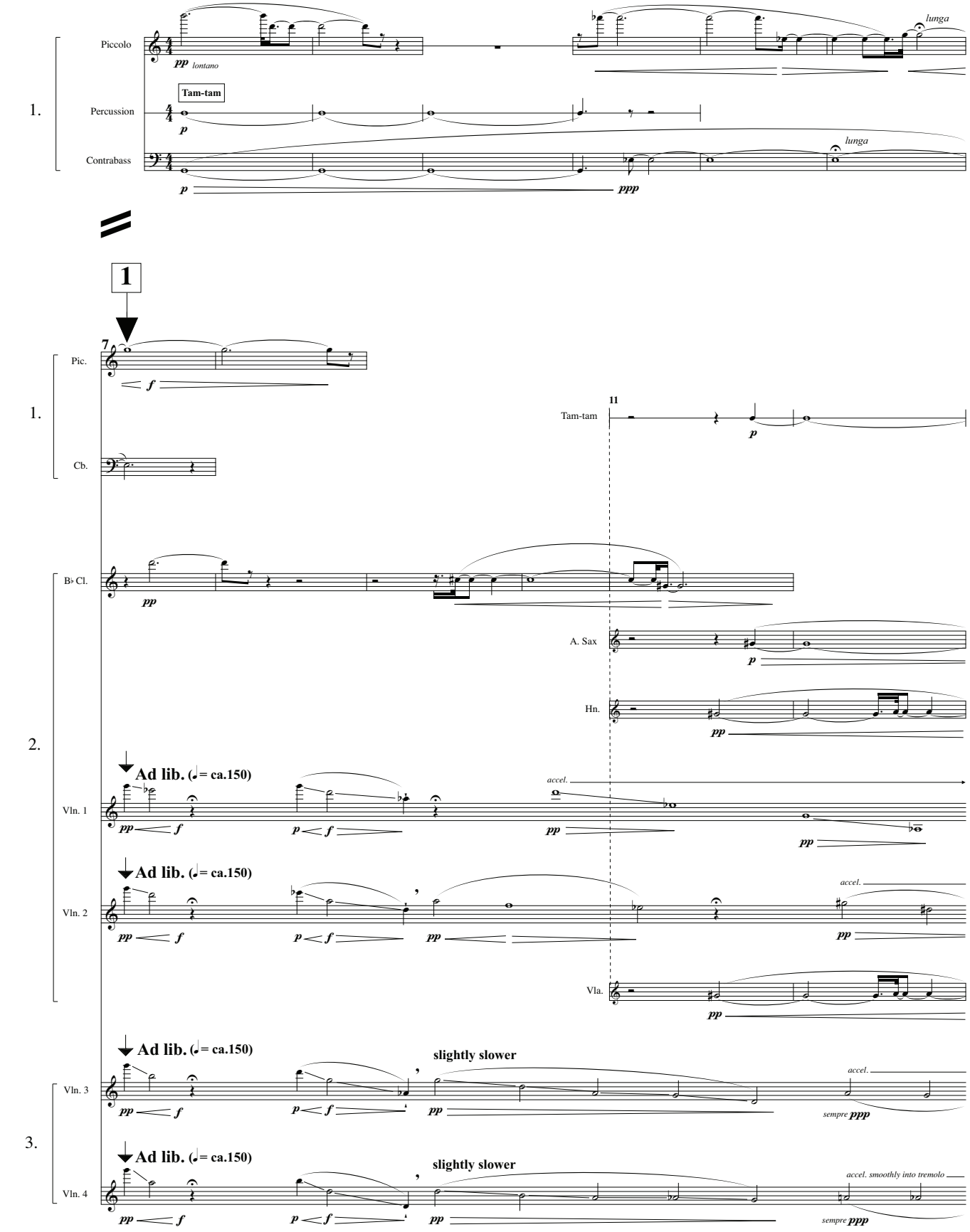
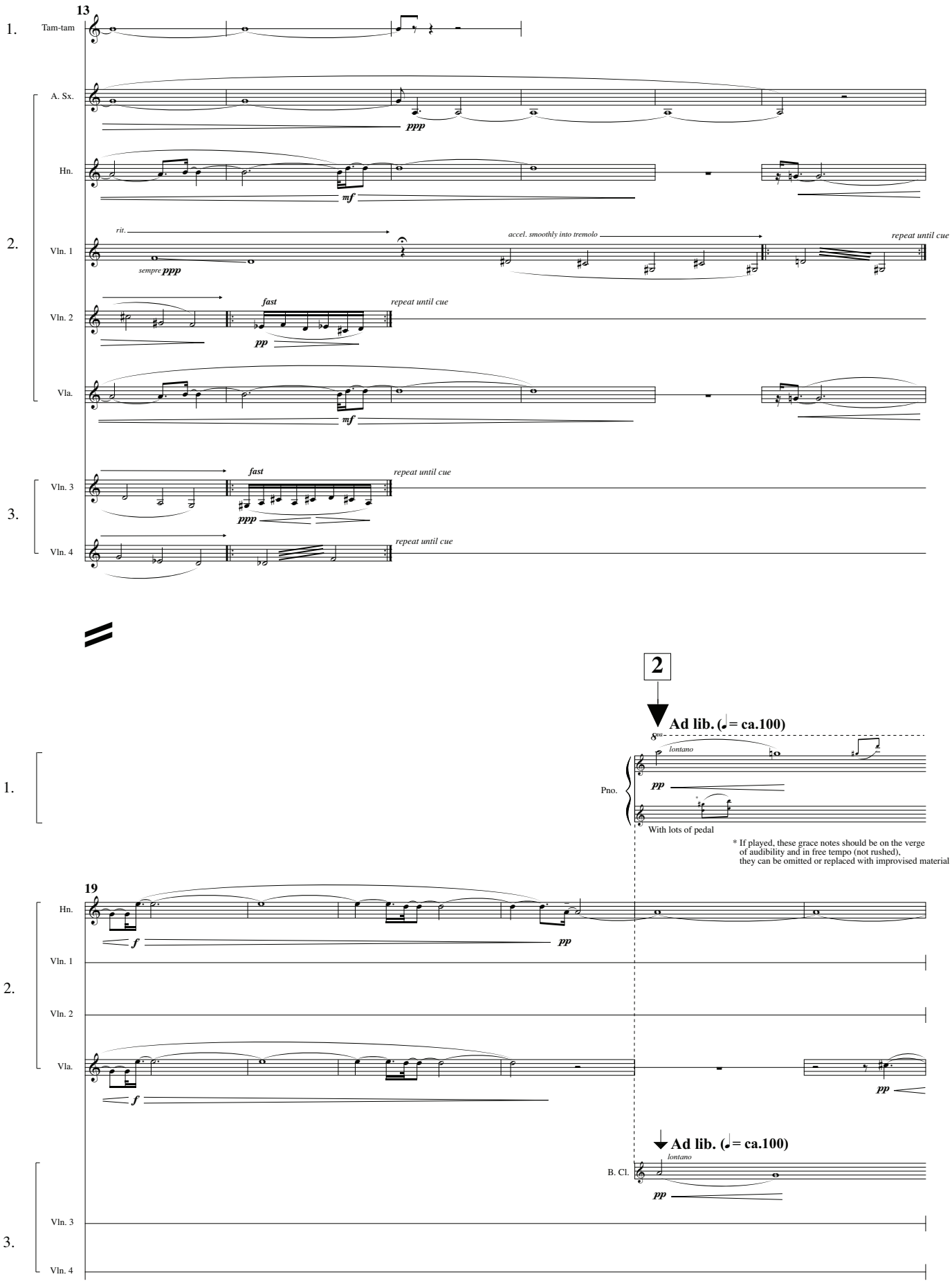
# As Silent as a Mirror is Believed

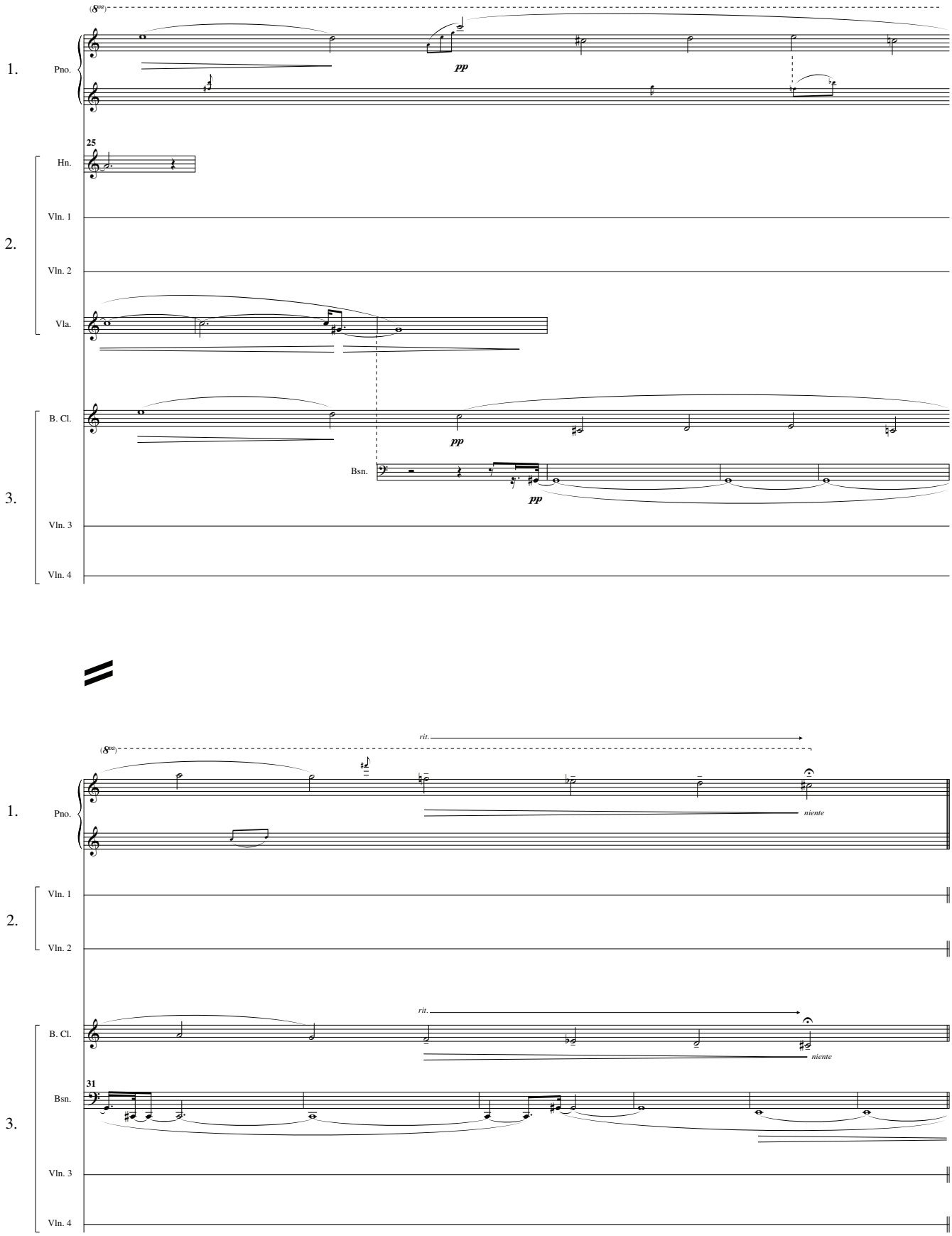
Score in C

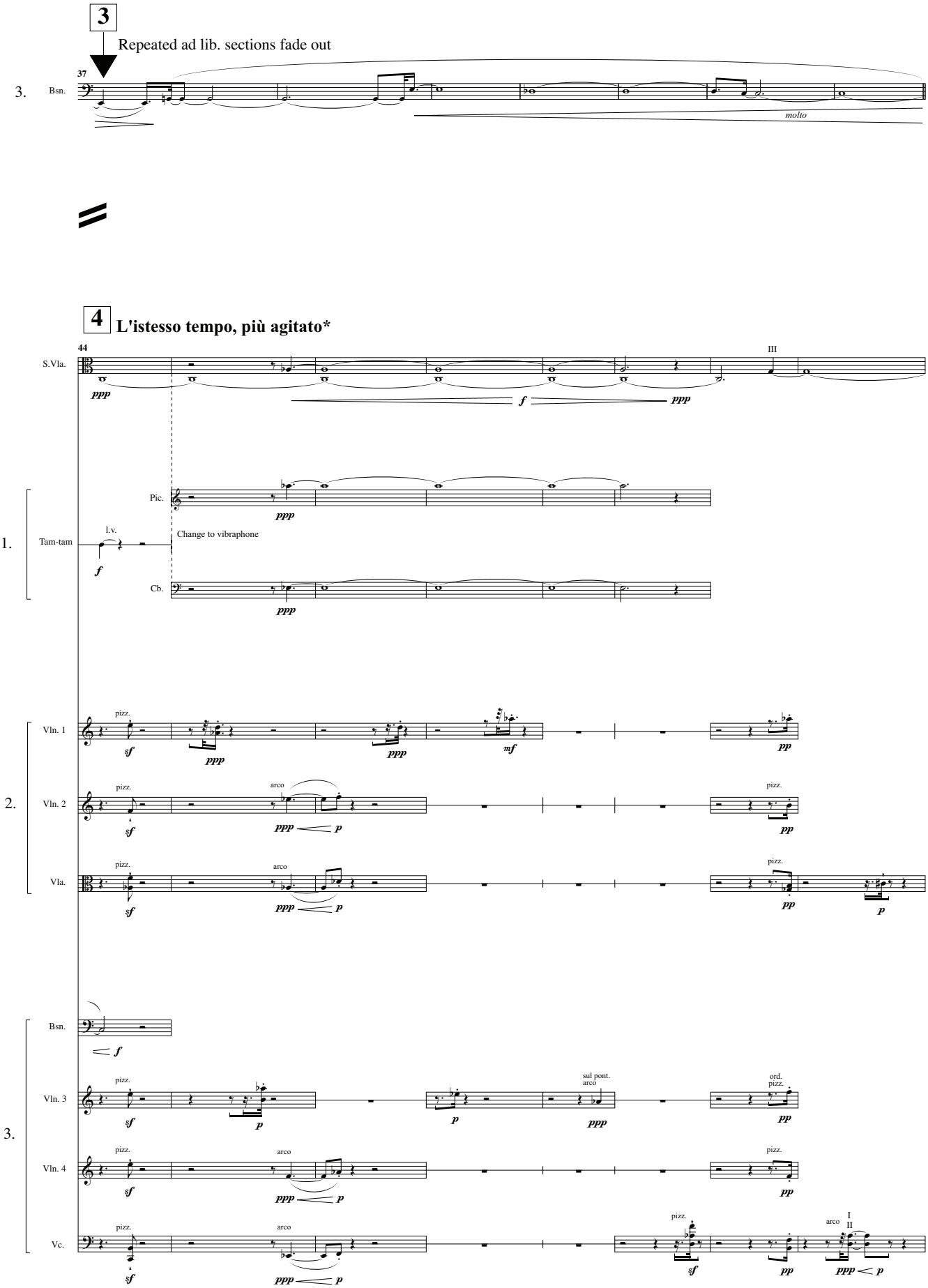
**With quietly flowing movement (♩ = 150)**

DAVID THOMAS DUNCAN

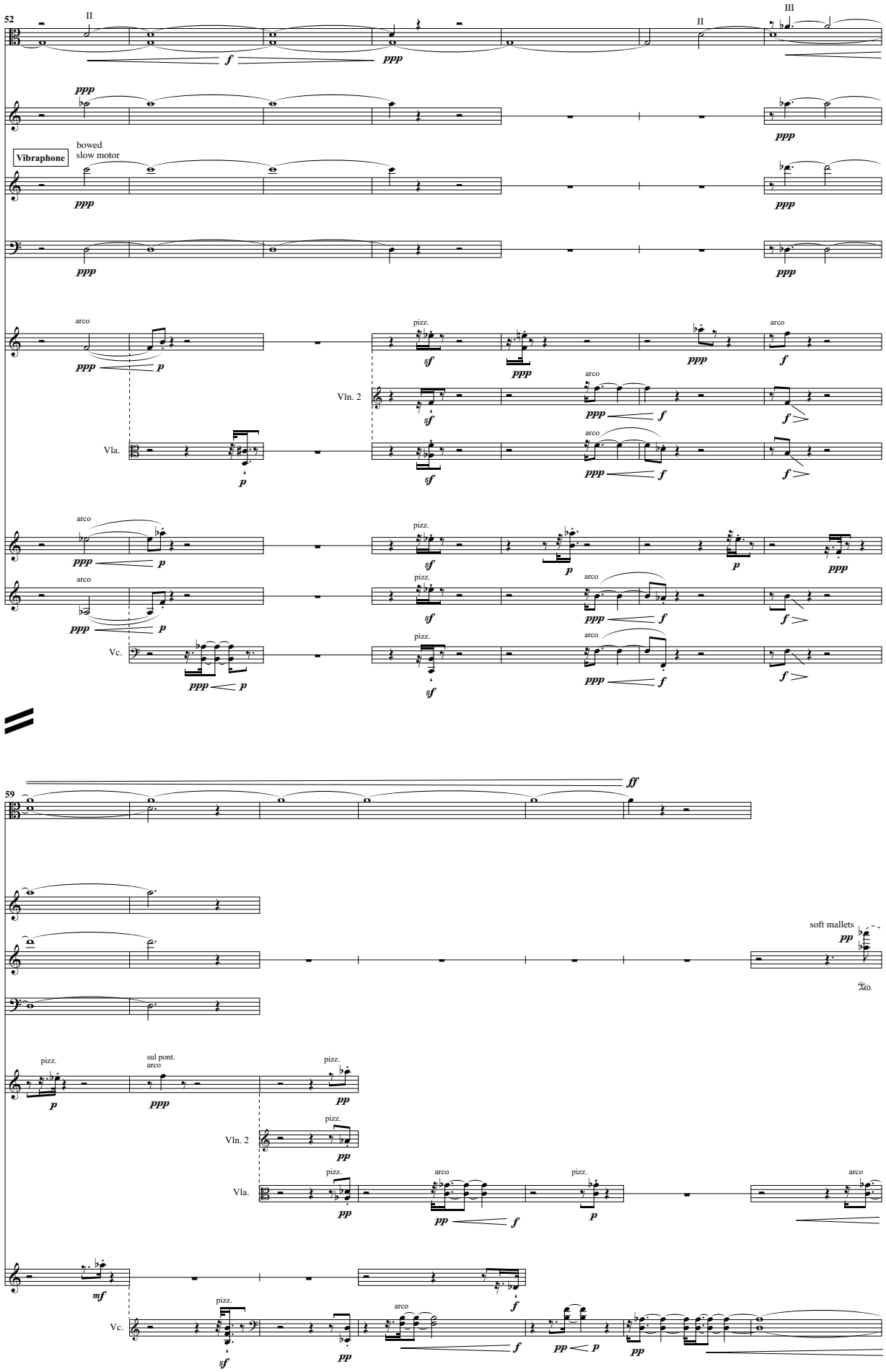


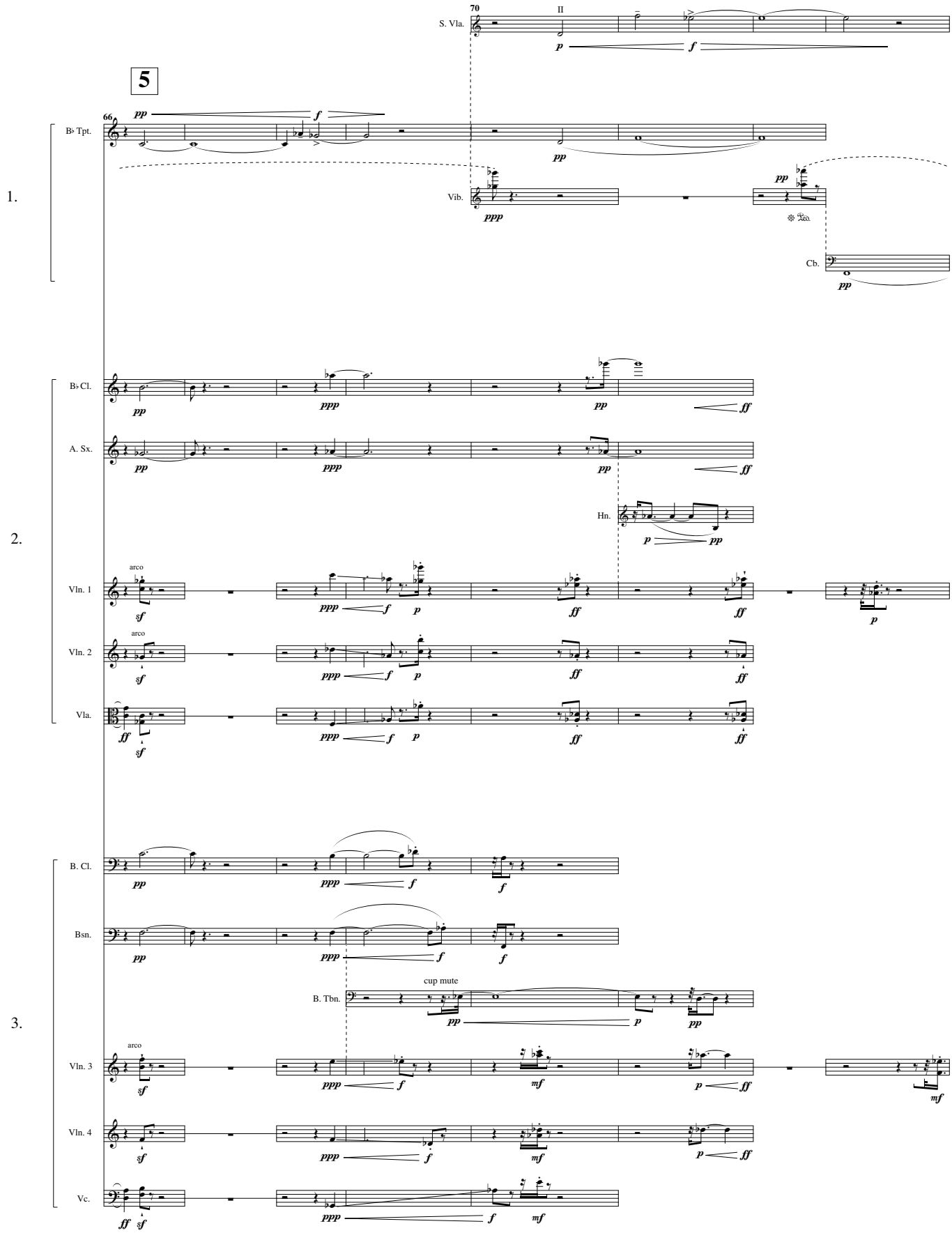

13
1.
Tam-tam
A. Sx.
ppp
Hn.
mf
2.
Vln. 1
rit.
accel. smoothly into tremolo
repeat until cue
sempre ppp
Vln. 2
fast
repeat until cue
pp
Vla.
mf
3.
Vln. 3
fast
repeat until cue
ppp
Vln. 4
repeat until cue
2
Ad lib. (♩= ca.100)
8va
lontano
1.
Pno.
pp
With lots of pedal
* If played, these grace notes should be on the verge of audibility and in free tempo (not rushed), they can be omitted or replaced with improvised material
19
Hn.
f
pp
2.
Vln. 1
Vln. 2
Vla.
f
pp
Ad lib. (♩= ca.100)
lontano
B. Cl.
pp
3.
Vln. 3
Vln. 4

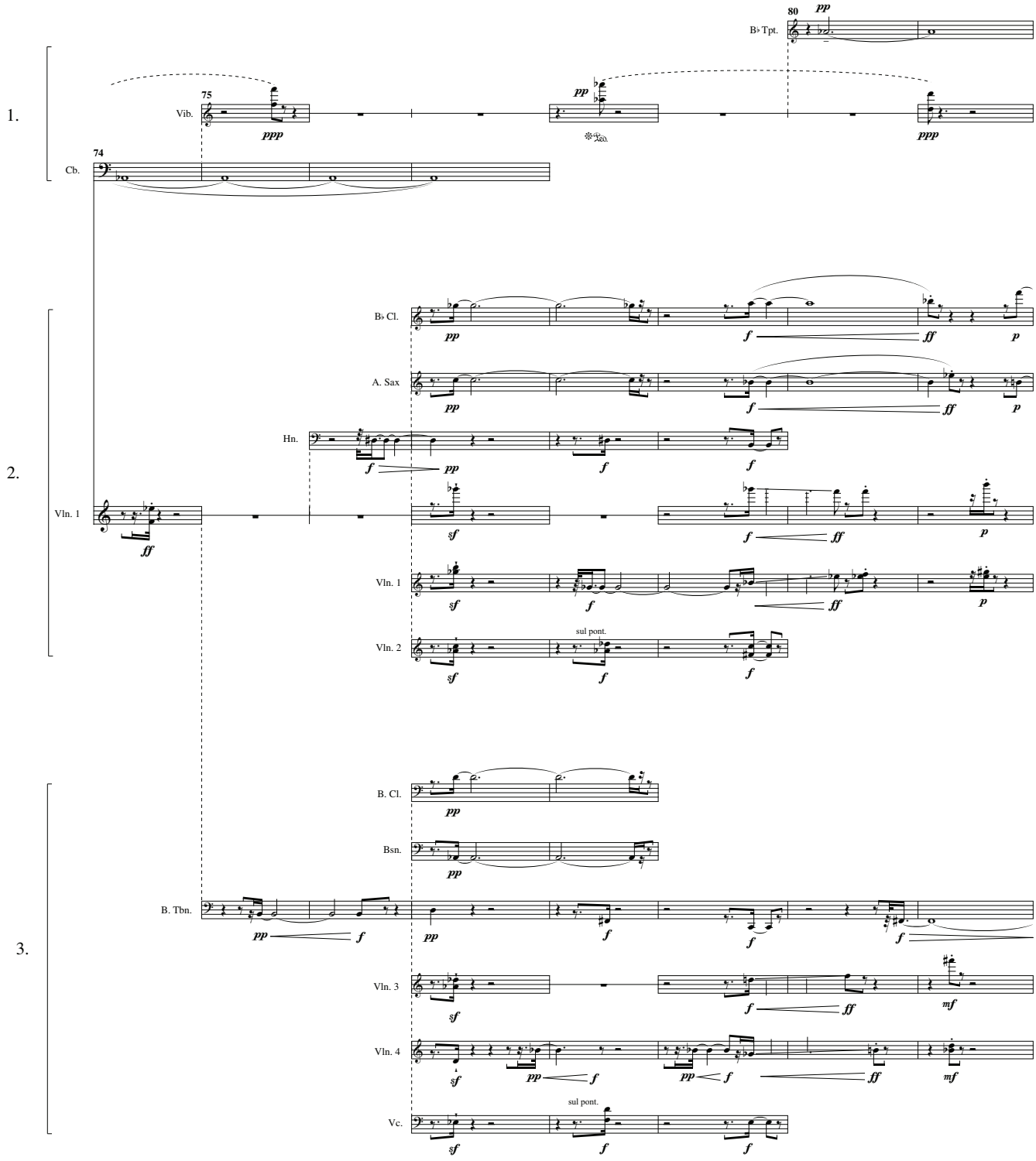

1.
Pno.
pp
25
Hn.
Vln. 1
2.
Vln. 2
Vla.
B. Cl.
pp
Bsn.
pp
3.
Vln. 3
Vln. 4
rit.
niente
1.
Pno.
Vln. 1
2.
Vln. 2
rit.
niente
B. Cl.
31
Bsn.
3.
Vln. 3
Vln. 4

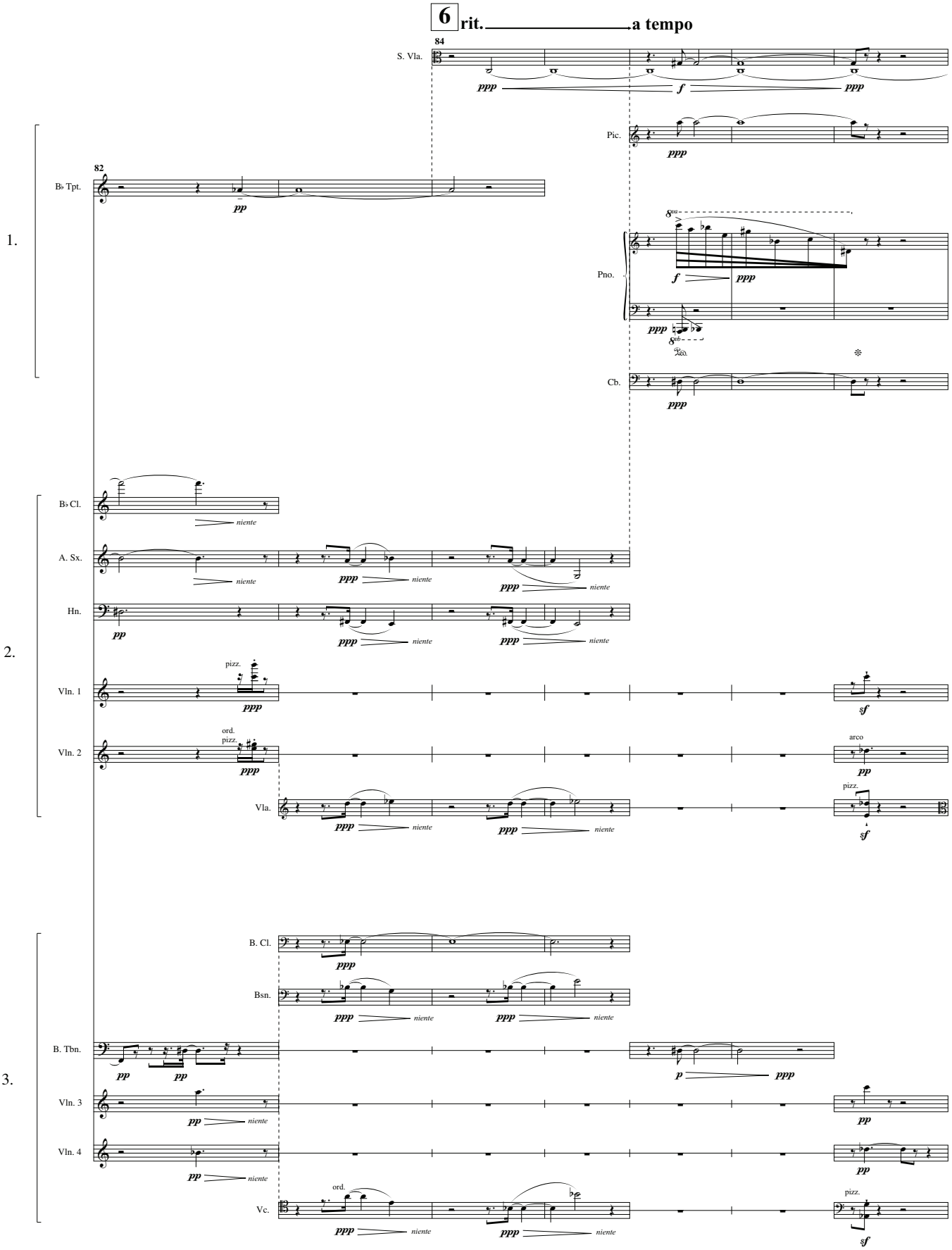


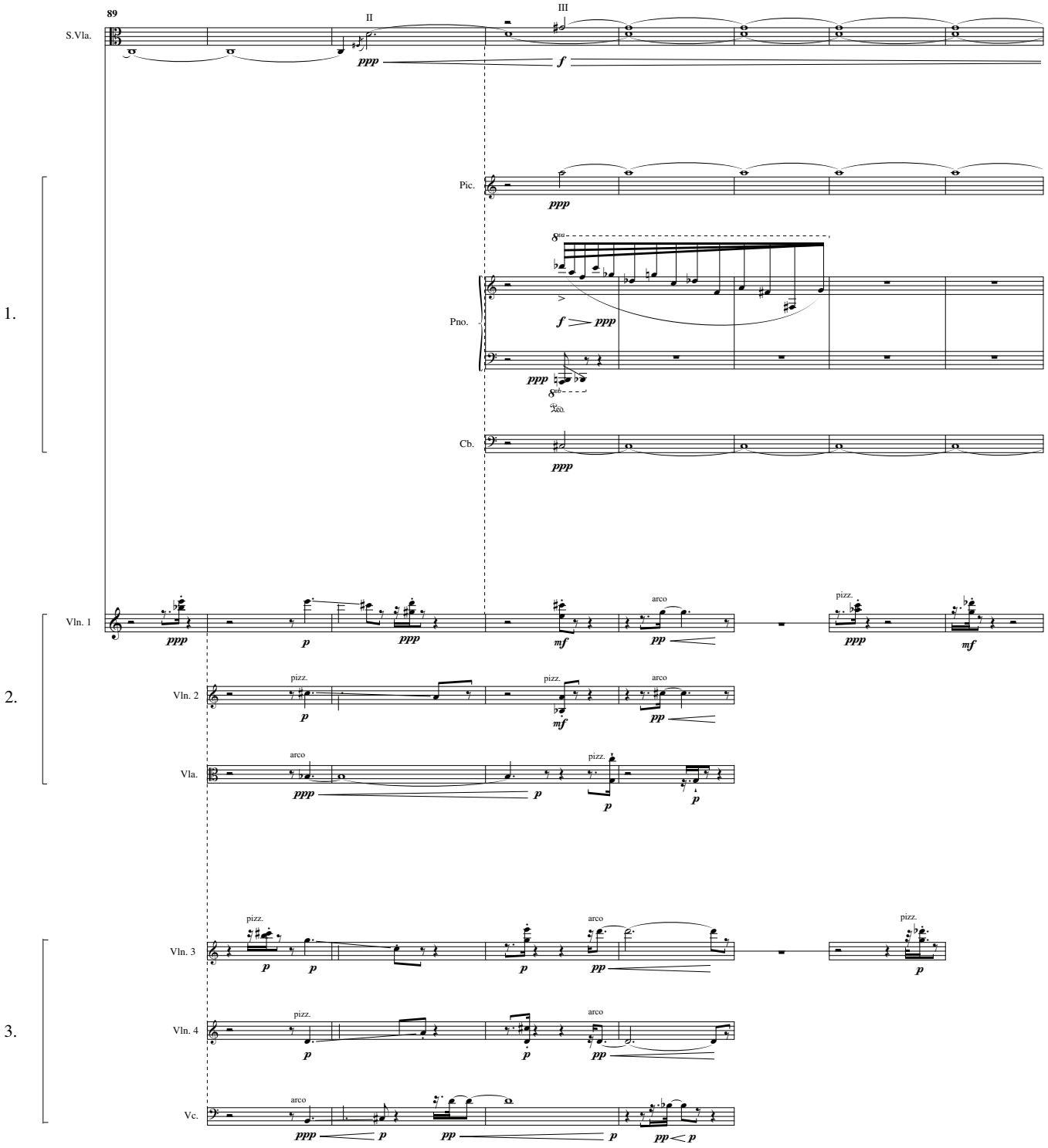

* All parts back to strict meter

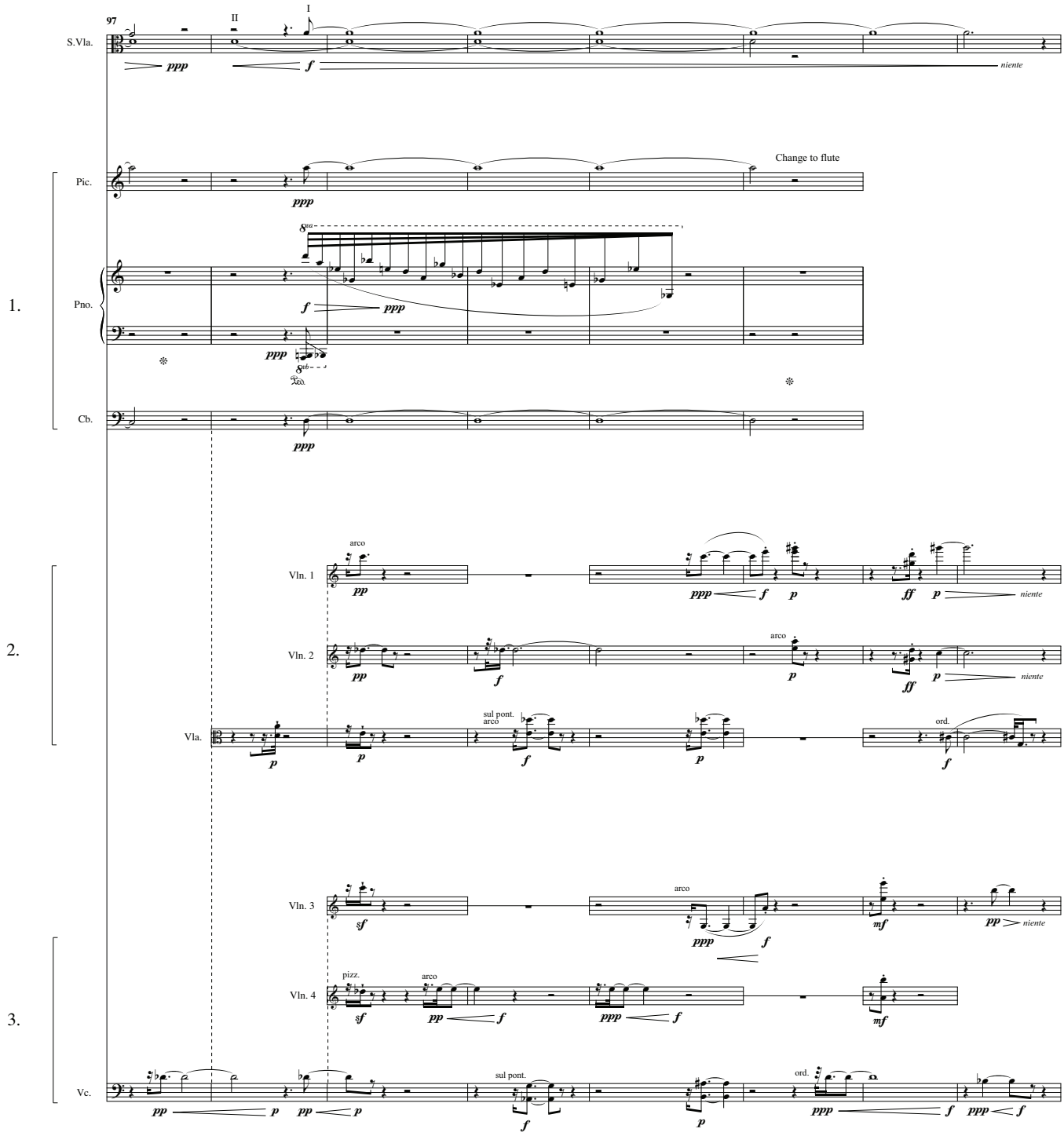

52
S.Vla.
II
III
Pic.
Vibraphone
bowed
slow motor
Vib.
Cb.
1.
Vln. 1
Vln. 2
Vla.
2.
Vln. 3
Vln. 4
Vc.
3.
arco
pizz.
59
ff
soft mallets
sul pont.

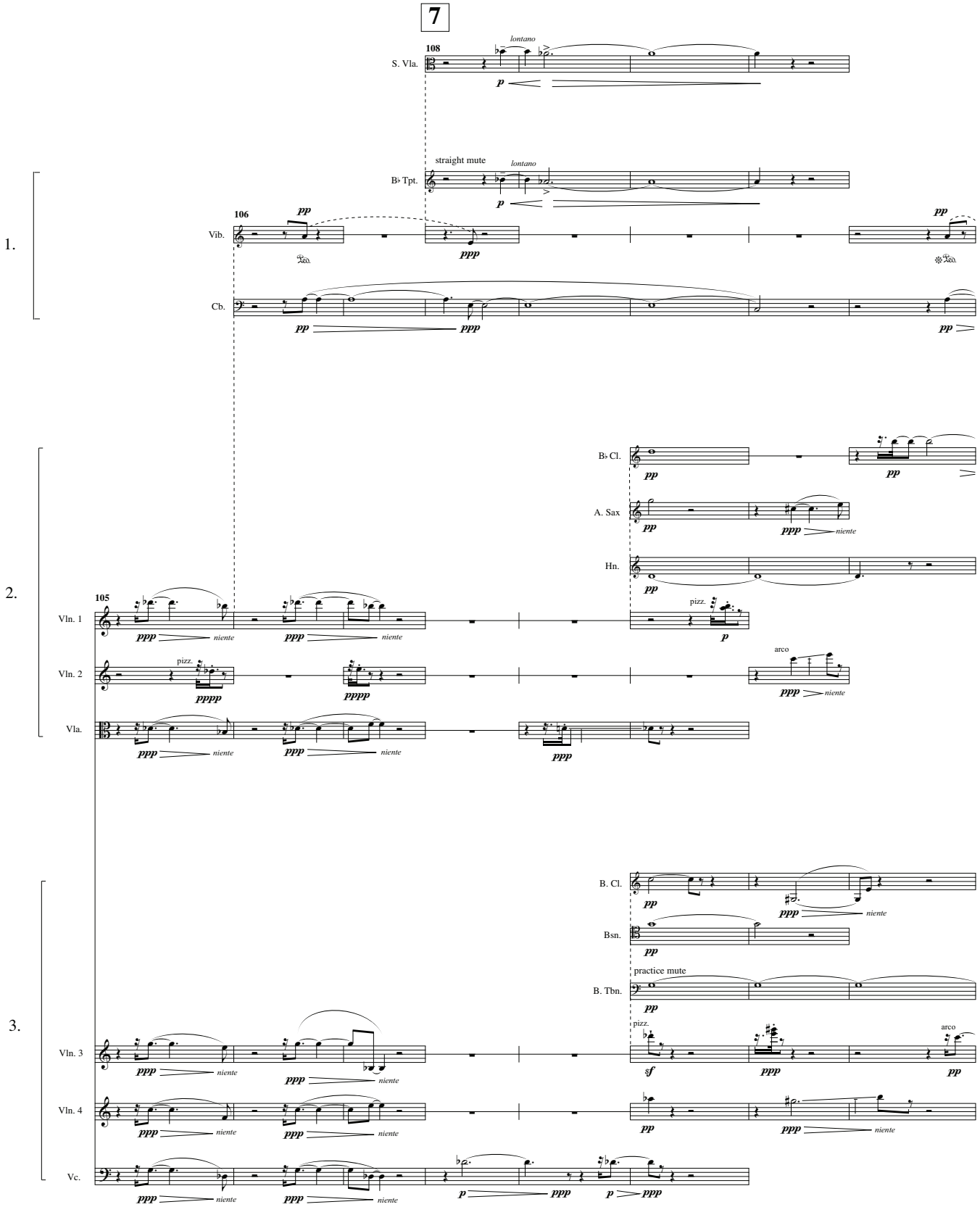

70
II
S. Vla.
5
66
B♭ Tpt.
Vib.
Cb.
1.
B♭ Cl.
A. Sx.
Hn.
Vln. 1
Vln. 2
Vla.
2.
arco
B. Cl.
Bsn.
cup mute
B. Tbn.
Vln. 3
Vln. 4
Vc.
3.

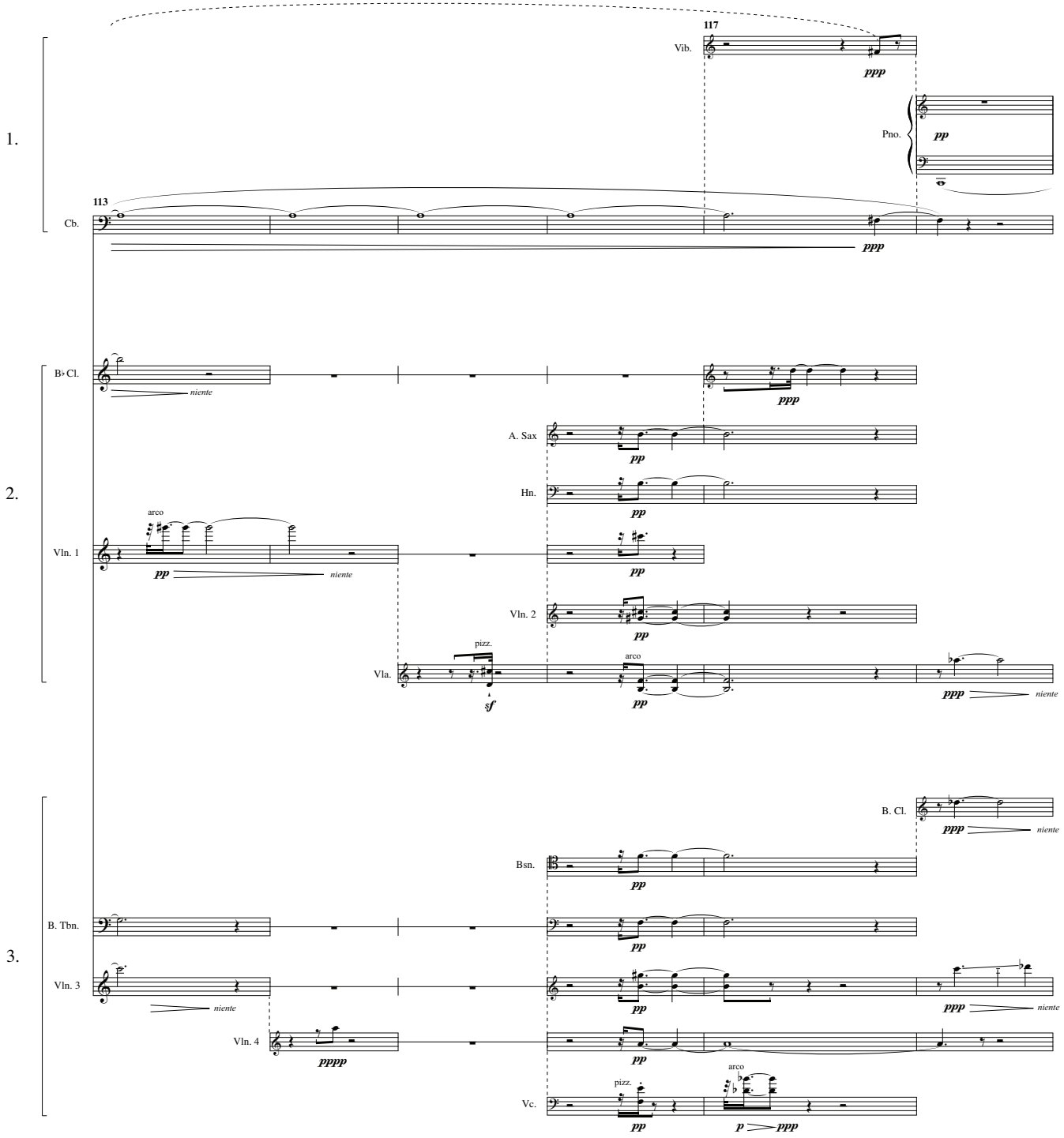

1.
2.
3.
80
B♭ Tpt.
75
Vib.
74
Cb.
B♭ Cl.
A. Sax
Hn.
Vln. 1
Vln. 1
Vln. 2
sul pont.
B. Cl.
Bsn.
B. Tbn.
Vln. 3
Vln. 4
sul pont.
Vc.

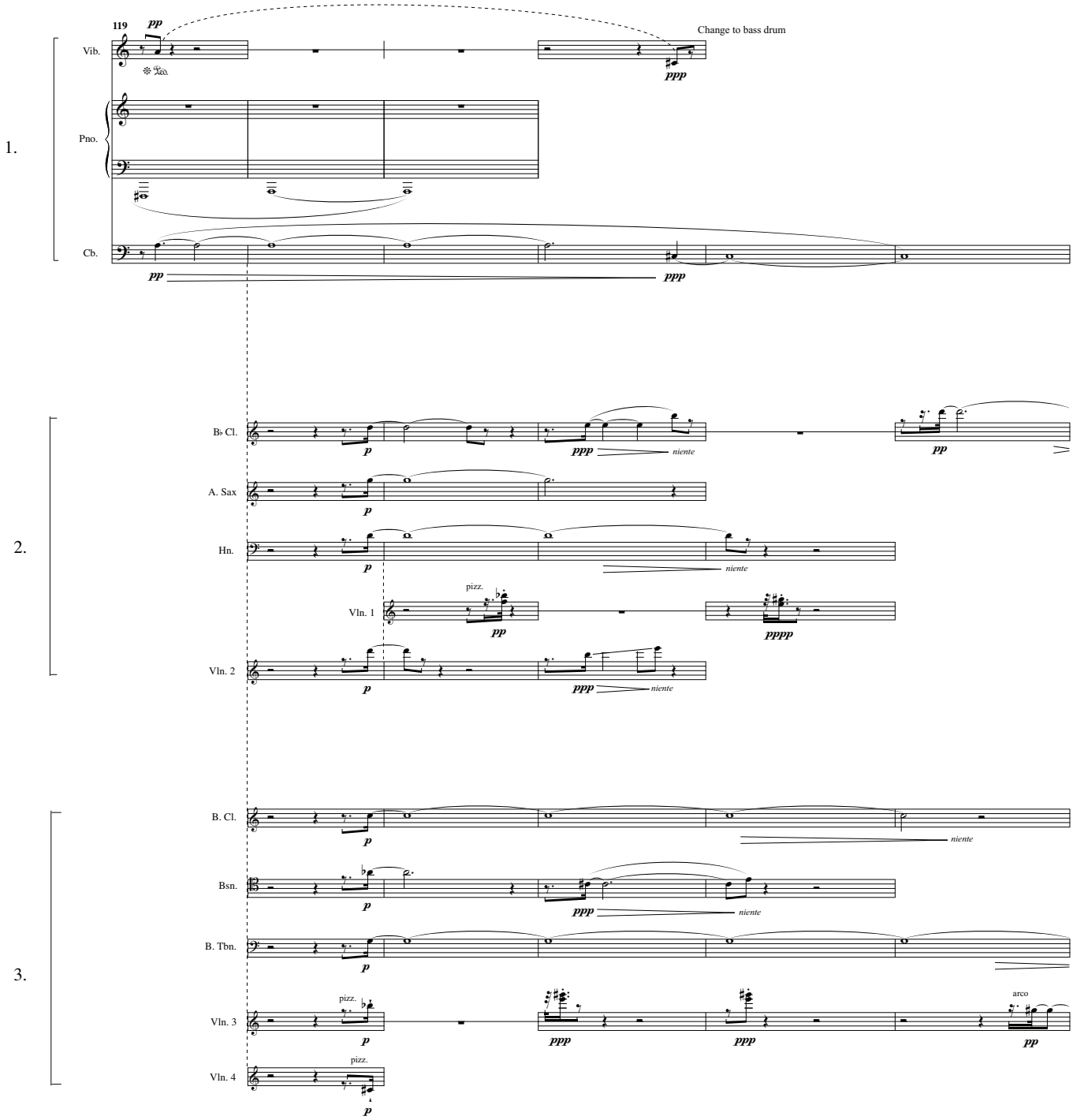

6
rit.
a tempo
84
S. Vla.
ppp
f
ppp
Pic.
ppp
82
B♭ Tpt.
pp
1.
8va
Pno.
f
ppp
ppp
8vb
Cb.
ppp
B♭ Cl.
niente
A. Sx.
niente
ppp
niente
ppp
niente
Hn.
pp
ppp
niente
ppp
niente
2.
pizz.
Vln. 1
ppp
sf
ord.
pizz.
Vln. 2
ppp
arco
pp
Vla.
ppp
niente
ppp
niente
pizz.
sf
B. Cl.
ppp
Bsn.
ppp
niente
ppp
niente
B. Tbn.
pp
pp
p
ppp
3.
Vln. 3
pp
niente
pp
Vln. 4
pp
niente
pp
ord.
Vc.
ppp
niente
ppp
niente
pizz.
sf

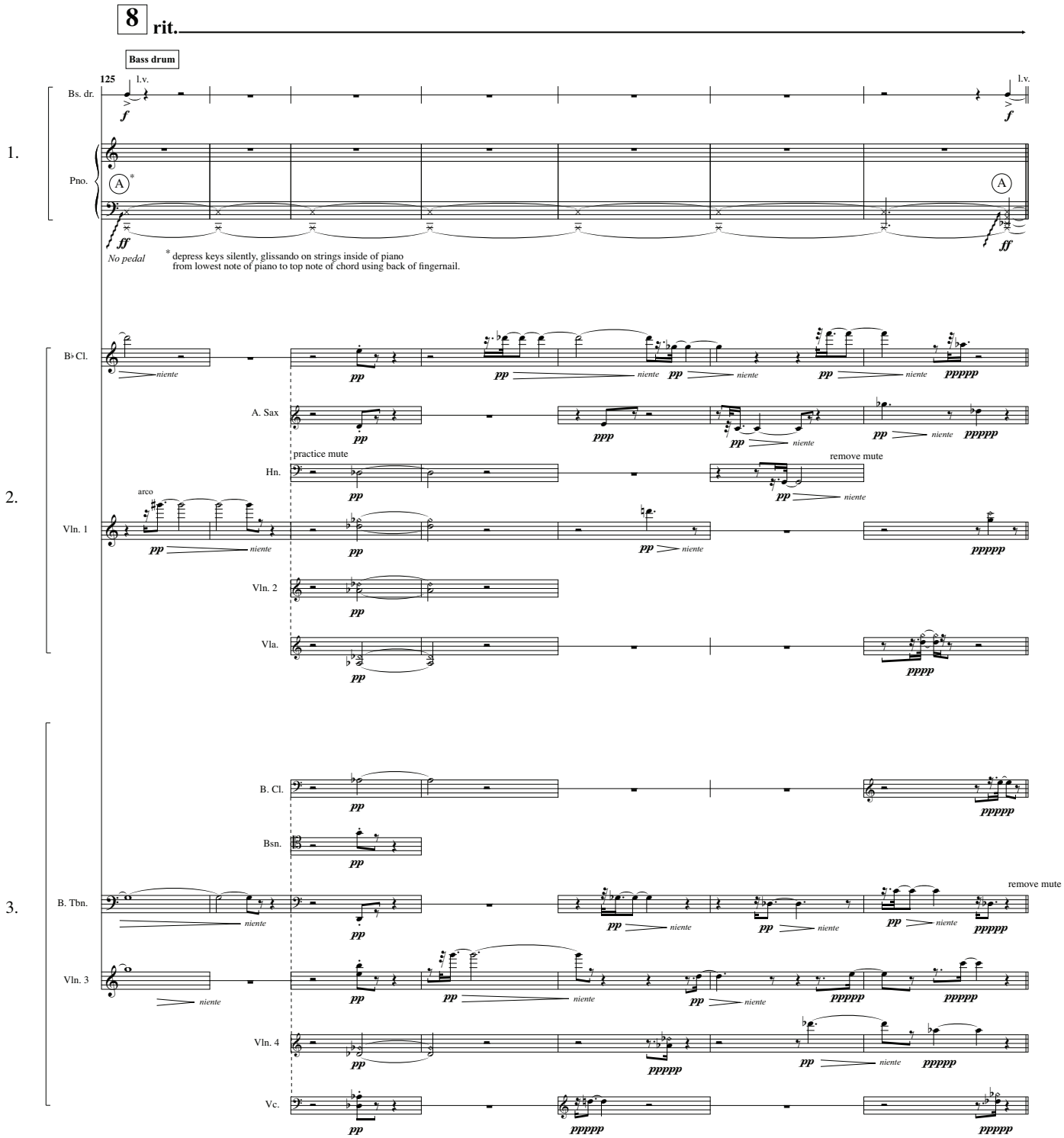

89
II
III
S.Vla.
ppp
f
Pic.
ppp
Pno.
f
ppp
ppp
Cb.
ppp
1.
Vln. 1
ppp
p
ppp
mf
arco
pp
pizz.
ppp
mf
2.
Vln. 2
pizz.
p
pizz.
mf
arco
pp
Vla.
arco
ppp
p
pizz.
p
p
3.
Vln. 3
pizz.
p
p
p
arco
pp
pizz.
p
Vln. 4
pizz.
p
p
arco
pp
Vc.
arco
ppp
p
pp
p
pp
p

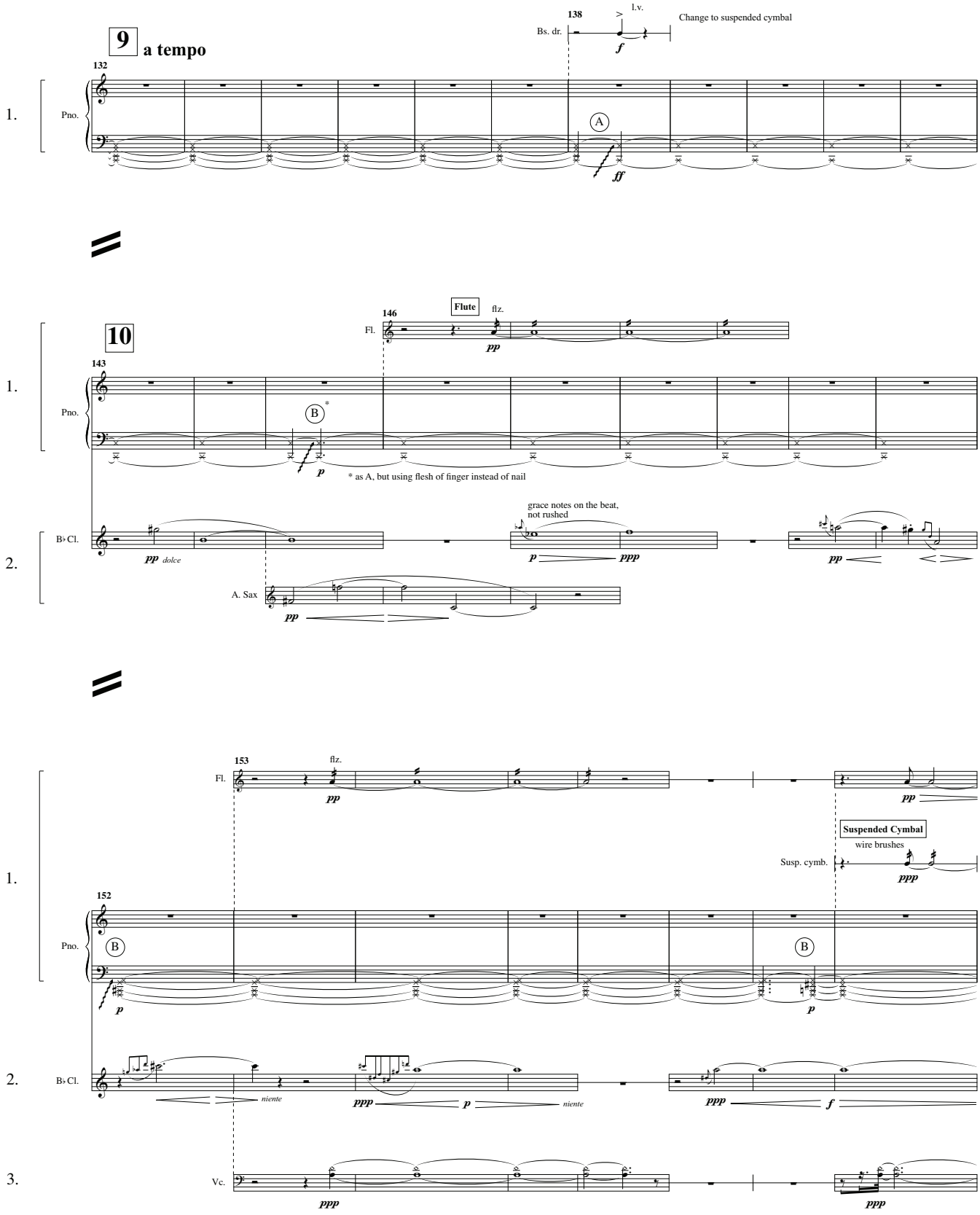

97
II
I
S.Vla.
ppp
f
niente
Change to flute
Pic.
ppp
1.
Pno.
8va
f
ppp
ppp
8vb
Cb.
ppp
arco
Vln. 1
pp
ppp
f
p
ff
p
niente
2.
Vln. 2
pp
f
arco
p
ff
p
niente
sul pont.
arco
Vla.
p
p
f
p
ord.
f
Vln. 3
sf
arco
ppp
f
mf
pp
niente
pizz.
arco
Vln. 4
sf
pp
f
ppp
f
mf
3.
sul pont.
ord.
Vc.
pp
p
pp
p
f
p
ppp
f
ppp
f

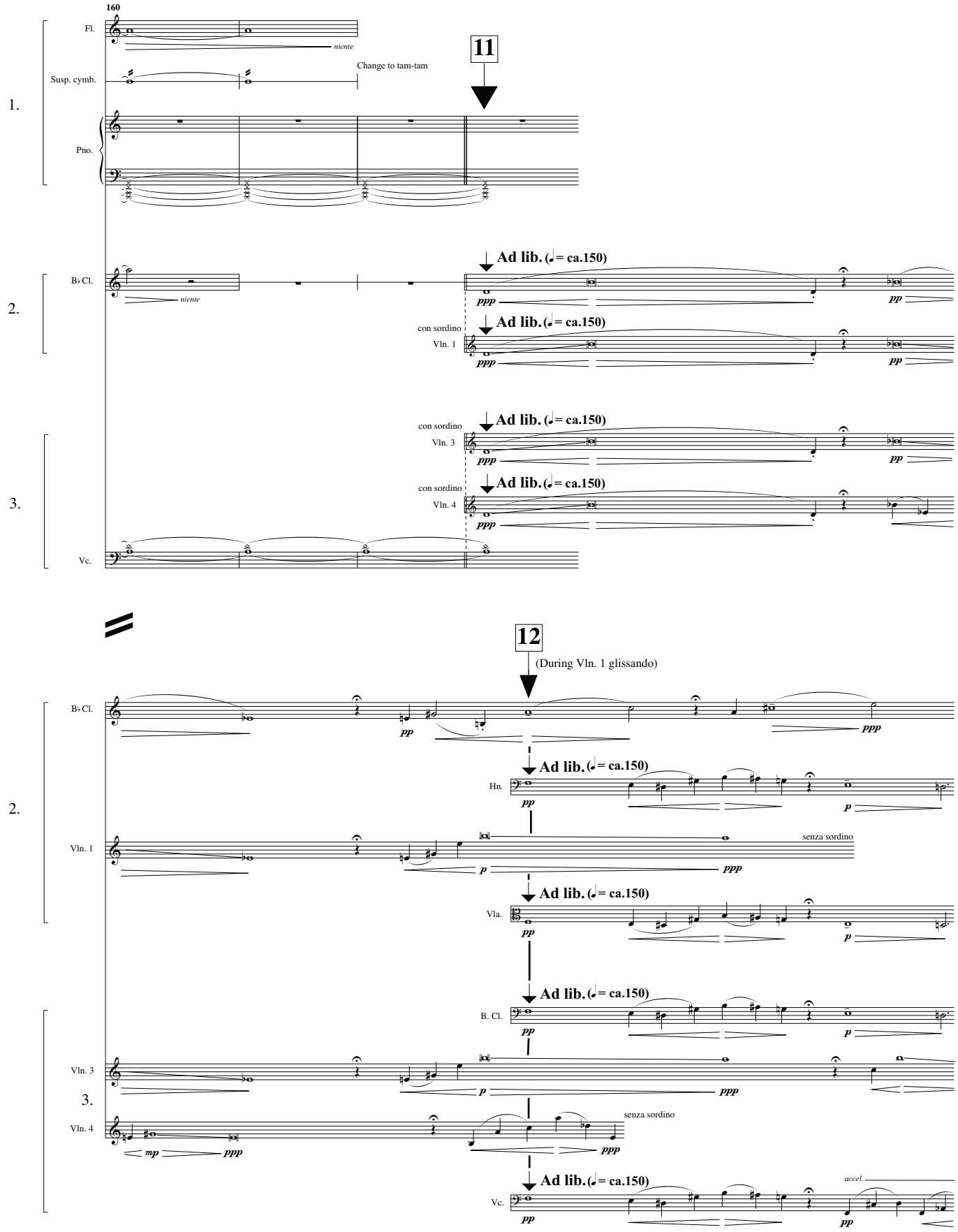

7
108
lontano
S. Vla.
p
straight mute
lontano
B♭ Tpt.
p
1.
106
pp
Vib.
ppp
pp
Cb.
pp
ppp
pp
2.
B♭ Cl.
pp
pp
A. Sax
pp
ppp
niente
Hn.
pp
105
Vln. 1
ppp
niente
ppp
niente
pizz.
p
Vln. 2
pizz.
pppp
pppp
arco
ppp
niente
Vla.
ppp
niente
ppp
niente
ppp
3.
B. Cl.
pp
ppp
niente
Bsn.
pp
practice mute
B. Tbn.
pp
pizz.
arco
Vln. 3
ppp
niente
ppp
niente
sf
ppp
pp
Vln. 4
ppp
niente
ppp
niente
pp
ppp
niente
Vc.
ppp
niente
ppp
niente
p
ppp
p
ppp

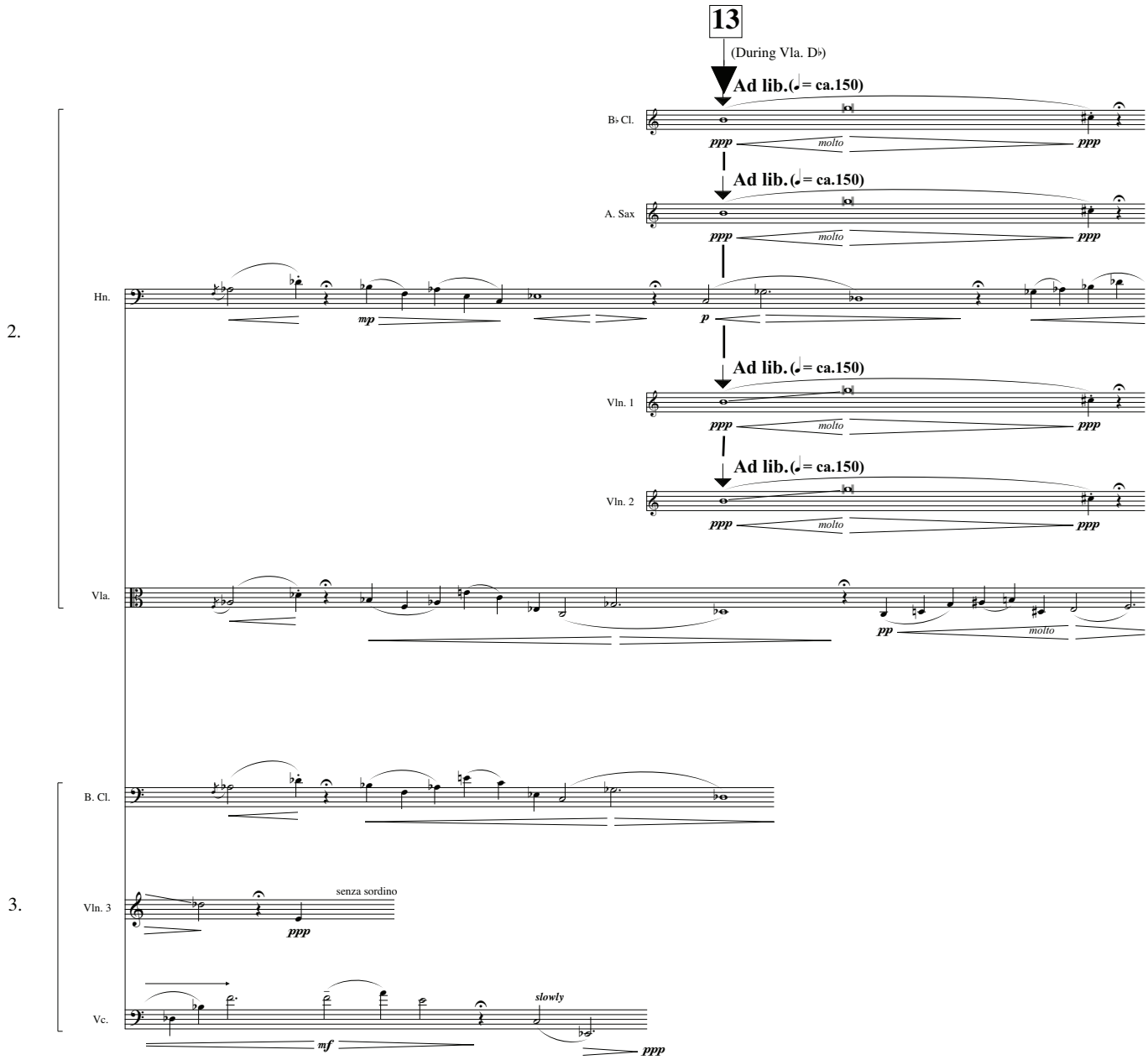

1.
2.
3.
113
117
Vib.
Pno.
Cb.
B♭ Cl.
A. Sax
Hn.
Vln. 1
Vln. 2
Vla.
B. Cl.
Bsn.
B. Tbn.
Vln. 3
Vln. 4
Vc.
arco
pizz.
niente
ppp
pp
sf
pppp
p

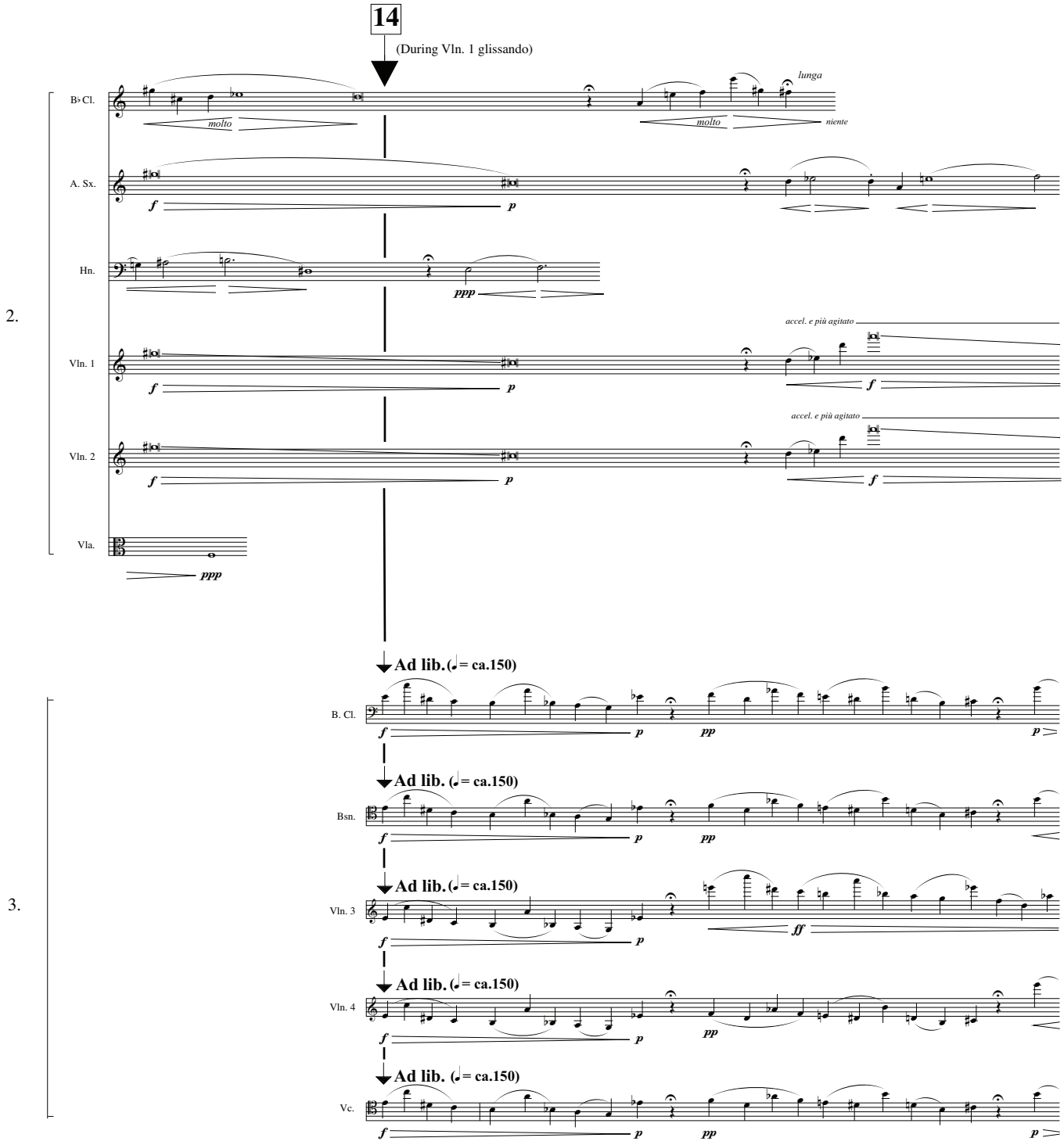

119
pp
Change to bass drum
Vib.
Pno.
Cb.
ppp
1.
B♭ Cl.
A. Sax
Hn.
Vln. 1
Vln. 2
p
ppp
niente
pp
pizz.
pppp
2.
B. Cl.
Bsn.
B. Tbn.
Vln. 3
Vln. 4
arco
3.

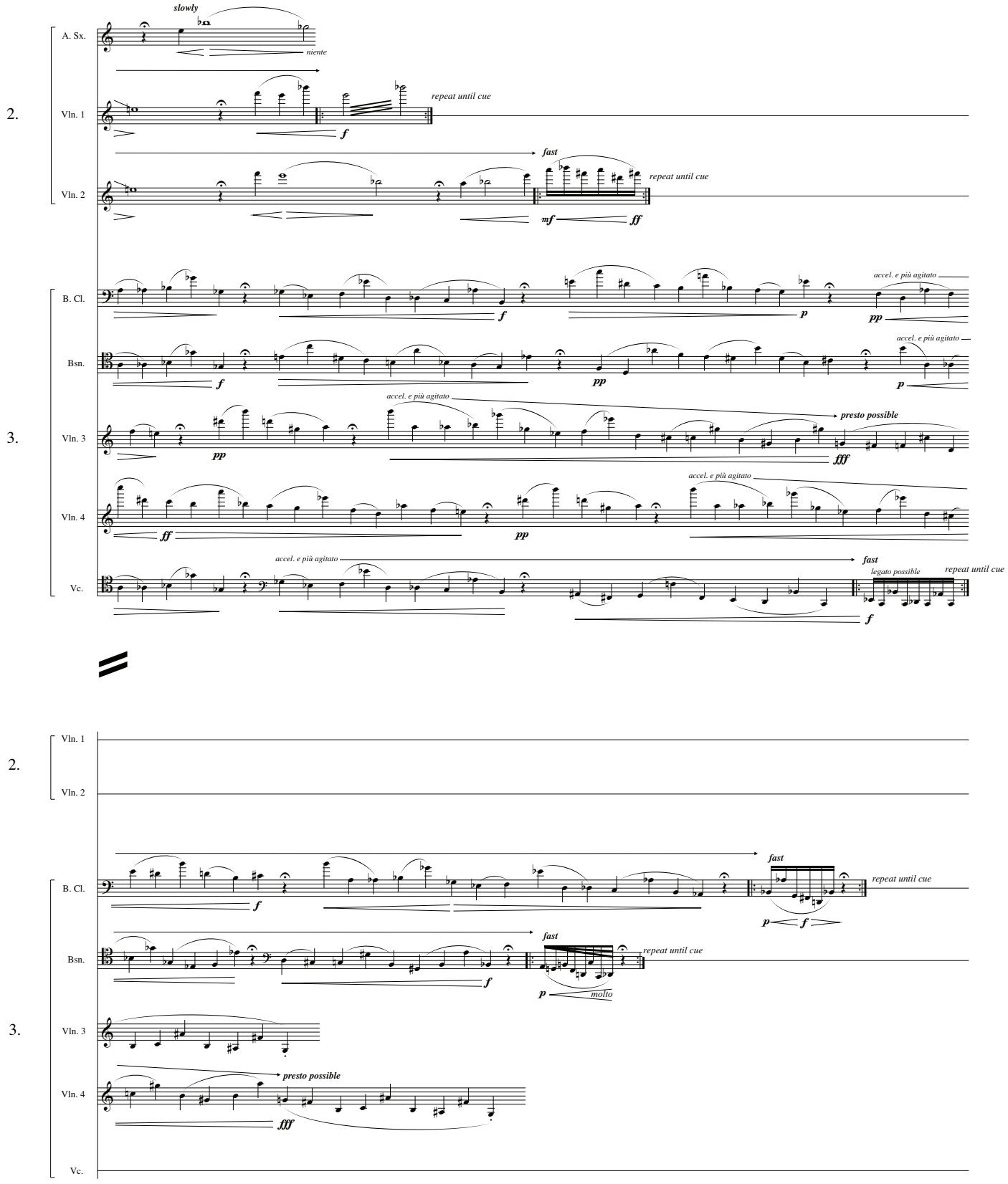

8 rit.
Bass drum
125
l.v.
Bs. dr.
f
Pno.
A
ff
No pedal
* depress keys silently, glissando on strings inside of piano from lowest note of piano to top note of chord using back of fingernail.
1.
B♭ Cl.
A. Sax
practice mute
remove mute
Hn.
arco
Vln. 1
Vln. 2
Vla.
2.
B. Cl.
Bsn.
B. Tbn.
Vln. 3
Vln. 4
Vc.
3.
pp
niente
ppp
ppppp
pppp

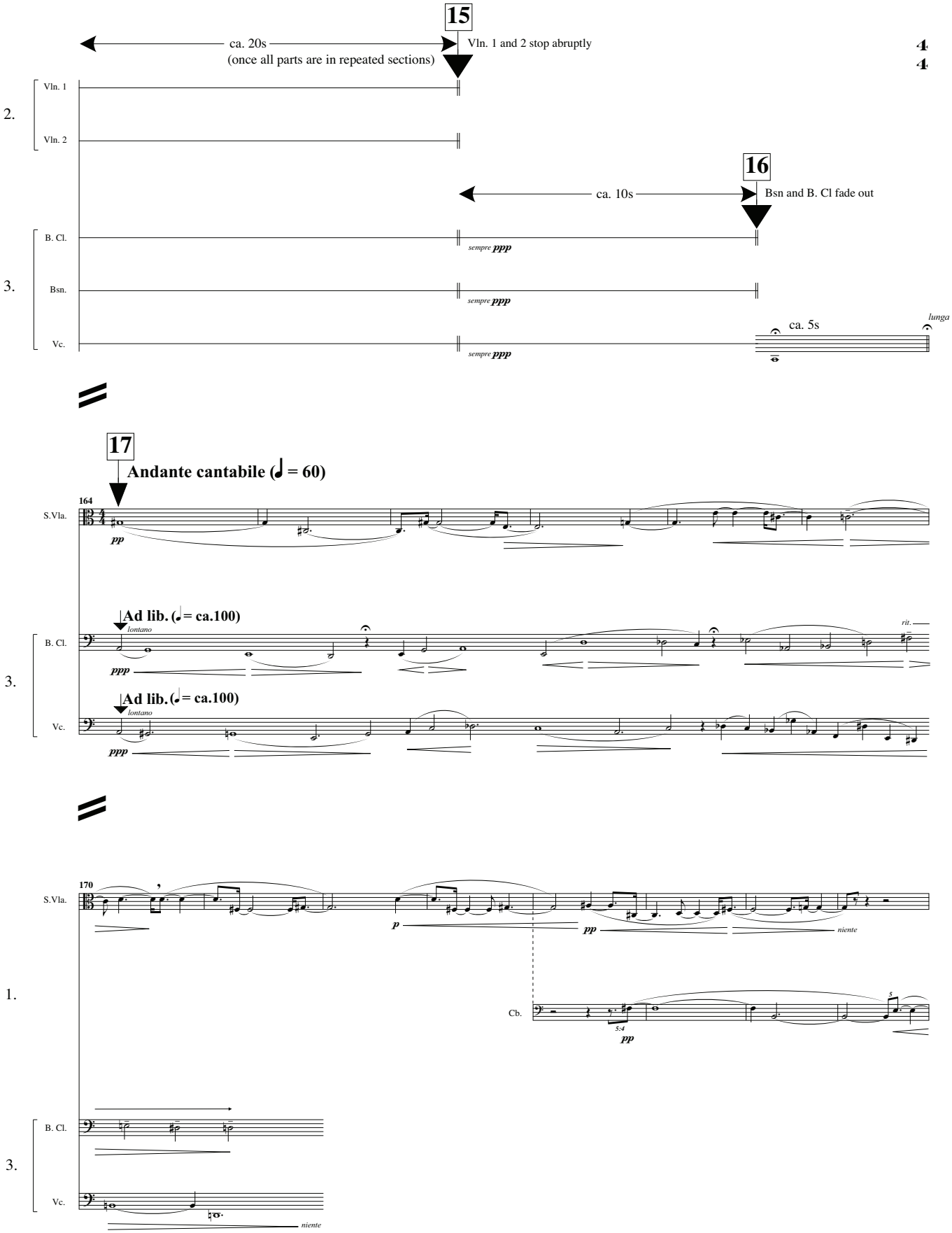

9
a tempo
132
138
l.v.
Change to suspended cymbal
Bs. dr.
f
1.
Pno.
A
ff
10
143
146
Flute
flz.
Fl.
pp
B
*
p
* as A, but using flesh of finger instead of nail
grace notes on the beat,
not rushed
B♭ Cl.
2.
pp dolce
p
ppp
pp
A. Sax
pp
153
flz.
Fl.
pp
pp
Suspended Cymbal
wire brushes
Susp. cymb.
ppp
1.
152
Pno.
B
B
p
p
B♭ Cl.
2.
niente
ppp
p
niente
ppp
f
3.
Vc.
ppp
ppp

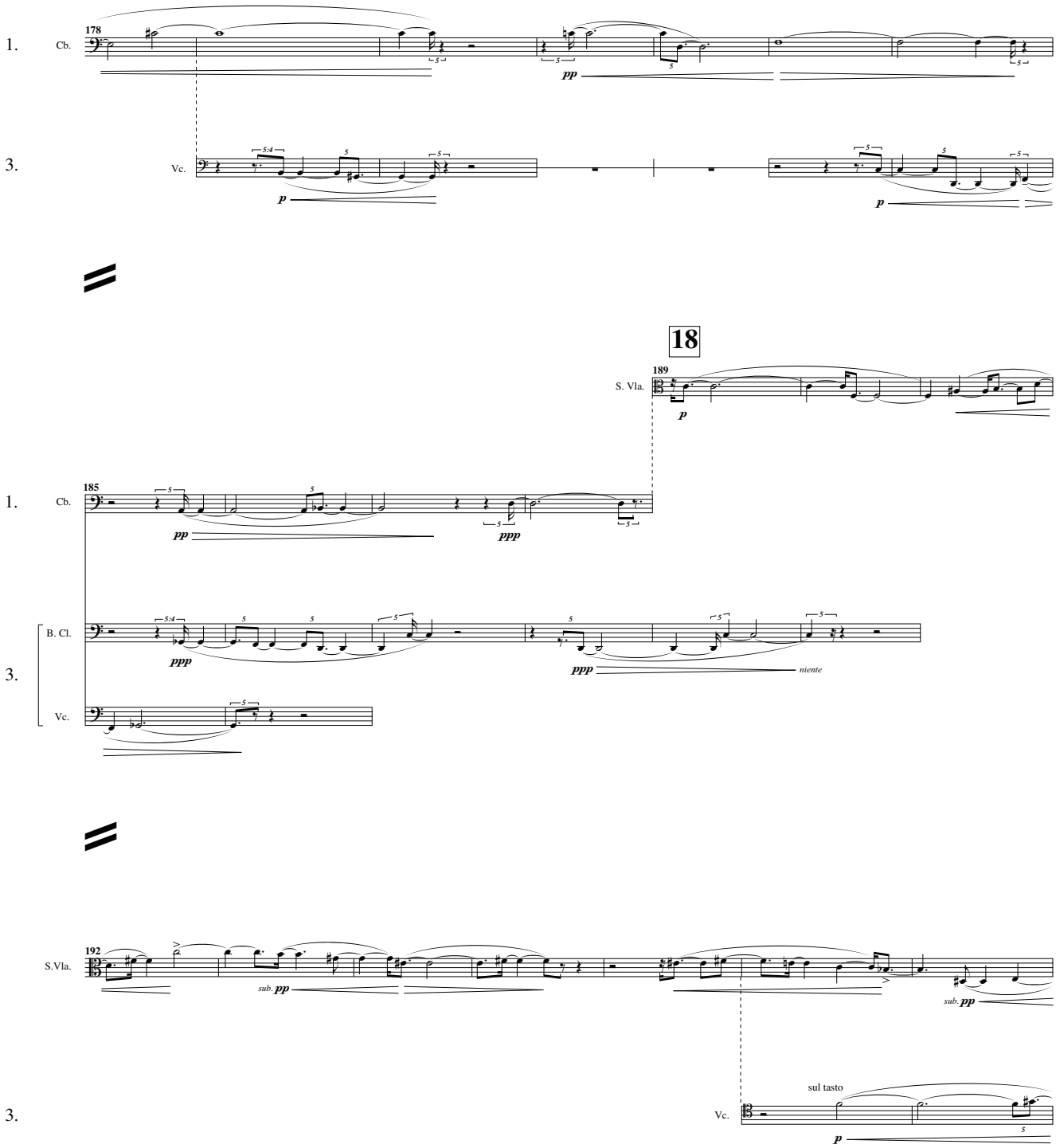

160
Fl.
niente
Susp. cymb.
Change to tam-tam
11
1.
Pno.
B♭ Cl.
niente
Ad lib. (♩= ca.150)
ppp
pp
2.
con sordino
Vln. 1
Ad lib. (♩= ca.150)
ppp
pp
con sordino
Vln. 3
Ad lib. (♩= ca.150)
ppp
pp
con sordino
Vln. 4
Ad lib. (♩= ca.150)
ppp
3.
Vc.
12
(During Vln. 1 glissando)
B♭ Cl.
pp
ppp
Ad lib. (♩= ca.150)
Hn.
pp
p
Vln. 1
senza sordino
p
ppp
Ad lib. (♩= ca.150)
Vla.
pp
p
2.
Ad lib. (♩= ca.150)
B. Cl.
pp
p
Vln. 3
p
ppp
3.
Vln. 4
senza sordino
mp
ppp
ppp
Ad lib. (♩= ca.150)
accel.
Vc.
pp
pp

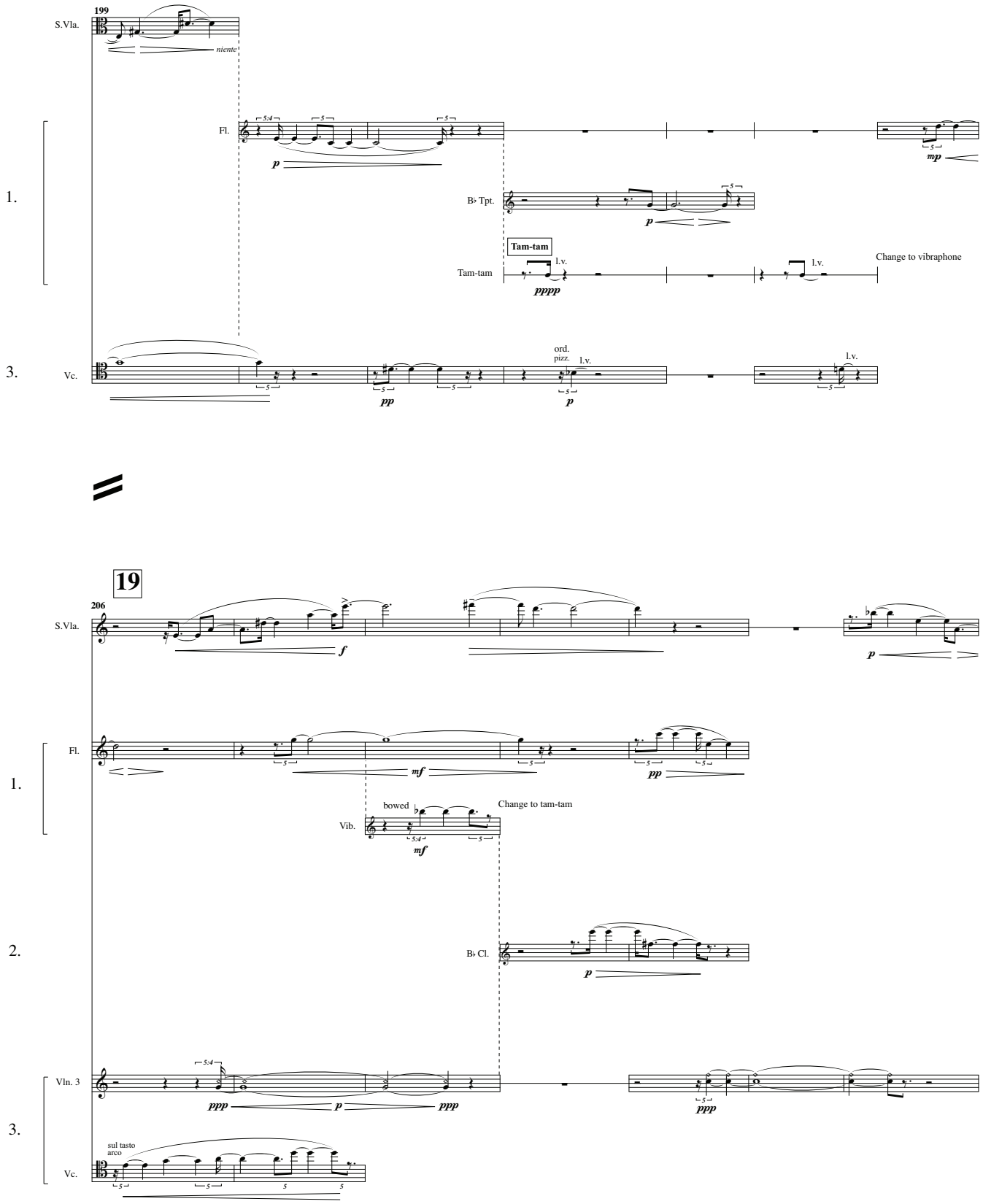

13
(During Vla. D♭)
Ad lib.(𝅗𝅥 = ca.150)
B♭ Cl.
ppp
molto
ppp
Ad lib.(𝅗𝅥 = ca.150)
A. Sax
ppp
molto
ppp
Hn.
mp
p
Ad lib.(𝅗𝅥 = ca.150)
Vln. 1
ppp
molto
ppp
Ad lib.(𝅗𝅥 = ca.150)
Vln. 2
ppp
molto
ppp
2.
Vla.
pp
molto
B. Cl.
3.
Vln. 3
senza sordino
ppp
Vc.
slowly
mf
ppp

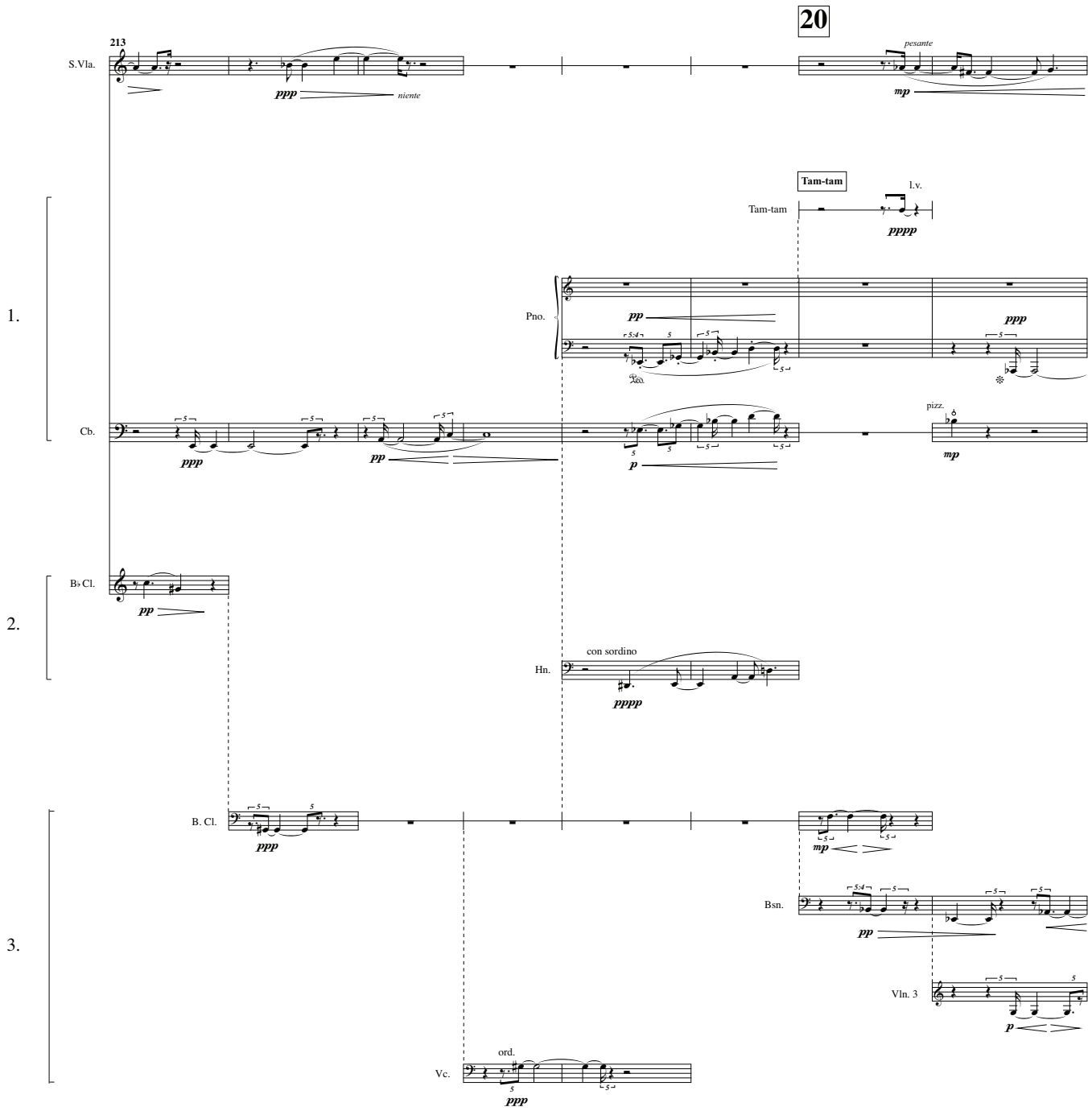

14
(During Vln. 1 glissando)
B♭ Cl.
molto
molto
niente
lunga
A. Sx.
Hn.
ppp
2.
accel. e più agitato
Vln. 1
Vln. 2
Vla.
ppp
Ad lib.(♩= ca.150)
B. Cl.
Bsn.
Vln. 3
Vln. 4
Vc.
3.

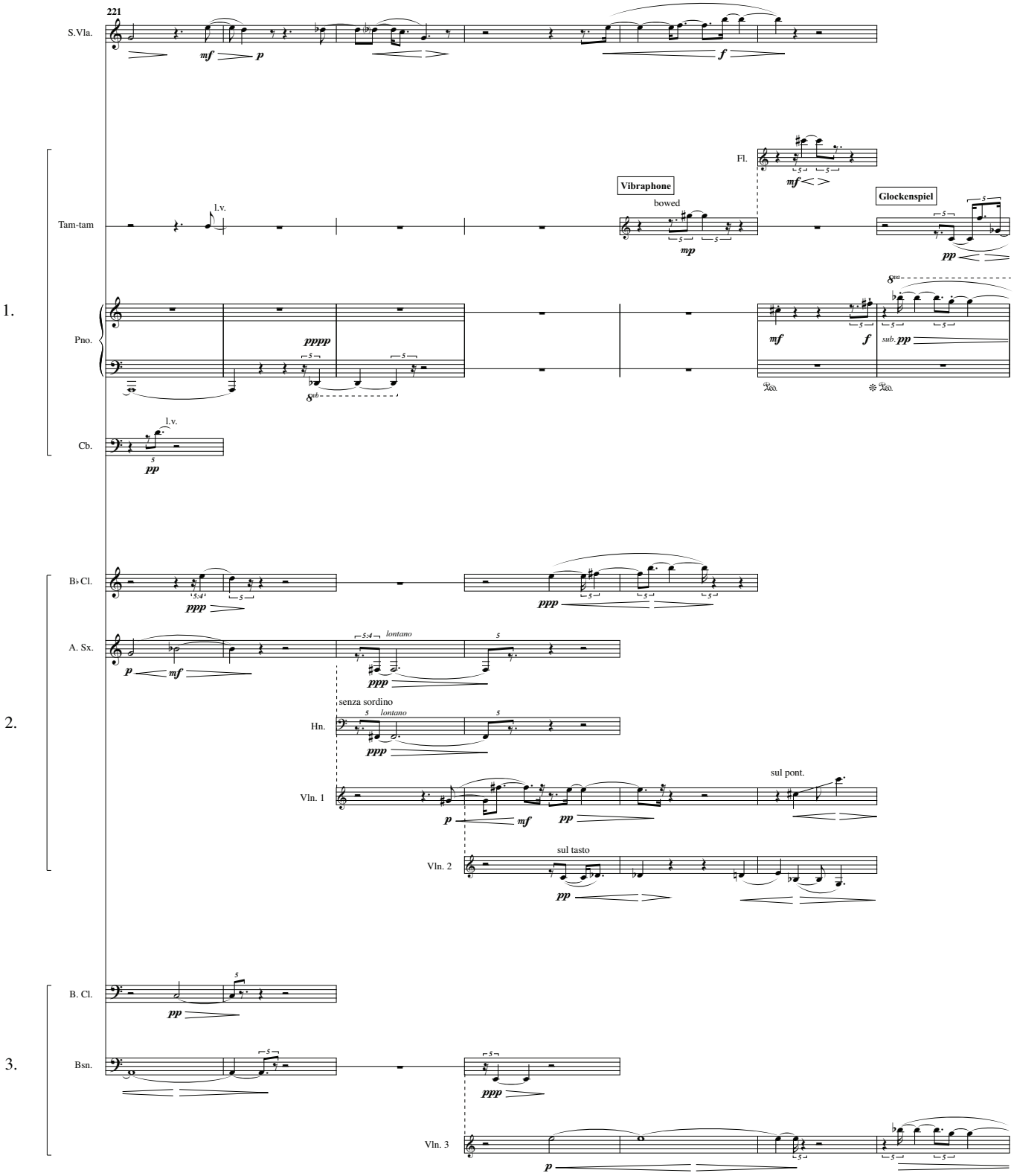

slowly
A. Sx.
niente
repeat until cue
Vln. 1
f
fast
Vln. 2
mf
ff
repeat until cue
2.
B. Cl.
f
p
pp
accel. e più agitato
Bsn.
f
pp
p
accel. e più agitato
accel. e più agitato
presto possible
3.
Vln. 3
pp
fff
Vln. 4
ff
pp
accel. e più agitato
accel. e più agitato
fast
legato possible
repeat until cue
Vc.
f
2.
Vln. 1
Vln. 2
fast
B. Cl.
f
p
f
repeat until cue
fast
Bsn.
f
p
molto
repeat until cue
3.
Vln. 3
presto possible
Vln. 4
fff
Vc.

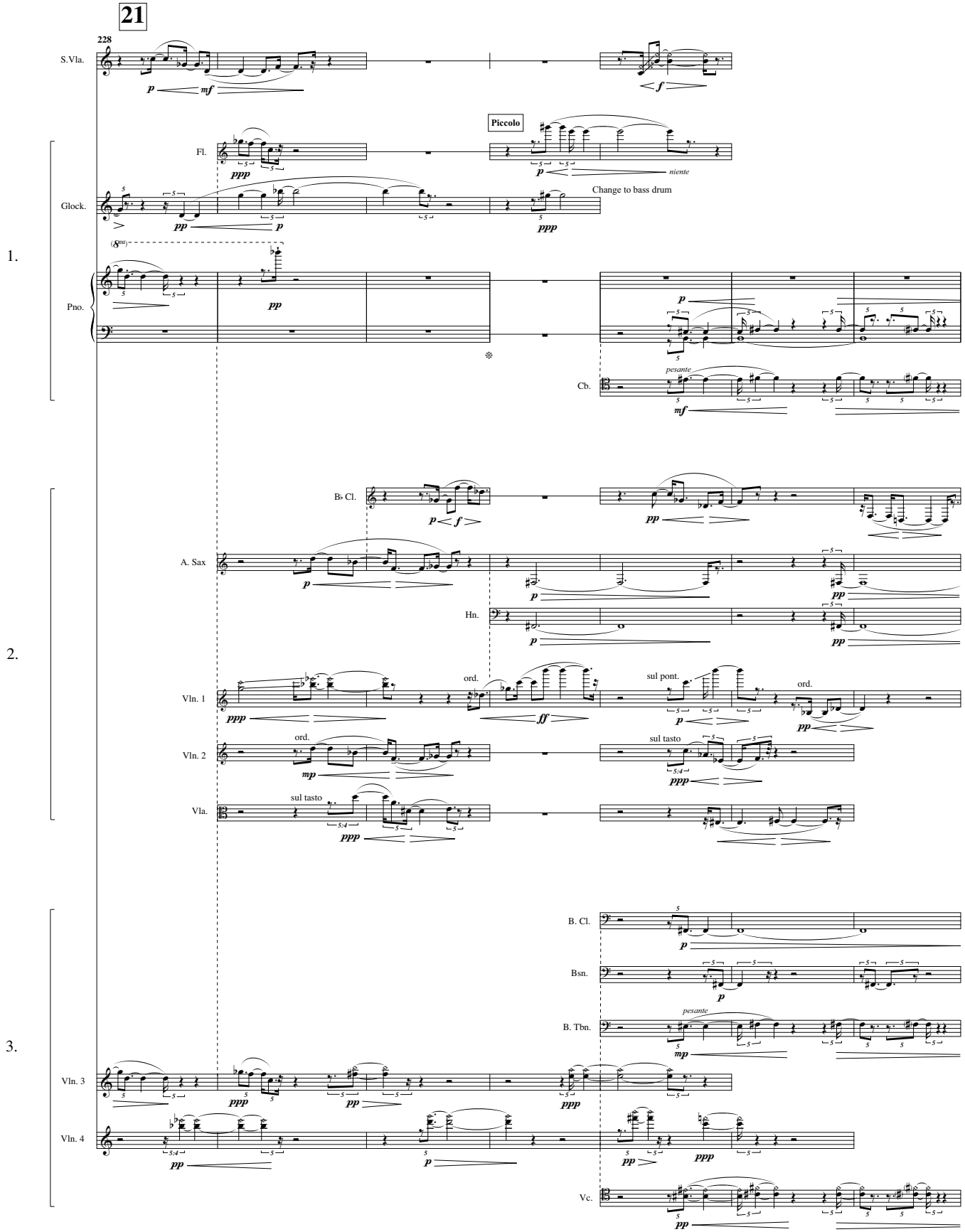

15
ca. 20s
(once all parts are in repeated sections)
Vln. 1 and 2 stop abruptly
Vln. 1
Vln. 2
2.
16
ca. 10s
Bsn and B. Cl fade out
B. Cl.
Bsn.
Vc.
3.
sempre ppp
ca. 5s
lunga
17
Andante cantabile (♩ = 60)
164
S.Vla.
pp
Ad lib. (♩ = ca.100)
lontano
rit.
ppp
170
p
niente
Cb.
5:4
1.

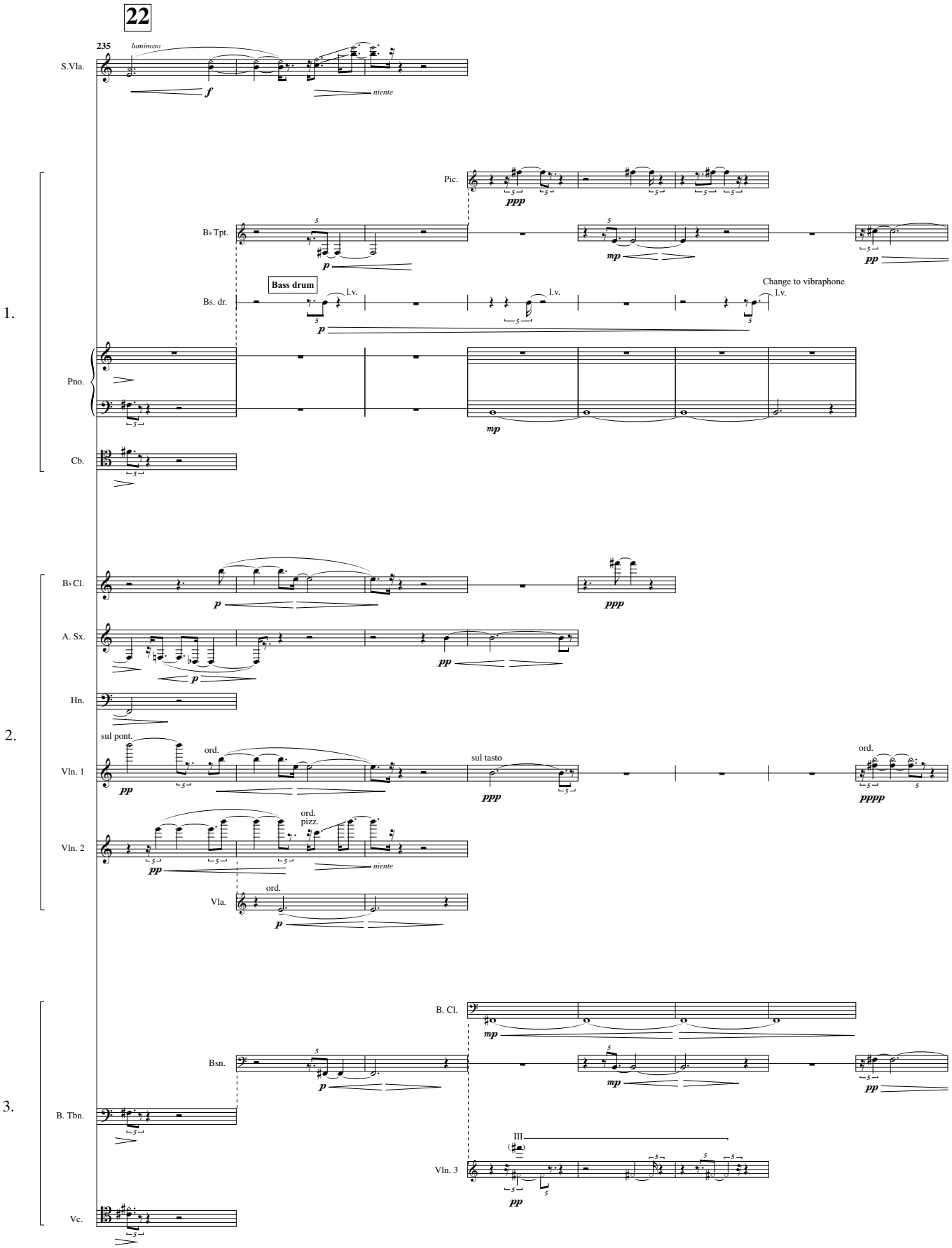

178
1.
Cb.
pp
3.
Vc.
5:4
p
18
189
S. Vla.
p
185
1.
Cb.
pp
ppp
B. Cl.
ppp
ppp
niente
3.
Vc.
192
S.Vla.
sub. pp
sub. pp
sul tasto
3.
Vc.
p

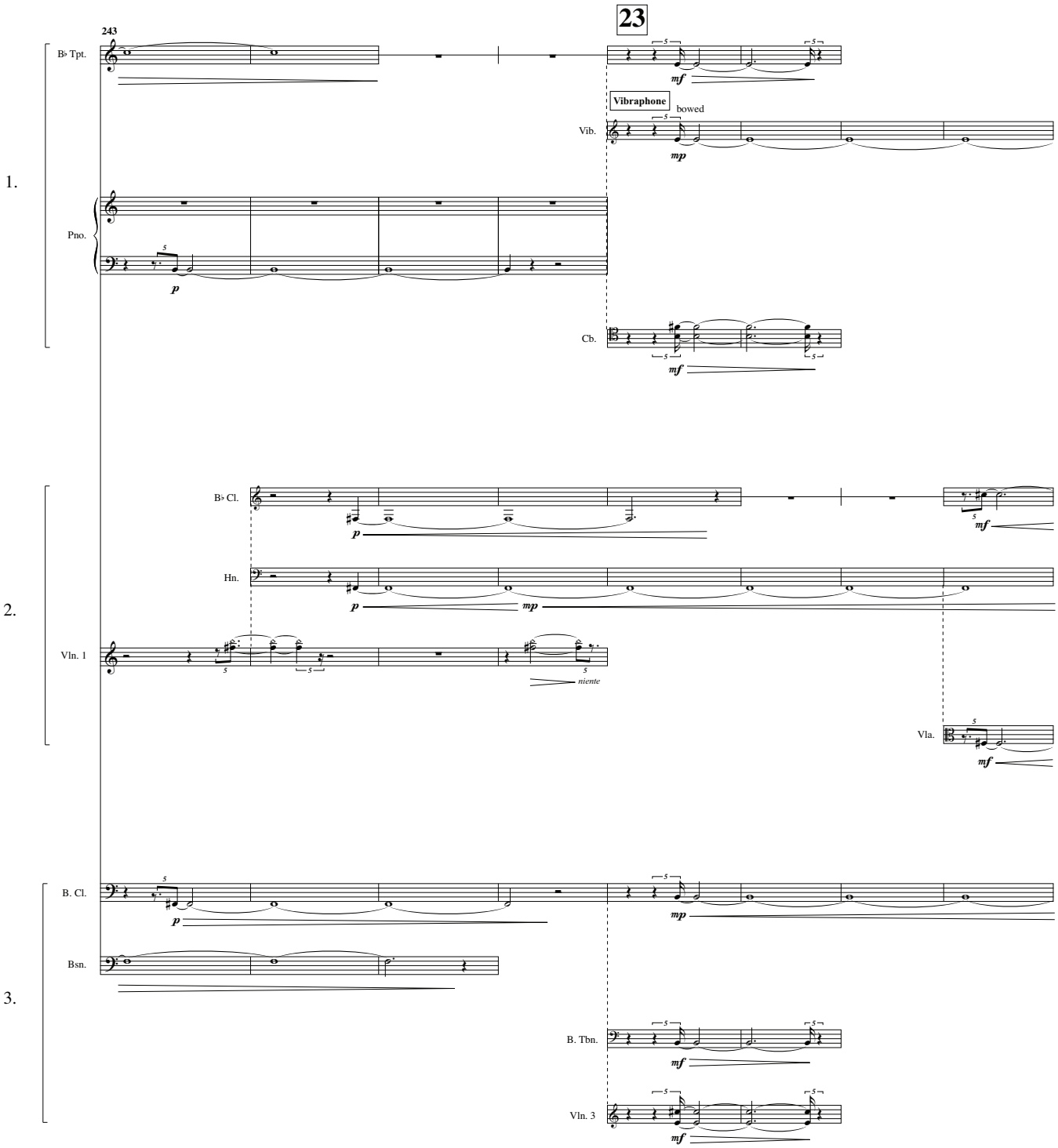

199
S.Vla.
niente
Fl.
p
mp
1.
B♭ Tpt.
p
Tam-tam
l.v.
pppp
Change to vibraphone
3.
Vc.
ord.
pizz.
pp
p
19
206
f
mf
bowed
Vib.
Change to tam-tam
2.
B♭ Cl.
Vln. 3
ppp
sul tasto
arco

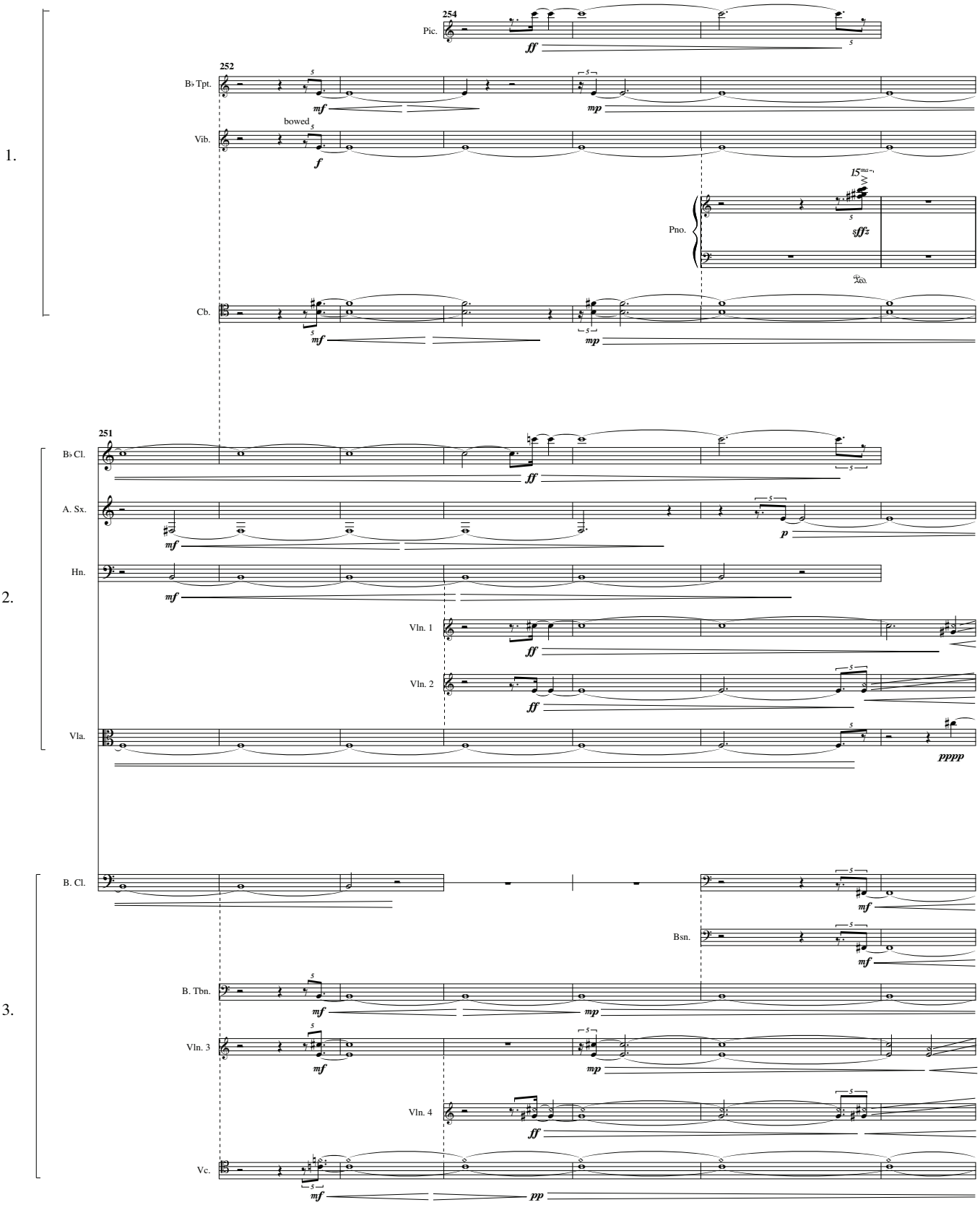

20
213
S.Vla.
ppp
niente
pesante
mp
Tam-tam
l.v.
Tam-tam
pppp
1.
Pno.
pp
ppp
Cb.
ppp
pp
p
pizz.
mp
B♭ Cl.
pp
2.
con sordino
Hn.
pppp
B. Cl.
ppp
mp
Bsn.
pp
3.
Vln. 3
p
ord.
Vc.
ppp

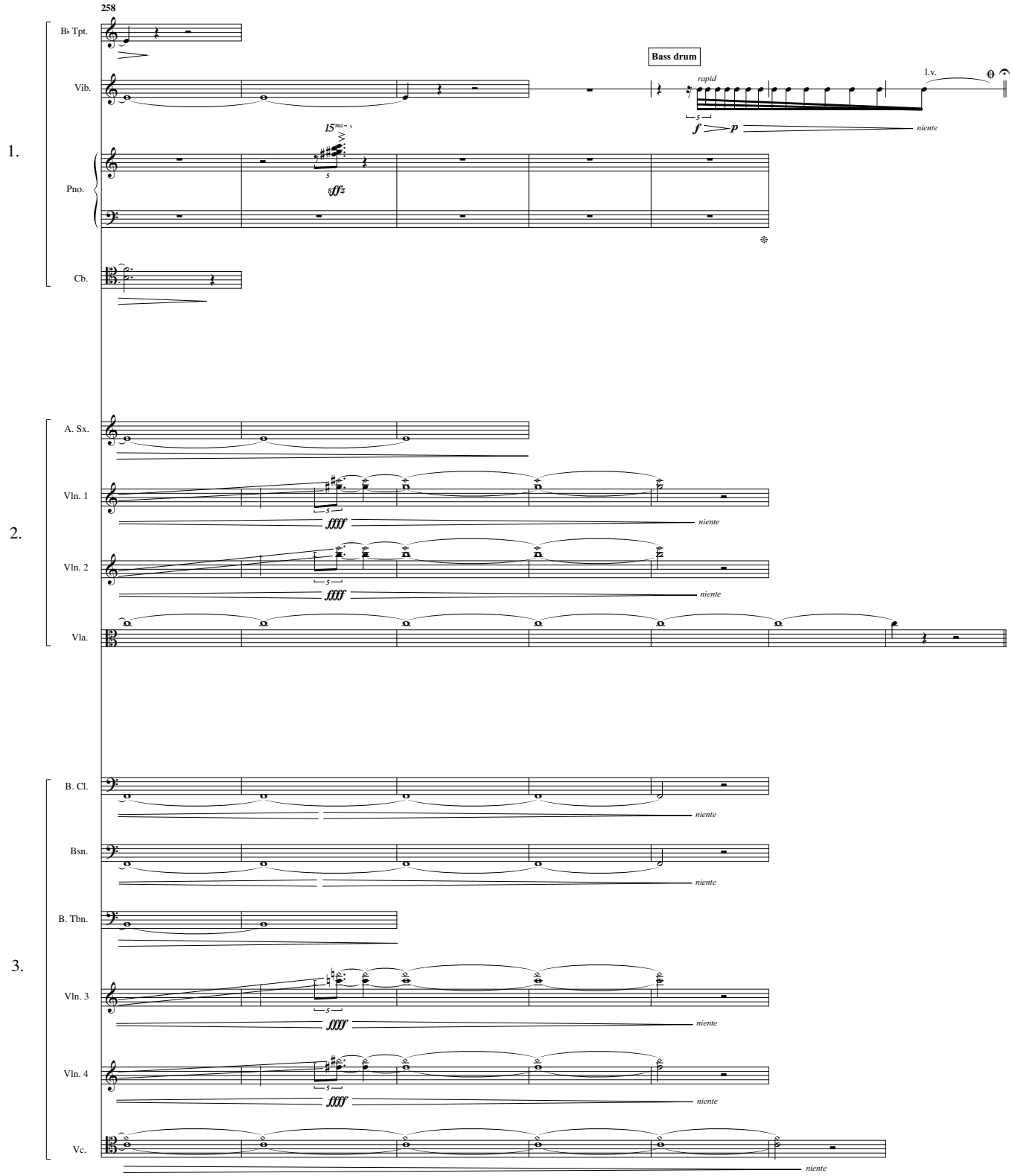

221
S.Vla.
mf
p
f
Fl.
mf
Vibraphone
bowed
mp
Glockenspiel
pp
Tam-tam
l.v.
1.
Pno.
pppp
mf
f
sub. pp
Cb.
l.v.
pp
B♭ Cl.
ppp
ppp
A. Sx.
lontano
p
mf
ppp
2.
senza sordino
Hn.
lontano
ppp
Vln. 1
sul pont.
p
mf
pp
Vln. 2
sul tasto
pp
B. Cl.
pp
3.
Bsn.
ppp
Vln. 3
p

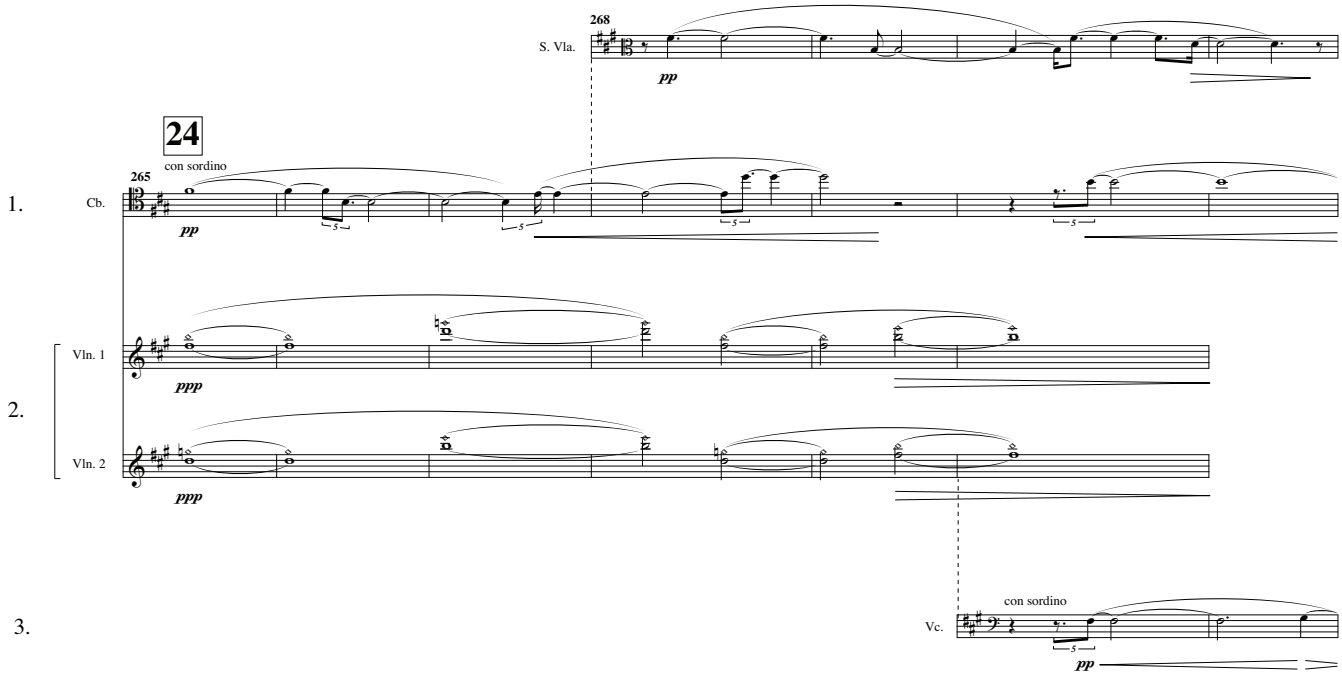

21
228
S.Vla.
Piccolo
Fl.
Glock.
Change to bass drum
1.
Pno.
Cb.
B♭ Cl.
A. Sax
Hn.
2.
Vln. 1
Vln. 2
Vla.
ord.
sul pont.
sul tasto
B. Cl.
Bsn.
B. Tbn.
3.
Vln. 3
Vln. 4
Vc.
pesante
niente

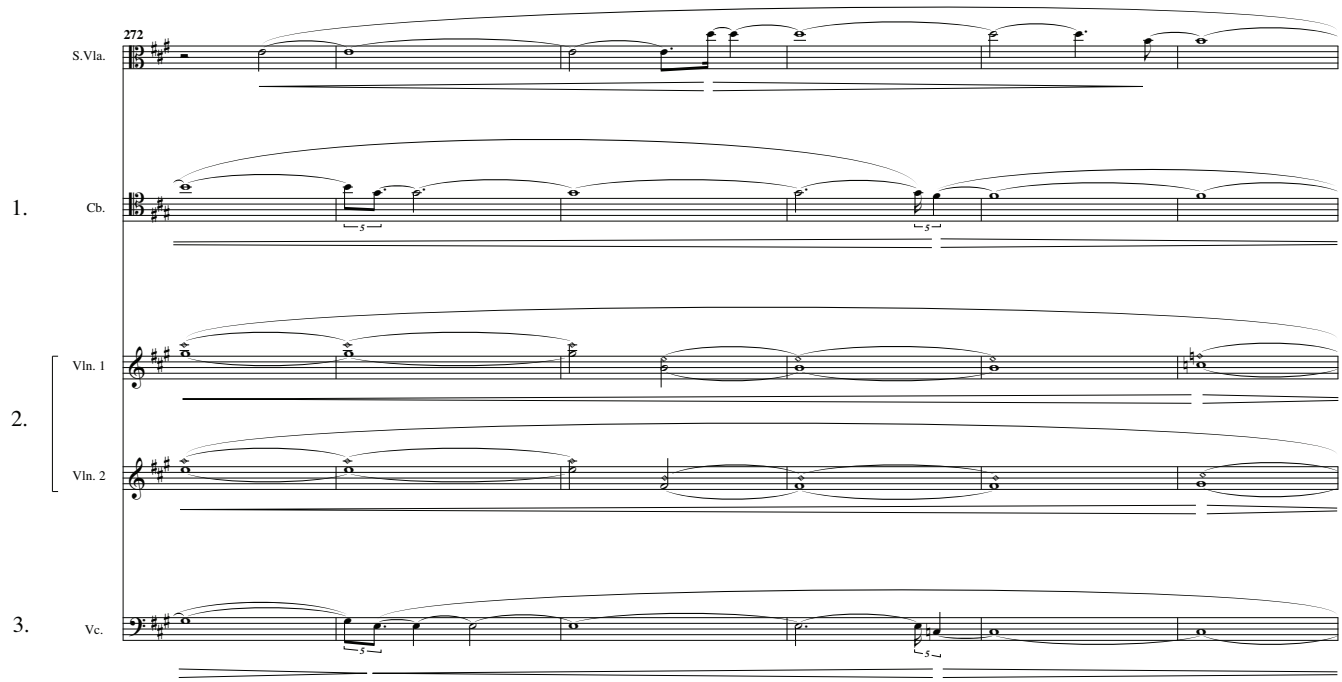

22
235
luminoso
S.Vla.
f
niente
1.
Pic.
ppp
B♭ Tpt.
p
mp
pp
Bass drum
Bs. dr.
l.v.
Change to vibraphone
Pno.
Cb.
2.
B♭ Cl.
A. Sx.
Hn.
sul pont.
ord.
sul tasto
Vln. 1
Vln. 2
ord. pizz.
Vla.
pppp
3.
B. Cl.
Bsn.
B. Tbn.
III
Vln. 3
Vc.

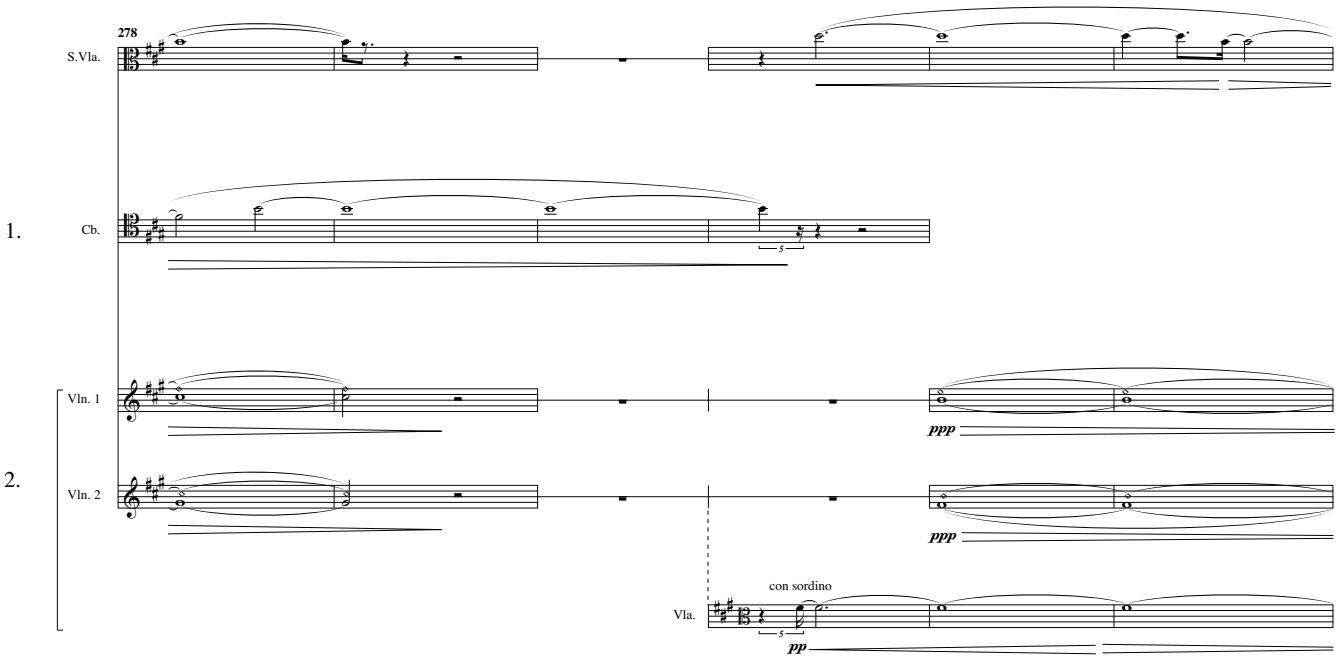

243
23
B♭ Tpt.
mf
Vibraphone
bowed
Vib.
mp
1.
Pno.
p
Cb.
mf
B♭ Cl.
p
mf
Hn.
p
mp
2.
Vln. 1
niente
Vla.
mf
B. Cl.
p
mp
Bsn.
3.
B. Tbn.
mf
Vln. 3
mf

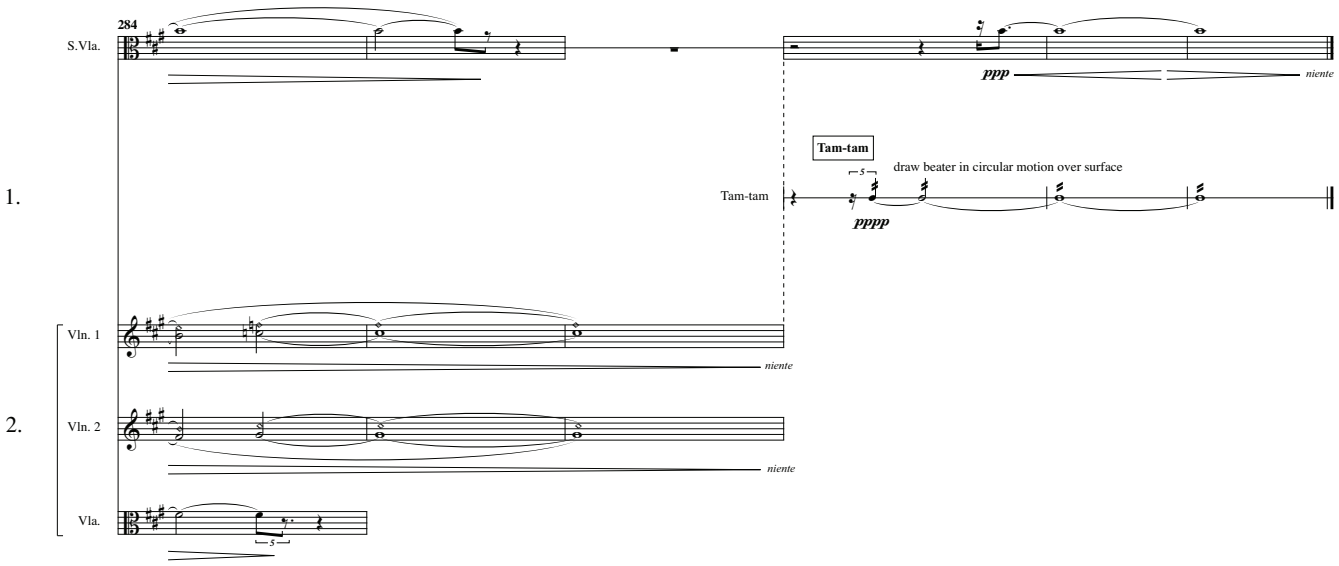

1.
2.
3.
254
Pic.
ff
252
B♭ Tpt.
mf
mp
bowed
Vib.
f
15ma
Pno.
sffz
Cb.
mf
mp
251
B♭ Cl.
ff
A. Sx.
mf
p
Hn.
mf
Vln. 1
ff
Vln. 2
ff
Vla.
pppp
B. Cl.
mf
Bsn.
mf
B. Tbn.
mf
mp
Vln. 3
mf
mp
Vln. 4
ff
Vc.
mf
pp


258
B♭ Tpt.
Vib.
Pno.
Cb.
A. Sx.
Vln. 1
Vln. 2
Vla.
B. Cl.
Bsn.
B. Tbn.
Vln. 3
Vln. 4
Vc.
1.
2.
3.
Bass drum
rapid
l.v.
15ma
niente


268
S. Vla.
pp
24
con sordino
265
1.
Cb.
pp
2.
Vln. 1
ppp
Vln. 2
ppp
3.
con sordino
Vc.
pp


272
S.Vla.
1.
Cb.
2.
Vln. 1
Vln. 2
3.
Vc.


278
S.Vla.
1.
Cb.
Vln. 1
2.
Vln. 2
ppp
ppp
con sordino
Vla.
pp


284
S.Vla.
ppp
niente
Tam-tam
draw beater in circular motion over surface
1.
Tam-tam
pppp
Vln. 1
niente
2.
Vln. 2
niente
Vla.