

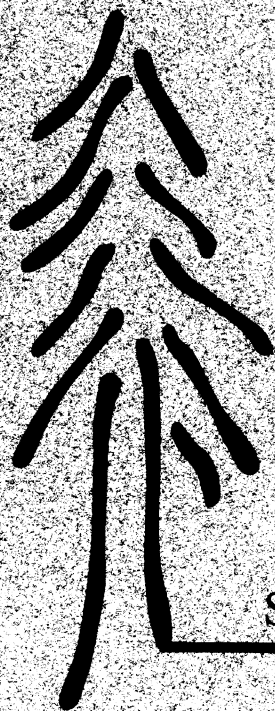
FULL SCORE

MOTEN SWING

Composed and arranged by Buster & Benny Moten
Arranged by Ernie Wilkins

The perfect Festival Chart!

The wonderful, classic chart, exactly
as written for the *Count Basie Orchestra*
and recorded on
"Breakfast Dance and Barbecue"
(Roulette Birdland R 52028)



Instrumentation:

Five Saxophones
Four Trumpets
Four Trombones
Piano, Guitar, Bass & Drums

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MOTEN SWING

As recorded by the Count Basie Orchestra

Buster & Benny Moten
Arranged by Ernie Wilkins



Easy Swing

$\text{♩} = 112$

5-5A

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1 (Solo)

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3 (Solo)

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano (Solo)

Guitar

Bass

Drums

The musical score is arranged in a standard orchestral format. The top five staves are for saxophones (Alto 1, Alto 2, Tenor 1 Solo, Tenor 2, Baritone). The next four staves are for trumpets (1, 2, 3 Solo, 4). The following four staves are for trombones (1, 2, 3, 4). The bottom section includes Piano (Solo), Guitar, Bass, and Drums. The piano solo section begins with a 'Solo' marking and a melodic line in the right hand and accompaniment in the left hand. The 'Continue Solo' section features a series of chords: $A\flat^6$, $E\flat_{mi}^7$, C_{mi}^7 , B^o , $E\flat_{mi}^7$, E^7 , C_{mi}^7 , F^7 , and E^9 . The guitar part includes a 'Piano Solo' section with a 'Comp. a la Freddy Green' style, and the bass part includes a 'Hi-Hat Swing Time' section.

15

10 11 12 13 14 15 16 17 18 19 20

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

1. 2. *sf* *pp*

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

1. 2. *sf* *pp* *Hat* *pp Hat*

Trb. 1
Trb. 2
Trb. 3
Trb. 4

1. 2. *sf* *pp Hat*

Pno.
Gtr.
Bs.
Dns.

sf *mp* *More Solo* *pp*
sf *mp* *pp*
sf *mp* *pp*

E9 *A6* *F7(b9)+5* *E9* *E7(b9)+5* *A6* *D7* *D9* *A6* *G7* *D9* *C5* *Ami7* *Dmi7* *A6* *G7(b9)* *C5* *Ami7* *Dmi7* *A6* *G7(b9)* *C5* *Ami7* *Dmi7* *G9*
E9 *A6* *F7(b9)+5* *E9* *E7(b9)+5* *A6* *D7* *D9* *A6* *G7* *D9* *C5* *Ami7* *Dmi7* *A6* *G7(b9)* *C5* *Ami7* *Dmi7* *A6* *G7(b9)* *C5* *Ami7* *Dmi7* *G9*
E9 *A6* *F7(b9)+5* *E9* *E7(b9)+5* *A6* *D7* *D9* *A6* *G7* *D9* *C5* *Ami7* *Dmi7* *A6* *G7(b9)* *C5* *Ami7* *Dmi7* *A6* *G7(b9)* *C5* *Ami7* *Dmi7* *G9*

31-31A

23

21 22 23 24 25 26 27 28 29 30 31

A.Sx. 1
 A.Sx. 2
 T.Sx. 1
 T.Sx. 2
 B.Sx.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4

Trb. 1
 Trb. 2
 Trb. 3
 Trb. 4

Pno.
 Gtr.
 Bs.
 Dns.

More Solo
Br'd Solo - play Fills
Hat
PP Hat
Hat
PP Hat
PP Hat
PP Hat
PP
Brass in hats
p
p
p
p
p
p

32 33 34 35 36 37. 38 39 2. 40

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Gtr.
Bs.
Dns.

Ak° Ebm6 Gø7 E9 E9 E9 E9 Ebm7 Eb7 E9 E9 Ebm7 E9 Ak° F7 Eb7 E9 E9 Ak° Dø7 G7

41

41 42 43 44 45 46 47 48

A. Sax. 1 *mf* *mp*

A. Sax. 2 *mf* *mp*

T. Sax. 1 *mf* *mp*

T. Sax. 2 *mf* *mp*

B. Sax. *mf* *mp*

Tpt. 1 *Open* *ff* *f* (to plunger)

Tpt. 2 *Open* *ff* *f* (to plunger)

Tpt. 3 *Open* *ff* *f* (to plunger)

Tpt. 4 *Open* *ff* *f* (to plunger)

Trb. 1 *Open* *ff* *f* (to plunger)

Trb. 2 *f* *Open* *ff* *f* (to plunger)

Trb. 3 *f* *Open* *ff* *f* (to plunger)

Trb. 4 *f* *Open* *ff* *f* (to plunger)

Pno. *f* *ff* *f*

Gtr. *f* *ff* *f*

Bs. *f* *ff* *f*

Dns. *f* *ff* *f*

FILL

Chords: C6, Ami7, F6, Emi7, Dmi7, G7#5, Cma7, Ami7, Dmi7, G7 D9, C6, Ami7, F6, Emi7, Dmi7, G7#5, Cma7, C6, Ebmi7

49

49 *Soli* 50 51 52 53 54 55 56 57 58

A. Sax. 1 *mf*

A. Sax. 2 *mf* Solo C9 F7(b9) Eb C#

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

Tpt. 1 *mp* Plunger Wa Wa Wa Wa

Tpt. 2 *mp* Plunger Wa Wa Wa Wa

Tpt. 3 *mp* Plunger Wa Wa Wa Wa

Tpt. 4

Trb. 1 *mp* Tight plunger

Trb. 2 *mp* Tight plunger

Trb. 3 *mp* Tight plunger

Trb. 4

Pno. *mp* Ak6 Ebm6 Ak6 Ebm6 Gb7 Eb Eb9 Eb Eb9 Ebm7 Eb7 Eb Eb9 Ebm7 Eb9 Ak6 F7(b9)+5 Eb9 Eb7(b9)+5 Ak6 (Tenor Solo) Bo

Gtr. *mp* Ak6 Ebm6 Ak6 Ebm6 Gb7 Eb Eb9 Eb Eb9 Ebm7 Eb7 Eb Eb9 Ebm7 Eb9 Ak6 F7(b9)+5 Eb9 Eb7(b9)+5 Ak6 (Tenor Solo) Bo

Bs. *mp* Ak6 Ebm6 Ak6 Ebm6 Gb7 Eb Eb9 Eb Eb9 Ebm7 Eb7 Eb Eb9 Ebm7 Eb9 Ak6 F7(b9)+5 Eb9 Eb7(b9)+5 Ak6 (Tenor Solo) Bo

Dns. *mp* A

50 60 61 62 63 64 65 2. 66 67

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Gtr.

Bs.

Dns.

Chords: Cm7, F9, G, F9, Eb6, Cl0, Cm7, F9, Eb, Cl0, Cm7, F7, Eb6

Chords: Ebmi7, Eb9, Eb9, Eb9, Ab6, Bo, Ebmi7, Eb9, Ab6, Bo, Ebmi7, Eb7, Ab6, Gb9, Ebmi7, Ami7

1. 2.

Solo D6 Ebmi7

A (to Open)

(to Open)

(to Open)

(to Open)

(Trumpet Solo) Ebmi7 Ami7

(Trumpet Solo) Ebmi7 Ami7

(Trumpet Solo) Ebmi7 Ami7

Chord symbols and musical notation are distributed across the staves for each instrument.

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Em7 A9 Fmi7 B7+5 Em7 A7 +5 D6 Bmi7 Eb9 Em7 A9 D6 Cm7 F7 B9 Eb6 Cm7 Dmi7 G7+5 Cm7

Trb.1
Trb.2
Trb.3
Trb.4

Pno.
Gtr.
Bs.
Dns.

Dmi7 G9 Em7 A7+5 Dmi7 G9 G7(b9)+5 C6 Am7 C#o Dmi7 G9 C6 Ebmi7 Eb9 A9 Ab6 Ebmi7 Cm7 F7(b9)+5 Ebmi7

83

78 79 80 81 82 83 84 85 86 87

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. 1 *pp*

T. Sax. 2 *pp*

B. Sax. *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Tpt. 4 *pp*

Trb. 1 *pp*

Trb. 2 *pp*

Trb. 3 *pp*

Trb. 4 *pp*

Pno. *pp*

Gtr. *pp*

Bs. *pp* (Ensemble)

Dms. *pp*

Chord progression: Eb9 Eb9 Eb9 Eb9 Ab Bo Ebmi7 Eb7 Ak6 Cm7 Ak6 Bo Ebmi7 Eb9 Eb9 Ebmi7 Eb9 Eb7

88 89 90 91 92 93 94 95 96 97

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Gtr.
Bs.
Dns.

98 99 100 101 102 103 104 105 106

99 Soli

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Gtr.
Bs.
Dns.

(SaxSoli)

mf

Dm7 A9 G# C# Am7 Em7 Dm7 G# C# Eb A#m7 A9 G# C# Am7 C#o Dm7 Em7 Dm7 G7#m C# Ebm7

107

115

107 108 109 110 111 112 113 114 115

A. Sax. 1 *p* *ppp*

A. Sax. 2 *p* *ppp*

T. Sax. 1 *p* *ppp*

T. Sax. 2 *p* *ppp*

B. Sax. *p* *ppp*

Tpt. 1 *ppp*

Tpt. 2 *ppp*

Tpt. 3 *ppp*

Tpt. 4 *ppp*

Trb. 1 *ppp*

Trb. 2 *ppp*

Trb. 3 *ppp*

Trb. 4 *ppp*

Pno. *p* *ppp*

Gtr. *p* *ppp*

Dr. *p* *ppp*

(Rim click on 2 & 4)

Ak *Ebm7* *Ebm7/Eb* *Eb* *Ebm7* *Ebm7/Eb* *Ab* *Fm7* *Ebm7* *E7* *Ak*
Ak *Ebm7* *Ebm7/Eb* *Eb* *Ebm7* *Ebm7/Eb* *Ab* *Fm7* *Ebm7* *E7* *Ak*
Ak *Ebm7* *Ebm7/Eb* *Eb* *Ebm7* *Ebm7/Eb* *Ab* *Fm7* *Ebm7* *E7* *ppp Ak*

116 117 118 119 120 121 122 123 124

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Gtr.
Bs.
Dms.

Chord Progression:
 Ebmi7 Ebmi7/Eb Eb9 Ebmi7 Ebmi7/Eb Ab Fmi7 Ebmi7 Eb7 Ab6

Performance Markings:
mf, *f*, *ff*, *sfz*, *stacc.*, *acc.*, *rit.*, *tr.*, *trill*, *gliss.*, *div.*, *leg.*, *rit.*, *tr.*, *trill*, *gliss.*, *div.*, *leg.*, *rit.*, *tr.*, *trill*, *gliss.*, *div.*, *leg.*

Other Markings:
FILL, *mf*, *f*, *ff*, *sfz*, *stacc.*, *acc.*, *rit.*, *tr.*, *trill*, *gliss.*, *div.*, *leg.*

125 126 127 128 129 130

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Gtr.
Bs.
Dns.

FILL *FILL*

$E_{b}mi7$ $E_{b}mi7/E_{b}$ E_{b} $E_{b}mi7$ $E_{b}mi7/E_{b}$ A_{b} $Fmi7$ E_{b} E_{b} A_{b} $A_{b}mi$

