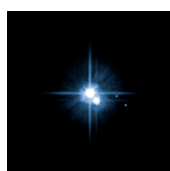


GUSTAVO LEONE

MOVING LIGHTS
for chamber orchestra



©2005 by ONE-L

GUSTAVO LEONE

MOVING LIGHTS for chamber orchestra

Instrumentation

1 flute
1 Oboe
1 clarinet in Bb
1 bassoon

1 horn
1 trumpet in Bb
1 trombone

2 percussionists:

percussion 1: glockenspiel, suspended cymbal, and snare drum
percussion 2: crotales played with a bow (F, Ab, Bb),
tam-tam and bass drum

2 pianos

soprano

strings

Program Notes

Moving Lights is a work for chamber ensemble written in March of 2005. In addition to the standard complement of four woodwind instruments, three brass instruments, and strings, the ensemble includes two percussionists, two pianos, and soprano voice.

In two movements and with an approximate duration of 11 minutes, *Moving Lights* is a work that makes use of two approaches to the perception of time. While the first movement is a continuous texture without a strong sense of pulse; the second one, is a sectional arrangement of various ideas grounded on a regular pulse and fluid rhythm-meter combinations.

©2005 by ONE-L
gleone1014@aol.com

Moving Lights

- I -

C score

Gustavo Leone

Like slowly moving lights ♩ = 60

Flute play non vibrato until rehearsal letter E *ppp*

Oboe play non vibrato until rehearsal letter E *ppp*

Clarinet in B \flat play non vibrato until rehearsal letter E *ppp* *ppp* *mp* *ppp*

Bassoon *ppp* *mp* *ppp*

Horn in F *ppp* *mp* *ppp*

Trumpet in B \flat

Trombone *ppp* *mp*

Percussion 1 Glockenspiel *ppp* *mf* *ppp*

Percussion 2 Crotales with a bow *pp* *mf*

Piano 1 hold the sustain pedal down at all times unless otherwise indicated *f* *pp* *p* *pp* *f*

Piano 2 hold the sustain pedal down at all times unless otherwise indicated *pp* *p* *pp*

Soprano

Violin I play non vibrato until rehearsal letter C *ppp* *p* *ppp*

Violin II play non vibrato until rehearsal letter C *ppp* *p* *ppp*

Viola play non vibrato until rehearsal letter C *ppp* *p* *ppp*

Cello *ppp* *pp*

Contrabass *ppp*

Moving Lights

5 , **A** *a tempo*

Fl. *ppp* *mf* *ppp* , *pp*

Ob. *ppp* *mf* *ppp* ,

B♭ Cl. *ppp* *mf* *ppp* , *pp*

Bsn. *ppp* *mf* *ppp* ,

Hn. *ppp* *mf* *ppp* , *pp*

B♭ Tpt. ,

Tbn. *ppp* *mf* *ppp* , *pp*

Prc. 1 *mf* ,

Perc. 2 with a bow *pp* *mf* ,

Pno. 1 *ppp* *mf* *ppp* , *mf* *Leo*

Pno. 2 non-measured *pp* *p* , *mf* *8^{vb}* *Leo*

S. ,

Vln. I *pp* *divisi sul D* *a tempo* *pp* *divisi sul D*

Vln. II *pp* *sul G* *pp* *pp* *divisi*

Vla. *pp* , *pp*

Vc. *pp* *divisi* *pp*

Cb. *pp*

9

Fl. *p* *f* *ppp* *p*

Ob. *p* *f* *ppp* *p*

B♭ Cl. *p* *f* *ppp* *p*

Bsn.

Hn.

B♭ Tpt. *p* *f* *p* *f*

Tbn.

Prc. 1

Perc. 2

Pno. 1 *f* *pp* *p* *f*

Pno. 2 *pp* *p* *mf*

S. *8va* *8va*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for 'Moving Lights' (page 3) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The brass section includes Percussion 1 (Prc. 1) and Percussion 2 (Perc. 2). The piano section consists of Piano 1 (Pno. 1) and Piano 2 (Pno. 2). The string section includes Soprano (S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into four measures. The first measure (measure 9) features a woodwind melody with triplets and dynamics ranging from *p* to *f*. The second measure continues the woodwind melody with dynamics *f* and *ppp*. The third measure features a woodwind melody with dynamics *p* and *f*, and a piano accompaniment with dynamics *f* and *pp*. The fourth measure features a woodwind melody with dynamics *f* and *ppp*, and a piano accompaniment with dynamics *p* and *mf*. The string section provides a harmonic accompaniment throughout the page.

Moving Lights

13 **B** *a tempo*

Fl. *ppp*

Ob. *ppp*

B♭ Cl. *ppp*

Bsn. *ppp*

Hn. *ppp*

B♭ Tpt. *ppp*

Tbn. *ppp*

Prc. 1

Perc. 2

Pno. 1

Pno. 2 *mf* *ped.* *8^{va}*

S

Vln. I *sul G* *pp* *f* *ppp*

Vln. II *ppp*

Vla. *ppp* *ppp*

Vc. *ppp*

Cb. *ppp*

17

Fl. *pp* *p* *f* *p*

Ob. *pp* *p* *f*

B♭ Cl. *pp*

Bsn.

Hn.

B♭ Tpt.

Tbn.

Prc. 1

Perc. 2

Pno. 1

Pno. 2 *p*

17(8^{vb})

S

Vln. I *mf* *pp*

Vln. II *pp*

Vla. *pp*

Vc. *mf*

Cb. *pp*

Moving Lights

ad libitum

21 *ad libitum*

Fl. *p* *ppp* *f*

Ob. *ppp* *f* *ppp* *f* *pp* *f*

B♭ Cl. *p* *ppp*

Bsn.

21 *pp*

Hn. *pp* *p* *mf* *f*

B♭ Tpt. *f*

Tbn.

21 *pp*

Prc. 1

Perc. 2

21 *pp*

Pno. 1

21 *pp* *f*

Pno. 2 *pp* *f* *8va*

S

21 *ad libitum* *sul G* *pp* *ppp* *ff* *rall.*

Vln. I *pp* *p* *f* *f*

Vln. II *pp*

Vla. *pp* *p* *f* *f*

Vc. *pp*

Cb. *pp*

pp

repeat freely and independently from each other *accel.* *rall.*

C
25 *a tempo*

Fl. *pp* *mp* *ppp*

Ob. *p*

B♭ Cl. *pp* *mp* *ppp*

Bsn.

Hn.

B♭ Tpt. *p* *ppp*

Tbn. *pp* *mf* *pp*

Prc. 1

Perc. 2

Pno. 1 *pp*

Pno. 2 *f*

S. *scd.*

Vln. I *pp* *p*

Vln. II *p*

Vla.

Vc.

Cb. *pp*

Moving Lights

29 *accel.*

Fl. *p* *f* *ppp*

Ob. *p*

B♭ Cl. *p* *f* *p* *ppp*

Bsn.

Hn. *f* *ppp*

B♭ Tpt. *p* *pp*

Tbn. *pp* *f* *pp*

Prc. 1

Perc. 2

Pno. 1 *f* *pp*

Pno. 2 *

S

Vln. I *ppp* *p* *f* *f* *accel.*

Vln. II *mf* *f*

Vla. *p* *mf* *pp*

Vc. *p* *mf* *pp*

Cb. *pp* *f* *pp*

33 *pausa lunga* **D** *a tempo*

Fl. *f*

Ob. *p* *f* *ppp*

B♭ Cl. *f*

Bsn. *p* *f*

Hn. *f*

B♭ Tpt. *f*

Tbn. *f*

Prc. 1 Glockenspiel *f*

Perc. 2 Crotales with a bow *pppp* *f*

Pno. 1 *f* *f* *Rea*

Pno. 2 *p* *f* *f* *Rea* *

S. *

Vln. I *p* *f* *ppp* *divisi*

Vln. II *f* *ppp* *divisi*

Vla. *f* *ppp*

Vc. *p* *f*

Cb. *f*

37

Fl. *f* *p*

Ob. *p*

B♭ Cl. *ppp* *mf* *ppp*

Bsn. *p*

37

Hn. *ppp* *p*

B♭ Tpt.

Tbn. *ppp*

37

Prc. 1

Perc. 2

37

Pno. 1

37

Pno. 2 *f*

37

S

37

Vln. I *p*

Vln. II

Vla. *p*

Vc. *p*

Cb. *p*

41

Fl. *pp*

Ob. *pp*

B♭ Cl. *f* *pp*

Bsn. *pp*

41

Hn. *pp*

B♭ Tpt. *p* *mf* *ppp*

Tbn. *pp*

41

Prc. 1 *mf*

Perc. 2 *pp* *f*

41

Pno. 1 *f* *15^{ma}*

41

Pno. 2 *pp* *mf* *

41

S

41

Vln. I *p* *rall.*

Vln. II *p*

Vla. *p*

Vc.

Cb.

E
44 *a tempo*

Fl. *ppp* *f* *ppp*

Ob. *ppp* *f* *ppp*

B♭ Cl. *ppp* *f* *pp*

Bsn. *ppp* *f* *pp*

Hn. *pp*

B♭ Tpt. *p*

Tbn. *p*

Prc. 1

Perc. 2

Pno. 1 *f*

Pno. 2 *p*

S

E
44 *a tempo*

Vln. I *p* *f* *p* *f* *simile*

Vln. II *ppp* *mp* *ppp* *mp* *ppp* *mp*

Vla. *ppp* *mp* *ppp*

Vc. *pp*

Cb. *pp*

47

Fl. *pp* *f*

Ob. *pp* *f*

B♭ Cl. *pp* *f*

Bsn.

47

Hn. *f* *pp* *f*

B♭ Tpt.

Tbn.

47 *f* *p* *f*

Perc. 1 Glockenspiel

Perc. 2 Crotales with a bow *f* *lascia vibrare*

47 *p*

Pno. 1

47 *f* *p* *f*

Pno. 2

47

S

47

Vln. I

Vln. II *ppp* *ppp* *mp* *ppp*

Vla. *ppp* *mp* *ppp* *mp*

Vc. *f* *pp* *f*

Cb. *f* *pp* *f*

This musical score page features a variety of instruments and parts, including woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon), brass (Horn, B♭ Trumpet, Trombone), percussion (Percussion 1 and 2), piano (Piano 1 and 2), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). A vocal line (Soprano) is also present. The score is divided into three measures, with measure numbers 50, 50, and 50 at the beginning of each system. Dynamics range from *ppp* to *f*. Performance instructions include *ordinario*, *with a bow*, *15^{ma}*, and *lascia vibrare*. The woodwinds and brass parts feature long, sustained notes with dynamic swells. The strings play a rhythmic pattern of eighth notes in the first measure, while the violins and violas play *simile* in the second and third measures. The vocal line has a melodic phrase in the second measure. The piano part has a short melodic figure in the second measure, marked with *f* and *15^{ma}*.

53

Fl. *p* *f* *pp*

Ob. *p* *f*

B♭ Cl. *p* *f*

Bsn. *p* *f* *p* *ppp*

Hn. *p* *f*

B♭ Tpt. *pp* *f* *ppp*

Tbn. *p* *f* *p* *ppp*

Perc. 1

Perc. 2
tam-tam
bass drum

Pno. 1 *p*

Pno. 2 *f*

S

Vln. I *f*

Vln. II

Vla.

Vc. *p* *f*

Cb. *p* *f*

56

Fl.

Ob.

B \flat Cl.

Bsn.

56

Hn.

B \flat Tpt.

Tbn.

56

Prc. 1

Perc. 2

56

Pno. 1

56

Pno. 2

56

S.

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

p

p

f

p

f

p

f

59 **F**

Fl. *ppp* *p*

Ob. *pp* *p*

B♭ Cl. *ppp* *p*

Bsn. *ppp* *pp* *p*

Hn. *ppp*

B♭ Tpt. *ppp* *p*

Tbn. *ppp*

Perc. 1

Perc. 2 *p* *mf*

Pno. 1 *mp* *p*

Pno. 2 *mp* *p*

S

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *p*

Cb. *p*

tam-tam

bass drum

with straight mute

8^{vb}

62

Fl.

Ob.

B♭ Cl.

Bsn.

62

Hn.

B♭ Tpt.

f *p*

Tbn.

62

Prc. 1

Perc. 2

62

Pno. 1

62 (8th)

Pno. 2

62 (8th)

S.

62

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

65

Fl. *pp* *f* 6

Ob. *f*

B♭ Cl. *pp*

Bsn. *pp*

Hn.

B♭ Tpt. *f* flut.

Tbn.

65

Prc. 1 Glockenspiel *f*

Perc. 2

65

Pno. 1 *f* *fff* 3 3 8va

65

Pno. 2

65

S

65

Vln. I *p* *f* *p* *f* *p* *f*

Vln. II *divisi* *pp* *f*

Vla. *pp* *f*

Vc. *divisi* *pp* *f*

Cb. *pp* *f*

Detailed description: This page of a musical score, titled 'Moving Lights', contains measures 65 through 67. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The percussion section consists of Percussion 1 (Prc. 1) and Percussion 2 (Perc. 2). The piano section features Piano 1 (Pno. 1) and Piano 2 (Pno. 2). The string section includes Soprano (S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 65 shows the Flute and B♭ Trumpet playing a sixteenth-note triplet with a forte (*f*) dynamic. The Flute part has a *pp* dynamic at the start of the measure. The B♭ Trumpet part has a *f* dynamic. The Bassoon and Horn parts are marked *pp*. The Percussion 1 part has a Glockenspiel part starting in measure 67 with a *f* dynamic. The Piano 1 part has a *f* dynamic in the first half and a *fff* dynamic in the second half, with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Piano 2 part is marked *pp*. The Violin I part has a *p* dynamic in the first half and a *f* dynamic in the second half, with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Violin II part is marked *divisi* and *pp*. The Viola part is marked *pp*. The Violoncello part is marked *divisi* and *pp*. The Contrabass part is marked *pp*. Measure 66 shows the Flute and B♭ Trumpet playing a sixteenth-note triplet with a forte (*f*) dynamic. The Flute part has a *pp* dynamic at the start of the measure. The B♭ Trumpet part has a *f* dynamic. The Bassoon and Horn parts are marked *pp*. The Percussion 1 part has a Glockenspiel part starting in measure 67 with a *f* dynamic. The Piano 1 part has a *f* dynamic in the first half and a *fff* dynamic in the second half, with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Piano 2 part is marked *pp*. The Violin I part has a *p* dynamic in the first half and a *f* dynamic in the second half, with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Violin II part is marked *divisi* and *pp*. The Viola part is marked *pp*. The Violoncello part is marked *divisi* and *pp*. The Contrabass part is marked *pp*. Measure 67 shows the Flute and B♭ Trumpet playing a sixteenth-note triplet with a forte (*f*) dynamic. The Flute part has a *pp* dynamic at the start of the measure. The B♭ Trumpet part has a *f* dynamic. The Bassoon and Horn parts are marked *pp*. The Percussion 1 part has a Glockenspiel part starting in measure 67 with a *f* dynamic. The Piano 1 part has a *f* dynamic in the first half and a *fff* dynamic in the second half, with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Piano 2 part is marked *pp*. The Violin I part has a *p* dynamic in the first half and a *f* dynamic in the second half, with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Violin II part is marked *divisi* and *pp*. The Viola part is marked *pp*. The Violoncello part is marked *divisi* and *pp*. The Contrabass part is marked *pp*.

This musical score page, numbered 20, is titled "Moving Lights". It features a variety of instruments including Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Percussion 1 (Prc. 1), Percussion 2 (Perc. 2), Piano 1 (Pno. 1), Piano 2 (Pno. 2), Saxophone (S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into four measures, with measure numbers 68, 68, 68, and 68 marked at the beginning of each system. The first system (Fl., Ob., B♭ Cl., Bsn.) includes dynamic markings of *p* and *f*, and features triplet patterns. The second system (Hn., B♭ Tpt., Tbn.) includes *pp* and *f* markings. The third system (Prc. 1, Perc. 2) shows percussion parts. The fourth system (Pno. 1, Pno. 2, S, Vln. I, Vln. II, Vla., Vc., Cb.) includes *p* and *f* markings and features sustained notes with hairpins. A rehearsal mark "G" is located in the top right corner of the first system.

72 *pp* *f* *ppp* *rall.*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Prc. 1 *f* Glockenspiel

Perc. 2 *f* Crotales

Pno. 1 *ppp* *f* *ppp*

Pno. 2 *f* *ppp*

S.

Vln. I *f* *ppp* *p* *ppp* *rall.*

Vln. II *f* *pp*

Vla. *pp* *f* *pp*

Vc. *pp* *f*

Cb. *pp* *f*

Detailed description: This page of a musical score, titled 'Moving Lights', page 21, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The percussion section includes Percussion 1 (Prc. 1) with Glockenspiel and Percussion 2 (Perc. 2) with Crotales. The piano section includes Piano 1 (Pno. 1) and Piano 2 (Pno. 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A Soprano voice part (S.) is also present. The score begins at measure 72. Dynamics include *pp*, *f*, *ppp*, and *rall.*. Performance markings include *8va* (octave up) and *8va* (octave down). The Flute and Oboe parts have a *ppp* dynamic at the start of measure 72, followed by *f* and *ppp*. The B♭ Clarinet part has *pp*, *f*, and *ppp* dynamics. The Bassoon part has *f* dynamics. The Horn part has *f* dynamics. The B♭ Trumpet part has *ppp* and *f* dynamics. The Trombone part has *f* dynamics. The Percussion 1 part has *f* dynamics. The Percussion 2 part has *f* and *ppp* dynamics. The Piano 1 part has *ppp* and *f* dynamics. The Piano 2 part has *f* dynamics. The Violin I part has *f*, *ppp*, *p*, and *ppp* dynamics. The Violin II part has *f* and *pp* dynamics. The Viola part has *pp*, *f*, and *pp* dynamics. The Violoncello part has *pp* and *f* dynamics. The Contrabass part has *pp* and *f* dynamics. The Soprano voice part is mostly silent.

- II -

A **Moderato** (♩ = c. 108)

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Prc. 1
Perc. 2
Pno. 1
Pno. 2
S
Vln. I
Vln. II
Vla.
Vc.
Cb.

5

Fl.

Ob.

B♭ Cl.

Bsn.

5

Hn.

B♭ Tpt.

Tbn.

5

Prc. 1

Perc. 2

5

Pno. 1

5

Pno. 2

5

S

Ah

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

p

pp

ppp

p

fp

f

p

ppp

f

p

pp

ppp

f

f

mf

pizz

mf

9

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Prc. 1

Perc. 2

Pno. 1

Pno. 2

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

fp

f

p

mf

f

ppp

ppp

ppp

pizz

mf

f

f

ppp

13

Fl. *f*

Ob. *f*

B♭ Cl. *f* *pp*

Bsn. *f*

13

Hn.

B♭ Tpt. *ppp* *p* *fp*

Tbn.

13

Prc. 1 *f* *p*

Perc. 2

13

Pno. 1

13

Pno. 2 *f*

13

S *f* *p*
Oh _____

13

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* *arco*

Cb. *p*

21

Fl.

Ob.

B♭ Cl.

Bsn.

21

Hn.

B♭ Tpt.

Tbn.

21

Prc. 1

Perc. 2

21

Pno. 1

21

Pno. 2

21

S.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Prc. 1

Perc. 2

Pno. 1

Pno. 2

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

suspended cymbal

snare drum

tam-tam

bass drum

p, *ff*, *f*, *pp*

25

29

Fl. *p* *ff*

Ob. *p* *ff*

B♭ Cl. *p* *ff*

Bsn. *f* *ff*

29 *f*

Hn. *f*

B♭ Tpt. *f*

Tbn. *f*

29 *f*

Prc. 1 *pp* *ff*

Perc. 2 *f* scrape with triangle beater

29 *mf*

Pno. 1 *mf*

29 *mf*

Pno. 2 *mf*

29

S

29

Vln. I *p* *ff* *p* *f*

Vln. II *p* *ff* *p* *f*

Vla. *f* *ff* *p* *f*

Vc. *mf* *ff* *p* *f*

Cb. *p* *ff* *p* *f*

33

Fl.

Ob.

B♭ Cl.

Bsn.

33

Hn.

B♭ Tpt.

Tbn.

33

Prc. 1

Perc. 2

33

Pno. 1

33

Pno. 2

33

S.

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *f* *pp* *f*

p *f* *p* *f* *fp*

p *f* *p* *f* *f p*

pp *f* *pp* *f*

f

f

f *pp* *f*

pp *f*

pp

pp *pizz* *f*

f

8va

8vb

37

Fl.

Ob.

B♭ Cl.

Bsn.

37

Hn.

B♭ Tpt.

Tbn.

37

Prc. 1

Perc. 2

tam-tam

scrape with triangle beater

bass drum

f

37

Pno. 1

37

Pno. 2

37

S.

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

pp

arco

41 , **B** *a tempo*

Fl. ,

Ob. , *f* *p*

B♭ Cl. *p* *fff* ,

Bsn. *p* *fff* ,

Hn. *fff* , *f*

B♭ Tpt. *fff* , *p* *f* *with straight mute*

Tbn. *p* *fff* ,

Prc. 1

Perc. 2

Pno. 1

Pno. 2

S

41 , **B** *a tempo*

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

Cb. *p* *f* *p*

45

Fl.

Ob.

B \flat Cl.

Bsn.

45

Hn.

B \flat Tpt.

Tbn.

45 *p* *f* *p* *f*

Prc. 1

Perc. 2

45

Pno. 1

45

Pno. 2

45

S

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *pp* *f*

mf *p* *f*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

49

Fl.

Ob.

B♭ Cl.

Bsn.

49

Hn.

B♭ Tpt.

Tbn.

49

Prc. 1

Perc. 2

49

Pno. 1

49

Pno. 2

49

S.

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *p* *f* *pp*

p *f* *p*

p

ff

p

p *mf* *mf* *mf*

p

p

p

53

Fl.

Ob.

B♭ Cl.

Bsn.

53

Hn.

B♭ Tpt.

Tbn.

53

Prc. 1

Perc. 2

53

Pno. 1

53

Pno. 2

53

S.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

Fl. *f* *f*

Ob. *f* *p* *f*

B♭ Cl. *f* *mf* *f*

Bsn. *f* *mf* *f*

57

Hn. *ff* *ppp* *f* *pp* *f*

B♭ Tpt. *f* *pp* *p* *f*

Tbn. *f*

57

Prc. 1

Perc. 2

57

Pno. 1 *f*

57

Pno. 2 *f*

57

S

57

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla. *p* *f* *p* *mf* *pp*

Vc. *p* *f* *p* *mf* *pp*

Cb. *p* *f* *p* *f*

61

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Pno. 1

Pno. 2

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

69
Fl. *ff*
Ob. *ff*
B \flat Cl. *ff*
Bsn. *ff*
69
Hn. *ff*
B \flat Tpt. *ff*
Tbn. *ff*
69
Prc. 1 *ff*
Perc. 2 *ff*
69 *p* *ff*
Pno. 1 *ff*
69 *ff*
Pno. 2 *ff*
69
S
69
Vln. I *ff*
Vln. II *ff*
Vla. *ff*
Vc. *ff*
Cb. *ff*

73 D

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn. *p*

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Pno. 1 *p*

Pno. 2 *p*

S

Vln. I *p* *sul D*

Vln. II *p* *sul D*

Vla. *p* *sul G*

Vc. *p*

Cb. *p*

77

Fl. *f* *p*

Ob. *f* *pp* *p*

B♭ Cl. *f* *pp* *p*

Bsn. *f* *pp* *p*

77

Hn. *f* *pp* *p*

B♭ Tpt. *f* *pp*

Tbn. *f* *pp*

77

Perc. 1 *f p fp fp fp fp*

Perc. 2

77

Pno. 1

77

Pno. 2

77

S

77

Vln. I *p* *f* *p* *pizz*

Vln. II *p* *f* *p* *pizz*

Vla. *p* *f* *p* *pizz*

Vc. *p* *f* *p* *pizz*

Cb. *p* *f* *p* *pizz*

81

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Prc. 1

Perc. 2

Pno. 1

Pno. 2

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *pp* *f* *pp* *f* *pp*

pp *f* *pp*

pp *f* *pp*

pp *f* *pp*

ppp *f* *pp*

ppp *f* *pp*

arco

85

Fl. *f* *p* *f* *a tempo* **E**

Ob. *f* *p* *f*

B♭ Cl. *f* *p* *f*

Bsn. *f* *p*

Hn. *f*

B♭ Tpt. *f* *p*

Tbn. *f*

Prc. 1

Perc. 2

Pno. 1 *mf* *f*

Pno. 2 *mf*

S.

Vln. I *f* *p* *f* *a tempo* *ordinario* *p* **E**

Vln. II *f* *p* *f* *p* *ordinario* *p*

Vla. *p* *f* *ordinario* *p*

Vc. *arco* *f*

Cb. *p* *ff* *p* *f*

89 *rit.* *a tempo* *rit.* *a tempo*

Fl. *p*

Ob. *f* *p* *f* *p*

B♭ Cl. *p*

Bsn. *f* *p* *f* *p*

89

Hn. *p*

B♭ Tpt. *mf* *p* *mf* *p*

Tbn.

89

Prc. 1

Perc. 2

89

Pno. 1

89

Pno. 2

89

S

89 *rit.* *a tempo* *rit.* *a tempo*

Vln. I *f* *p* *f* *p*

Vln. II *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc.

Cb.

93 *rit.* *a tempo* *rit.* *a tempo*

Fl.

Ob. *f* *p* *f*

B♭ Cl.

Bsn. *f* *p* *f*

Hn.

B♭ Tpt. *mf* *p* *f* *p*

Tbn.

93

Prc. 1

Perc. 2

93

Pno. 1

93

Pno. 2

93

S

93 *rit.* *a tempo* *rit.* *a tempo*

Vln. I *f* *simile*

Vln. II *f* *simile*

Vla. *f* *simile*

Vc.

Cb.

This page of the musical score, titled "Moving Lights" and numbered 46, contains staves for various instruments. The score is divided into four measures, with tempo markings of *rit.* and *a tempo* alternating between measures. The instruments and their parts are as follows:

- Fl.** (Flute): Starts at measure 97 with a *p* dynamic. It has a whole note in the first measure and rests in the others.
- Ob.** (Oboe): Starts at measure 97 with a *f* dynamic, then *p*. It has a half note in the first measure, rests in the second, and a half note in the fourth.
- B♭ Cl.** (B-flat Clarinet): Starts at measure 97 with a *p* dynamic. It has a whole note in the first measure and rests in the others.
- Bsn.** (Bassoon): Starts at measure 97 with a *f* dynamic, then *p*. It has a half note in the first measure, rests in the second, and a half note in the fourth.
- Hn.** (Horn): Starts at measure 97 with a *p* dynamic. It has a half note in the first measure, rests in the second, and a half note in the fourth.
- B♭ Tpt.** (B-flat Trumpet): Starts at measure 97 with a *mf* dynamic, then *p*. It has a half note in the first measure, rests in the second, and a half note in the fourth.
- Tbn.** (Trombone): Starts at measure 97 with a *p* dynamic. It has a half note in the first measure, rests in the second, and a half note in the fourth.
- Prc. 1** (Percussion 1): Rests throughout all measures.
- Perc. 2** (Percussion 2): Rests throughout all measures.
- Pno. 1** (Piano 1): Rests throughout all measures.
- Pno. 2** (Piano 2): Rests throughout all measures.
- S.** (Soprano): Rests throughout all measures.
- Vln. I** (Violin I): Starts at measure 97 with a *rit.* marking, then *a tempo*. It has a half note in the first measure, rests in the second, and a half note in the fourth.
- Vln. II** (Violin II): Starts at measure 97 with a *rit.* marking, then *a tempo*. It has a half note in the first measure, rests in the second, and a half note in the fourth.
- Vla.** (Viola): Starts at measure 97 with a *rit.* marking, then *a tempo*. It has a half note in the first measure, rests in the second, and a half note in the fourth.
- Vc.** (Violoncello): Starts at measure 97 with a *rit.* marking, then *a tempo*. It has a half note in the first measure, rests in the second, and a half note in the fourth.
- Cb.** (Cello): Starts at measure 97 with a *rit.* marking, then *a tempo*. It has a half note in the first measure, rests in the second, and a half note in the fourth.

This page of the musical score, titled "Moving Lights" and numbered 47, contains the following parts and measures:

- Flute (Fl.):** Measures 101-104. Part 101 features a melodic line with a dynamic of *p* and a slur over the first two notes.
- Oboe (Ob.):** Measures 101-104. Part 101 features a melodic line with a dynamic of *f* and a slur over the first two notes.
- Bass Clarinet (B♭ Cl.):** Measures 101-104. Part 101 features a melodic line with a dynamic of *p* and a slur over the first two notes.
- Bassoon (Bsn.):** Measures 101-104. Part 101 features a melodic line with a dynamic of *f* and a slur over the first two notes.
- Horn (Hn.):** Measures 101-104. Part 101 features a melodic line with a dynamic of *p* and a slur over the first two notes.
- Bass Trumpet (B♭ Tpt.):** Measures 101-104. Part 101 features a melodic line with a dynamic of *mf* and a slur over the first two notes.
- Trumpet (Tbn.):** Measures 101-104. Part 101 features a melodic line with a dynamic of *mf* and a slur over the first two notes.
- Percussion 1 (Prc. 1) and Percussion 2 (Perc. 2):** Measures 101-104. Both parts are marked with rests.
- Piano 1 (Pno. 1):** Measures 101-104. Part 101 features a melodic line with a dynamic of *f* and a slur over the first two notes.
- Piano 2 (Pno. 2):** Measures 101-104. Part 101 features a melodic line with a dynamic of *f* and a slur over the first two notes.
- Soprano (S):** Measures 101-104. Part 101 features a melodic line with a dynamic of *f* and a slur over the first two notes.
- Violin I (Vln. I):** Measures 101-104. Part 101 features a melodic line with a dynamic of *f* and a slur over the first two notes.
- Violin II (Vln. II):** Measures 101-104. Part 101 features a melodic line with a dynamic of *f* and a slur over the first two notes.
- Viola (Vla.):** Measures 101-104. Part 101 features a melodic line with a dynamic of *f* and a slur over the first two notes.
- Violoncello (Vc.):** Measures 101-104. Part 101 features a melodic line with a dynamic of *f* and a slur over the first two notes.
- Double Bass (Cb.):** Measures 101-104. Part 101 features a melodic line with a dynamic of *f* and a slur over the first two notes.

Moving Lights

105 *ff*

Fl.

Ob. *ff*

B♭ Cl. *ff*

Bsn.

105 *ff*

Hn.

B♭ Tpt. *mf* *p* *ff*

Tbn. *ff*

Prc. 1

Perc. 2

105 *ff*

Pno. 1

105 *ff*

Pno. 2

105 *ff*

S.

105 *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

109

Fl. *p*

Ob. *p*

B♭ Cl. *p* *pp*

Bsn. *p* *pp*

109

Hn. *p*

B♭ Tpt. *p*

Tbn. *f*

109

Prc. 1

Perc. 2

109

Pno. 1 *p* *ppp*

109 *sea*

Pno. 2 *

109

S

109

Vln. I

Vln. II

Vla.

Vc. *glissando* *p* *f* *p* *f*

Cb. *glissando* *p* *f* *p* *f* *p*

113

Fl. *pp*

Ob. *pp*

B \flat Cl.

Bsn.

113

Hn.

B \flat Tpt.

Tbn.

113

Prc. 1

Perc. 2

113

Pno. 1

113

Pno. 2

113

S

113

Vln. I *col legno batutto* *p*

Vln. II *col legno batutto* *p*

Vla.

Vc.

Cb.