

A decorative border consisting of a continuous line of musical notes, resembling a treble clef staff, framing the entire page.

Dmitriy Varelas

HOMAGE TO A. PIAZZOLLA

for
Clarinet in B, Violin and Piano

score

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Hommage à A.Piazzolla

"Oh, my dear Astor..."

Dmitry Varelas

Adagio q=50

Clarinet in Bb

Violin

Piano

pp

pizz.

Adagio q=50

pp

Ped.

5

Cl.

Vln

Pno

arco

ppp

9

Cl.

Vln

Pno

ppp

13 accel. q=60

Cl. *poco a poco cresc.*

Vln non vibrato ppp *poco a poco cresc.* accel.

Pno pizz. *poco a poco cresc.*

17 q=65 q=68 q=72 q=76 accel. q=80

Cl.

Vln

Pno

21 q=85 q=90 q=93

Cl.

Vln poco vibrato

Pno

25 *q=98* *q=100 accel.*

Cl.

Vln *vibrato*

Pno *accel.*

29 *q=105* *q=110*

Cl.

Vln

Pno

32 *q=118* **Allegro** *q=120*

Cl. *mp*

Vln

Pno *mp* *nat.*

35

Cl.

Vln

Pno

mp

Musical score for measures 35-37. The Clarinet (Cl.) part features a melodic line with slurs and accents. The Violin (Vln) part is silent. The Piano (Pno) part has a complex accompaniment with slurs and accents. A dynamic marking of *mp* is present.

38

Cl.

Vln

Pno

Musical score for measures 38-39. The Clarinet (Cl.) and Violin (Vln) parts have melodic lines with slurs. The Piano (Pno) part has accompaniment with slurs.

40

Cl.

Vln

Pno

gliss.

Musical score for measures 40-42. The Clarinet (Cl.) and Violin (Vln) parts have melodic lines with slurs and accents. The Piano (Pno) part has accompaniment with slurs and accents. Glissando markings (*gliss.*) are present.

42

Cl.

Vln

Pno

poco a poco cresc.

45

Cl.

Vln

Pno

mp poco a poco cresc. nat. sul pont. nat.

p cresc.

48

Cl.

Vln

Pno

simile

f

51

Cl.

Vln

Pno

Detailed description: This system covers measures 51 to 53. The Clarinet (Cl.) part features a melodic line with slurs and accents. The Violin (Vln) part has a sustained chord with a tremolo effect. The Piano (Pno) part consists of a rhythmic accompaniment with slurs and accents in both hands.

54

Cl.

Vln

Pno

dim.

dim.

dim.

3

Detailed description: This system covers measures 54 to 56. The Clarinet (Cl.) and Violin (Vln) parts play a rapid sixteenth-note pattern with a decrescendo hairpin and a *dim.* marking. The Piano (Pno) part is mostly silent, with a few notes in the bass line and a triplet of eighth notes in the right hand.

57

Cl.

Vln

Pno

p

mp

3

Detailed description: This system covers measures 57 to 59. The Clarinet (Cl.) part has a melodic line starting with a *p* dynamic. The Violin (Vln) part has a melodic line starting with a *p* dynamic. The Piano (Pno) part features a melodic line in the right hand starting with a *mp* dynamic and a triplet of eighth notes.

59

Cl.

Vln

Pno

5

61

Cl.

Vln

Pno

6

64

Cl.

Vln

Pno

mp *poco a poco cresc.*

mp *poco a poco cresc.*

mf *poco a poco cresc.*

5 3 3

66

Cl.

Vln

Pno

68

Cl.

Vln

Pno

70

Cl.

Vln

Pno

72

Cl.

Vln

Pno

74

Cl.

Vln

Pno

mp

76

Cl.

Vln

Pno

mp

78

Cl.

Vln

Pno

80

Cl.

Vln

Pno

pp

sul tasto

ppp

83

Cl.

Vln

Pno

ppp

87

Cl.

Vln

Pno

pp

gliss.

91

Cl.

Vln

Pno

Detailed description: This system contains measures 91, 92, and 93. The key signature has one flat (B-flat). The time signature is 4/4. The Clarinet (Cl.) part features a melodic line with slurs and accents. The Violin (Vln) part has a more complex line with slurs and accents. The Piano (Pno) part consists of a bass line with slurs and accents. Measure 92 includes a 5/8 time signature change.

94

Cl.

Vln

Pno

Detailed description: This system contains measures 94, 95, 96, and 97. The key signature has one flat. The time signature is 7/8. The Clarinet (Cl.) part has a rhythmic pattern with slurs and accents. The Violin (Vln) part has a melodic line with slurs and accents. The Piano (Pno) part has a bass line with slurs and accents. Measure 95 includes a 4/4 time signature change, and measure 97 includes a 5/8 time signature change.

98

Cl.

Vln

Pno

Detailed description: This system contains measures 98, 99, 100, and 101. The key signature has one flat. The time signature is 4/4. The Clarinet (Cl.) part has a melodic line with slurs and accents. The Violin (Vln) part features a 'nat. solo' section with a 'pp' dynamic marking, slurs, and triplets. The Piano (Pno) part has a bass line with slurs and accents. Measure 99 includes a 7/8 time signature change, and measure 101 includes a 5/8 time signature change.

102

Cl.

Vln

Pno

106

Cl.

Vln

Pno

110

Cl.

Vln

Pno

p

sfz

pizz.

poco a poco cresc.

sul pont.

sfz

p

113

Cl.

Vln

Pno

nat. *poco a poco cresc.*

poco a poco cresc.

p

sul pont.

116

Cl.

Vln

Pno

gliss.

mp

cresc.

sul pont.

nat.

nat.

nat.

cresc.

cresc.

119

Cl.

Vln

Pno

molto cresc.

sul pont.

nat.

molto cresc.

molto cresc.

Rubato

poco rit.

122

Cl.

Vln

Pno

f

mf

dim.

nat.

v.

rit.

rit.

125

Cl.

Vln

Pno

p

molto rit. 3 A tempo

130

Cl.

Vln

Pno

fp

p

fp

pp

fp

pp

triss.

pizz.

arco

135

Cl.

Vln

Pno

This system contains measures 135 and 136. The Clarinet part (Cl.) features a triplet of eighth notes in measure 135, followed by a series of eighth notes in measure 136. The Violin part (Vln) has a melodic line with a slur and a flat (b) in measure 136. The Piano part (Pno) consists of a steady eighth-note accompaniment in the right hand and a bass line with eighth notes in the left hand.

137

Cl.

Vln

Pno

This system contains measures 137, 138, and 139. The Clarinet part (Cl.) includes a triplet of eighth notes in measure 137 and continues with eighth notes. The Violin part (Vln) has a melodic line with slurs and a flat (b) in measure 138. The Piano part (Pno) maintains the eighth-note accompaniment pattern.

140

Cl.

Vln

Pno

This system contains measures 140, 141, and 142. The Clarinet part (Cl.) features a quintuplet of eighth notes in measure 140, followed by a triplet of eighth notes in measure 141. The Violin part (Vln) has a melodic line with slurs and a pizzicato (pizz.) marking in measure 141. The Piano part (Pno) includes a piano (p) dynamic marking in measure 141.

142

Cl. *p*

Vln *solo*

Pno

144

Cl.

Vln

Pno

146

Cl.

Vln

Pno

148

Cl.

Vln *f* *arco* *ff* *cresc.*

Pno *f* *ff* *cresc.*

151

Cl.

Vln

Pno

153

Cl.

Vln

Pno

156

Cl.

Vln

Pno

158

Cl.

Vln

Pno

fff

gliss.

160 *slap.*

Cl.

Vln

Pno

163 *nat.*

Cl.

Vln

Pno

166

Cl.

Vln

Pno

ppp

La Muerte del Tango

Andante q=76

Clarinet in Bb

Violin

Piano

pp

Ped.

173

Cl.

Vln

Pno

Ped.

176

Cl.

Vln

Pno

p

Ped.

179

Cl.

Vln

Pno

Ped.

182

Cl.

Vln

Pno

Ped.

pp

cresc.

cresc.

cresc.

185

Cl.

Vln

Pno

Ped.

cresc.

molto cresc.

cresc.

molto cresc.

cresc.

p

molto cresc.

188

Cl.

Vln

Pno

Ped.

190

Cl.

Vln

Pno

Ped.

192

Cl.

Vln

Pno

Ped.

194

Cl. *pp*

Vln *ppp*

Pno *pp*

Ped.

196

Cl.

Vln

Pno

Ped.

Agitato espressivo

198

Cl. *mf*

Vln *mf* *poco a poco cresc.*

Pno *mf* *poco a poco cresc.*

200

Cl.

Vln

Pno

3

3

cresc.

cresc.

cresc.

Detailed description: This system covers measures 200 and 201. The Clarinet (Cl.) part features a melodic line with slurs and accents, including a triplet in measure 200. The Violin (Vln) part has a similar melodic line with slurs and accents, also featuring a triplet in measure 200. The Piano (Pno) part consists of a dense, rhythmic accompaniment with many slurs and accents. The key signature has one sharp (F#) and the time signature is 9/8. The piece concludes with a 4/4 time signature change at the end of measure 201.

202

Cl.

Vln

Pno

3

3

molto cresc.

molto cresc.

molto cresc.

Detailed description: This system covers measures 202 and 203. The Clarinet (Cl.) part continues with a melodic line and accents, including a triplet in measure 202. The Violin (Vln) part has a melodic line with slurs and accents, also featuring a triplet in measure 202. The Piano (Pno) part continues with a dense, rhythmic accompaniment with many slurs and accents. The key signature has one sharp (F#) and the time signature is 4/4. The piece concludes with a 4/4 time signature change at the end of measure 203.

204

Cl.

Vln

Pno

3

3

6

ff

ff

ff

Detailed description: This system covers measures 204 and 205. The Clarinet (Cl.) part features a melodic line with slurs and accents, including a triplet in measure 204. The Violin (Vln) part has a melodic line with slurs and accents, also featuring a triplet in measure 204. The Piano (Pno) part continues with a dense, rhythmic accompaniment with many slurs and accents. The key signature has one sharp (F#) and the time signature is 7/8. The piece concludes with a 7/8 time signature change at the end of measure 205.

210

Cl.

Vln

Pno

This system of music covers measures 210 and 211. It features three staves: Clarinet (Cl.), Violin (Vln), and Piano (Pno). The Clarinet part is mostly silent, with a few notes in measure 211. The Violin part has sixteenth-note runs in measures 210 and 211, with a triplet in measure 211. The Piano part has a complex accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand, including accents and slurs.

211

Cl.

Vln

Pno

This system of music covers measures 211 and 212. It features three staves: Clarinet (Cl.), Violin (Vln), and Piano (Pno). The Clarinet part has a few notes in measure 212. The Violin part continues with sixteenth-note runs and a triplet in measure 212. The Piano part continues with its complex accompaniment, including accents and slurs.

212

Cl.

Vln

Pno

This system of music covers measures 212 and 213. It features three staves: Clarinet (Cl.), Violin (Vln), and Piano (Pno). The Clarinet part has a few notes in measure 213. The Violin part continues with sixteenth-note runs and a triplet in measure 213. The Piano part continues with its complex accompaniment, including accents and slurs.

213

Cl.

Vln

Pno

Musical score for measures 213-214. The score is for Clarinet (Cl.), Violin (Vln), and Piano (Pno). The key signature is one sharp (F#). Measure 213 starts with a dynamic marking of *v*. The Violin part features sixteenth-note runs with fingerings 6 and 3. The Piano part has a continuous sixteenth-note accompaniment with fingerings 6 and 3. The Clarinet part has a few notes with a dynamic marking of *v*.

214

Cl.

Vln

Pno

Musical score for measures 214-215. The score is for Clarinet (Cl.), Violin (Vln), and Piano (Pno). The key signature is one sharp (F#). Measure 214 starts with a dynamic marking of *dim.*. The Violin part features sixteenth-note runs with fingerings 6 and 3, and a *dim.* marking. The Piano part has a continuous sixteenth-note accompaniment with fingerings 6 and 3, and a *dim.* marking. The Clarinet part has a few notes with a dynamic marking of *v*.

215

Cl.

Vln

Pno

Musical score for measures 215-216. The score is for Clarinet (Cl.), Violin (Vln), and Piano (Pno). The key signature is one sharp (F#). Measure 215 starts with a dynamic marking of *molto dim.*. The Violin part features sixteenth-note runs with fingerings 6 and 3, and a *molto dim.* marking. The Piano part has a continuous sixteenth-note accompaniment with fingerings 6 and 3, and a *molto dim.* marking. The Clarinet part has a few notes with a dynamic marking of *v*.

226

Cl. *pp* *dim.*

Vln *ppp* *dim.*

Pno *pp* *dim.*

Ped.

229

Cl. *molto dim.*

Vln *molto dim.*

Pno *dim.* *molto dim.*

Ped.

232

Cl.

Vln *molto dim.*

Pno

Ped.

29 234

Cl.

Vln

Pno

pppp

pppp

pppp

Ped.

Milonga

Presto $q=160$

Clarinet in Bb

Violin

Piano

p

pizz.

gliss.

241

Cl.

Vln

Pno

3

gliss.

244

Cl.

Vln

Pno

mp

This system contains measures 244, 245, and 246. The Clarinet (Cl.) part features a melodic line with slurs and accents, starting with a dynamic marking of *mp*. The Violin (Vln) part provides harmonic support with slurs and accents. The Piano (Pno) part has a bass line with slurs and accents, and a treble line with chords and slurs. A crescendo hairpin is present in the piano part.

247

Cl.

Vln

Pno

This system contains measures 247, 248, and 249. The Clarinet (Cl.) part continues with a melodic line. The Violin (Vln) part continues with harmonic support. The Piano (Pno) part continues with a bass line and treble line accompaniment.

250

Cl.

Vln

Pno

This system contains measures 250, 251, and 252. The Clarinet (Cl.) part continues with a melodic line. The Violin (Vln) part continues with harmonic support. The Piano (Pno) part continues with a bass line and treble line accompaniment.

**Pianist can play this eight note and all notes like this one later with right hand*

253

Cl.

Vln

Pno

mf

arco

sul G

f

espress.

256

Cl.

Vln

Pno

259

Cl.

Vln

Pno

262

Cl.

Vln

Pno

mf

ff

f

This system contains measures 262 and 263. The Clarinet (Cl.) part features a melodic line with slurs and accents. The Violin (Vln) part has a rhythmic pattern with accents and slurs. The Piano (Pno) part consists of chords with accents and slurs. Dynamics include *mf*, *ff*, and *f*.

264

Cl.

Vln

Pno

This system contains measures 264 and 265. The Clarinet (Cl.) part continues with a melodic line. The Violin (Vln) part has a rhythmic pattern with accents and slurs. The Piano (Pno) part consists of chords with accents and slurs.

266

Cl.

Vln

Pno

This system contains measures 266 and 267. The Clarinet (Cl.) part continues with a melodic line. The Violin (Vln) part has a rhythmic pattern with accents and slurs. The Piano (Pno) part consists of chords with accents and slurs.

268

Cl.

Vln

Pno

ff

sfz mf

f

271

Cl.

Vln

Pno

sfz mf

274

Cl.

Vln

Pno

277

Cl.

Vln

Pno

ff

ff

This system contains measures 277 through 280. The Clarinet (Cl.) part features a melodic line with slurs and accents, marked with *ff*. The Violin (Vln) part has a similar melodic line with accents and slurs, also marked with *ff*. The Piano (Pno) part consists of a complex, rhythmic accompaniment with slurs and accents, marked with *ff*. The bass line of the piano part includes many notes with *v.* (vibrato) markings.

280

Cl.

Vln

Pno

This system contains measures 280 through 282. The Clarinet (Cl.) part continues with a melodic line, marked with *v.* (vibrato) and slurs. The Violin (Vln) part has a melodic line with accents and slurs. The Piano (Pno) part features a complex, rhythmic accompaniment with slurs and accents. The bass line of the piano part includes many notes with *v.* (vibrato) markings.

282

Cl.

Vln

Pno

This system contains measures 282 through 285. The Clarinet (Cl.) part continues with a melodic line, marked with *v.* (vibrato) and slurs. The Violin (Vln) part has a melodic line with accents and slurs. The Piano (Pno) part features a complex, rhythmic accompaniment with slurs and accents. The bass line of the piano part includes many notes with *v.* (vibrato) markings.

Quasi Fugato

284

Cl.

Vln

Pno

mf

fff

287

Cl.

Vln

Pno

leggiere

290

Cl.

Vln

Pno

p

leggiere

293

Cl.

poco a poco cresc.

Vln

Pno

295

Cl.

Vln

poco a poco cresc.

Pno

298

Cl.

cresc.

Vln

Pno

mf

300

Cl.

Vln

Pno

cresc.

poco a poco cresc.

302

Cl.

Vln

Pno

f

305

Cl.

Vln

Pno

cresc.

307

Cl.

Vln

Pno

gliss.

Detailed description: This system covers measures 307 and 308. The Clarinet (Cl.) part begins with a whole rest in measure 307, followed by a half note G4 with a sharp sign, and then a quarter note G4 with a sharp sign in measure 308. The Violin (Vln) part features a melodic line with slurs and accents, including a glissando (gliss.) in measure 308. The Piano (Pno) part consists of a complex rhythmic accompaniment with slurs and accents across both measures.

309

Cl.

Vln

Pno

gliss.

gliss.

gliss.

Detailed description: This system covers measures 309 and 310. The Clarinet (Cl.) part has a whole rest in measure 309, followed by a half note G4 with a sharp sign, and then a quarter note G4 with a sharp sign in measure 310. The Violin (Vln) part features a melodic line with slurs and accents, including three glissando (gliss.) markings in measure 310. The Piano (Pno) part consists of a complex rhythmic accompaniment with slurs and accents across both measures.

311

Cl.

Vln

Pno

gliss.

gliss.

gliss.

fff

Detailed description: This system covers measures 311, 312, and 313. The Clarinet (Cl.) part has a melodic line with slurs and accents, including a fortissimo (fff) dynamic marking in measure 312. The Violin (Vln) part features a melodic line with slurs and accents, including three glissando (gliss.) markings in measure 311 and a fortissimo (fff) dynamic marking in measure 312. The Piano (Pno) part consists of a complex rhythmic accompaniment with slurs and accents across all three measures.

314

Cl.

Vln

Pno

subp

317

Cl.

Vln

Pno

p
pp

320

Cl.

Vln

Pno

332

Cl.

Vln

Pno

gliss.

3

335

Cl.

Vln

Pno

gliss.

gliss.

338

Cl.

Vln

Pno

p

gliss.

pp

poco a poco cresc.

arco

ppp

ppp

341

Cl. *poco a poco cresc.*

Vln *gliss.* *poco a poco cresc.*

Pno *poco a poco cresc.*

344

Cl. *mp* *gliss.*

Vln *gliss.* *mf* *gliss.*

Pno *mp*

347

Cl. *cresc.*

Vln *cresc.*

Pno *cresc.*

350

Cl.

Vln

Pno

352

Cl.

Vln

Pno

f

ff

cresc.

354

Cl.

Vln

Pno

cresc.

cresc.

3

356

Cl.

Vln

Pno

358

Cl.

Vln

Pno

gliss.

ff espress.

361

Cl.

Vln

Pno

gliss.

cresc.

45

364

Cl.

Vln

Pno

5

3

5

367

Cl.

Vln

Pno

fff

fff

dim.

371

Cl.

Vln

Pno

dim.

dim.

375

Cl. *dim.*

Vln *dim.*

Pno *dim.* *pp*

This system contains measures 375 through 380. The Clarinet part features a melodic line with a *dim.* marking. The Violin part has a similar melodic line, also marked *dim.*. The Piano part consists of a rhythmic accompaniment with chords and a *dim.* marking, ending with a *pp* dynamic.

379

Cl. *p*

Vln *pp*

Pno

This system contains measures 379 and 380. The Clarinet part has a melodic line starting with a *p* dynamic. The Violin part has a long note with a *pp* dynamic. The Piano part continues with a rhythmic accompaniment.

381

Cl.

Vln *pp*

Pno

This system contains measures 381 and 382. The Clarinet part has a melodic line. The Violin part has a long note with a *pp* dynamic. The Piano part continues with a rhythmic accompaniment.

383

Cl.

Vln

Pno

387

Cl.

Vln

Pno

Frrrr

whisper

whisper

A - sto A - sto sto to to

A - sto A - sto sto to

393

Cl.

Vln

Pno

sfz

mp

sfz

mp

sfz

mp

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