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SELECT
AND
STANDARD PIECES
FOR
Violin, Flute, Cornet & Clarinet

With
Pianoforte Accompaniment.

Slumber Song	<i>for Violin, Flute or Clarinet in A</i>	A.E. Warren	.35
Home Sweet Home	} <i>for Violin, Flute, Cornet or Clarinet in A & B^b</i>		.30
Pilgrim of Love			
My lodgings on the cold ground	} <i>Violin, Flute, Cornet or Clarinet in A & B^b</i>		.30
Gaily the Troubadour			
Hope told a flattering tale	<i>for Violin, Flute or Clarinet in C</i>		.30
Amazon Polka	<i>for Cornet Solo with Piano accom.</i>	A.E. Warren	.50
"La Petite" Polonaise	<i>for Violin & Piano</i>	A.E. Warren	.35
Serenade and Polonaise	<i>Solo for Clarinet with Piano acc.</i>	J. Missud	.50
Swiss Boy	<i>Air Varié for one or two Cornets with Piano acc.</i>	B.F. Bent	.50
Second Air Varié	<i>Solo for B^b Clarinet & Piano</i>	E.S. Thornton	.50
Wren Polka	<i>Piccolo Solo with Piano acc.</i>	E. Damare	.50
Le pre aux Clercs	<i>Air Varié - Solo for Clarinet with Piano acc.</i>	H. Augarde	.50
La Petite Wetz	<i>for Violin & Piano</i>	A.E. Warren	.35

BOSTON
W. H. CUNDY 55 COURT ST

AIR VARIÉ

PIANO-FORTE.

Solo for B \flat Clarinet.

LE PRÉ AUX CLERCS.

H. AUGARDE.

Allo moderato.

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs) for the piano and a single staff for the B-flat Clarinet. The piano part begins with a forte (ff) dynamic and features a complex, rhythmic accompaniment. The clarinet part is marked with a piano (p) dynamic and includes various articulations such as staccato and slurs. The score includes dynamic markings like *ff*, *p*, *ff*, *p*, *ff*, and *p*. Performance instructions include *Allo moderato*, *rall.*, and *Lento.*. Pedal markings (*Ped.*) are present throughout the piano part. The piece concludes with a trill (*tr*) in the clarinet part and a piano (*p*) dynamic marking.

2.

Moderato.

Theme.

The first system of the Theme is written in 3/4 time with a piano (p) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system continues the Theme, maintaining the piano (p) dynamic and 3/4 time signature. The melodic line in the right hand becomes more active with sixteenth-note patterns.

The third system includes first and second endings, marked with '1' and '2'. It concludes with a **TUTTI.** section, where the dynamics increase to fortissimo (ff).

The fourth system continues the **TUTTI.** section, featuring dense chordal textures and rapid sixteenth-note passages in both hands.

1st Var.

The first variation begins with a piano (p) dynamic in 3/4 time. The right hand has a more rhythmic, chordal texture compared to the theme.

The second system of the first variation includes a *rall.* (rallentando) marking and a *a Tom.* (ad libitum) section, where the tempo is free.

The third system of the first variation includes first and second endings, marked with '1' and '2', and concludes with a **TUTTI.** section in fortissimo (ff).

This page contains a musical score for piano, consisting of eight systems of music. The first system is a main section with a treble and bass staff. The second system is labeled "2^a Var." and begins with a piano (*p*) dynamic. The third system includes a *rall.* (rallentando) marking. The fourth system features a *TUTTI.* marking and a fortissimo (*ff*) dynamic, with first and second endings indicated by "1" and "2". The fifth system is a repeat of the first system. The sixth system is labeled "3^a Var." and begins with a piano (*p*) dynamic. The seventh system includes a *rall.* marking and a *3^{ma} Var.* marking. The eighth system concludes with a first ending marked "1".

4

TUTTI.

2

ff

Andantino.

mf

pp

rit

pp

Allo.

Finale.

p

Solo CLARINET B \flat

AIR VARIÉ

Solo for B \flat Clarinet.

LE PRE AUX CLERCS.

H. AUGARDE.

Allo moderato.

TUTTI. *SOLO RECIT.* *tr*
TUTTI *p* *SOLO*
mill. *Lento.* *f* *tr*
p *con espress.* *f*
f *tr*

Theme. *Moderato.* *p*
1 *2* *TUTTI* *8*

1st Var. *p*
rall.
a Tempo.
1 *2* *TUTTI* *8*

2^d Var. *p*

rall.
a Tempo.
1 2 **TUTTI**
3rd Var. *p*
rall.
a Tempo.
1 2 **TUTTI**
Andantino.
TUTTI *f* *SOLO.* *p* *f* *rall.*
Finale.
Allo. *p*
cres.
tr.