



Arnold Wohler

Composer

Germany

About the piece

Title:	I'm Going Home
Composer:	Wohler, Arnold
Licence:	Arnold Wohler © All rights reserved; Copyright © Arnold Wohler rved;
Publisher:	Wohler, Arnold
Instrumentation:	Voice and piano
Style:	Blues

Arnold Wohler on [free-scores.com](http://www.free-scores.com)

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I'm Going Home

Music and Lyrics:
Arnold Wohler
(2008)

Adagio

Gesang

mf *p*

I'm go-ing
p

5

back I'm go-ing back to the places I'm go-ing

8

back where I can fi - nal - ly rest, I'm go - ing

10

back where I can wait for my time I'm go - ing

This system contains a vocal line and piano accompaniment. The vocal line is written in bass clef with a key signature of two flats. It begins with a half note 'back', followed by a quarter rest, then a quarter note 'where', a quarter note 'I', a quarter note 'can', a quarter note 'wait', a quarter note 'for', a quarter note 'my', a quarter note 'time', a quarter rest, a quarter note 'I'm', a quarter note 'go', and a quarter note 'ing'. The piano accompaniment consists of a bass line and a treble line. The bass line has a steady eighth-note accompaniment. The treble line features a sustained chord in the first measure and a melodic line in the second measure.

13

home I'm go-ing home I'm go-ing

This system contains a vocal line and piano accompaniment. The vocal line is written in bass clef with a key signature of two flats. It begins with a half note 'home', followed by a quarter rest, then a quarter note 'I'm', a quarter note 'go', a quarter note 'ing', a quarter rest, a quarter note 'home', a quarter rest, a quarter note 'I'm', a quarter note 'go', and a quarter note 'ing'. The piano accompaniment consists of a treble line and a bass line. The treble line has a steady eighth-note accompaniment. The bass line has a steady eighth-note accompaniment.

17

home I'm go-ing back to my roots where I once

This system contains a vocal line and piano accompaniment. The vocal line is written in bass clef with a key signature of two flats. It begins with a half note 'home', followed by a quarter rest, then a quarter note 'I'm', a quarter note 'go', a quarter note 'ing', a quarter rest, a quarter note 'back', a quarter note 'to', a quarter note 'my', a quarter note 'roots', a quarter rest, a quarter note 'where', a quarter note 'I', and a quarter note 'once'. The piano accompaniment consists of a bass line and a treble line. The bass line has a steady eighth-note accompaniment. The treble line has a steady eighth-note accompaniment.

20

lived and learnt to love you, I'm go - ing

This system contains two measures of music. The vocal line is in bass clef with a key signature of two flats. The lyrics are: "lived and learnt to love you, I'm go - ing". The piano accompaniment consists of a bass line in the left hand and a chordal accompaniment in the right hand.

22

home where I can fi - ni - lly fly high to

This system contains two measures of music. The vocal line is in bass clef with a key signature of two flats. The lyrics are: "home where I can fi - ni - lly fly high to". The piano accompaniment features a bass line in the left hand and a right hand with a long, sustained chord in the second measure.

25

you!

mf

This system contains two measures of music. The vocal line is in bass clef with a key signature of two flats. The lyrics are: "you!". The piano accompaniment features a treble clef in the right hand and a bass clef in the left hand. The right hand starts with a *mf* dynamic and includes triplet markings. The system concludes with a double bar line.

29 piu mosso (moderato)

Gesang

Klavier

mf

32

35

1. I have packed all my bag - age, I'm rea - dy now to
2. The more I'm gro - wing ol - der, my time is run - ning

38

leave you all
out fa - ster

40

It's high time for a change for me now
So if I do not fi - nal - ly take the risk,

42

It's high time for a new world to see
I'll ne - ver reach the shore

44

1.

Musical score for measures 44-46. Measure 44 has a circled number 44. Measure 46 has a first ending bracket labeled "1.". The score consists of a vocal line and a piano accompaniment with treble and bass staves.

47

2.

White an - gels call

Musical score for measures 47-49. Measure 47 has a circled number 47 and a second ending bracket labeled "2.". The lyrics "White an - gels call" are written below the vocal line. The score consists of a vocal line and a piano accompaniment with treble and bass staves.

50

the sky is full

Musical score for measures 50-52. Measure 50 has a circled number 50. The lyrics "the sky is full" are written below the vocal line. The score consists of a vocal line and a piano accompaniment with treble and bass staves.

52

you won't get more

54

then you have gi-ven to her

56

59

Musical score for measures 59-61. The vocal line is silent. The piano accompaniment features a complex harmonic structure with many accidentals and a rhythmic pattern of eighth and sixteenth notes.

62

The sky is full (the sky is full) you won't get

Musical score for measures 62-64. The vocal line contains the lyrics "The sky is full (the sky is full) you won't get". The piano accompaniment continues with complex harmonies and a steady eighth-note bass line.

65

more (you won't get more) then you be - fore (then you be -

Musical score for measures 65-67. The vocal line contains the lyrics "more (you won't get more) then you be - fore (then you be -". The piano accompaniment features a more active melodic line in the right hand and a steady bass line.

68

then you have gi-ven to her!
for have gi-ven to her!)

71

75

78

(angels' call:) more you gro - wing ol - der,

80

your time is run-ning fa - ster

83

So if you do not take the risk now

85

you'll ne-ver reach the shore you want to see!

88

92

White an - gels call: (White an - gels call. "Don't

95

waste more time! ("Don't waste more time!) You

This system contains measures 95 and 96. The vocal line starts with a whole note 'waste' and a half note 'more time!'. In measure 96, there is a whole note 'You' with a fermata. The piano accompaniment features a steady eighth-note bass line in the left hand and chords with moving eighth-note lines in the right hand.

97

won't get more... (then you have

This system contains measures 97 and 98. The vocal line has a whole note 'won't get more...' in measure 97 and a half note 'then you have' in measure 98. The piano accompaniment continues with the same rhythmic pattern as the previous system.

98

Don't waste more time! You
gi-ven to her!) (Don't waste more time!)

This system contains measures 99 and 100. The vocal line has a whole note 'Don't waste more time!' in measure 99 and a half note 'You' with a fermata in measure 100. The piano accompaniment features a more active eighth-note bass line in the left hand and chords with moving eighth-note lines in the right hand.

101

can't get more! (then you be-fore) Then

103

you be - fore...

104

then you have gi-ven to her!

8^{va}

loco