

EMOTION

Words and Music by BARRY GIBB
and ROBIN GIBB


Moderately

C  G9sus  3fr

A - yeah, A - yeah. yeah, yeah, Ooh, yeah. _____

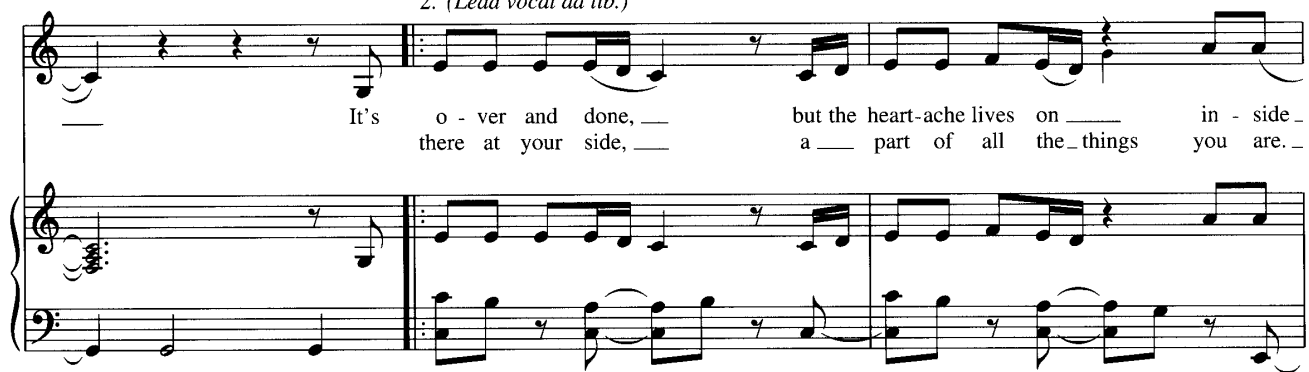
mf



C 

2. (Lead vocal ad lib.)

It's o - ver and done, _____ but the heart-ache lives on _____ in - side -
there at your side, _____ a _____ part of all the things you are. _____



Em  C#dim7  Dm7 

(Yeah, yeah.)

and who is the one you're cling - ing - to _____
But you've got a part of some - one - else. _____



G9sus



G



C



in - stead of me, to - night? } And where are you
 You've got to go find your shin - ing star.

Dm7



Cmaj7



Dm7



now, now that I need you? Tears on my pil - low when - ev - er you go -

Cmaj7



Dm7



Cmaj7



I cry me a riv - er that leads to your o - cean. You'll nev - er see me

G9sus



G7



G9sus



fall a - part. In the words of a bro - ken heart, it's just e -

Am Em

mo - tions tak - in' me o - ver. _____ Caught up in sor -

Am Em

- row, lost _____ in the song. _____ But if you don't come -

F Em Am7

_____ back, come home to me, dar - lin', _____ (Don't you know there's

C/G G9sus

no - bod - y left in this world to hold me tight, _____ no - bod - y left in this world to kiss
no _____ don't you know there's no _____

I
C

good - night. —
kiss good - night?) —

Good - night. (Good-night, good-night.)

G9sus
3fr



2
C

Good - night. I'm Good - night.


Dm7



Cmaj7

And where are you now, now that I need you, you? Tears on my pil -


Dm7  Cmaj7 




when - ev - er you, you — go.) — I cry me a riv -
- low —




Dm7  Cmaj7 

- er — that leads to your o - cean. — You'll nev - er see me



G9sus  3fr G  G9sus  3fr

fall — a - part. — In the words of a bro - ken heart, it's just e -



Am  Em  Am 

mo - tions tak - in' me o - ver. — I'm caught up in sor - row, lost — in the song.
(Lead vocal ad lib.)



Em F Em

But if you don't come back, come home to me, dar -

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Chord diagrams for Em, F, and Em are shown above the staff. The lyrics are: "But if you don't come back, come home to me, dar -".

Am7 C/G G9sus

lin', no - bod - y left in this world to hold me tight, -

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Chord diagrams for Am7, C/G, and G9sus are shown above the staff. The lyrics are: "lin', no - bod - y left in this world to hold me tight, -".

no - bod - y left in this world to kiss good - night. -

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The lyrics are: "no - bod - y left in this world to kiss good - night. -".

C

Good-night, good-night. Good - night.

Detailed description: This system contains the seventh and eighth staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. A chord diagram for C is shown above the staff. The lyrics are: "Good-night, good-night. Good - night.".