

Partitur
(Full Score)

Wien bleibt Wien

Marsch Musik: Johann Schrammel
Arr.: Siegfried Rundel

1 Flöte Piccolo
2 Oboe
3 Fagott (Bassoon)
4 Ek Klarinette
5 Bk Klarinette 1
6 Bk Klarinette 2
7 Bk Klarinette 3
8 Ek Altklarinette
9 Bk Bassklarinette
10 Ek Alt sax.
11 Bk Tenorsax.
12 Ek Baronsax.
13 F Horn 1
14 F Horn 2
15 F Horn 3
16 Bk Trompete 1
17 Bk Trompete 2
18 Bk Trompete 3
19 C Posaune (Trombone) 1
20 C Posaune (Trombone) 2
21 C Posaune (Trombone) 3
22 Bk Flügelhorn (Bk Cornet) 1
23 Bk Flügelhorn (Bk Cornet) 2
24 Bk Tenorhorn (Baritone)
25 C Bariton (Euphonium)
26 C Bass
27 Pauken (Trompeli)
28 Schlagzeug (Drum)
29 Glockenspiel (Bells)

7 Flöte Piccolo
8 Oboe
9 Fagott (Bassoon)
10 Ek Klarinette
11 Bk Klarinette 1
12 Bk Klarinette 2
13 Bk Klarinette 3
14 Ek Altklarinette
15 Bk Bassklarinette
16 Ek Alt sax.
17 Bk Tenorsax.
18 Ek Baronsax.
19 F Horn 1
20 F Horn 2
21 F Horn 3
22 Bk Trompete 1
23 Bk Trompete 2
24 Bk Trompete 3
25 C Posaune (Trombone) 1
26 C Posaune (Trombone) 2
27 C Posaune (Trombone) 3
28 Bk Flügelhorn (Bk Cornet) 1
29 Bk Flügelhorn (Bk Cornet) 2
30 Bk Tenorhorn (Baritone)
31 C Bariton (Euphonium)
32 C Bass
33 Pauken (Trompeli)
34 Schlagzeug (Drum)
35 Glockenspiel (Bells)

Direktion in C
(Condensed Score)

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Musical score for measures 27-30. The score is written for four staves: Treble Clef, Bass Clef, Bass Clef, and Bass Clef. It features a complex rhythmic pattern with many beamed notes and rests.

Musical score for measures 31-34. Includes performance instructions: *Temp./Soc.*, *marc.*, *Bar.*, *Marc.*, *Hand/Pos.*, and *marc.*

Musical score for measures 35-38. Includes performance instruction: *rit.*. The score concludes with a double bar line and the word *Fine* on each staff.

Wien heißt Wien/Dankton in C

Musical score for measures 39-42. The word **TRIO** is written above the first staff. The score is written for four staves.

Musical score for measures 43-46. The score is written for four staves.

Musical score for measures 47-50. The score is written for four staves.

Wien heißt Wien/Dankton in C

Musical score for measures 51-54. The score is written for four staves.

Musical score for measures 55-58. The score is written for four staves.

Musical score for measures 59-62. The score is written for four staves.

Wien heißt Wien/Dankton in C

Musical score for measures 63-66. Includes performance instruction: *Pos.*. The score is written for four staves.

Musical score for measures 67-69. The score is written for four staves.

Musical score for measures 70-71. Includes performance instructions: *D. C. al* and *Fine (senza rep.)*. The score is written for four staves.

Wien heißt Wien/Dankton in C