

Partitur  
(Full Score)

# Wien bleibt Wien

Marsch Musik: Johann Schrammel  
Arr.: Siegfried Rundel

1 Flöte Piccolo  
1 Oboe  
1 Fagott (Bassoon)  
1/2 El. Klarinette  
1/2 Bk Klarinette 1  
1/2 Bk Klarinette 2  
1/2 Bk Klarinette 3  
1/2 El. Alt Klarinette  
1/2 Bk Bass Klarinette  
1/2 El. Alt Sax.  
1/2 Bk Tenorsax.  
1/2 El. Baritone Sax.  
1/2 F Horn  
1/2 F Horn  
1/2 Bk Trompete 1  
1/2 Bk Trompete 2  
1/2 Bk Trompete 3  
1/2 C Posaune (Trombone)  
1/2 C Posaune (Trombone)  
1/2 C Posaune (Trombone)  
1/2 Bk Flügelhorn (Bk Cornet)  
1/2 Bk Flügelhorn (Bk Cornet)  
1/2 Bk Tenorhorn (Baritone)  
1/2 C Bariton (Euphonium)  
1/2 C Bass  
Pauken (Trompeli)  
Schlagzeug (Dr. Tr.)  
Glockenspiel (Bells)

1 Flöte Piccolo  
1 Oboe  
1 Fagott (Bassoon)  
1/2 El. Klarinette  
1/2 Bk Klarinette 1  
1/2 Bk Klarinette 2  
1/2 Bk Klarinette 3  
1/2 El. Alt Klarinette  
1/2 Bk Bass Klarinette  
1/2 El. Alt Sax.  
1/2 Bk Tenorsax.  
1/2 El. Baritone Sax.  
1/2 F Horn  
1/2 F Horn  
1/2 Bk Trompete 1  
1/2 Bk Trompete 2  
1/2 Bk Trompete 3  
1/2 C Posaune (Trombone)  
1/2 C Posaune (Trombone)  
1/2 C Posaune (Trombone)  
1/2 Bk Flügelhorn (Bk Cornet)  
1/2 Bk Flügelhorn (Bk Cornet)  
1/2 Bk Tenorhorn (Baritone)  
1/2 C Bariton (Euphonium)  
1/2 C Bass  
Pauken (Trompeli)  
Schlagzeug (Dr. Tr.)  
Glockenspiel (Bells)

Direktion in C  
(Condensed Score)

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TenH./Bar.

Pos./Horn

Fl/Picc.

Musical score for measures 27-30. The score is written for four staves: Treble Clef, Bass Clef, Bass Clef, and Bass Clef. Measure 27 shows a melodic line in the upper Treble staff and a bass line in the lower Bass staff. Measures 28-30 continue the melodic and harmonic development.

Musical score for measures 31-34. Measure 34 includes performance instructions: *Trp./Sax. marc.*, *Bar. marc.*, *Horn, Pos. marc.*, and *marc.* in the lower staves.

Musical score for measures 35-38. Measure 36 is marked *rit.*. Measure 38 is marked *Fine*. The score concludes with a double bar line.

Wien heißt Wien/Dankton in C

Musical score for measures 39-42. Measure 39 is marked **TRIO**. Measure 41 is circled with the number 41. The score features a melodic line in the upper Treble staff and a bass line in the lower Bass staff.

Musical score for measures 43-46. The score continues the melodic and harmonic development in the Trio section.

Musical score for measures 47-50. The score continues the melodic and harmonic development in the Trio section.

Wien heißt Wien/Dankton in C

Musical score for measures 51-54. The score continues the melodic and harmonic development in the Trio section.

Musical score for measures 55-58. Measure 57 is circled with the number 57. The score continues the melodic and harmonic development in the Trio section.

Musical score for measures 59-62. The score continues the melodic and harmonic development in the Trio section.

Wien heißt Wien/Dankton in C

Musical score for measures 63-66. Measure 65 is marked *Pos.*. The score continues the melodic and harmonic development in the Trio section.

Musical score for measures 67-69. The score continues the melodic and harmonic development in the Trio section.

Musical score for measures 70-72. Measure 72 is marked *D. C. al Fine (senza rep.)*. The score concludes with a double bar line.

Wien heißt Wien/Dankton in C