

920 SPECIAL

Piano

Jump Like Mad!
BRASS

SOLO
LH

A

mp

B

The musical score is written for piano and consists of several systems of music. The first system is a brass introduction with the instruction "Jump Like Mad!" and "BRASS". The second system is a solo left hand section marked "SOLO LH" with accents over the notes. The third system is the beginning of section "A", marked with a box "A" and a dynamic of "mp". The fourth and fifth systems continue section "A". The sixth system is the beginning of section "B", marked with a box "B". The seventh system continues section "B". The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

920 SPECIAL

920 Special

Piano 2

The first system of musical notation for Piano 2 consists of two staves. The treble staff contains a series of chords and melodic fragments, with a circled 'C' time signature appearing in the third measure. The bass staff provides a rhythmic accompaniment with chords and single notes.

The second system continues the musical piece with two staves. It features a dense texture of chords in both the treble and bass staves, with some melodic lines interspersed. The notation includes various accidentals and dynamic markings.

The third system of musical notation includes a circled 'D' time signature in the treble staff. It features a first ending bracket in the treble staff, with the number '1' written below it. The bass staff continues with its accompaniment.

The fourth system of musical notation shows a first ending bracket in the treble staff, with the number '1' written below it. The notation includes various accidentals and dynamic markings, continuing the piece's development.

□ (PIANO)
SOLO/AD LIB.

The fifth system of musical notation includes the instruction 'SOLO AD LIB.' in the treble staff. It features a series of chords and melodic lines in both staves, concluding the piece.

920 S

Piano 3

Arr. by SPUD MURPHY

OKEH RE

The musical score consists of five systems of piano accompaniment. The first system includes a *SOLO ad lib* instruction. The second system continues the accompaniment. The third system features a dynamic marking of *mf* and an *ALTO* instruction. The fourth system includes a *SOLO-AD LIB* instruction. The fifth system concludes the piece with a final chord.

PEICIAL

ECORD No. 6244

By EARL WARREN

Piano 4

H *Tpt. SOLO*
mp

I *SOLO AD LIB.*
mf

920 SPECIAL

Piano 5

First system of musical notation for Piano 5. It consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and a square box containing the letter 'J'. The lower staff contains a bass line with eighth notes and chords. The key signature has one sharp (F#).

Second system of musical notation for Piano 5. It consists of two staves. The upper staff continues the melodic line with eighth notes and rests. The lower staff continues the bass line with eighth notes and chords. The key signature has one sharp (F#).

Third system of musical notation for Piano 5. It consists of two staves. The upper staff has a square box containing the letter 'K' and contains a melodic line with eighth notes and rests. The lower staff has a square box containing the letter 'R' and contains a bass line with eighth notes and rests. The text 'DRUM SOLD 1' is written in the right margin. The key signature has one sharp (F#).

Fourth system of musical notation for Piano 5. It consists of two staves. The upper staff has a square box containing the letter 'L' and contains a melodic line with eighth notes and rests. The lower staff contains a bass line with eighth notes and chords. The text 'Tenor' is written in the right margin. The key signature has one sharp (F#).

Fifth system of musical notation for Piano 5. It consists of two staves. The upper staff contains a melodic line with eighth notes and rests. The lower staff contains a bass line with eighth notes and chords. The dynamic marking 'mf' is written in the left margin. The key signature has one sharp (F#).

920 SPECIAL

Piano 6

This musical score is for a piano piece titled "920 SPECIAL". It consists of six systems of music, each with a piano part and a vocal line. The piano parts are written in treble and bass clefs, while the vocal lines are in a single clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). There are also some performance instructions like "L.H." and "7".

System 1: Starts with a piano dynamic of *f*. The piano part features a complex chordal texture with many accidentals. The vocal line has a melodic contour with some grace notes.

System 2: The piano part has a dynamic of *mf* (mezzo-forte). It features a more rhythmic accompaniment with some slurs. The vocal line continues with a similar melodic style.

System 3: The piano part has a dynamic of *p* (piano). It features a more rhythmic accompaniment with some slurs. The vocal line continues with a similar melodic style.

System 4: The piano part has a dynamic of *p*. It features a more rhythmic accompaniment with some slurs. The vocal line continues with a similar melodic style.

System 5: The piano part has a dynamic of *mp* (mezzo-piano). It features a more rhythmic accompaniment with some slurs. The vocal line continues with a similar melodic style.

System 6: The piano part has a dynamic of *ff*. It features a more rhythmic accompaniment with some slurs. The vocal line continues with a similar melodic style.

920 S

Arr. by SPUD MURPHY

OKEH RE

Guitar

Jump like Mad ! A

10

mp

B

C

D 8

E

mf

F

mf

PECIAL

RECORD No. 6244

By EARL WARREN

Guitar

H D9 Fm6 D9 Fm6 C Gm6 G^bm6 Fm6 Em6

mp
Am6 D9 G9 Ab9 G9 D9 Fm6 D9 Fm6

C Gm6 G^bm6 Fm6 Em6 Em6 Am6 D9 G9 C **I** C9 F

Am7 Am D9 G9^{mf} Dm7 G9 C#9

J D9 Fm6 Bbm6 D9 Fm6 C

C9 B9 Bb9 A9 Am6 Abdim D9 G7 C **K** 6

L C#9 D9 C#9 D9 C#9 D9 F#9 G9 F#9 G9 F#9 G9 C

f C9 B9 Bb9 A9 D9 G9 Ab7 G7 C#9 D9 C#9 D9 *mf* C#9 D9

F#9 G9 F#9 G9 F#9 G9 C C9 B9 Bb9 A9 D9 G9 G7 C

c7 F6 D9 G7 1

X D9 Fm6 Bbm6 D9 Fm6 C

C9 B9 Bb9 A9 Am6 Abdim D9 G7 C C9 C9 C9

920 S.

Arr. by SPUD MURPHY

OKEH RE

Bass

Jump like Mad

The musical score is written for Bass and consists of a main melody and an accompaniment. The main melody begins with a five-finger exercise (marked '5') and is performed *arco* at a *mf* dynamic. The accompaniment starts with a *pizz* (pizzicato) section at a *mp* dynamic. The score is divided into seven sections labeled A through G. Section A is *pizz* at *mp*. Section B continues the *pizz* accompaniment. Section C is *pizz* at *mp*. Section D is *arco* at *fz* (forzando), followed by a *pizz* section. Section E is *pizz* at *mf*. Section F is *pizz* at *mf*. Section G is *pizz* at *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

PECIAL

CORD No. 6244

By EARL WARREN

Bass

The musical score is written for Bass and consists of ten systems of notation. Each system is marked with a letter in a box: H, I, J, L, and X. The dynamics are indicated by *mp*, *mf*, *f*, and *fz*. The notation includes various rhythmic values, accidentals, and phrasing slurs. The key signature changes from one flat to two sharps. The score concludes with a fermata and a repeat sign.

920

S

920 Special

Arr. by SPUD MURPHY

OKEH RI

2nd Trombone

Jump like mad!

f

1

mf

A *Red White*

4

B 8

C 4

D *Open*

f

E *Solo*

mf

3 8

F *Hat*

p

Open

Detailed description: This is a musical score for the 2nd Trombone part of a piece titled '920 S'. The score is arranged by Spud Murphy and is for Okeh Records. It begins with a dynamic of *f* and a tempo/style instruction 'Jump like mad!'. The first staff contains a series of eighth and sixteenth notes. The second staff starts with a first ending bracket labeled '1' and a dynamic of *mf*. The third staff is marked with a boxed 'A' and the instruction 'Red White', followed by a four-measure rest. The fourth staff continues the melody with a four-measure rest. The fifth staff has a boxed 'B' and an eight-measure rest. The sixth staff has a boxed 'C' and a four-measure rest. The seventh staff is marked with a boxed 'D' and the instruction 'Open'. The eighth staff starts with a dynamic of *f* and contains a series of notes, with a boxed 'E' and a 'Solo' instruction. The ninth staff has a dynamic of *mf* and continues the melody. The tenth staff has a three-measure rest followed by an eight-measure rest. The eleventh staff is marked with a boxed 'F' and the instruction 'Hat', starting with a dynamic of *p*. The final staff ends with an 'Open' instruction.

PECIAL

920 Special

RECORD No. 6244

By EARL WARREN

2nd Trombone

The musical score is written for a 2nd Trombone and consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various performance instructions and dynamic markings:

- Staff 1:** Starts with a boxed letter **G** and a 4-measure rest. The music begins with a *mf* dynamic. A first ending bracket labeled **1** spans the final two measures.
- Staff 2:** Starts with a boxed letter **H** and a 15-measure rest. The music begins with a *f* dynamic. A first ending bracket labeled **I** spans the final two measures.
- Staff 3:** Starts with a boxed letter **J** and a 6-measure rest. The instruction *Red Mute* is written above the staff. The music begins with a 4-measure rest.
- Staff 4:** Starts with a boxed letter **K** and a *Plunge* instruction above the staff. The music begins with a *f* dynamic.
- Staff 5:** Starts with the instruction *Remove Mute* and a 1-measure rest. A boxed letter **I** is placed above the first measure.
- Staff 6:** Starts with a 4-measure rest.
- Staff 7:** Starts with a 4-measure rest. The instruction *Hat* is written above the staff.
- Staff 8:** Starts with the instruction *To Red Mute* and a 1-measure rest.
- Staff 9:** Starts with a boxed letter **X** and a 4-measure rest.
- Staff 10:** Continues the melodic line with accents (^) over the notes.

920 S.

Arr. by SPUD MURPHY

OKEH RE

1st Trombone

Jump like mad!

f

mf

Red Mute

Red Mute

3rd Tpt.

Red Mute

A

B 8 **C**

3rd Tpt.

D *Open*

f

mf

Soli

f

p

F *Hat*

PECIAL

CORD No. 6244

By EARL WARREN

1st Trombone

Open \hat{A}

G 4 *mf* 1

H 15 **I**

J 6 Red Mute *f* 3d Trpt.

Plunger *f*

K Remove Mute

L *f* 4

Hat *p* To Red Mute 1

X 3d Trpt.

\hat{A} \hat{A} \hat{A} \hat{A}

Detailed description: This is a musical score for the 1st Trombone part of a piece titled 'PECIAL' by Earl Warren. The score is written on ten staves. The first staff begins with a melodic line and a dynamic marking of *mf*. The second staff is marked with a box 'G' and a '4', indicating a four-measure rest. The third staff is marked with a box 'H' and a '15', indicating a fifteen-measure rest. The fourth staff is marked with a box 'J' and '6 Red Mute', indicating a six-measure rest with a red mute. The fifth staff features a plunger and a dynamic marking of *f*. The sixth staff is marked with a box 'K' and 'Remove Mute'. The seventh staff is marked with a box 'L' and a dynamic marking of *f*. The eighth staff is marked with a box 'X' and '3d Trpt.', indicating a three-measure rest for the 3rd Trumpet. The ninth staff is marked with a box 'H' and 'Hat', indicating a hat effect. The tenth staff is marked with a box 'X' and 'To Red Mute', indicating a transition to a red mute. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

920 S

920 Special

Arr. by SPUD MURPHY

OKEH RE

4th Sax. Bb Tenor

Jump like mad!

The musical score consists of ten staves of music. The first staff begins with the instruction "Jump like mad!" and a dynamic marking of *f*. It features a triplet of eighth notes. The second staff includes a dynamic marking of *p* and the instruction "Subtone". The third and fourth staves contain triplet markings and a dynamic marking of *mf*. The fifth staff is marked with a box containing the letter "B". The sixth and seventh staves feature triplet markings and a dynamic marking of *f*. The eighth staff includes a box with the letter "E" and a dynamic marking of *mf*. The ninth and tenth staves contain triplet markings and a dynamic marking of *f3*. The score is marked with various musical notations including slurs, accents, and dynamic markings.

PECIAL

920 Special

CORD No. 6244

By EARL WARREN

4th Sax. Bb Tenor

The musical score consists of ten staves of music for the 4th Sax. Bb Tenor. The notation includes various dynamics and markings:

- Staff G:** Starts with a box 'G' and a '4' above the staff. Dynamics include *mf* and *p*. A '1' is written above the final measure.
- Staff H:** Starts with a box 'H' and a *p* dynamic below the staff.
- Staff I:** Starts with a box 'I' and a '5 Sub-Tone' marking above the staff. A *p* dynamic is below the staff.
- Staff J:** Starts with a box 'J' and a '4' above the staff.
- Staff K:** Starts with a box 'K' and features accents (*>*) over several notes.
- Staff L:** Starts with a box 'L' and a '2' above the staff. A *f* dynamic is below the staff.
- Staff M:** Starts with a box 'M' and a '4' above the staff.
- Staff N:** Starts with a box 'N' and a '12' above the staff. A *p* dynamic is below the staff.
- Staff O:** Starts with a box 'O' and a '3' above the staff. A *ff* dynamic is below the staff.

920

S.

Arr. by SPUD MURPHY

OKEH RE

3rd Saxophone Eb Alto

Jump like mad!

f

Sub-Tone

p

A

mf

B

C

D

f

E

mf

F

G

mf

PECIAL

RECORD No. 6244

By EARL WARREN

3rd Saxophone Eb Alto

The musical score for the 3rd Saxophone Eb Alto part consists of ten staves, labeled H through X. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Staff H begins with a piano (*p*) dynamic. Staff I includes a mezzo-forte (*mf*) dynamic and a 'Sub-Tone' instruction. Staff J features a '4' marking above the staff. Staff K contains a triplet of eighth notes. Staff L starts with a forte (*f*) dynamic. Staff M includes a '4' marking above the staff. Staff N begins with a piano (*p*) dynamic. Staff O includes a '1' marking above the staff and a piano (*p*) dynamic. Staff P concludes with a forte (*f*) dynamic and an accent (^) over a note.

920 S.

Arr. by SPUD MURPHY

OKEH REC

2nd Saxophone B \flat Tenor

Jump like mad!

The musical score is written for a 2nd Saxophone B \flat Tenor. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked with a '2' above it, indicating a pair of notes. The first staff contains a series of eighth notes, starting with a dynamic marking of *f*. The second staff includes a triplet of eighth notes and a measure with a '2' above it, followed by the instruction 'Sub-Tone' and a dynamic marking of *p*. The third staff features a triplet of eighth notes and a dynamic marking of *mf*. The fourth staff is marked with a boxed 'B' and contains eighth notes. The fifth staff is marked with a boxed 'C' and contains eighth notes. The sixth staff is marked with a boxed 'D' and contains eighth notes with triplets. The seventh staff is marked with a boxed 'E' and contains eighth notes with triplets. The eighth staff is marked with a boxed 'F' and contains rests, with a '3' above the first measure, an '8' above the second measure, and another '8' above the third measure. The ninth staff is marked with a boxed 'G' and contains eighth notes, with a '4' above the first measure and a '1' above the last measure. The tenth staff is marked with a boxed 'H' and contains eighth notes, with a dynamic marking of *p*.

PECIAL

CORD No. 6244

By EARL WARREN

2nd Saxophone Bb Tenor

The musical score consists of ten staves of music for the 2nd Saxophone Bb Tenor. The notation includes various rhythmic patterns, dynamics, and performance instructions:

- Staff 1:** Initial melodic line.
- Staff 2:** Continuation of the melodic line.
- Staff 3:** Includes a first ending bracket labeled **I**, a measure with a **5** fingering, and the instruction *Sub-Tone*. Dynamics include *mf* and *p*.
- Staff 4:** Includes a second ending bracket labeled **J** and a measure with a **4** fingering.
- Staff 5:** Features a triplet marked with **K** and a dynamic of *f*.
- Staff 6:** Includes a first ending bracket labeled **L** and a dynamic of *f*. The instruction *Solo ad lib.* is present.
- Staff 7:** Includes a dynamic of *f* and the instruction *Solo ad lib.*
- Staff 8:** Includes a dynamic of *mf*.
- Staff 9:** Includes the instruction *Solo Break* and a dynamic of *p*. A first ending bracket labeled **X** is present.
- Staff 10:** Includes a dynamic of *f3* and a measure with a **3** fingering.

920

S. 920 Special

Arr. by SPUD MURPHY

OKEH RE

1st Saxophone Eb Alto

Jump like mad!

Solo *f* *2* *3* *Sub-Tone* *p*

A *3*

Melody **B** *mf* *3*

C *3*

Solo **D** *f* *3* *3* *3*

E *mf* *3* *8*

F *gliss.* *Solo ad lib.* *mf* *fz* *gliss.*

G *4*

H *1* *mf* *p*

PEICIAL

ECORD No. 6244

By EARL WARREN

1st Saxophone Eb Alto

The musical score consists of 11 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- Staff 3:** A box labeled 'I' above the staff, and the dynamic marking *mf*.
- Staff 4:** A box labeled 'J' above the staff, and the instruction *Sub-Tone*.
- Staff 5:** A box labeled 'K' above the staff, the instruction *Solo*, and the dynamic marking *f*.
- Staff 6:** A box labeled 'I' above the staff, and the dynamic marking *f*.
- Staff 7:** The instruction *Tenor Solo* above the staff.
- Staff 8:** The instruction *Tenor* above the staff.
- Staff 9:** The dynamic marking *mf* below the staff.
- Staff 10:** A box labeled 'X' above the staff, and the dynamic marking *p* below the staff.
- Staff 11:** The dynamic marking *fz* below the staff.

Other markings include the number '5' on staff 4, '4' on staff 5, and '2' on staff 6. There are also various slurs, accents, and phrasing marks throughout the score.

920

S^{Special}

Arr. by SPUD MURPHY

OKEH RE

3rd Trumpet in Bb

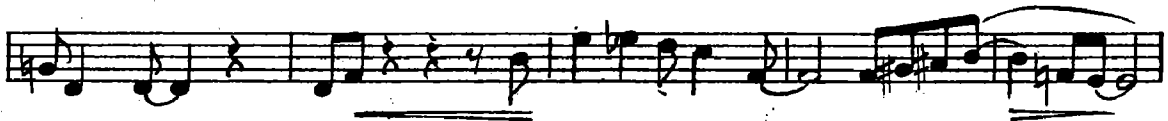
Jump like mad!



Red Mute

6

A



C



D Open

6

E



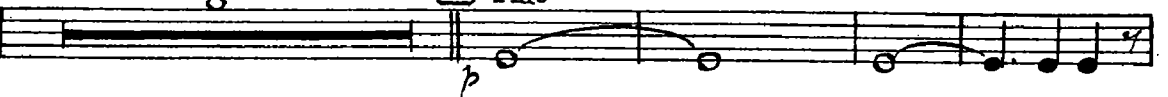
Soli



8

F

Hat



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PECIAL

920 Special

CORD No. 6244

By EARL WARREN

3rd Trumpet in Bb

Open **G** 4

f

Detailed description: This staff begins with a whole note G4, marked 'Open' and boxed 'G'. The rest of the staff contains a melodic line starting with a quarter note G4, followed by a half note G4, and a quarter note G4. The dynamic is *f*.

mf **H** 15 **I** *f*

Detailed description: This staff contains a melodic line starting with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The dynamic is *mf*. A box 'H' is placed below the first measure, and a box 'I' is placed below the eighth measure. The dynamic changes to *f* at the end of the staff.

6 *Red Mute* **J** *mf*

Detailed description: This staff begins with a whole rest for 6 measures, marked 'Red Mute' and boxed 'J'. The melodic line starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The dynamic is *mf*.

Remove Mute **K** 6 **L** *f*

Detailed description: This staff begins with a whole rest for 6 measures, marked 'Remove Mute' and boxed 'K'. The melodic line starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The dynamic is *f*. Boxed 'L' is placed below the eighth measure.

4

Detailed description: This staff begins with a whole rest for 4 measures. The melodic line starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5.

To Red Mute 12

Detailed description: This staff begins with a whole rest for 12 measures, marked 'To Red Mute'. The melodic line starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5.

X *mf*

Detailed description: This staff begins with a whole rest, marked boxed 'X'. The melodic line starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The dynamic is *mf*.

Detailed description: This staff contains a melodic line starting with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5.

920 S.

2nd Trumpet in Bb

Arr. by SPUD MURPHY

OKEH RE

Jump like mad!

Red Mute 6

A

C

PECIAL

CORD No. 6244

By EARL WARREN

2nd Trumpet in Bb

[H] *ad lib. Solo*

mf

[I] *Open 2*

Solo *f* *Red Mute* **3**

mf

[K] *Remove Mute* **6** **[L]** *f* **4**

To Red Mute 12

[X]

Detailed description: This is a musical score for a 2nd Trumpet in Bb. It begins with a solo section marked [H] and 'ad lib. Solo' in a 4/4 time signature. The first two staves contain melodic lines with a dynamic marking of 'mf'. The third staff continues the melody. The fourth staff features a measure with 'Open 2' and a rest. The fifth staff has a 'Solo' marking, a dynamic 'f', and a triplet of notes, followed by a measure with 'Red Mute' and a triplet rest. The sixth staff continues with 'mf'. The seventh staff has a measure with 'Remove Mute' and a rest, followed by a measure with 'f' and a measure with '4' and a rest. The eighth staff has a measure with 'To Red Mute 12' and a rest. The ninth staff is marked with [X]. The final two staves conclude the piece with melodic lines.

920 S.

Arr. by SPUD MURPHY

OKEH RE

1st Trumpet in Bb

Jump like mad!

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a dynamic marking of *f* and includes the instruction *Jump like mad!*. The second staff introduces a **6 Red Mute** instruction and a dynamic marking of *mf*. The score includes several boxed letter markers: **A**, **B**, **C**, **D**, **E**, and **F**. **A** is located above the second staff, **B** above the fourth staff, **C** above the fifth staff, **D** above the sixth staff, **E** above the seventh staff, and **F** above the eighth staff. The eighth staff includes the instruction **Hat** and a dynamic marking of *p*. The ninth staff includes the instruction **Open** and a dynamic marking of *f*. The tenth staff includes a dynamic marking of *mf* and a handwritten *Um* at the end. Various articulations such as accents, slurs, and breath marks are present throughout the score. Rehearsal marks with numbers 1, 3, 4, 8, and 1 are also included.

PECIAL

CORD No. 6244

By EARL WARREN

1st Trumpet in Bb

H *2^d Trpt. ad lib.*

Open **I** *2^d Trpt. Solo*

Red Mute **J** *mf*

K *Remove Mute* **6**

L *f* **4**

To Red Mute **12**

X *mf* *fz*

Detailed description: This is a musical score for the 1st Trumpet in Bb. It consists of ten staves of music. The first staff begins with a boxed letter 'H' and the instruction '2^d Trpt. ad lib.'. The music is written in a 4/4 time signature with a key signature of one flat (Bb). The score includes various dynamics such as 'mf' (mezzo-forte), 'f' (forte), and 'fz' (forzando). Performance instructions include 'Open', 'Red Mute', 'Remove Mute', and '2^d Trpt. Solo'. There are several boxed letters (I, J, K, L, X) marking specific sections. Rehearsal marks with numbers 3, 4, 6, and 12 are also present. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.