

BANDES SONORES MIX

Sonrisas y lágrimas · Els Picapedra · Grease

Piano 1

Piano 2

Piano 3

Violí I

Violí II

Guitarra

Clarinet

Xil·lòfon 1

Xil·lòfon 2

Xil·lòfon 3

Percussió

The musical score is arranged in a vertical stack of staves. The top three staves are for Piano 1, Piano 2, and Piano 3, each with a grand staff (treble and bass clefs). The next two staves are for Violí I and Violí II, both in treble clef. The Guitarra staff is in treble clef. The Clarinet staff is in treble clef. The Xil·lòfon 1 staff is in treble clef and contains a melodic line of eighth notes. The Xil·lòfon 2 and Xil·lòfon 3 staves are in treble clef and contain a rhythmic pattern of eighth notes. The Percussió staff is in a drum set notation (two vertical lines) and is mostly silent.

2
10

Pno. 1

Pno. 2

Pno. 3

VI. I

VI. II

Gtr.

Cl.

Xil. 1

Xil. 2

Xil. 3

10

Perc.

Detailed description of the musical score: The score is for a 10-measure section. It features the following instruments and their parts:

- Piano 1, 2, 3:** Each has a grand staff (treble and bass clef) with rests in all measures.
- Violin I & II:** Each has a single staff with rests in all measures.
- Guitar:** Single staff with rests in all measures.
- Clarinet:** Single staff with rests in all measures.
- Xylophone 1:** Single staff with eighth-note patterns in measures 1-9, and a more complex pattern in measure 10.
- Xylophone 2:** Single staff with eighth-note patterns in measures 1-9, and a more complex pattern in measure 10.
- Xylophone 3:** Single staff with eighth-note patterns in measures 1-9, and a more complex pattern in measure 10.
- Percussion:** Single staff with rests in all measures.

The dynamic marking '10' (fortissimo) is indicated at the beginning of the section. The tempo marking '2' is at the top left.

20

Pno. 1

Pno. 2

Pno. 3

VI. I

VI. II

Gtr.

Cl.

Xil. 1

Xil. 2

Xil. 3

Perc.

20

The musical score for page 3, measures 20-29, is organized into a system of ten staves. The staves are labeled as follows: Pno. 1, Pno. 2, Pno. 3, VI. I, VI. II, Gtr., Cl., Xil. 1, Xil. 2, and Perc. The first nine staves (Pno. 1-3, VI. I-II, Gtr., Cl.) contain rests for the entire duration of measures 20-29. The Xil. 1 staff features a continuous eighth-note pattern. The Xil. 2 and Xil. 3 staves contain sparse musical notation, including quarter notes, eighth notes, and rests. The Perc. staff contains rests.

4
31

Pno. 1

Pno. 2

Pno. 3

VI. I

VI. II

Gtr.

Cl.

Xil. 1

Xil. 2

Xil. 3

Perc.

31

Pno. 1

41

Pno. 2

41

Pno. 3

41

VI. I

41

VI. II

Gtr.

41

Cl.

41

Xil. 1

41

Xil. 2

Xil. 3

Perc.

41

6
49

Pno. 1

Pno. 2

Pno. 3

VI. I

VI. II

Gtr.

Cl.

Xil. 1

Xil. 2

Xil. 3

49

Perc.

61

Pno. 1

Pno. 2

Pno. 3

VI. I

VI. II

Gtr.

Cl.

Xil. 1

Xil. 2

Xil. 3

Perc.

The image shows a page of a musical score for measures 61 through 67. The score is arranged in a system with ten staves. The instruments are: Pno. 1, Pno. 2, Pno. 3, VI. I, VI. II, Gtr., Cl., Xil. 1, Xil. 2, Xil. 3, and Perc. The key signature has one sharp (F#) and the time signature is 4/4. Measure 61 is marked with a first ending bracket. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. The first ending is marked with a '1.' and a repeat sign. The score concludes with a double bar line and repeat dots.

8
69 | 2.

Pno. 1

Pno. 2

Pno. 3

VI. I

VI. II

Gtr.

Cl.

Xil. 1

Xil. 2

Xil. 3

Perc.

81

Pno. 1

Pno. 2

Pno. 3

VI. I

VI. II

Gtr.

Cl.

Xil. 1

Xil. 2

Xil. 3

Perc.

Pno. 1

Pno. 2

Pno. 3

VI. I

VI. II

Gtr.

Cl.

Xil. 1

Xil. 2

Xil. 3

Perc.

89

Pno. 1

Pno. 2

Pno. 3

VI. I

VI. II

Gtr.

Cl.

Xil. 1

Xil. 2

Xil. 3

89

Perc.

Detailed description: This page of a musical score contains measures 89 through 92. The score is arranged in a vertical stack of staves. Pno. 1 (Piano 1) has a treble clef and plays a melodic line with eighth and quarter notes. Pno. 2 (Piano 2) has a bass clef and plays a simple harmonic accompaniment. Pno. 3 (Piano 3) has a treble clef and plays a complex, fast-moving texture with sixteenth-note patterns. VI. I (Violin I) has a treble clef and plays a rhythmic pattern of eighth notes. VI. II (Violin II) has a treble clef and is mostly silent. Gtr. (Guitar) has a treble clef and plays a rhythmic pattern of eighth notes. Cl. (Clarinet) has a treble clef and plays a melodic line with quarter and eighth notes. Xil. 1, 2, and 3 (Xylophone) have treble clefs and play a simple harmonic accompaniment. Perc. (Percussion) has a double bar line and is mostly silent.

This page of a musical score, numbered 12, contains ten staves of music starting at measure 93. The staves are labeled as follows:

- Pno. 1:** Treble clef, contains a melodic line with eighth and sixteenth notes, and a repeat sign with first and second endings.
- Pno. 2:** Treble and bass clefs, contains a bass line with quarter notes and a repeat sign with first and second endings.
- Pno. 3:** Treble and bass clefs, contains a complex melodic line with many sixteenth notes and a repeat sign with first and second endings.
- VI. I:** Treble clef, contains a melodic line with eighth notes and a repeat sign with first and second endings.
- VI. II:** Treble clef, contains a bass line with quarter notes and a repeat sign with first and second endings.
- Gtr.:** Treble clef, contains a melodic line with eighth notes and a repeat sign with first and second endings.
- Cl.:** Treble clef, contains a melodic line with quarter notes and a repeat sign with first and second endings.
- Xil. 1, Xil. 2, Xil. 3:** Treble clefs, each contains a melodic line with quarter notes and a repeat sign with first and second endings.
- Perc.:** Percussion clef, contains a bass line with quarter notes and a repeat sign with first and second endings.

99

Pno. 1

Pno. 2

Pno. 3

VI. I

VI. II

Gtr.

Cl.

Xil. 1

Xil. 2

Xil. 3

Perc.

107

Pno. 1

Pno. 2

Pno. 3

VI. I

VI. II

Gtr.

Cl.

Xil. 1

Xil. 2

Xil. 3

Perc.

113

Pno. 1

Pno. 2

Pno. 3

VI. I

VI. II

Gtr.

Cl.

Xil. 1

Xil. 2

Xil. 3

Perc.

This musical score page contains measures 113 through 119. The instruments are arranged in a standard orchestral layout. Piano 1 (Pno. 1) has a melodic line in the right hand and a bass line in the left hand. Piano 2 (Pno. 2) has a melodic line in the left hand. Piano 3 (Pno. 3) plays chords in the right hand. Violin I (VI. I) has a melodic line, while Violin II (VI. II) plays a rhythmic accompaniment. The Guitar (Gtr.) plays a steady accompaniment. The Clarinet (Cl.) has a melodic line starting in measure 119. The three Xylophone parts (Xil. 1, 2, 3) play rhythmic patterns. The Percussion (Perc.) part is currently silent.

This page of a musical score, numbered 16, contains ten staves of music. The tempo is marked as 120. The score is divided into two systems, each with a first ending bracket labeled '1.' at the end of the system. The instruments and their parts are as follows:

- Pno. 1:** Treble and bass clefs. Treble clef has a melodic line of eighth notes. Bass clef has a rhythmic accompaniment of eighth notes.
- Pno. 2:** Treble and bass clefs. Treble clef is mostly silent. Bass clef has a melodic line of eighth notes.
- Pno. 3:** Treble and bass clefs. Treble clef has chords and eighth notes. Bass clef is mostly silent.
- VI. I:** Treble clef. Melodic line of eighth notes.
- VI. II:** Treble clef. Rhythmic accompaniment of eighth notes.
- Gtr.:** Treble clef. Chords and eighth notes.
- Cl.:** Treble clef. Melodic line with some chromaticism.
- Xil. 1, 2, 3:** Treble clefs. Melodic lines with eighth notes.
- Perc.:** Percussion staff with a drum set icon, mostly silent.

127 2.

Pno. 1

Pno. 2

Pno. 3

VI. I

VI. II

Gtr.

Cl.

Xil. 1

Xil. 2

Xil. 3

Perc.

Detailed description: This page of a musical score covers measures 127 to 130. It features ten staves for different instruments. Pno. 1 and VI. I are silent throughout. Pno. 2 plays a steady eighth-note bass line. Pno. 3 plays a complex chordal accompaniment. VI. II, Gtr., Cl., Xil. 1, Xil. 2, and Xil. 3 all play eighth-note patterns. Perc. is silent. A first ending bracket labeled '2.' spans measures 127-130.