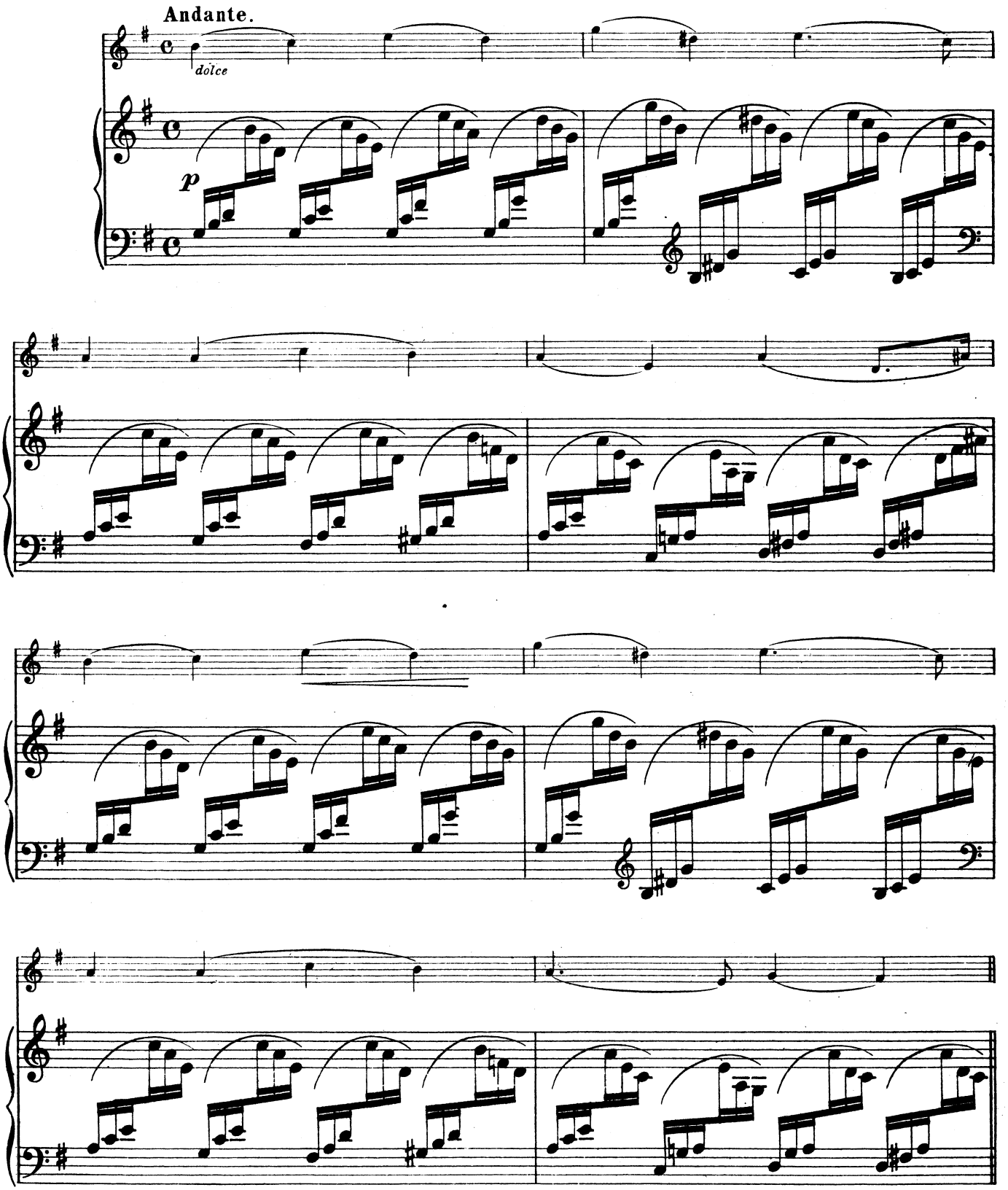
G. F. Hændel.




p
p
mp
cresc.
f
ff
p
cresc.
f
p
cresc
f
mf
pp
poco a poco cresc.
f
f
p
cresc.
f
ff
mp
ff

MÉLODIE

Rob. Schumann.



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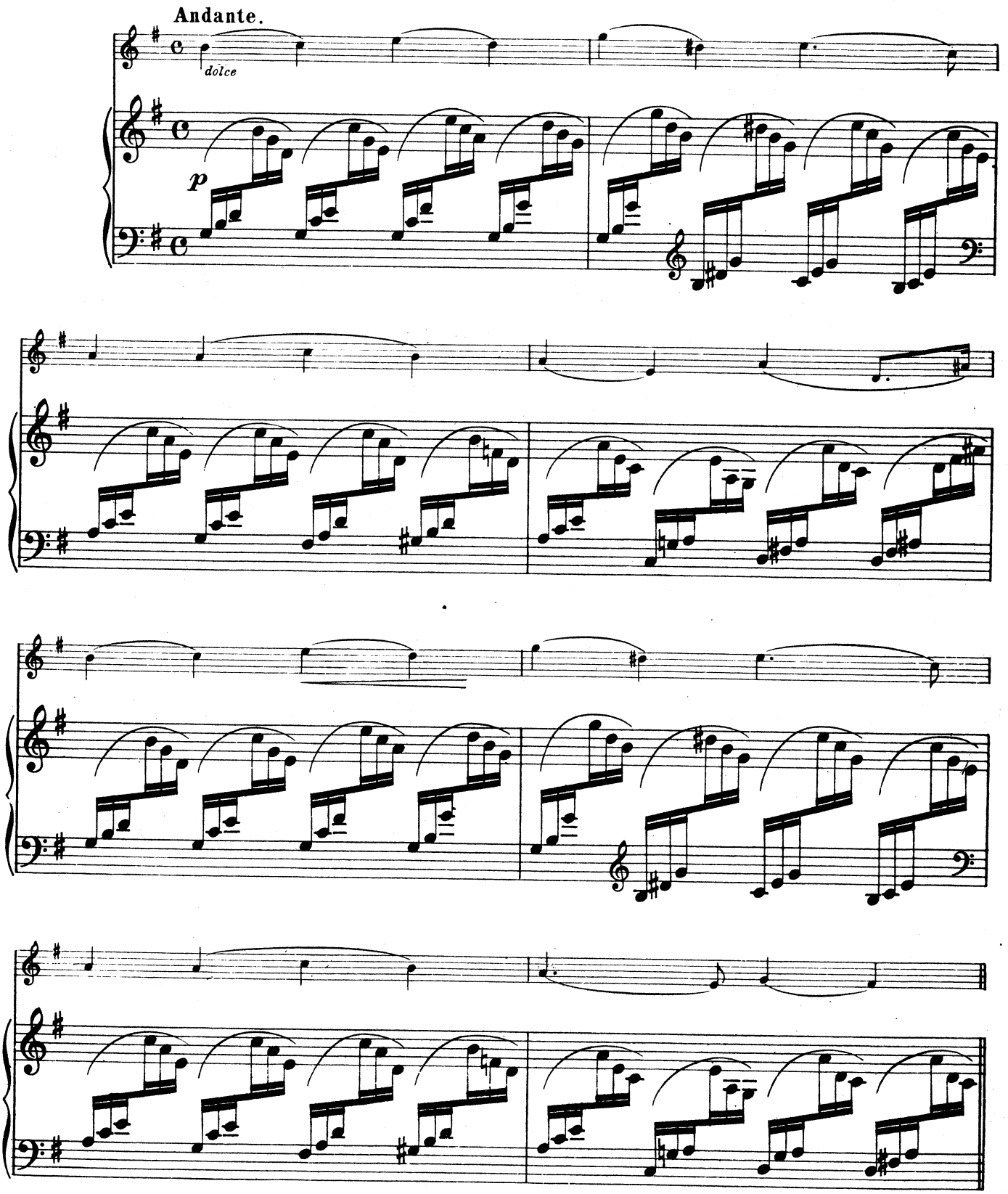
Rob. Schumann.



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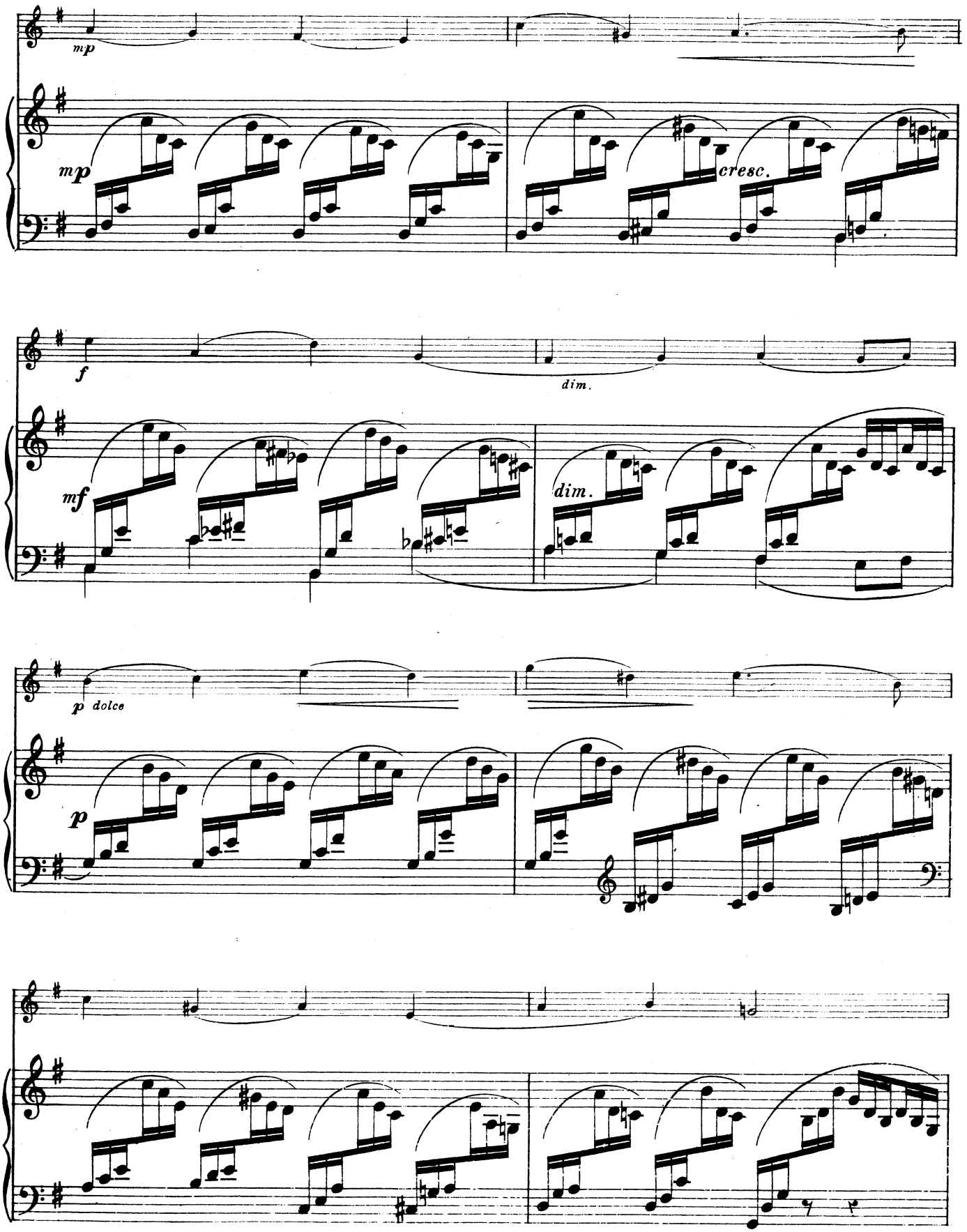
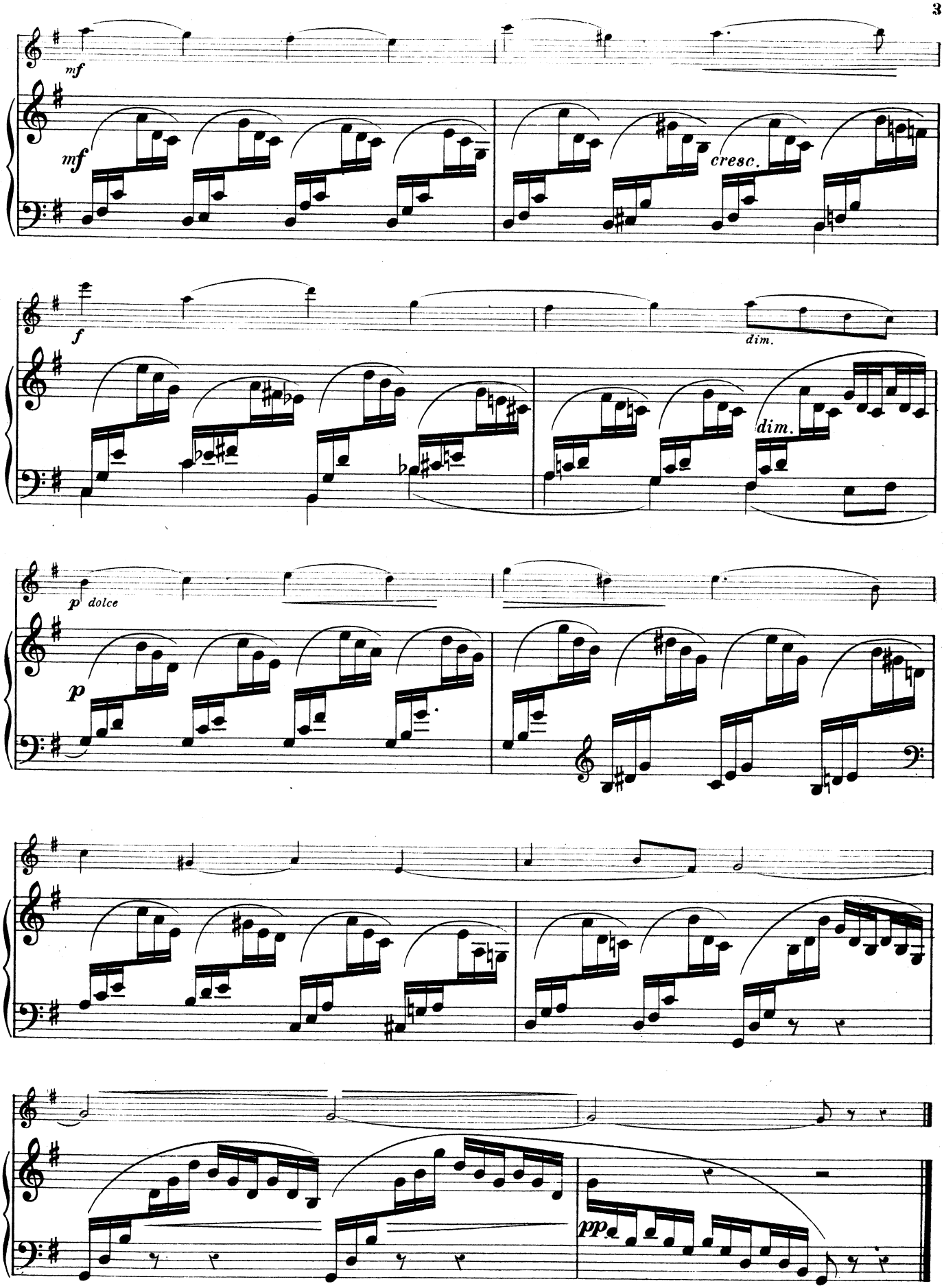
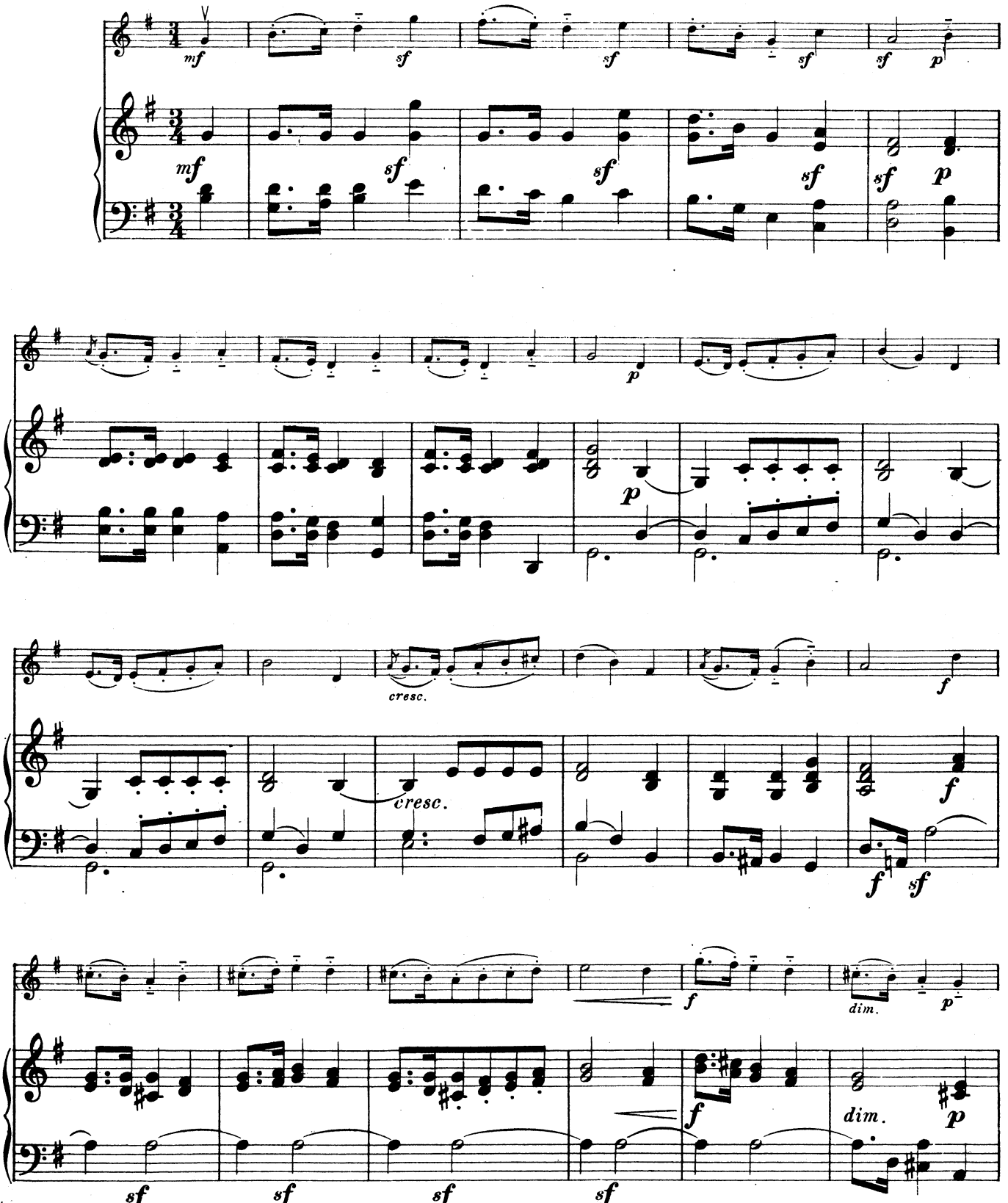
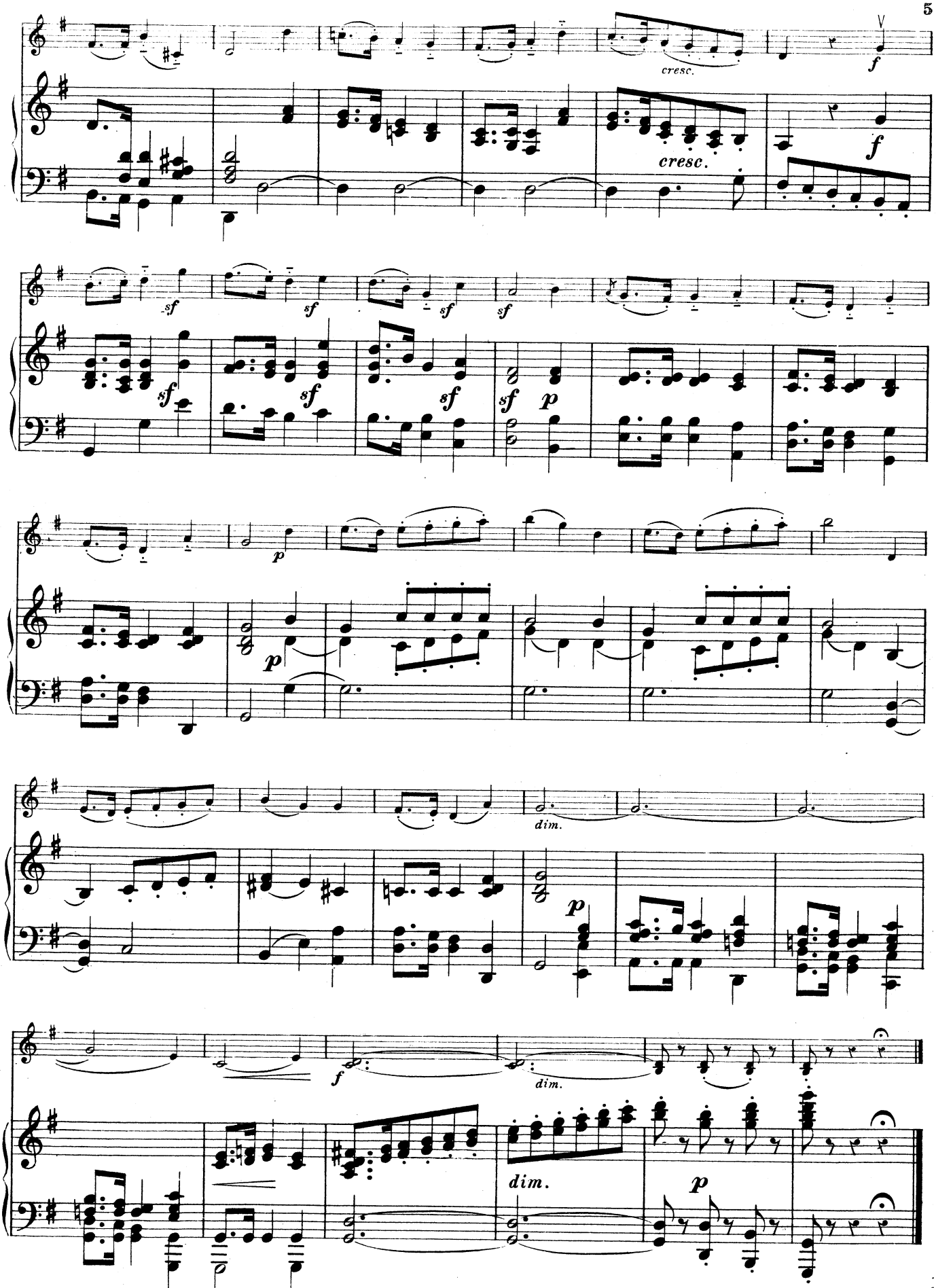

mp
mp
cresc.
f
dim.
mf
dim.
p dolce
p


mf
mf
cresc.
f
dim.
dim.
p dolce
p
pp

ALLEGRO NON TROPPO

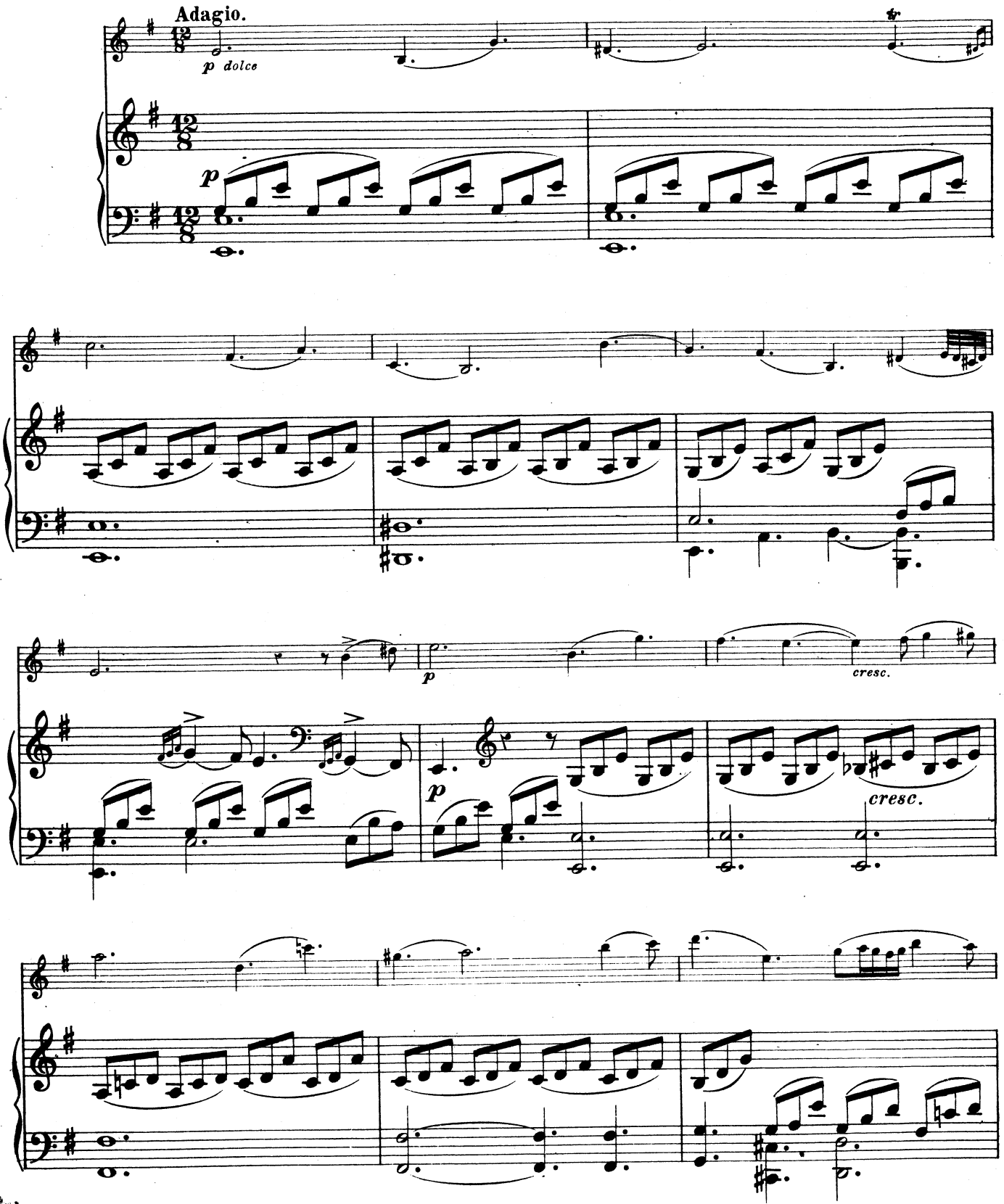
F. Mendelssohn.

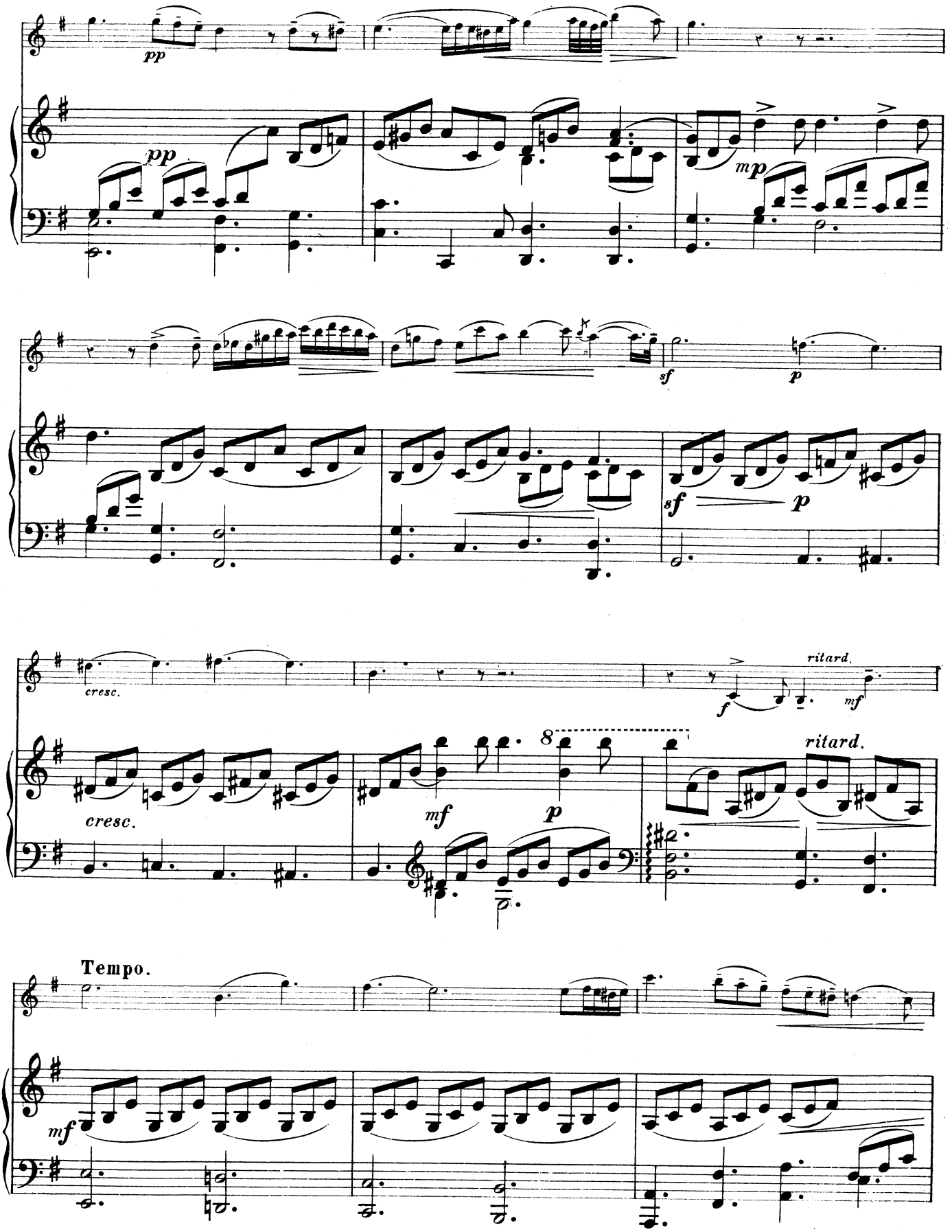


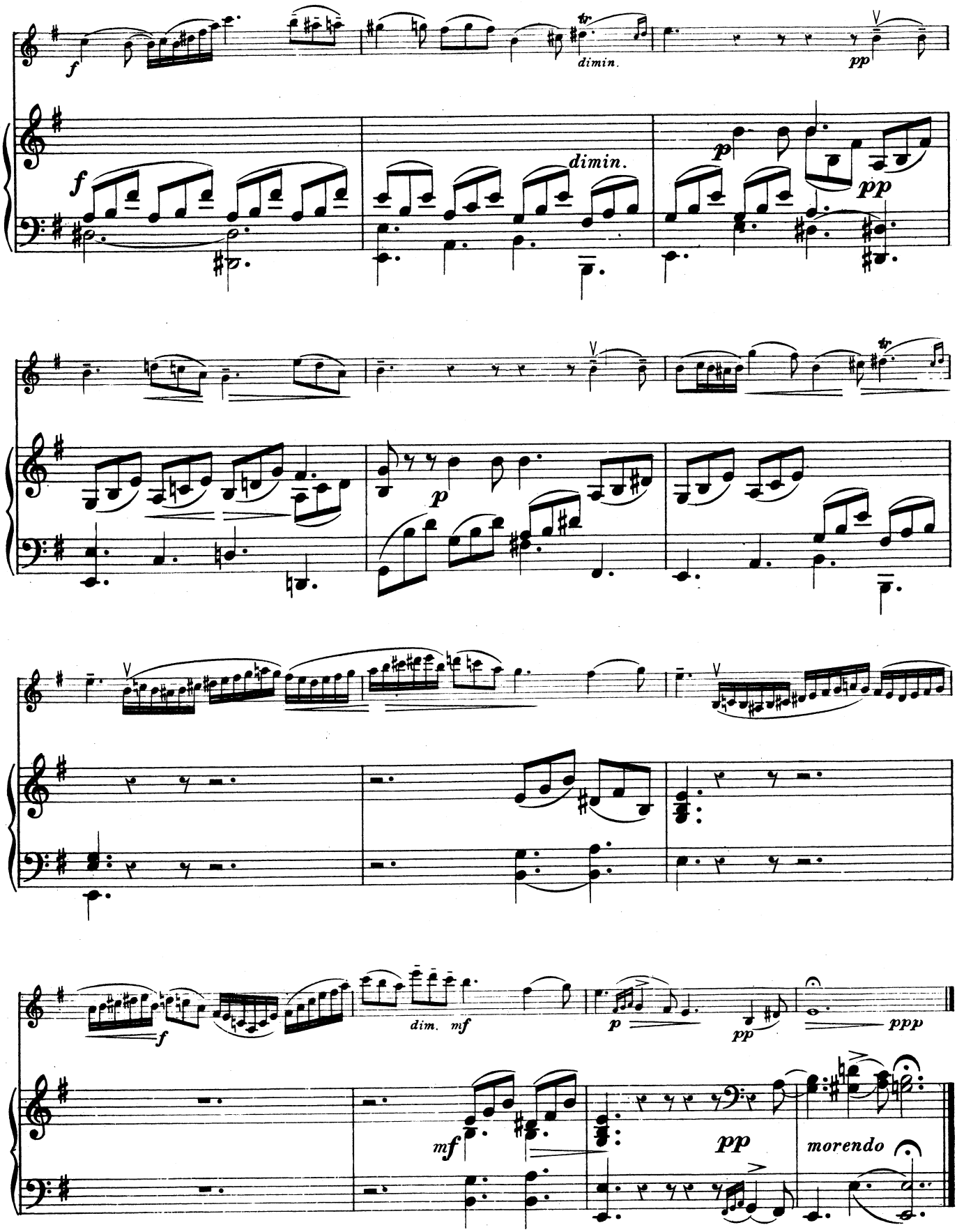

cresc.
f
cresc.
f
sf
sf
sf
sf
sf
sf
sf
sf
p
p
p
dim.
p
f
dim.
dim.
p

NOCTURNE

J. Field.

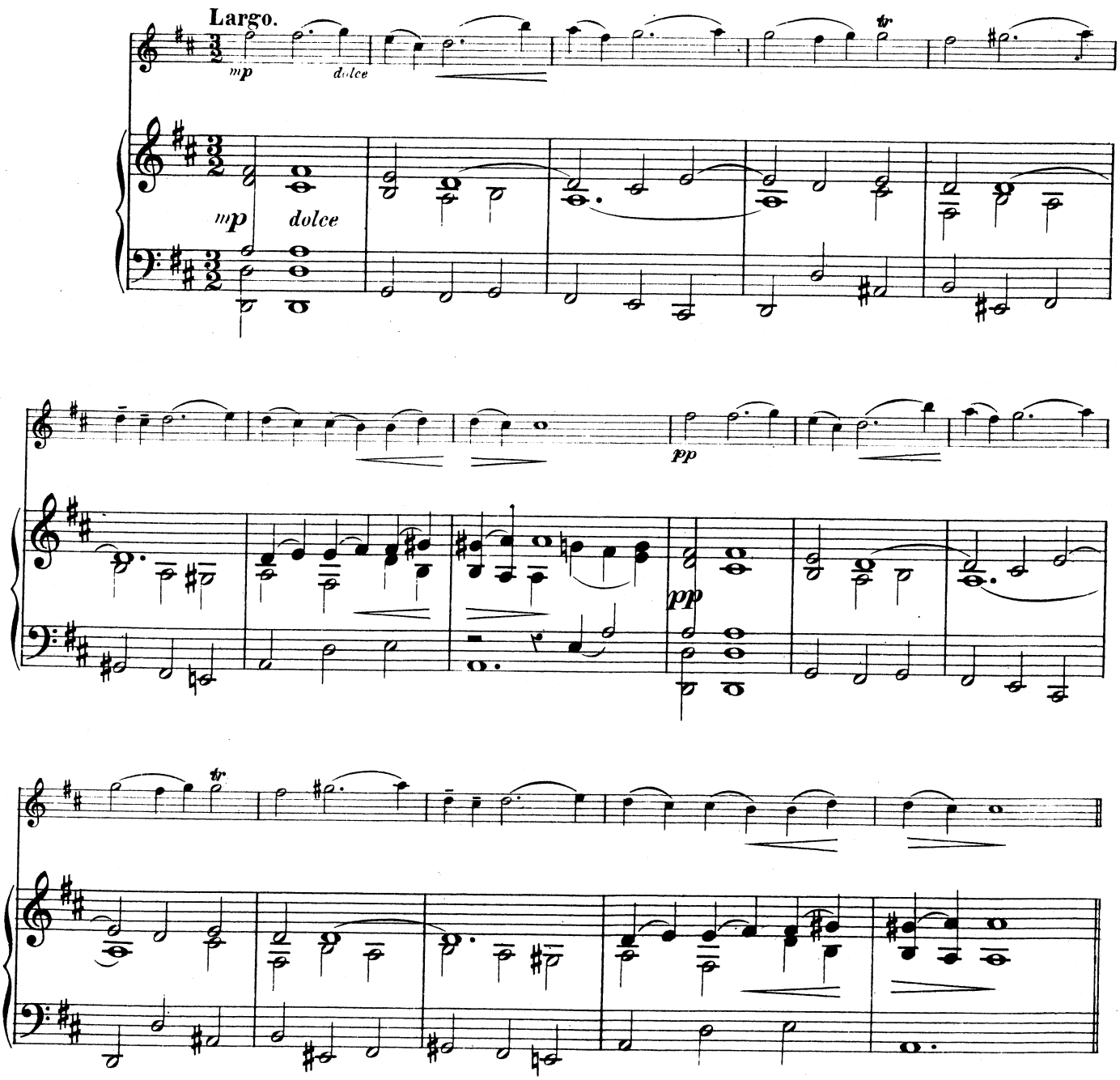


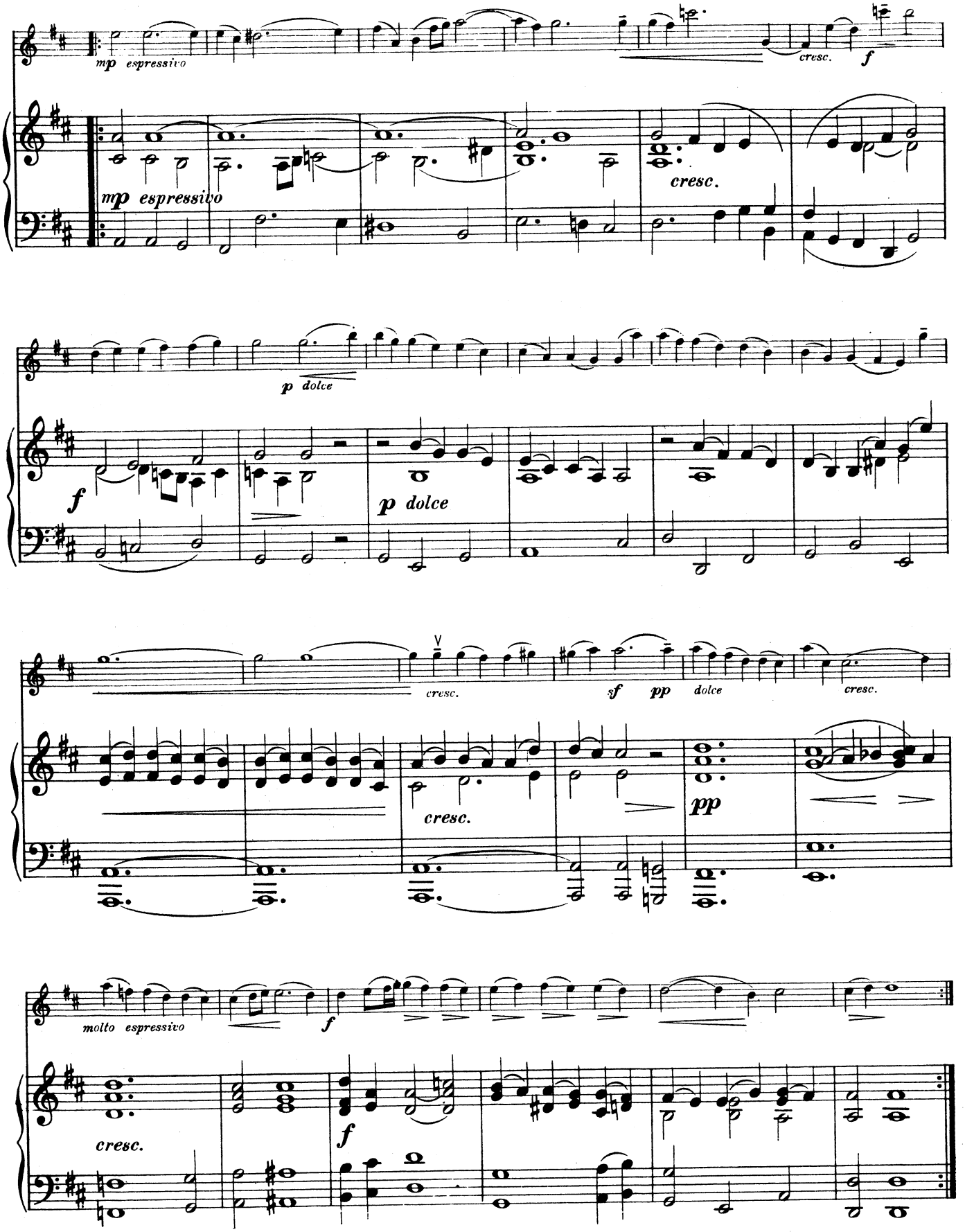

pp
pp
mp
sf
p
sf
p
cresc.
f
ritard.
mf
cresc.
mf
8
p
ritard.
Tempo.
mf


f
dimin.
pp
f
dimin.
p
pp
p
dim.
mf
p
pp
ppp
mf
pp
morendo

SARABANDE

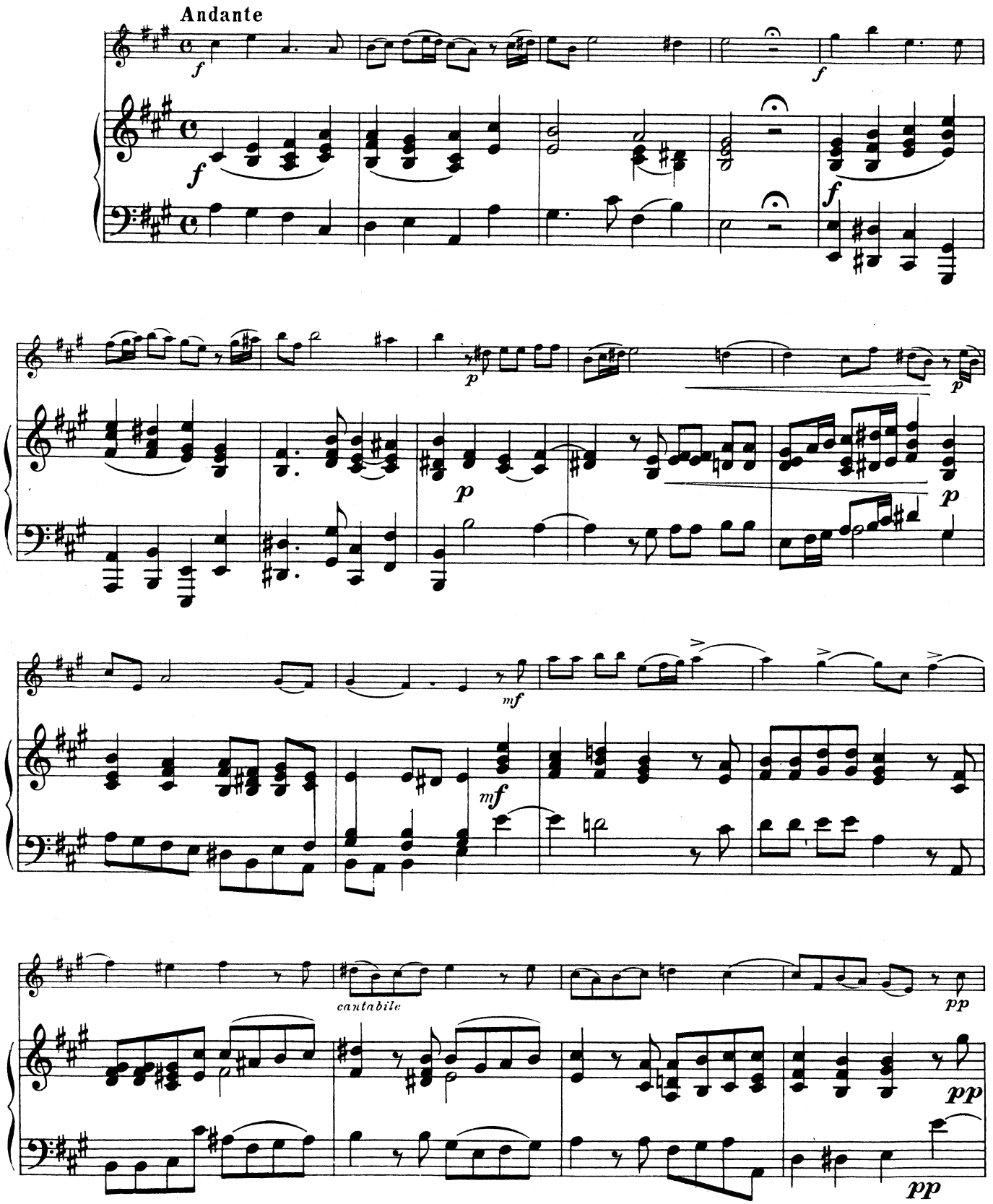
J. S. Bach.

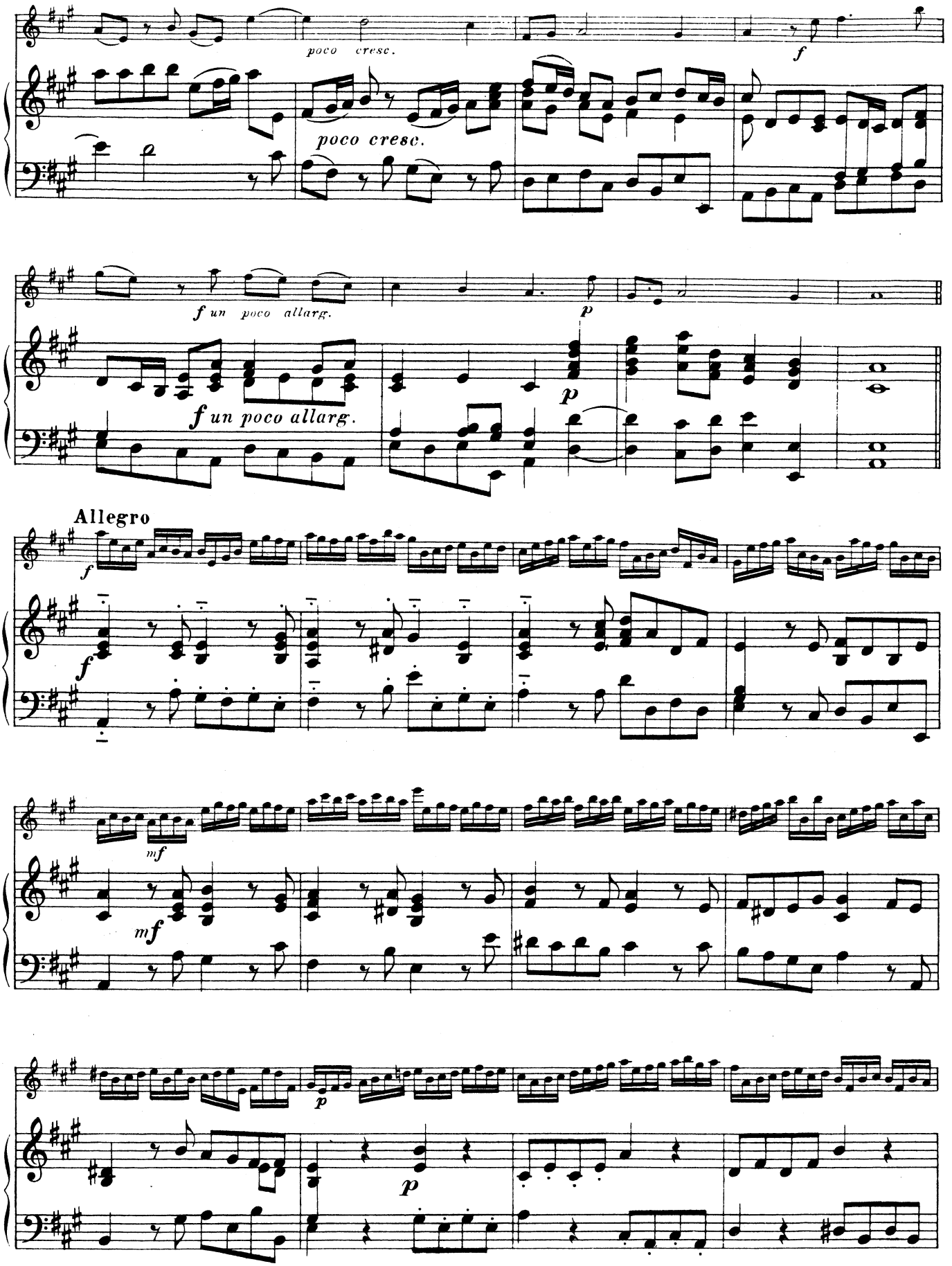


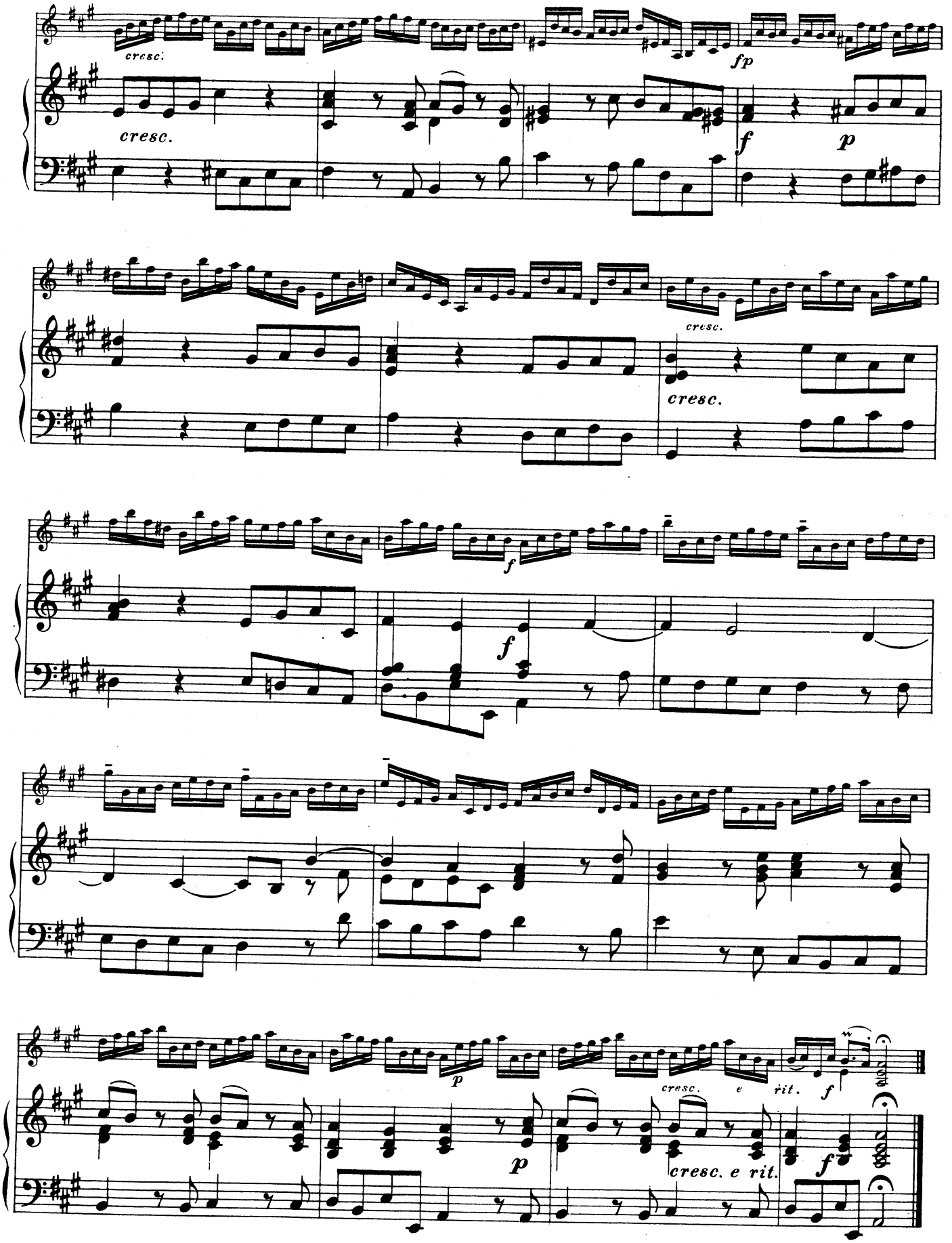

mp espressivo
cresc.
f
mp espressivo
cresc.
p dolce
f
p dolce
cresc.
sf
pp
dolce
cresc.
cresc.
pp
molto espressivo
f
cresc.
f

GRAVE ET ALLEGRO

Arcangelo Corelli.

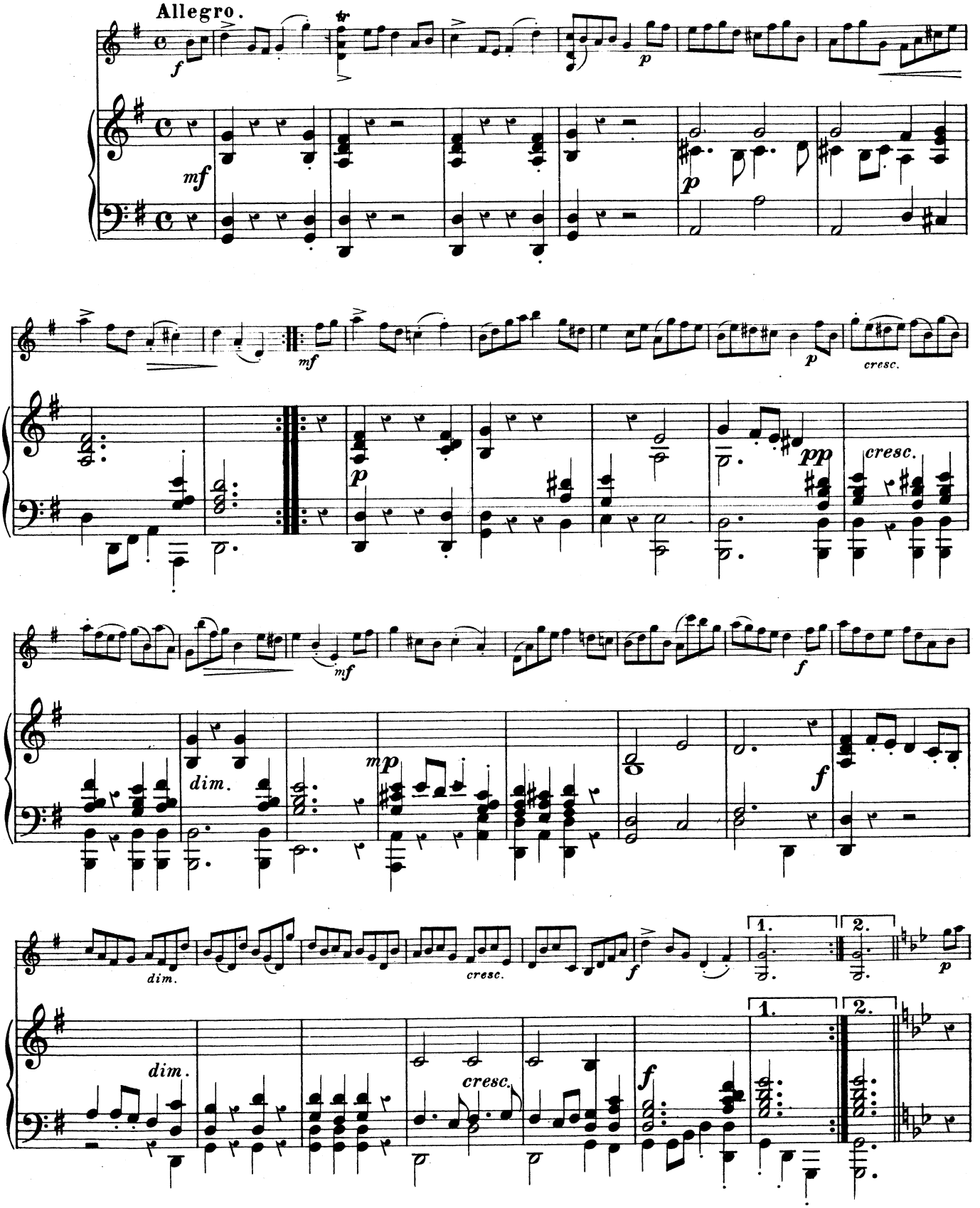


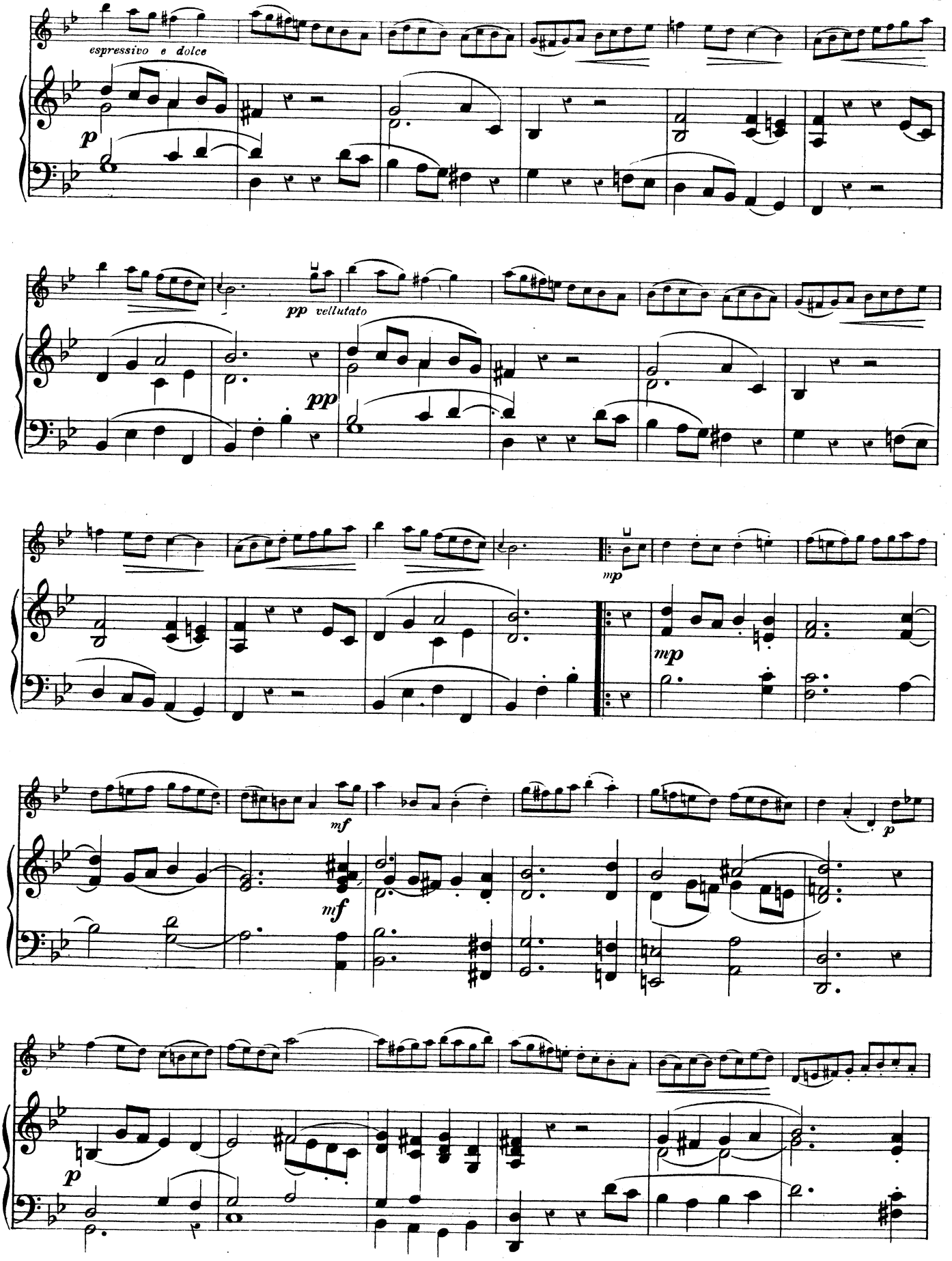

poco cresc.
f
poco cresc.
f un poco allarg.
p
f un poco allarg.
p
Allegro
f
f
mf
mf
p
p

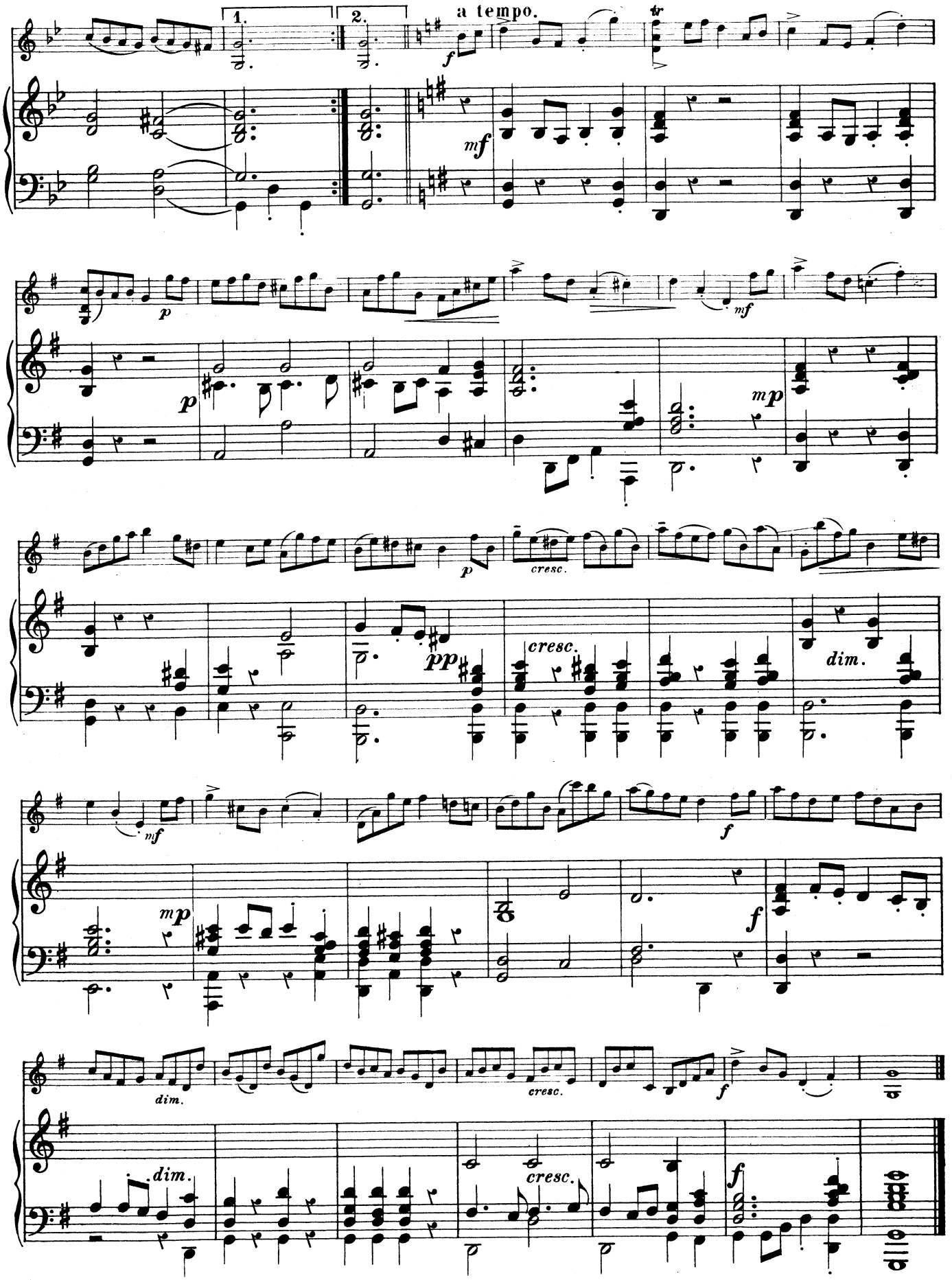

cresc.
cresc.
fp
f
p
cresc.
cresc.
f
f
p
cresc. e rit.
f
cresc. e rit.

BOURRÉE

J. S. Bach.

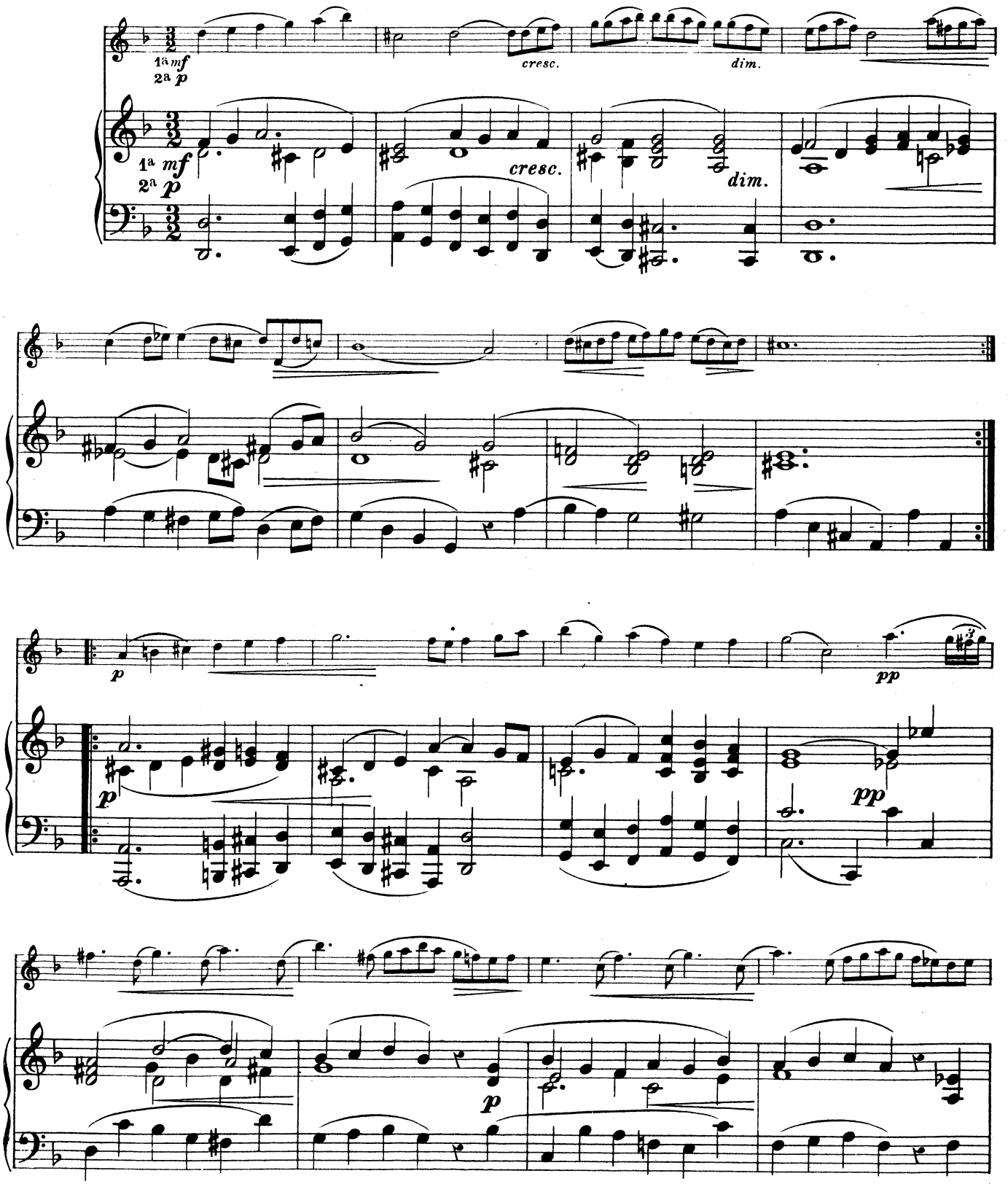


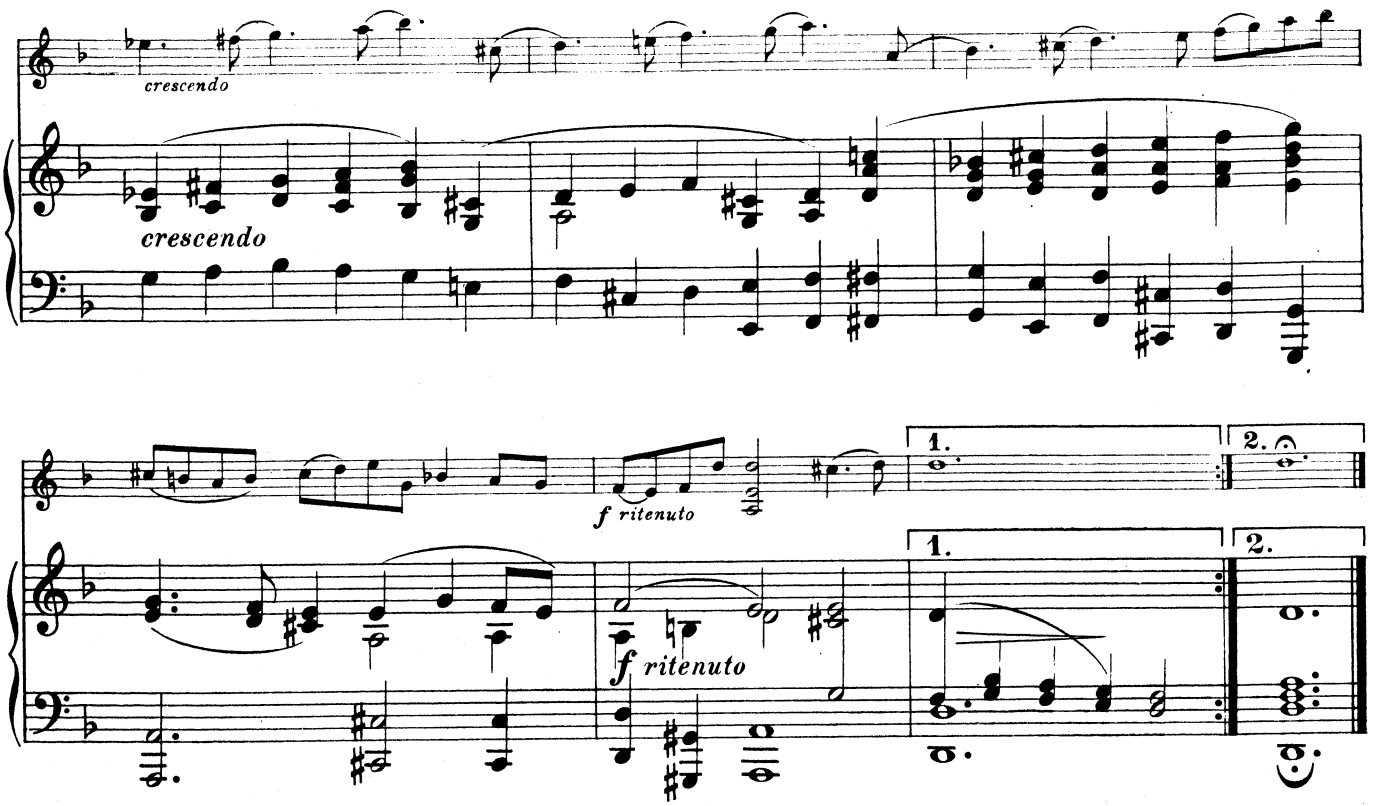

espressivo e dolce
p
pp vellutato
pp
mp
mp
mf
mf
p
p


1.
2.
a tempo.
f
mf
p
mf
p
mp
p
cresc.
pp
cresc.
dim.
mf
f
mp
f
dim.
cresc.
f
dim.
cresc.
f

LARGO

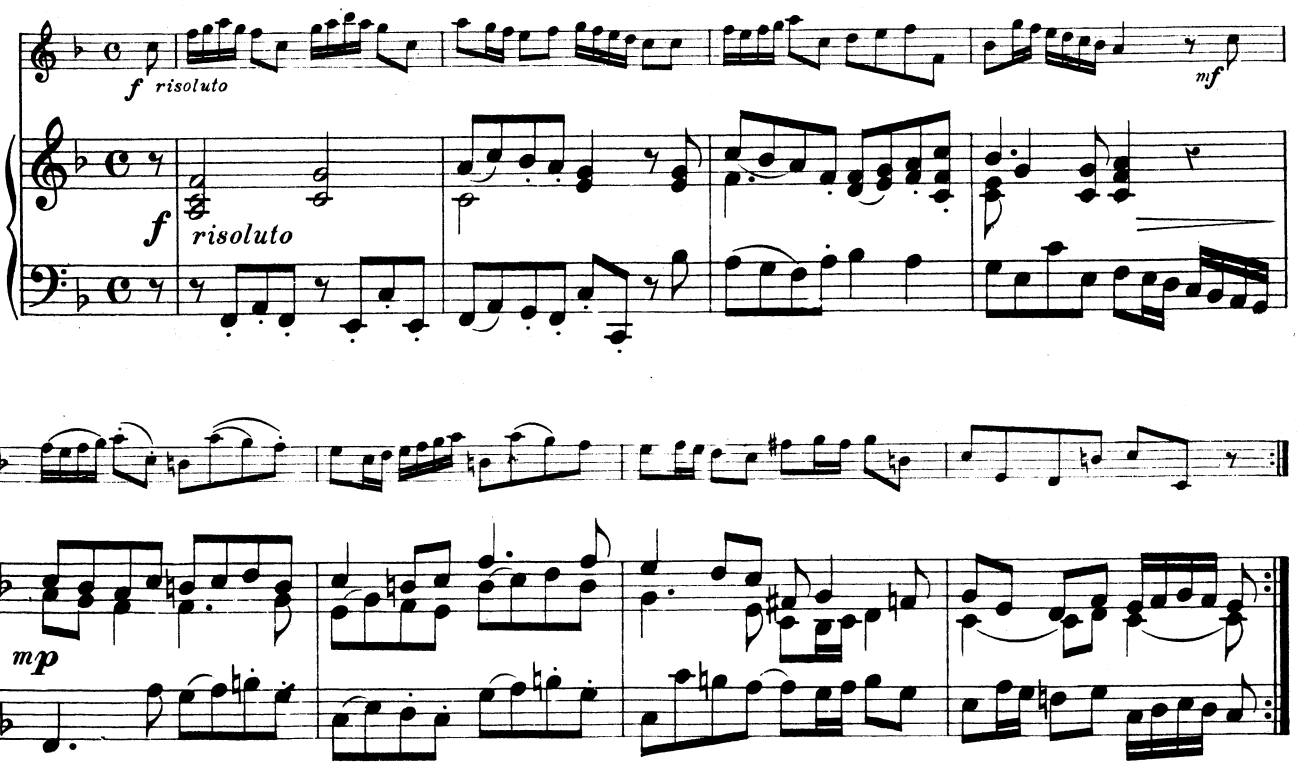
G. F. Hændel.

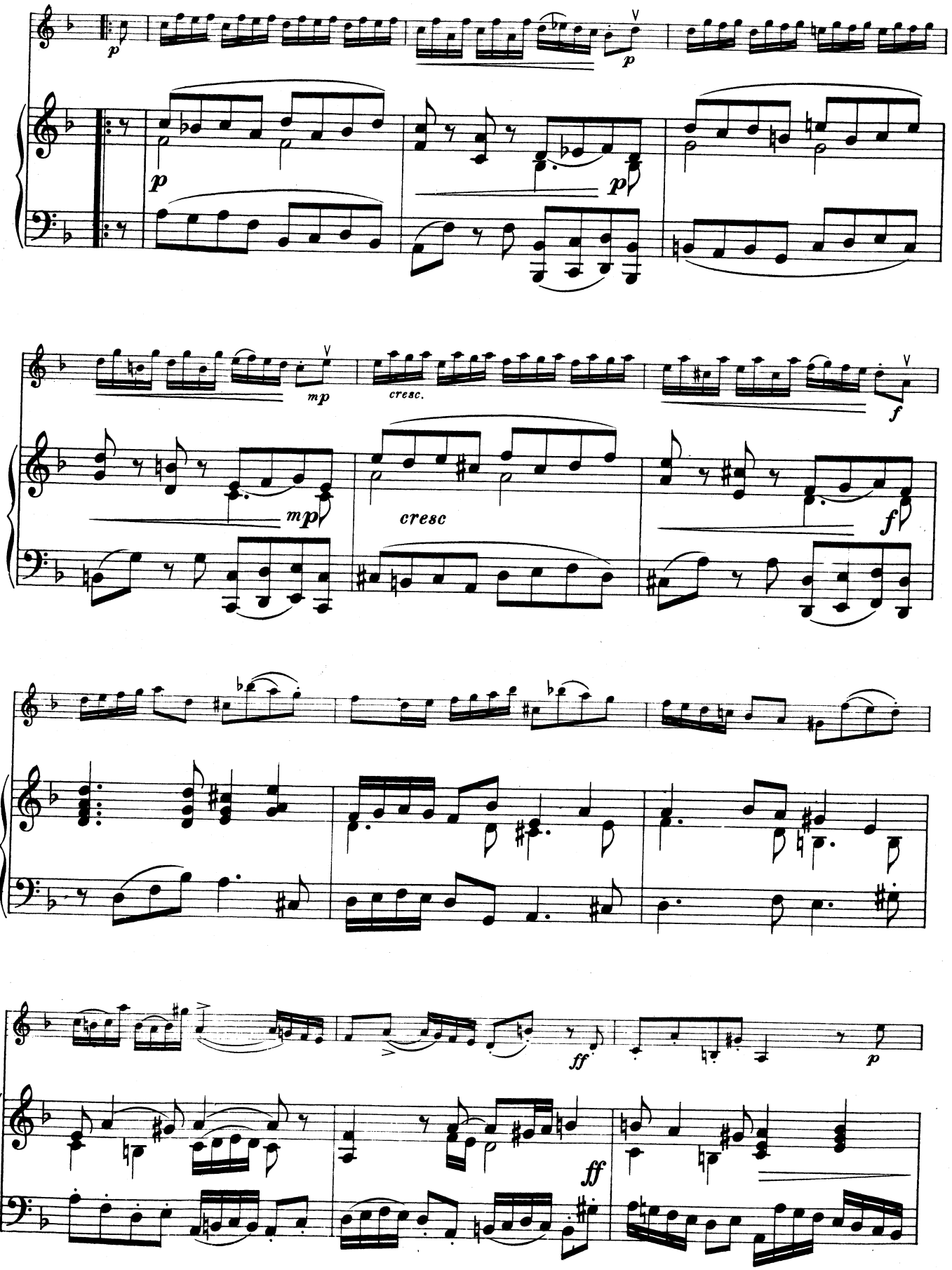


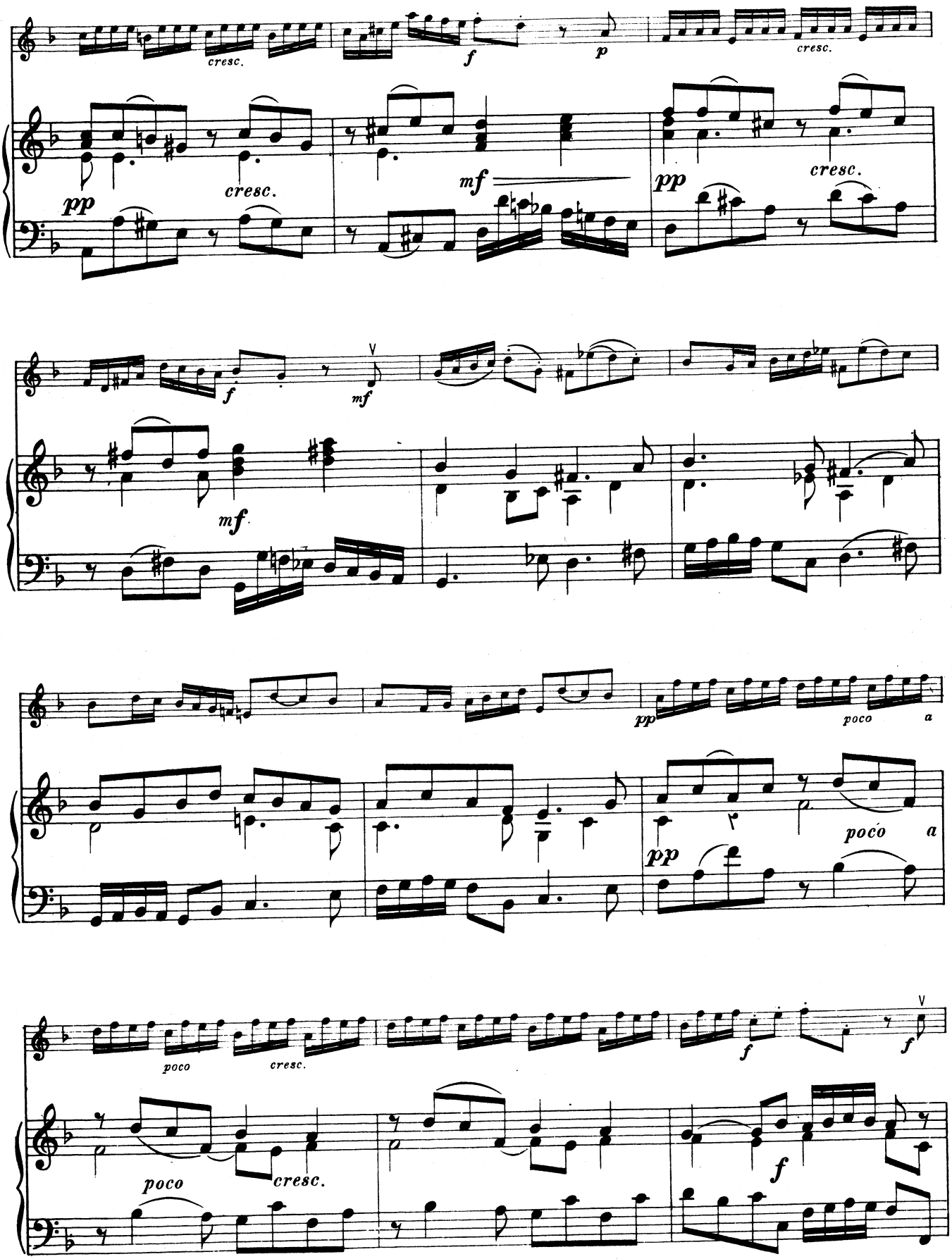


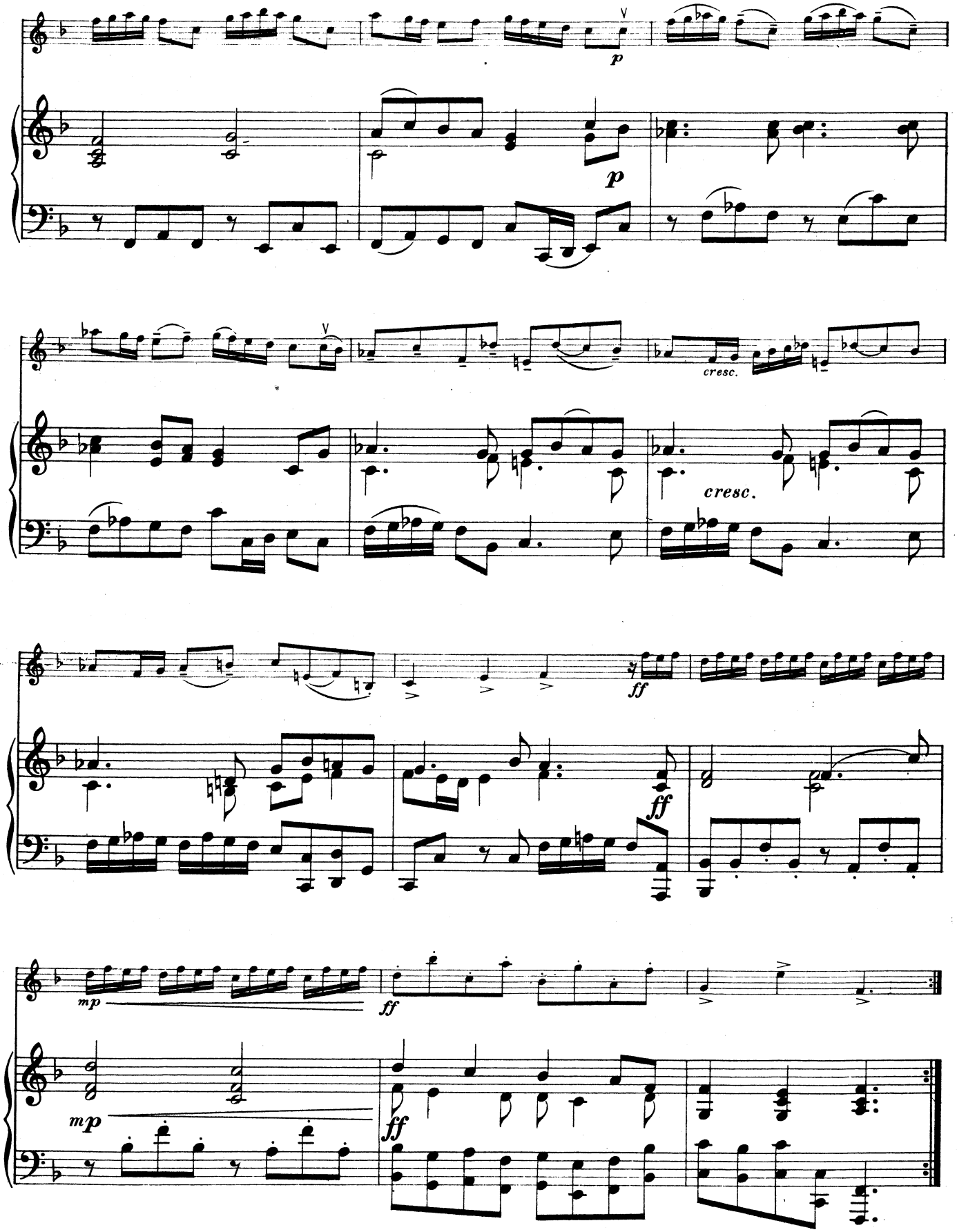
ALLEGRO

G. F. Hændel.




p
p
p
mp
cresc.
f
mp
cresc
f
ff
p
ff


cresc.
f
p
cresc.
pp
cresc.
mf
pp
cresc.
f
mf
mf
pp
poco
a
pp
poco
a
poco
cresc.
f
f
poco
cresc.
f


p
p
cresc.
cresc.
ff
ff
mp
ff
mp
ff

LES ECOLES DU VIOLON

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Inspecteur de l'Enseignement Musical
Professeur au Conservatoire Royal de Liége

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SERIE I

LECLAIR, J.-M. **ARIA.**
CORELLI, A. **GIGUE.**

SERIE II

AUBERT, J. **ARIA.**
LECLAIR, J.-M. **MUSETTE**

SERIE III

DE BERIOT, Ch. **MELODIE.**
LEONARD, H. **THEME VARIE.**

DEGRÉ MOYEN

SERIE IV

LECLAIR,J.-M. **LARGO.**
LECLAIR, J.-M. **ALLEGRO.**

SERIE V

VIVALDI, A. **LARGO.**
AUBERT, J. **PRESTO.**

DEGRÉ MOYEN (suite)

SERIE VI

SENAILLE, J.-B. **ARIA.**
CORELLI, A. **SARABANDE ET COURANTE.**

SERIE VII

WANHALL, **ADAGIO.**
CORELLI, A. **GAVOTTE ET GIGUE.**

SERIE VIII

GAVINIES, P. **ALLEGRO MODERATO.**
GUILLEMAIN, G. **PRESTO**

SERIE IX

MASCITTI, M. **LARGHETTO.**
CORELLI, A. **ADAGIO - ALLEGRO.**

DEGRÉ SUPERIEUR

SERIE X

STAMITZ, **MENUET.**
CHABRAN, **ALLEGRO.**

SERIE XI

DESPLANES, P. **ADAGIO.**
DAUVERGNE, A. **ALLEGRO.**

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94300 VINCENNES — 35, rue Jean Moulin

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