

# ENDLESS LOVE

Words and Music by  
LIONEL RICHIE

Moderately Slow

Piano introduction in Bb major, 4/4 time. The right hand features a melodic line with accents and slurs, while the left hand provides a steady bass line. The tempo is marked 'Moderately Slow' and the dynamics are 'mp'.

**Bb** **Eb**

My love, — there's on - ly you in my life, —  
Two hearts, — two hearts that beat as — one; —

Piano accompaniment for the first vocal line, corresponding to the lyrics above. It includes a treble and bass clef with notes and rests.

**Eb/F** **Fsus** **F** **Bb**

the on - ly thing that's right, — My first — love, —  
our lives have just be - gun. — For - ev - er, —

Piano accompaniment for the second vocal line, corresponding to the lyrics above.

**Eb** **Eb/F** **Fsus** **F**

you're ev - 'ry breath close that I take, — you're ev - 'ry re -  
I'll hold you close in my arms, — I can't re -

Piano accompaniment for the third vocal line, corresponding to the lyrics above.

**B $\flat$**  **F/A** **E $\flat$ maj7**

step I make...  
sist your charms...  
And I,  
And love,

**E $\flat$ /F** **F** **B $\flat$**  **F/A** **Gm** **Dm/F**

I want to share  
I'll be a fool  
all for my love  
you I'm

**E $\flat$ maj7** **E $\flat$ /F** **F** **B $\flat$**

with you,  
sure;  
no one else  
you know I don't mind. will do.

**B $\flat$ 9** **E $\flat$ maj7** **E $\flat$ /F** **F**

And your eyes,  
'Cause you,  
they tell me how  
you mean the

Bb F/A Gm F6 Ebmaj7

much world you care. Oh, yes, you will  
to me. Oh, I know

Dm7 Cm7 Eb/F Bb

al I've found ways be you my my end-less love.  
in you end-less

2 Bb

love.

Eb Eb/F Fsus F Bb

5

**E<sub>b</sub>**

**E<sub>b</sub>/F** **B<sub>b</sub>** **E<sub>b</sub>ma<sub>7</sub>**

Oh, \_\_\_\_\_ and \_\_\_\_\_ love. \_\_\_\_\_

*cresc.* *mf*

**E<sub>b</sub>/F** **F** **B<sub>b</sub>** **F/A** **Gm<sub>7</sub>** **F/A** **E<sub>b</sub>ma<sub>7</sub>**

I'll be that fool \_\_\_\_\_ for \_\_\_\_\_ you \_\_\_\_\_ I'm \_\_\_\_\_ sure;—

**E<sub>b</sub>/F** **F** **B<sub>b</sub>** **B<sub>b</sub>9** **E<sub>b</sub>ma<sub>7</sub>**

you \_\_\_\_\_ know I don't mind. \_\_\_\_\_ And yes, \_\_\_\_\_

Detailed description: This page of a musical score contains two systems of music. Each system includes a vocal line and a piano accompaniment. The key signature is E-flat major (three flats). The first system shows the vocal line starting with 'Oh, \_\_\_\_\_ and \_\_\_\_\_ love. \_\_\_\_\_' and the piano accompaniment with a bass line of eighth notes and a treble line of chords and melodic fragments. Chord diagrams are provided for Eb/F, Bb, and Ebma7. The second system continues the vocal line with 'I'll be that fool \_\_\_\_\_ for \_\_\_\_\_ you \_\_\_\_\_ I'm \_\_\_\_\_ sure;—' and 'you \_\_\_\_\_ know I don't mind. \_\_\_\_\_ And yes, \_\_\_\_\_'. The piano accompaniment features a more active bass line and treble line with various chords and melodic lines. Chord diagrams are provided for Eb/F, F, Bb, F/A, Gm7, F/A, and Ebma7. Dynamics include 'cresc.' and 'mf'. There are also triplets and slurs in the piano accompaniment.

**E $\flat$ /F** **F** **B $\flat$**  **F/A** **Gm** **Dm/F** **E $\flat$ maj7**

you'll be the on - ly one. No one can de-ny-

**Dm7** **E $\flat$ maj7** **Dm7** **E $\flat$ maj7**

this love I have in - side. I'll give it all to

**Dm7** **Cm7** **E $\flat$ /F** **B $\flat$**

you my love, my love, my end - less love.

**E $\flat$**  **E $\flat$ /F** **Fsus** **F** **E $\flat$ /B $\flat$**  **B $\flat$**

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